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Volksausgabe Breitkopf & Härtel
Nr. 212a.

CHERUBINI

Ouverturen

Partitur

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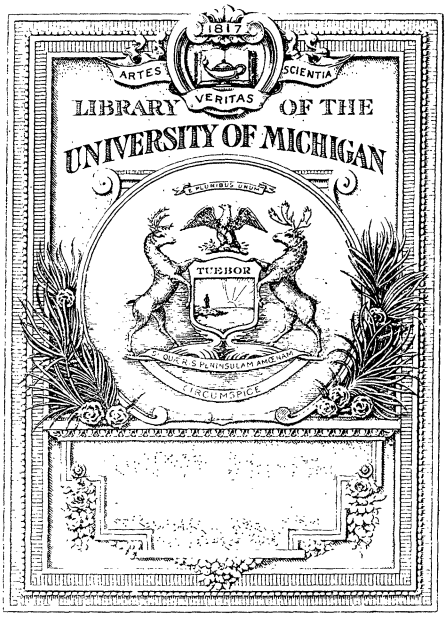
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L. CHERUBINI.

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Allegro molto.

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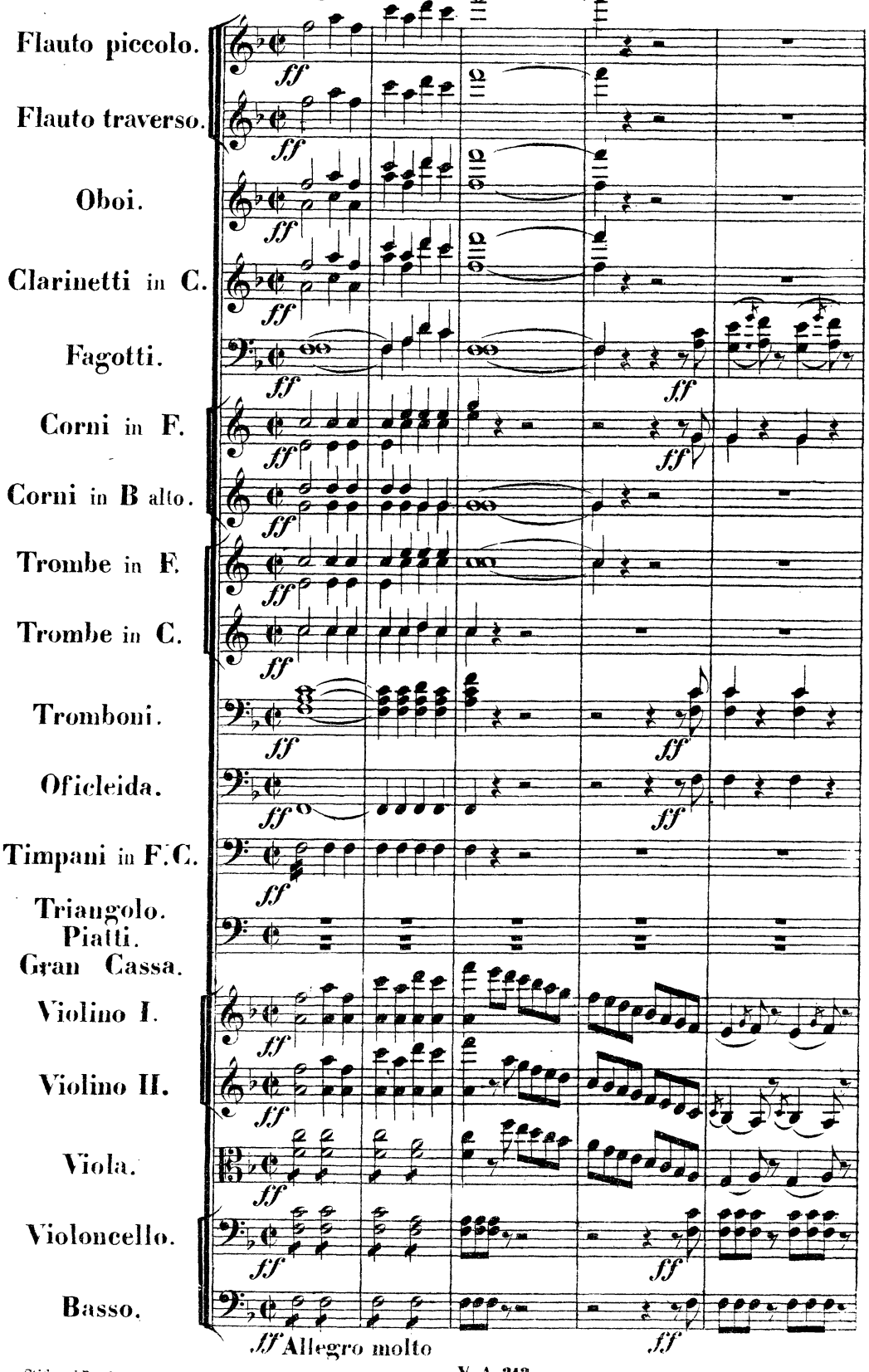

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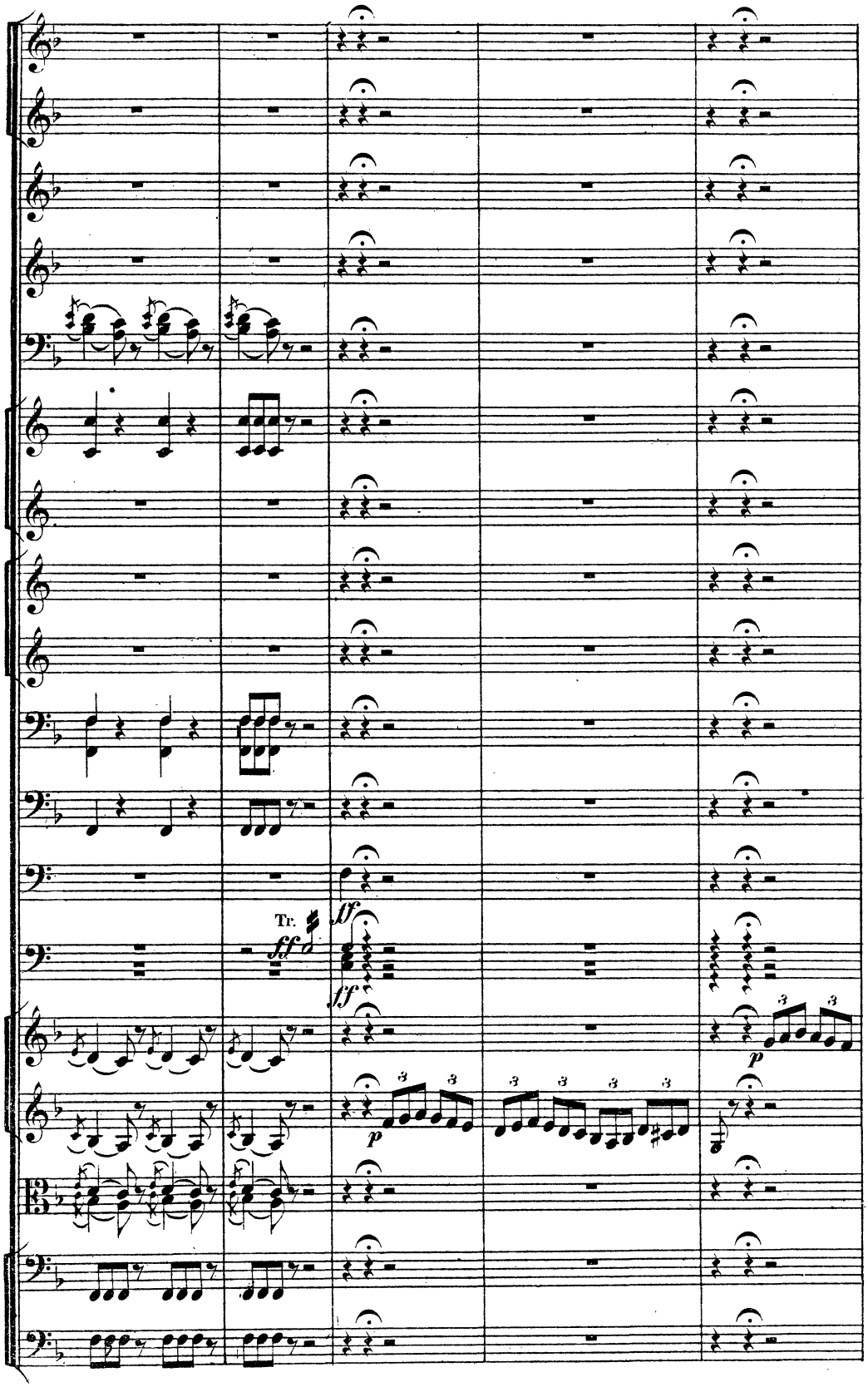
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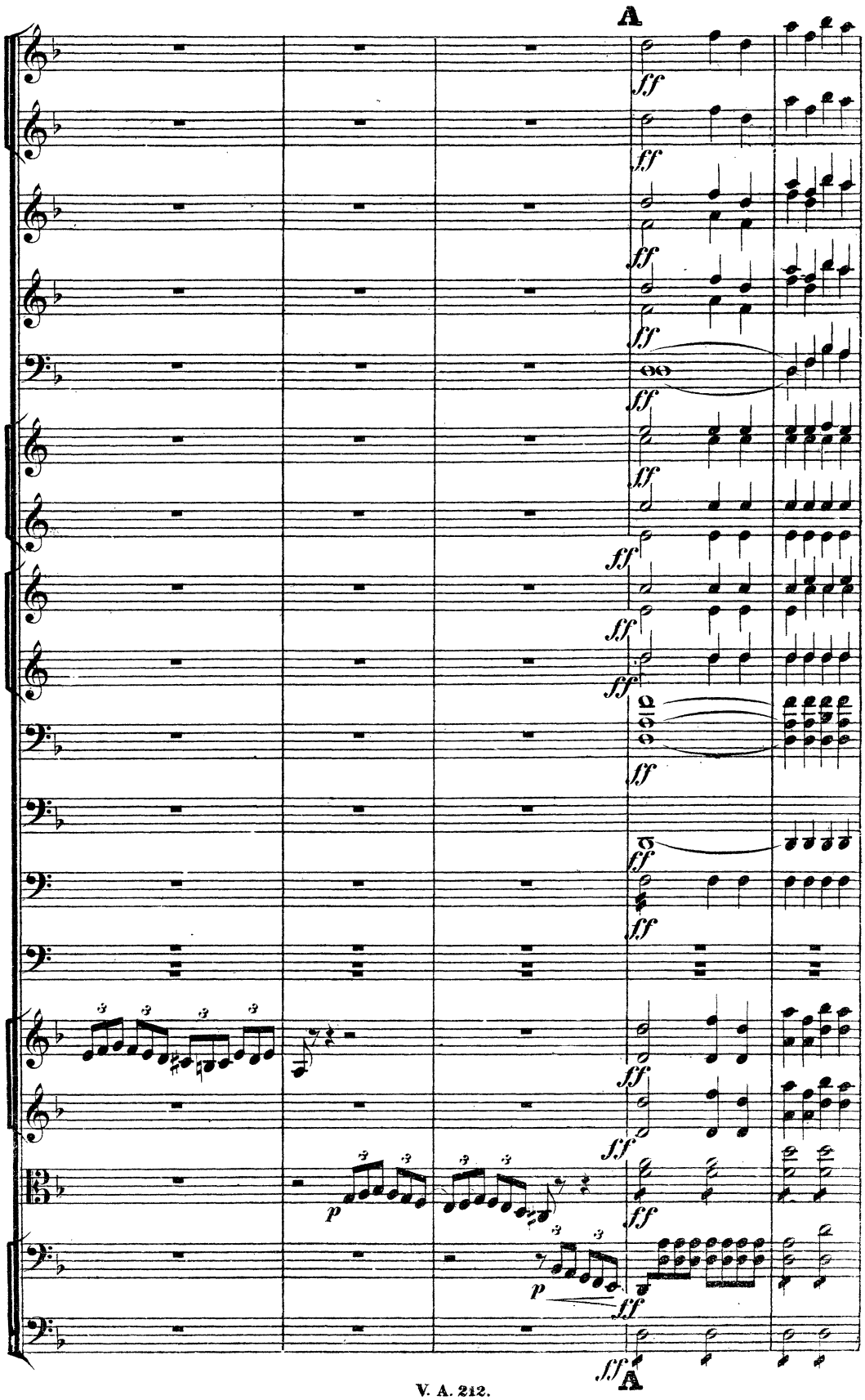
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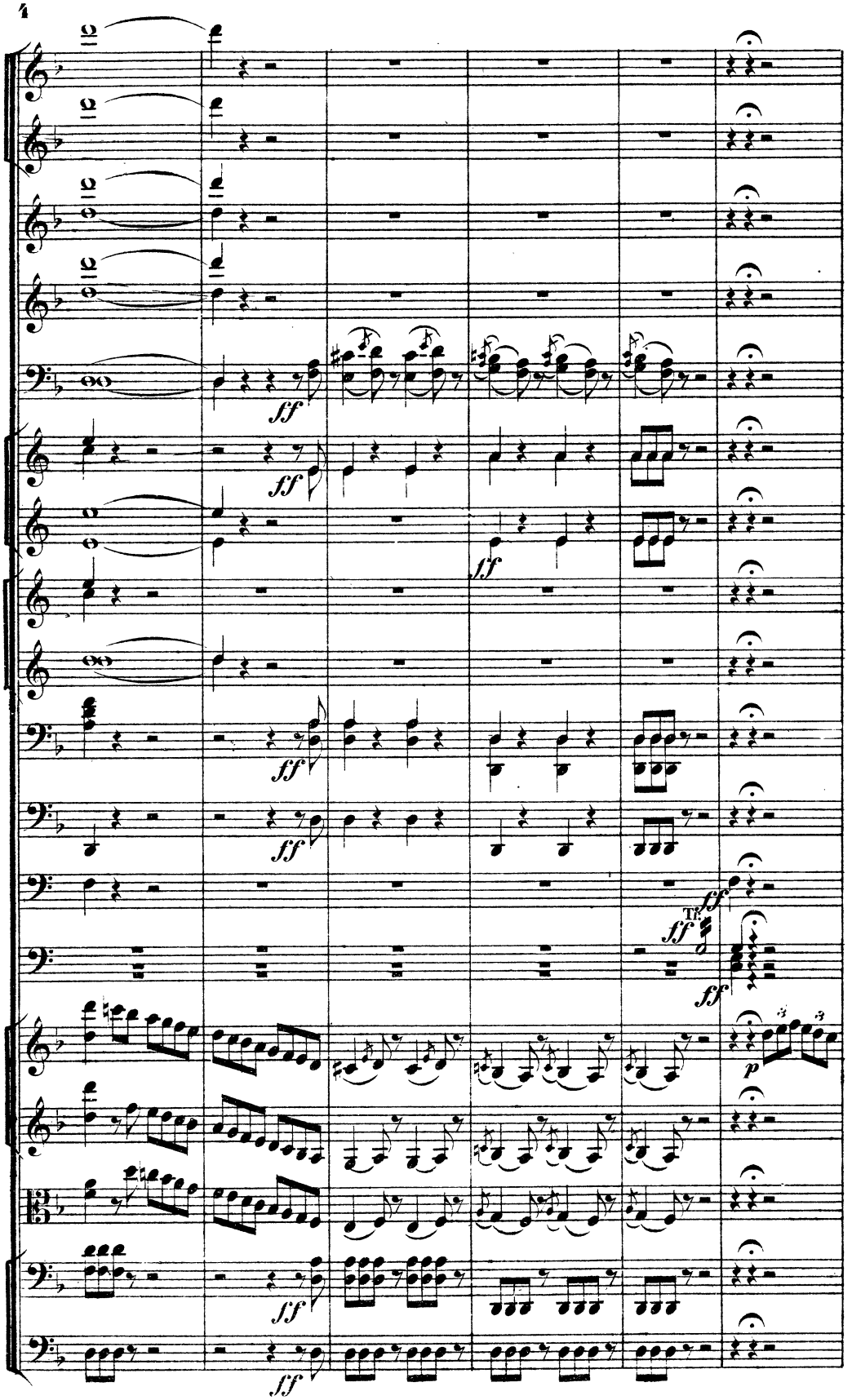
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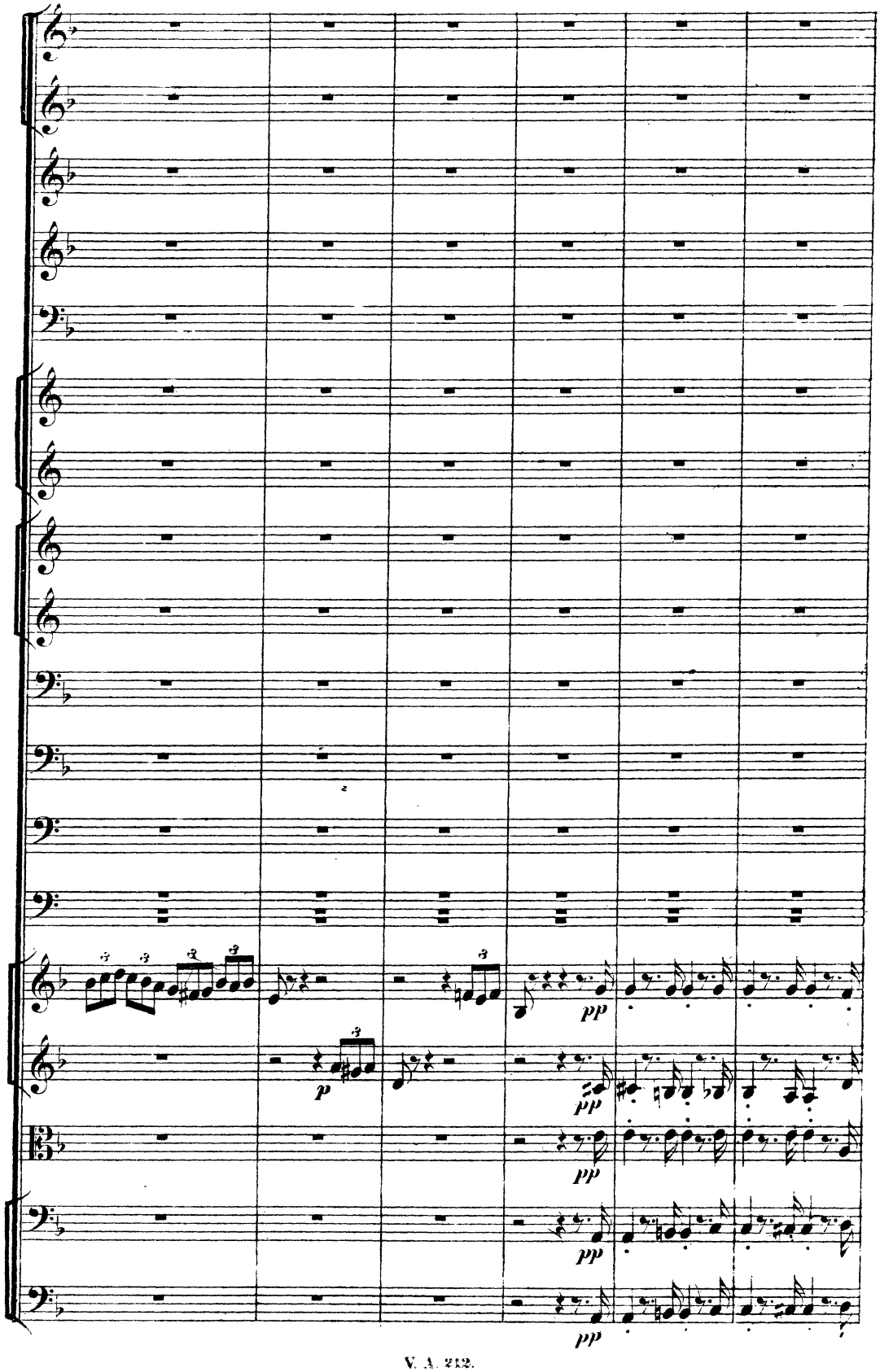
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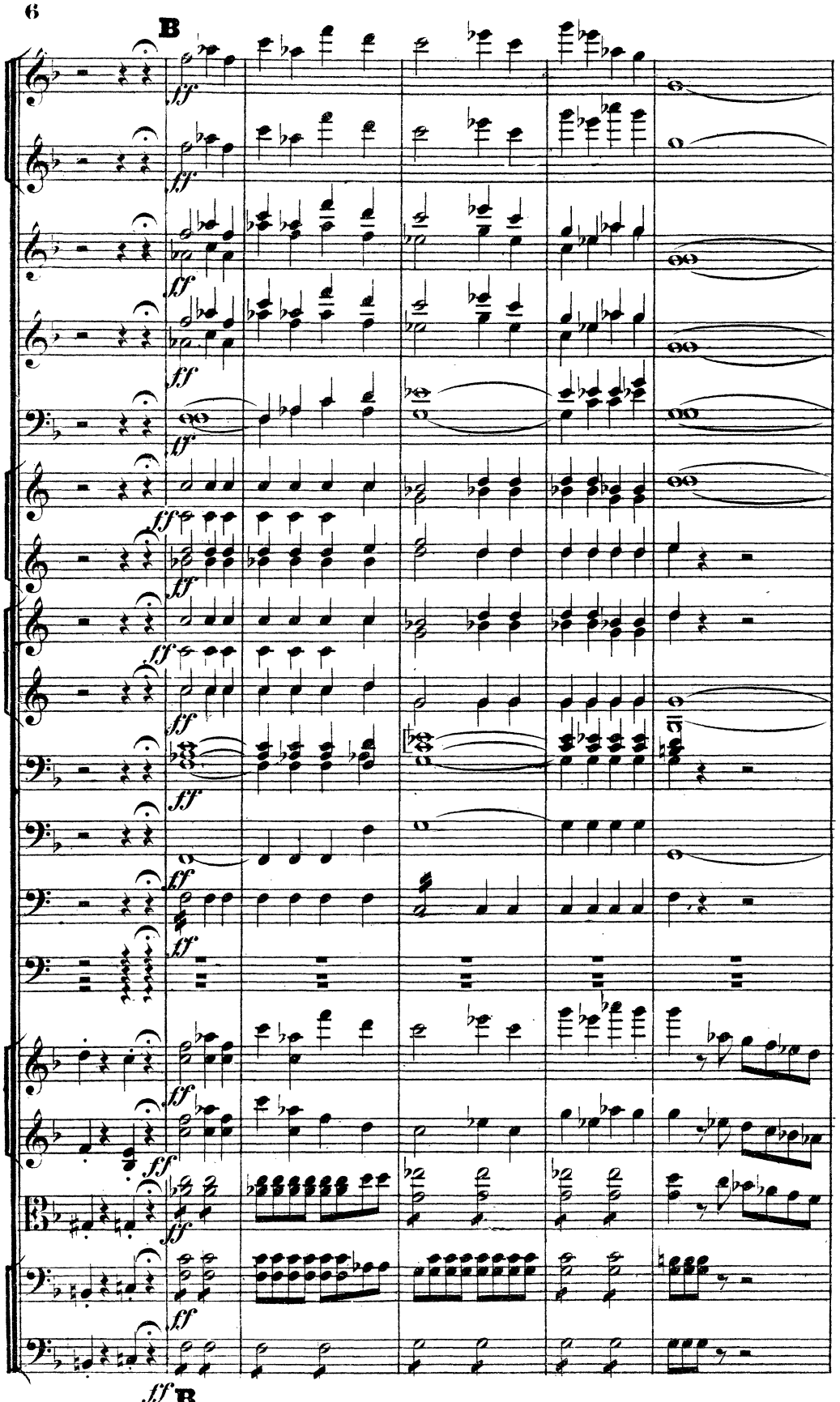
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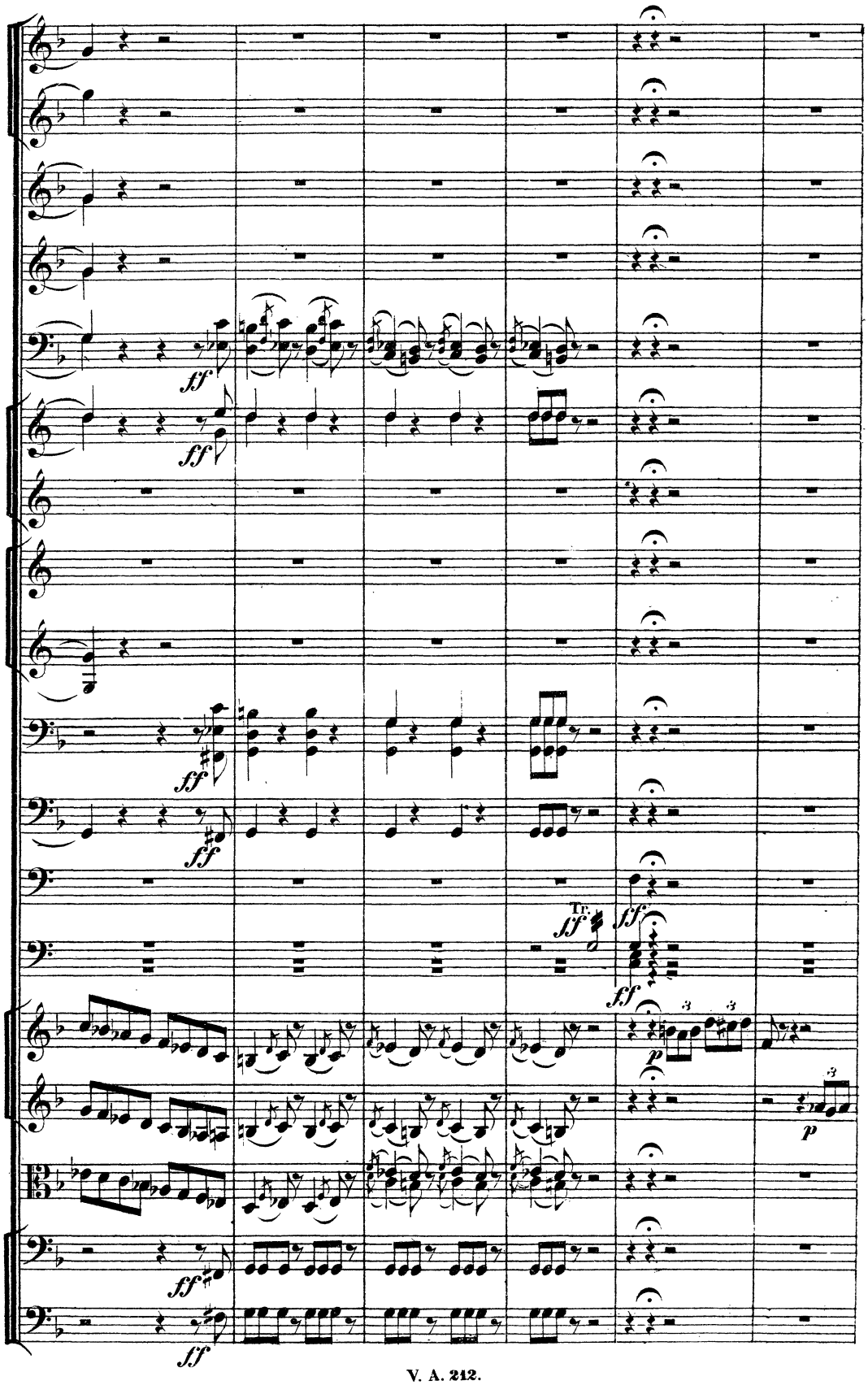
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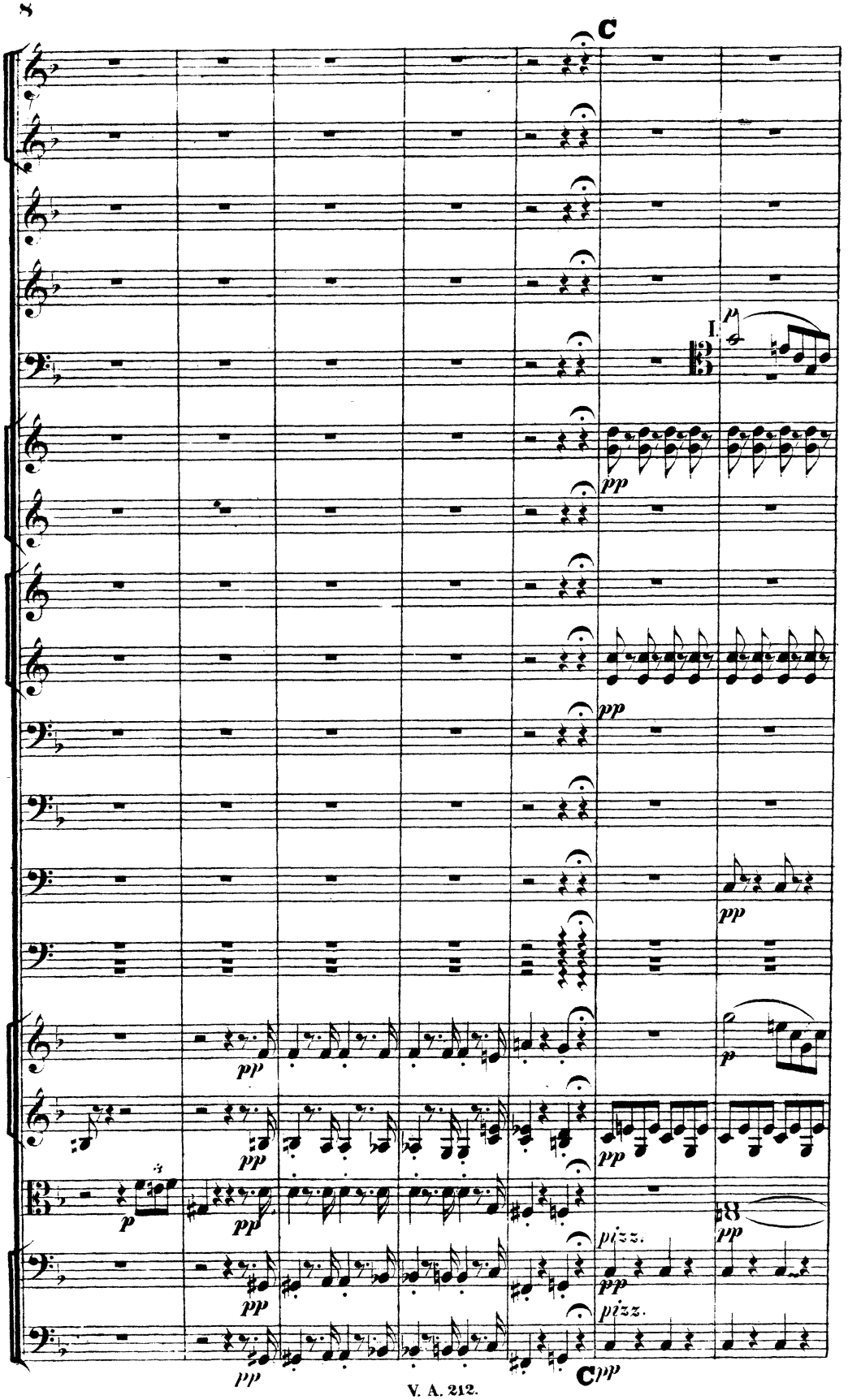
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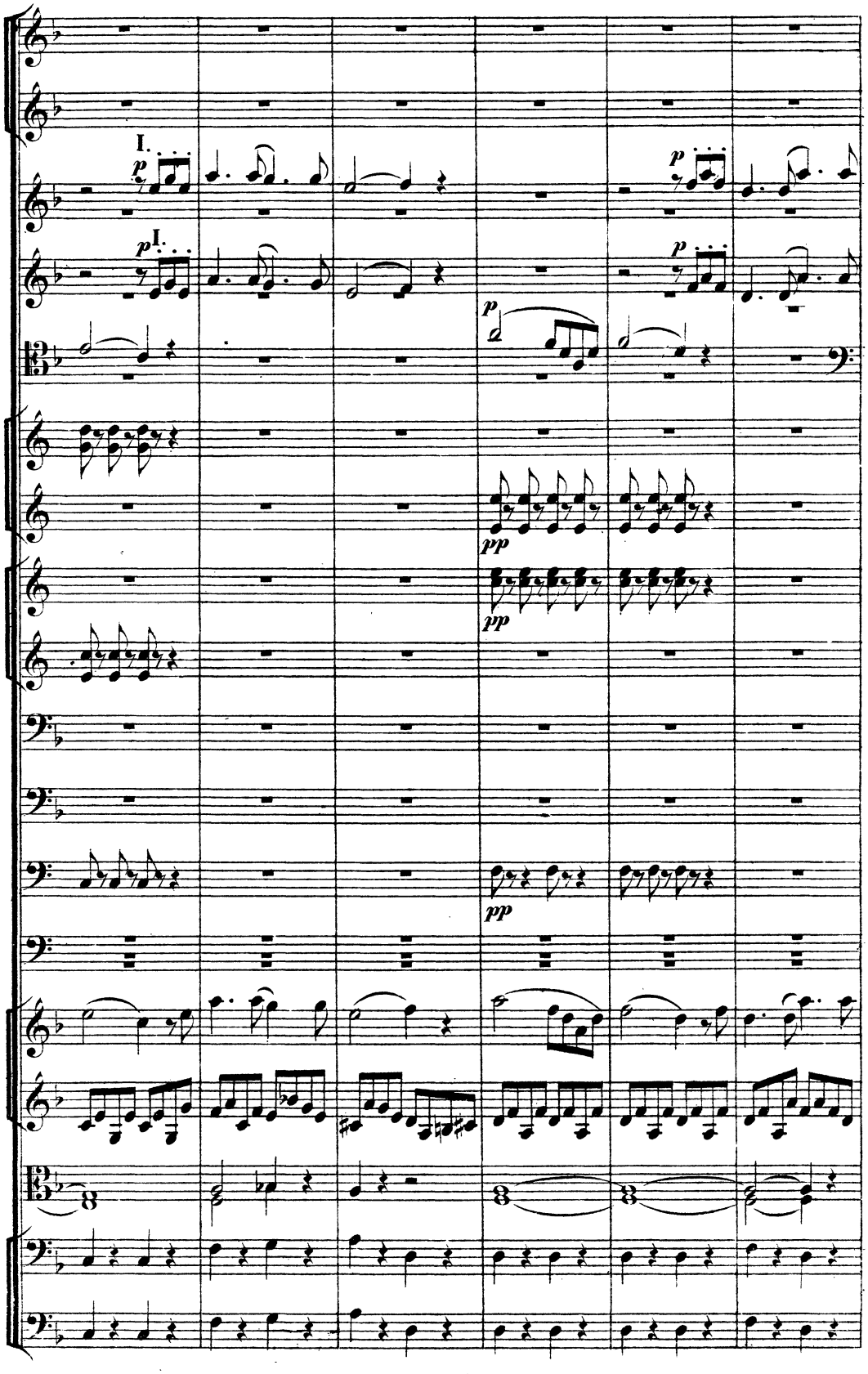
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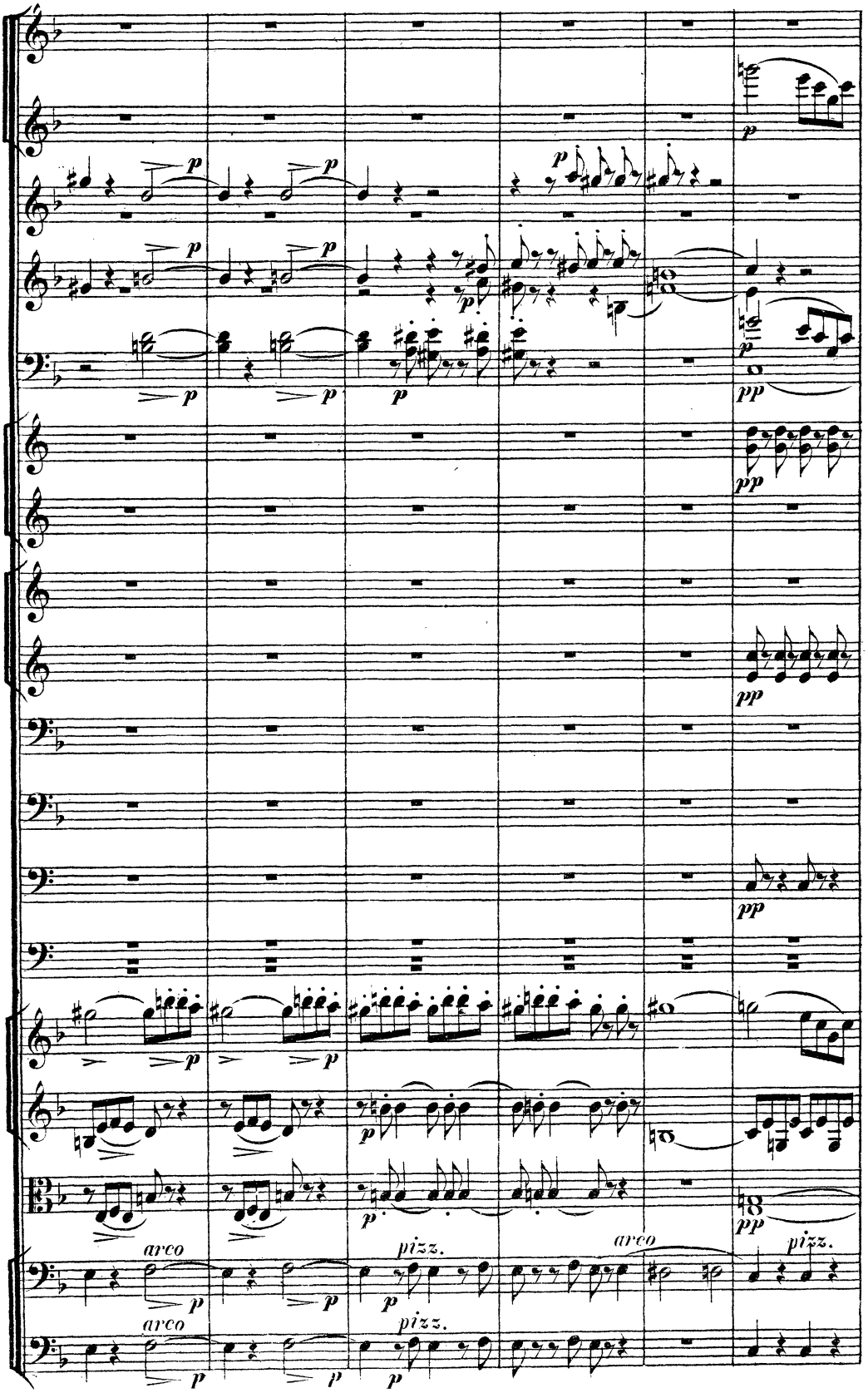
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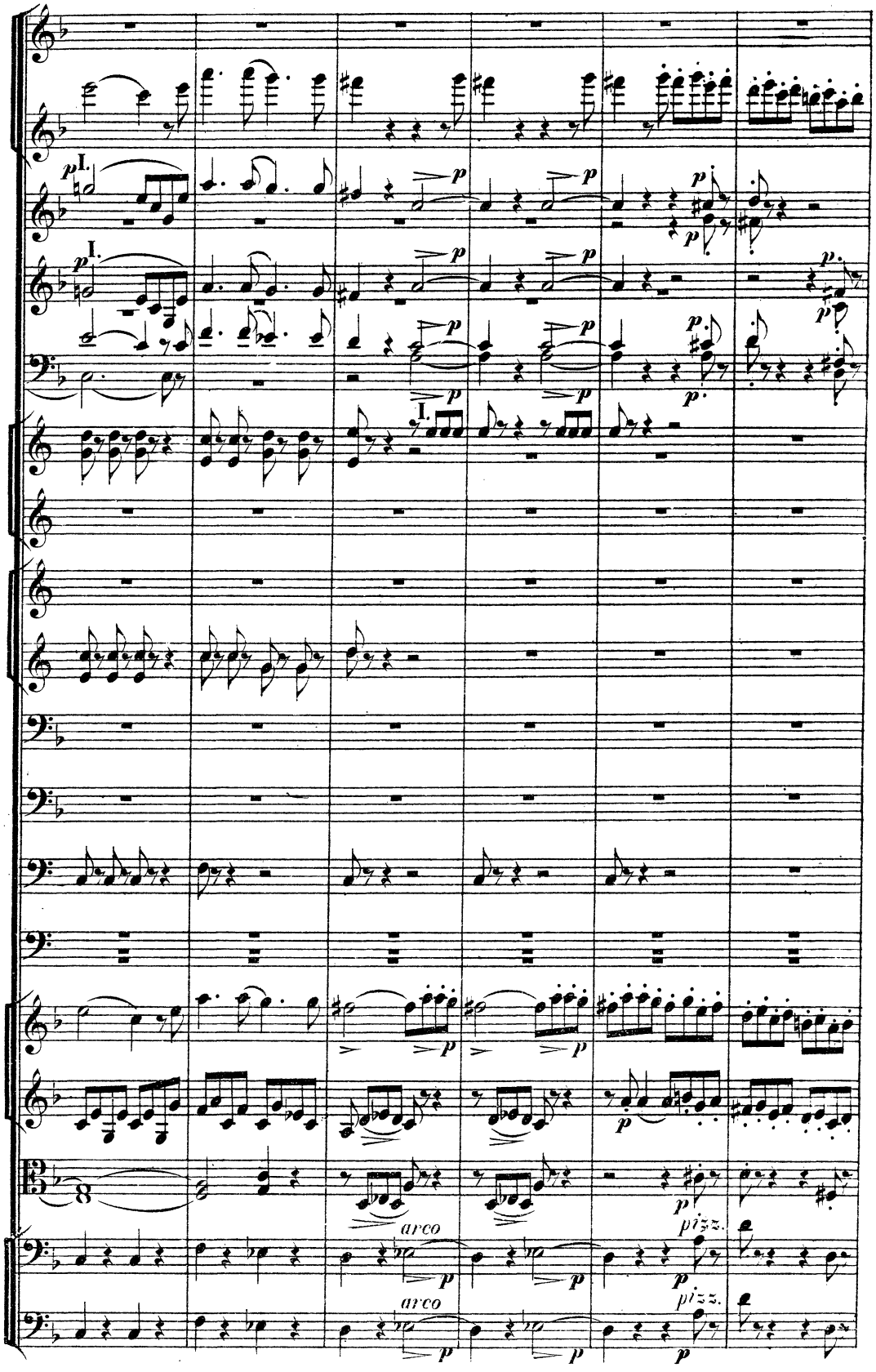
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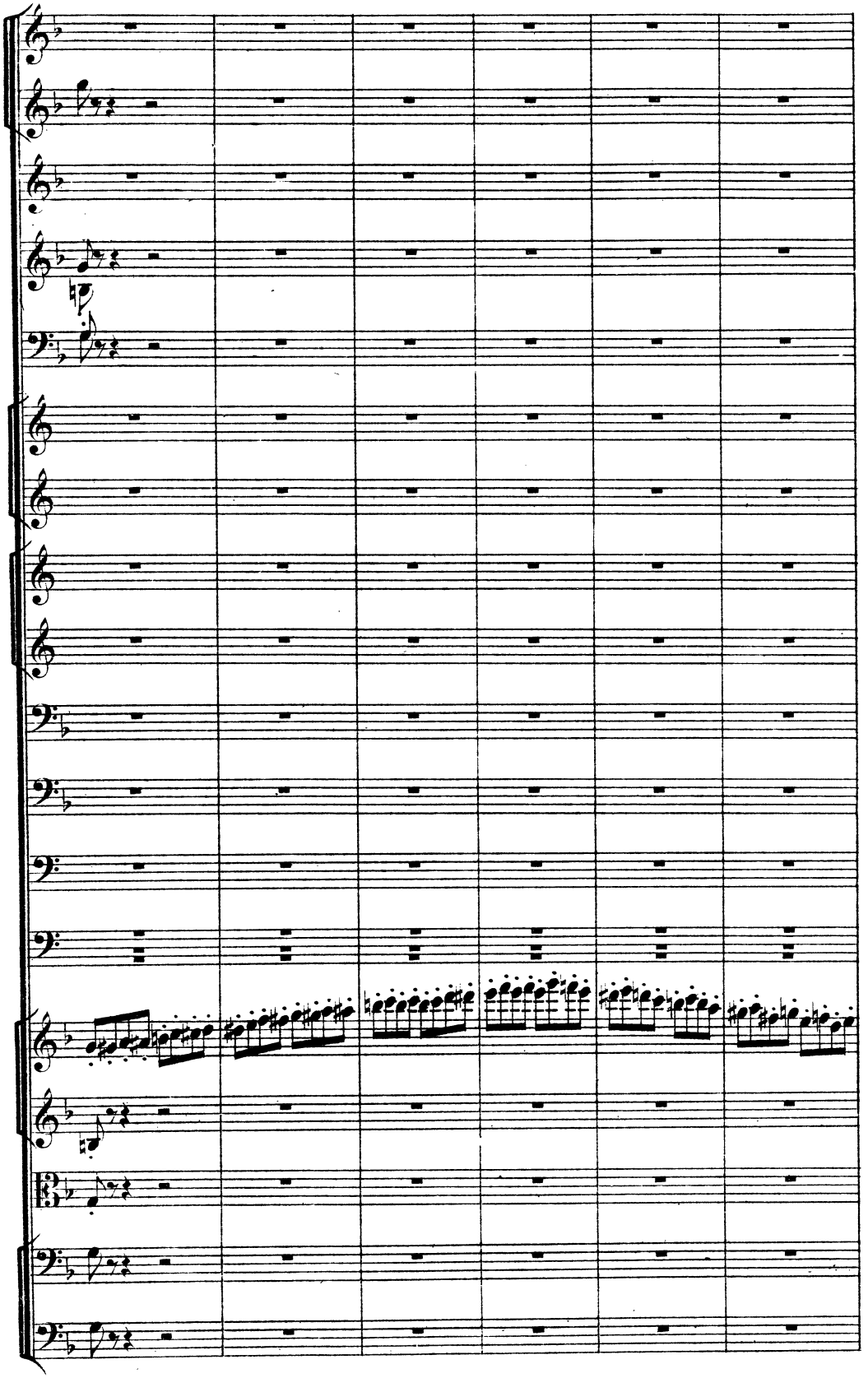

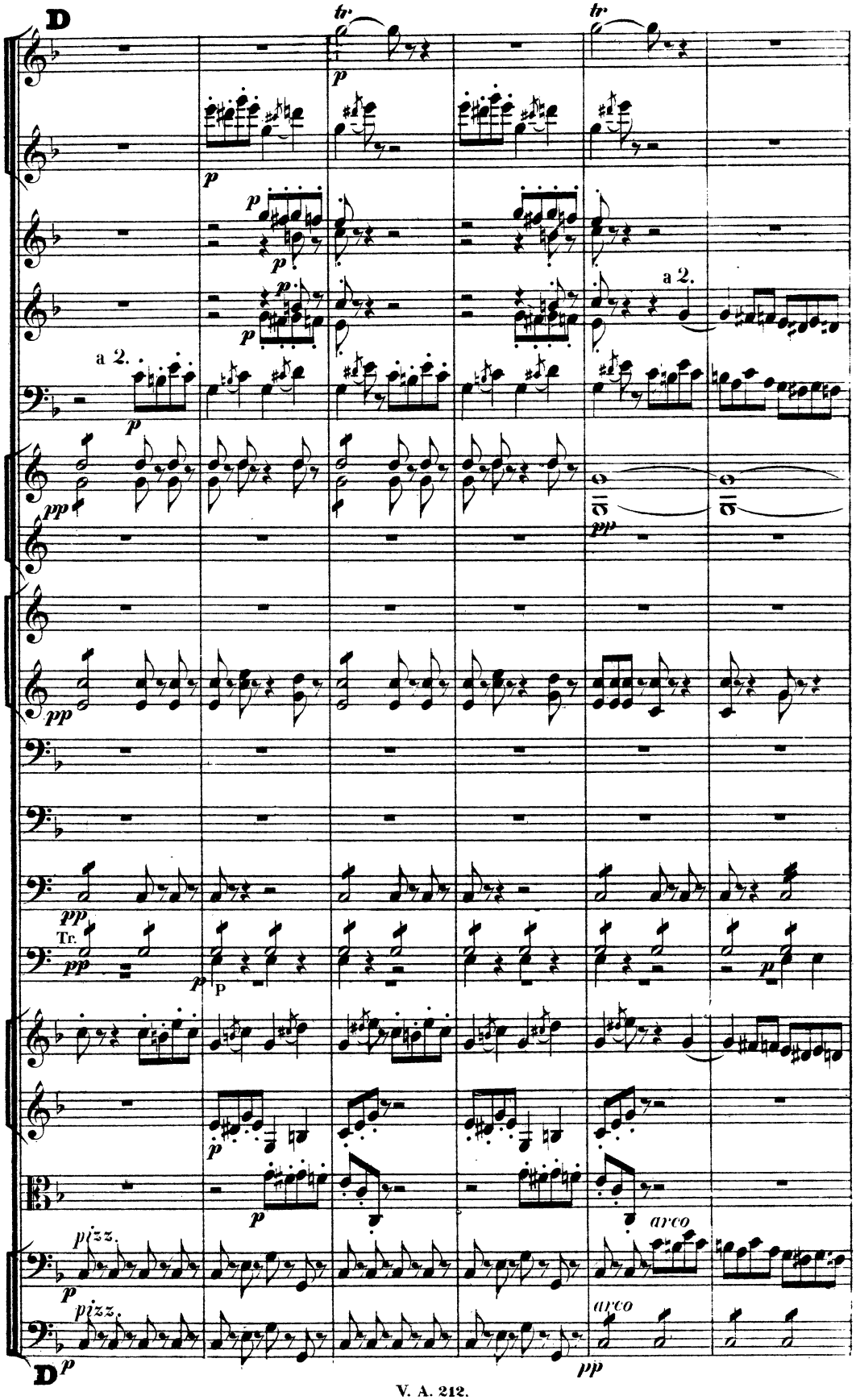
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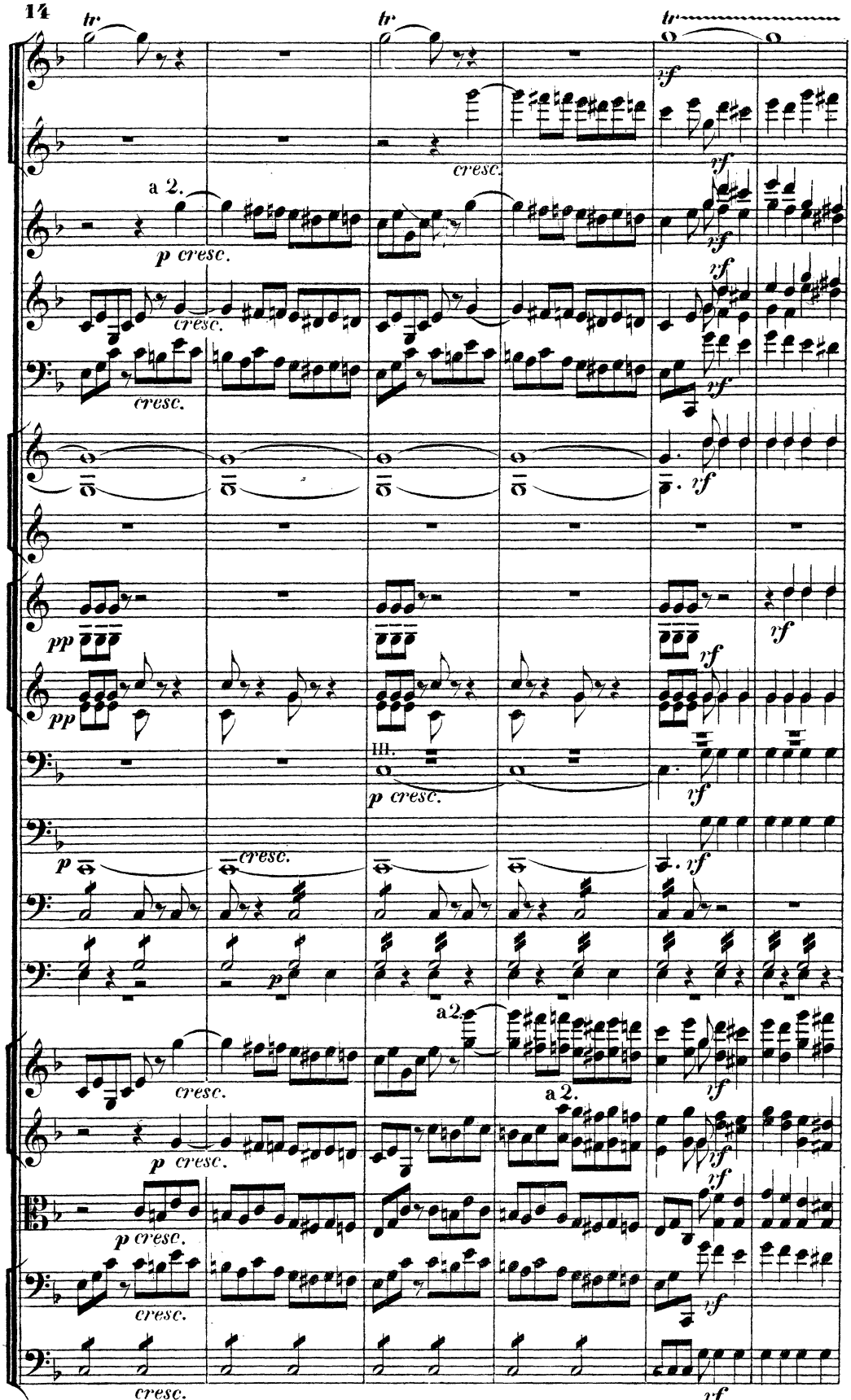
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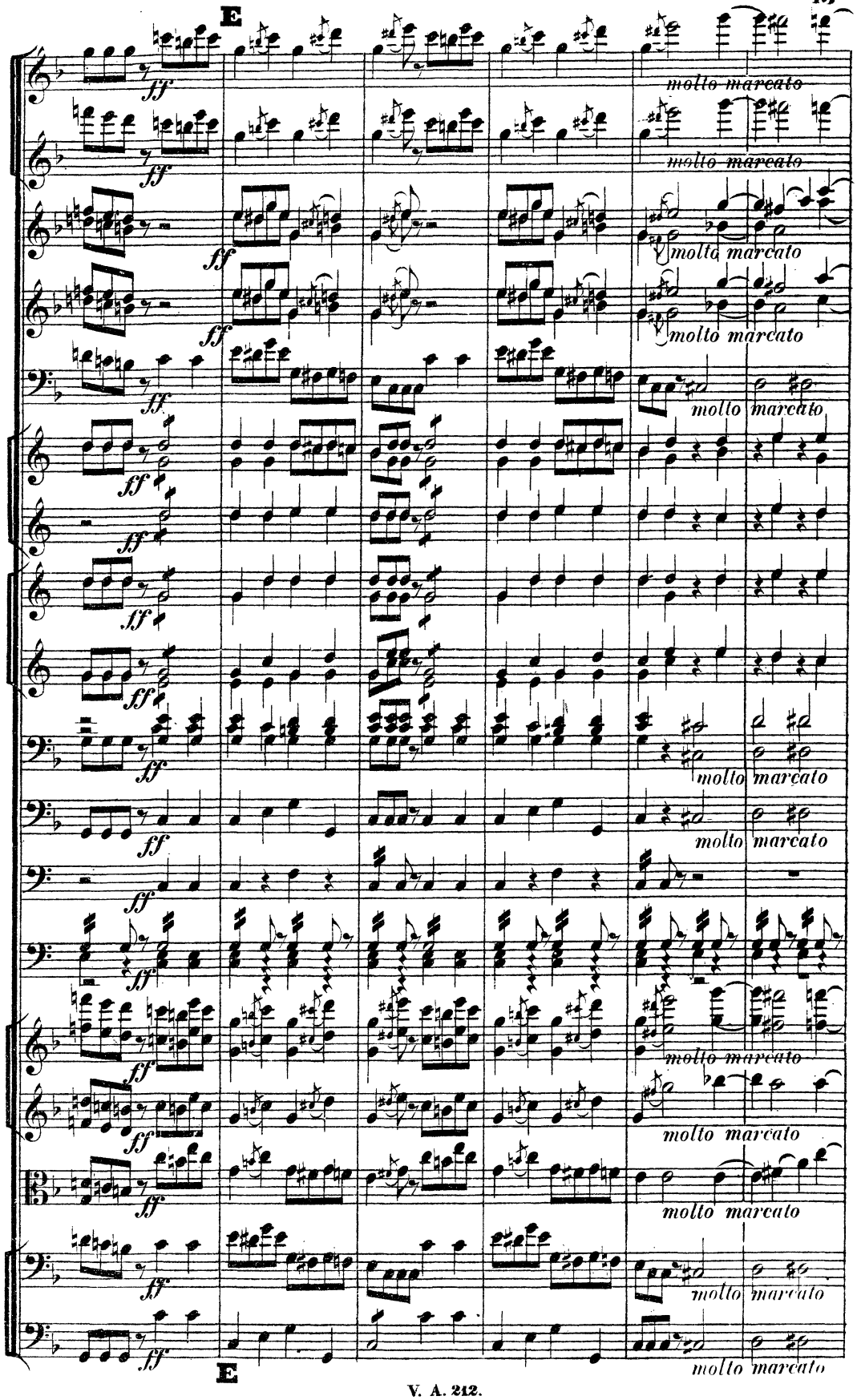
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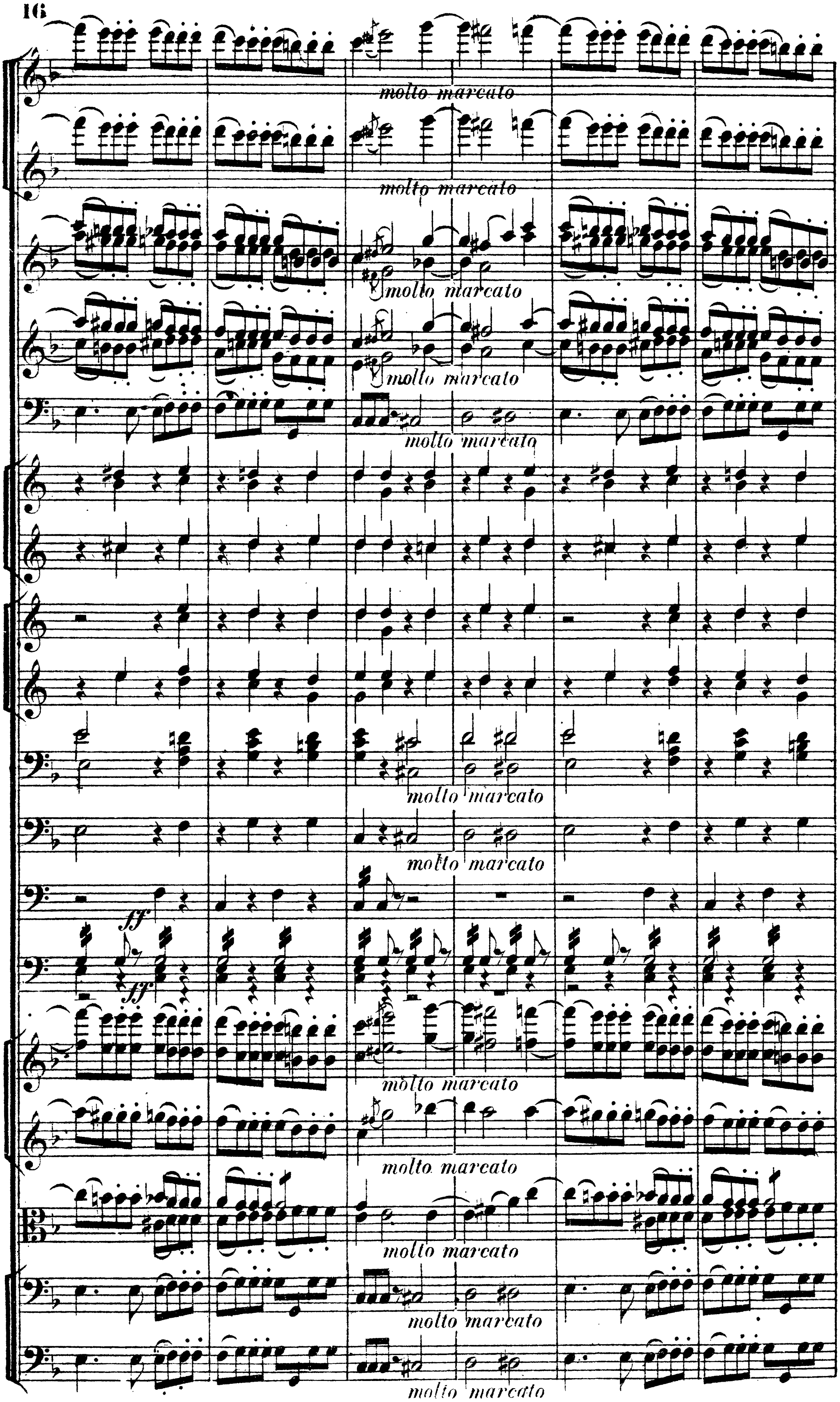
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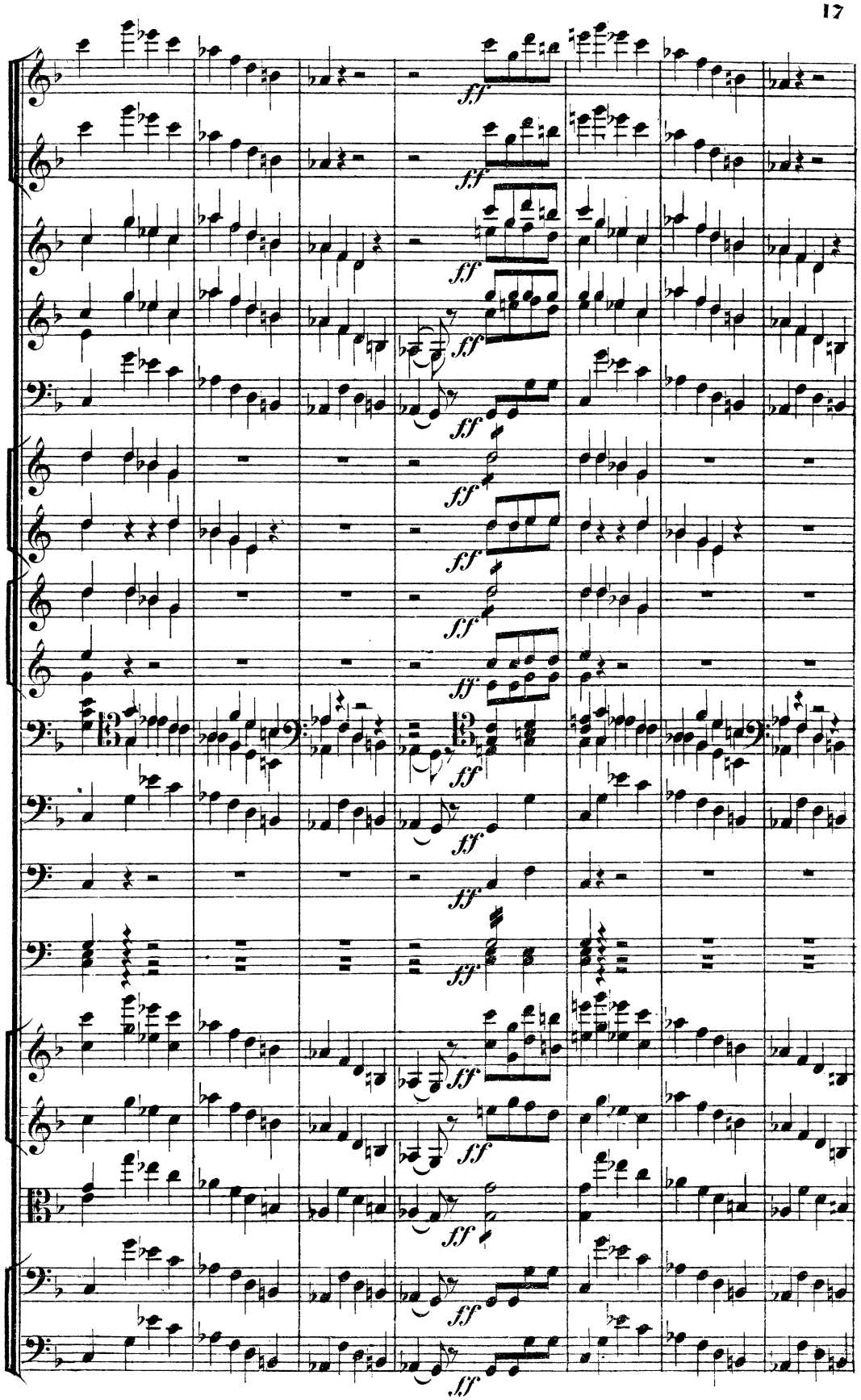
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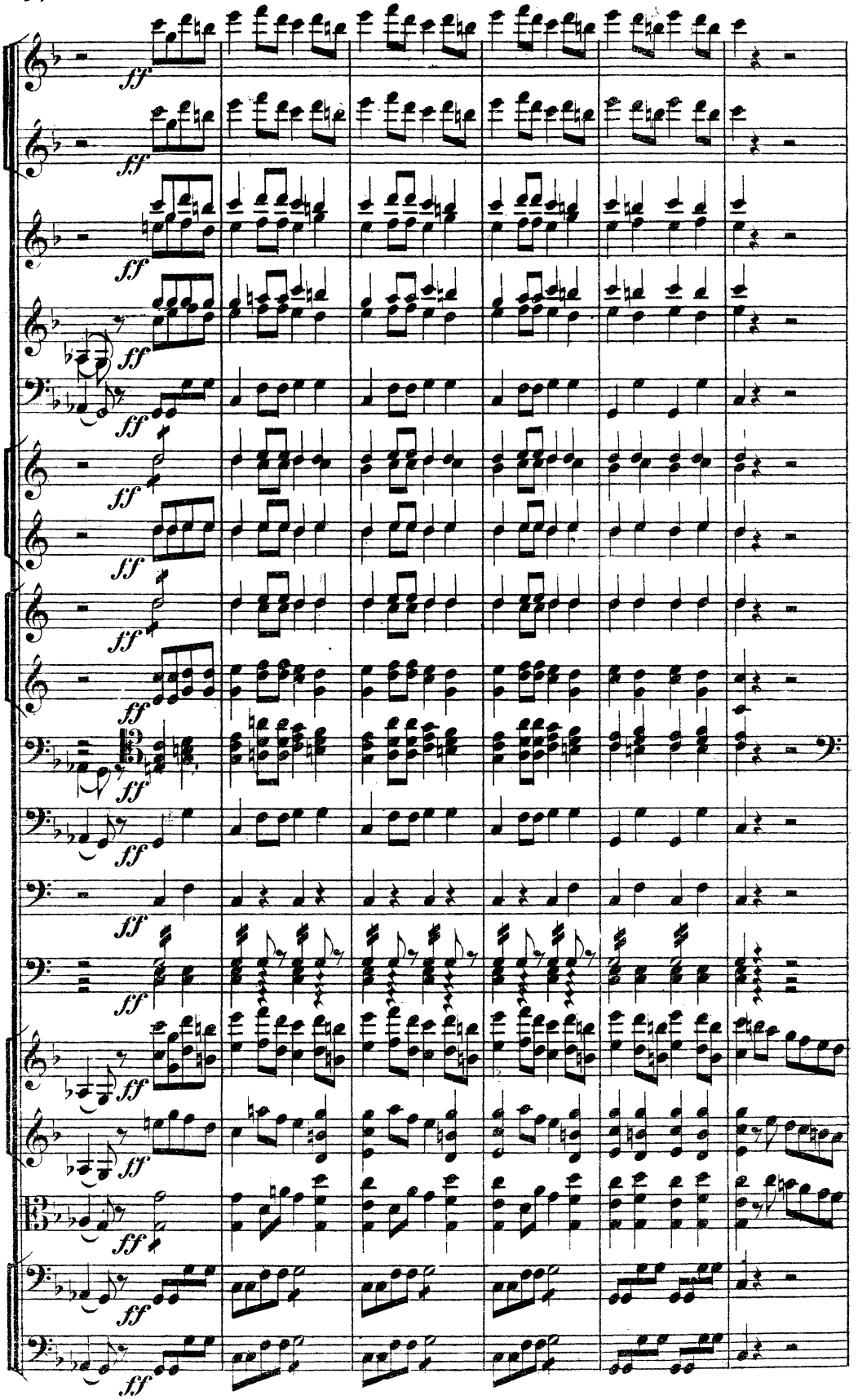
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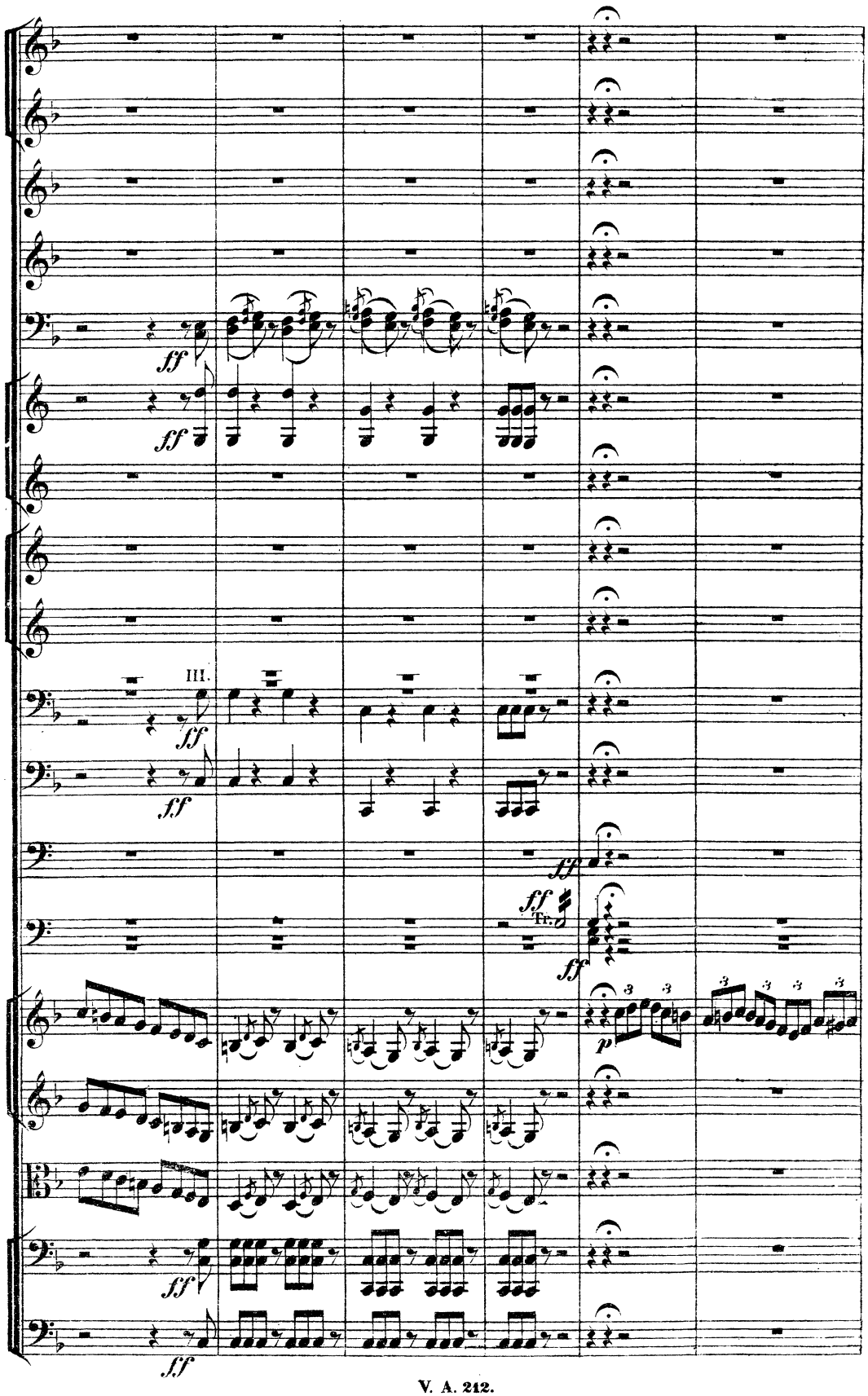
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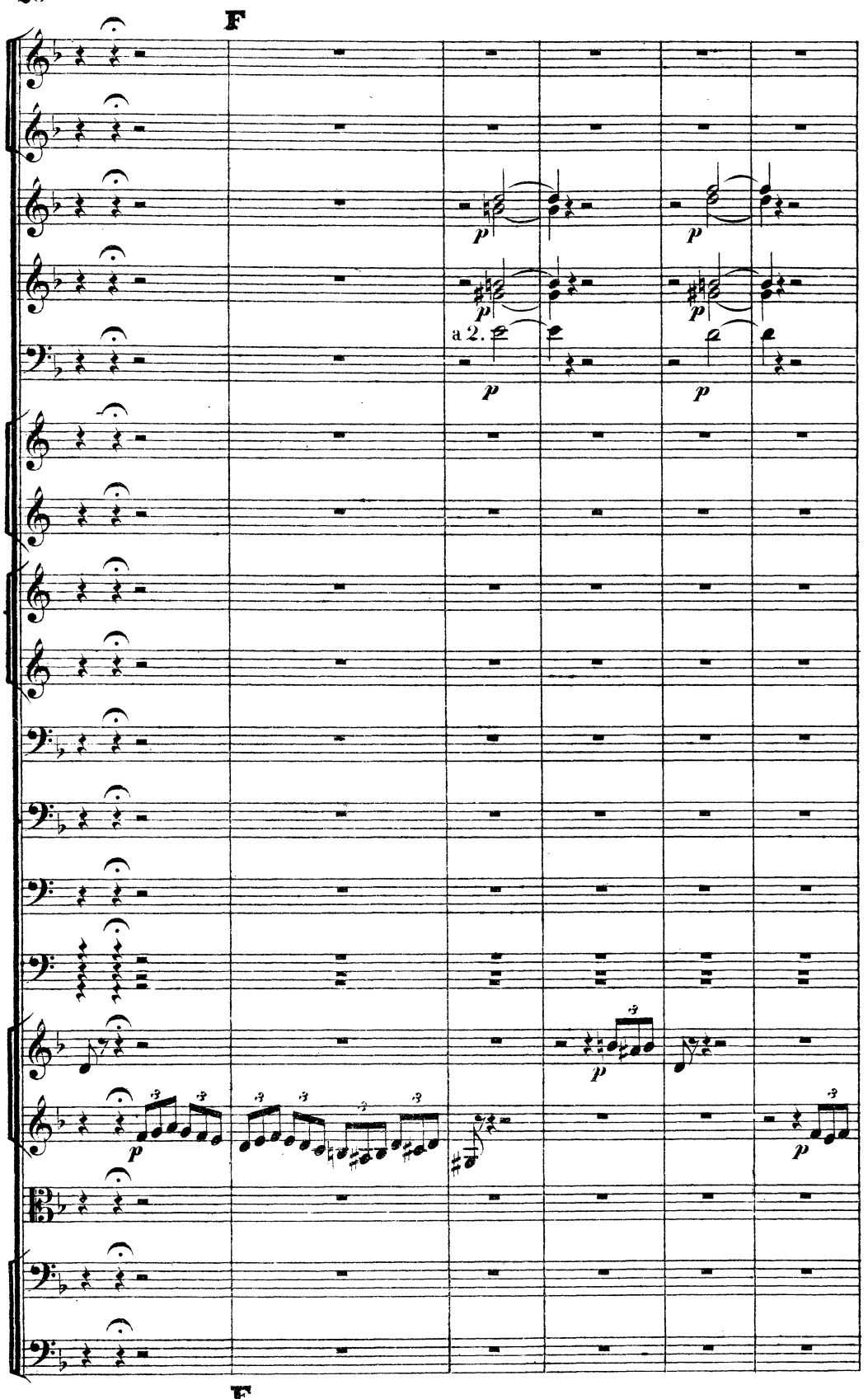
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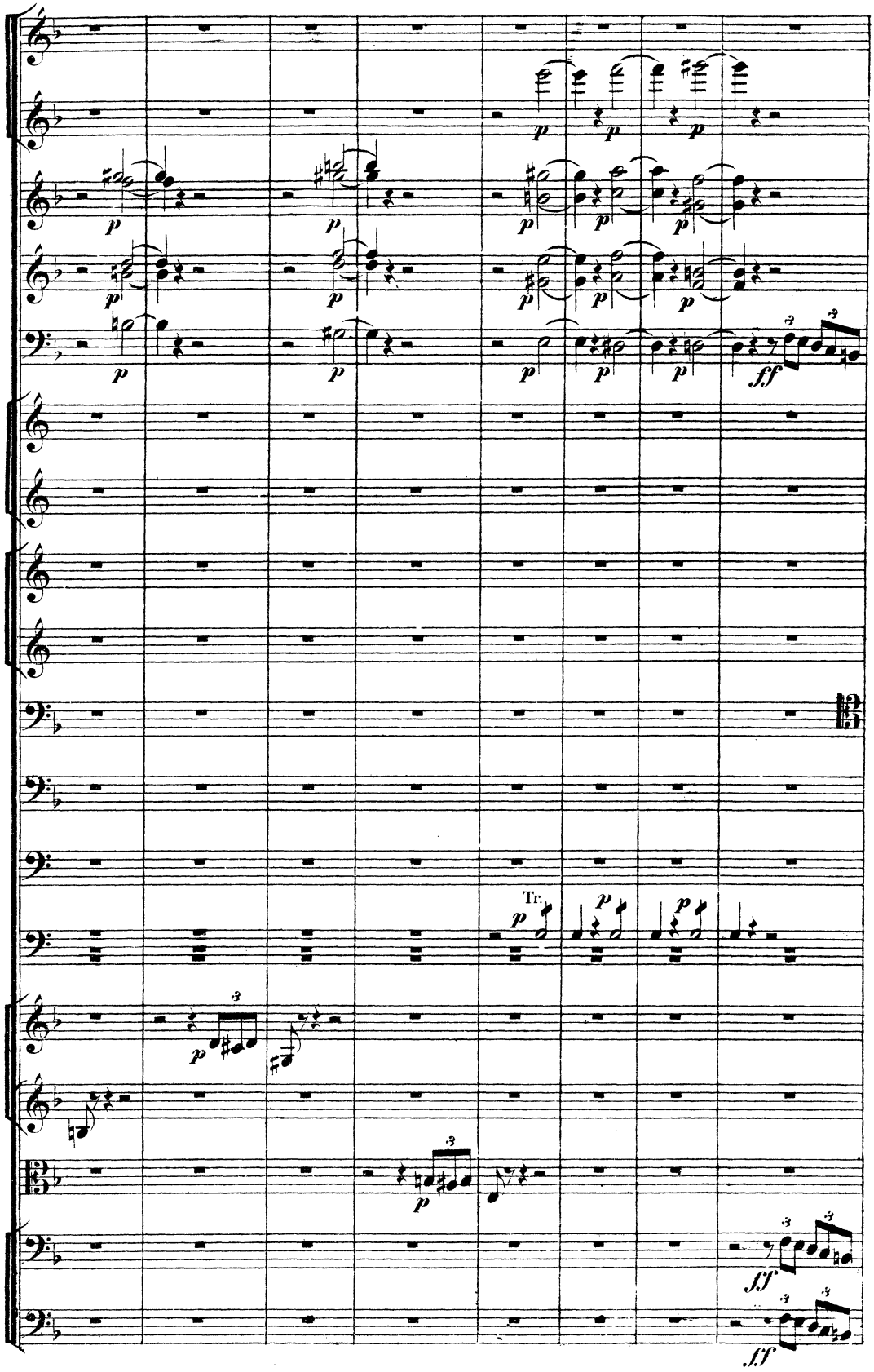
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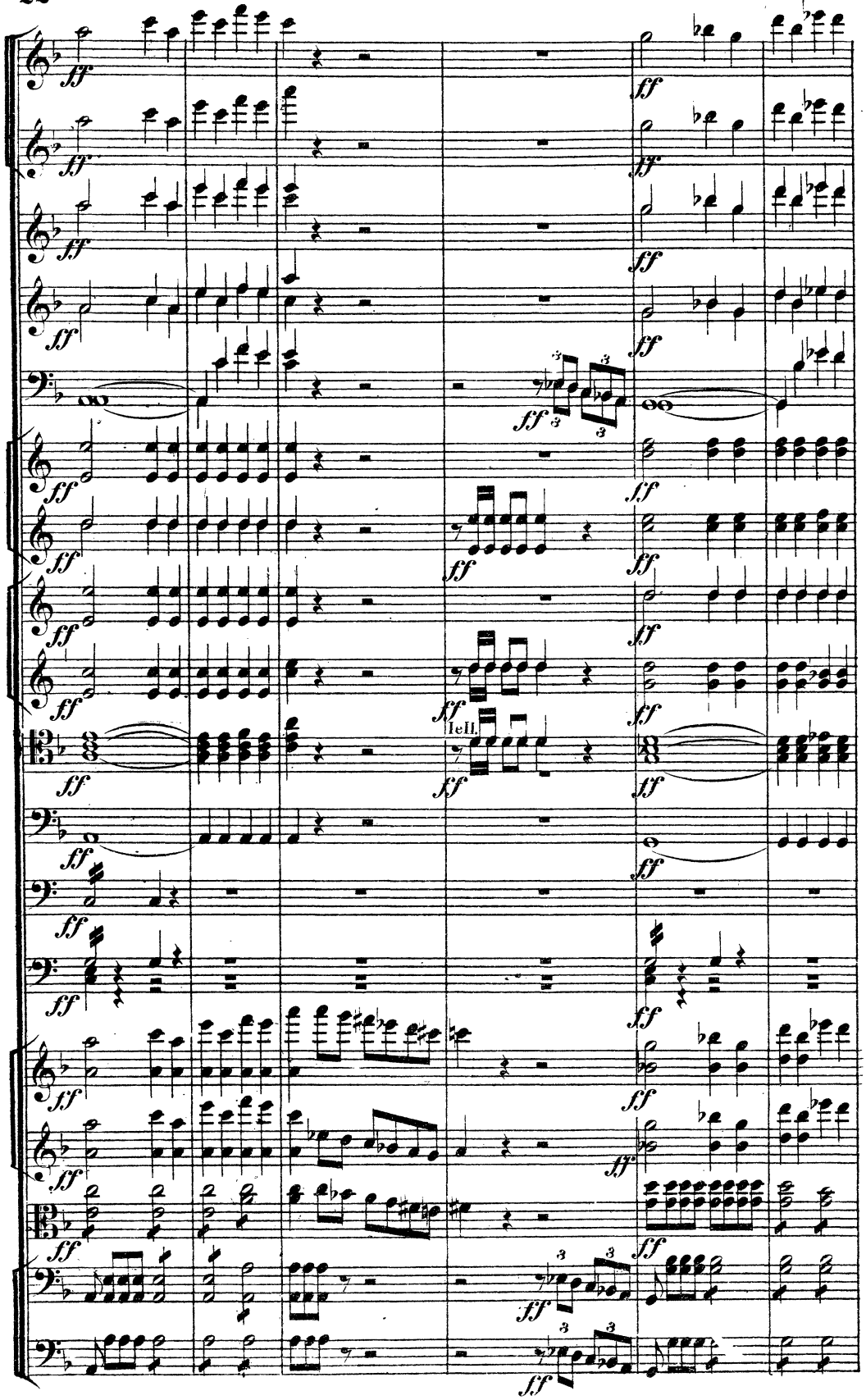
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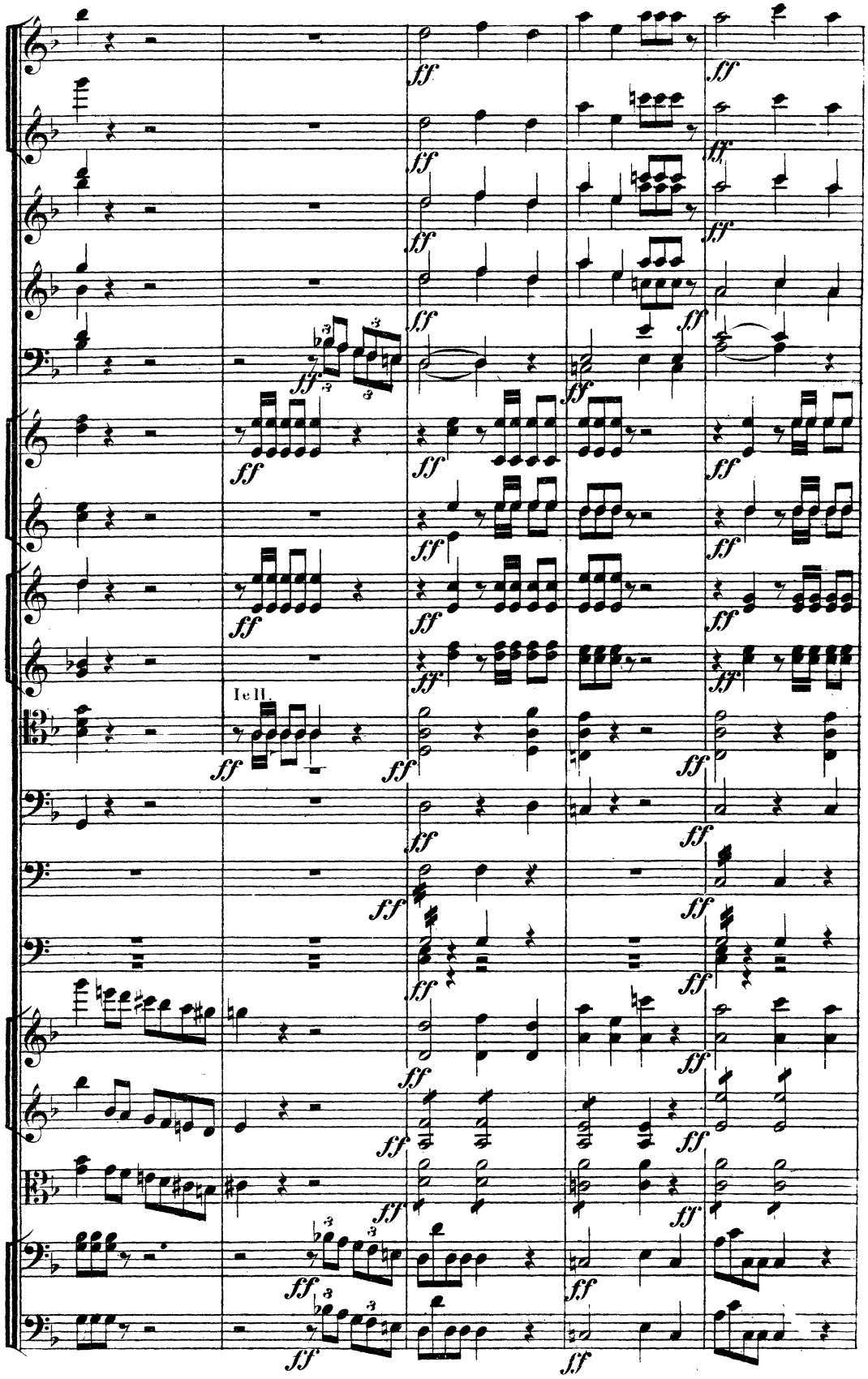
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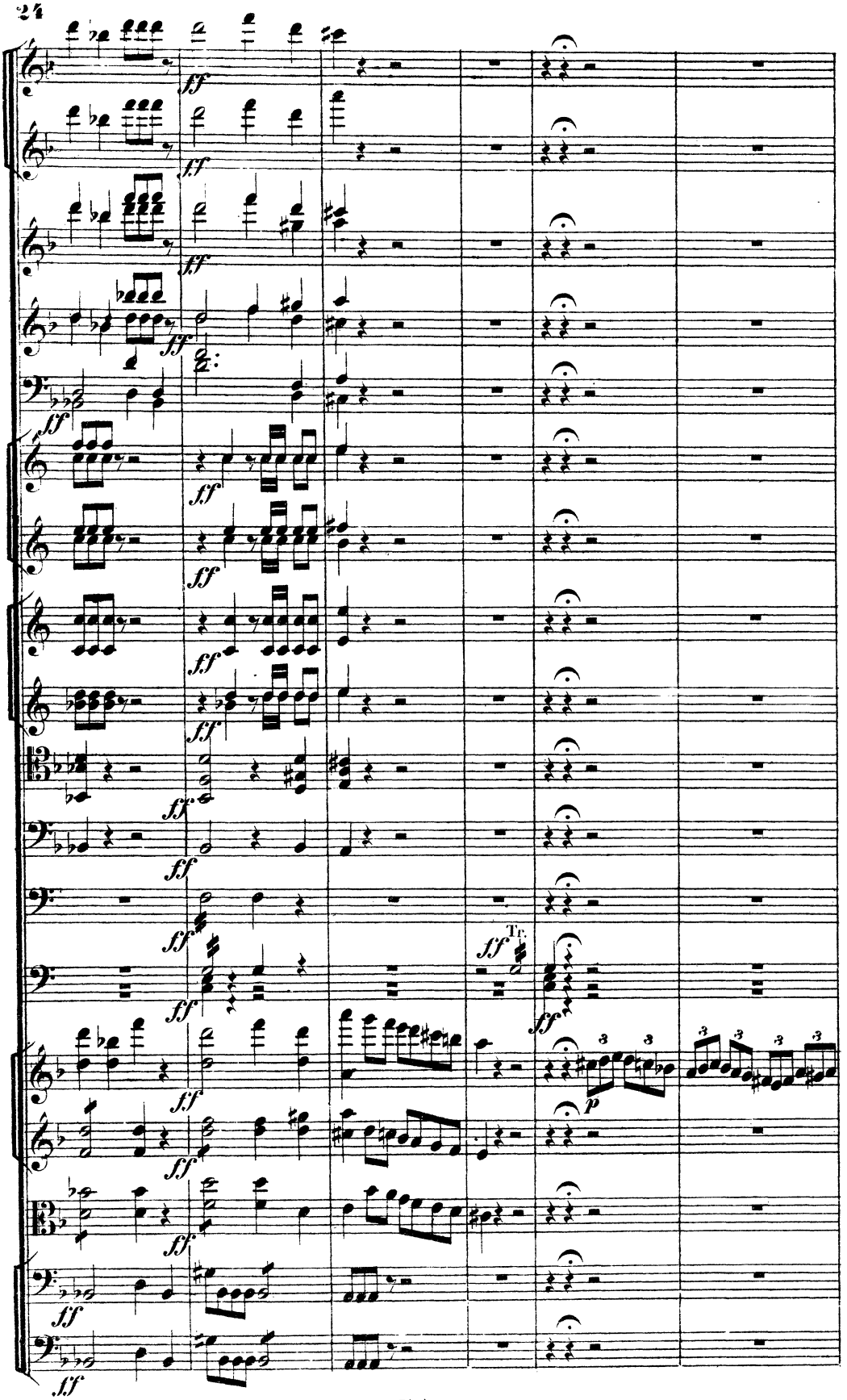
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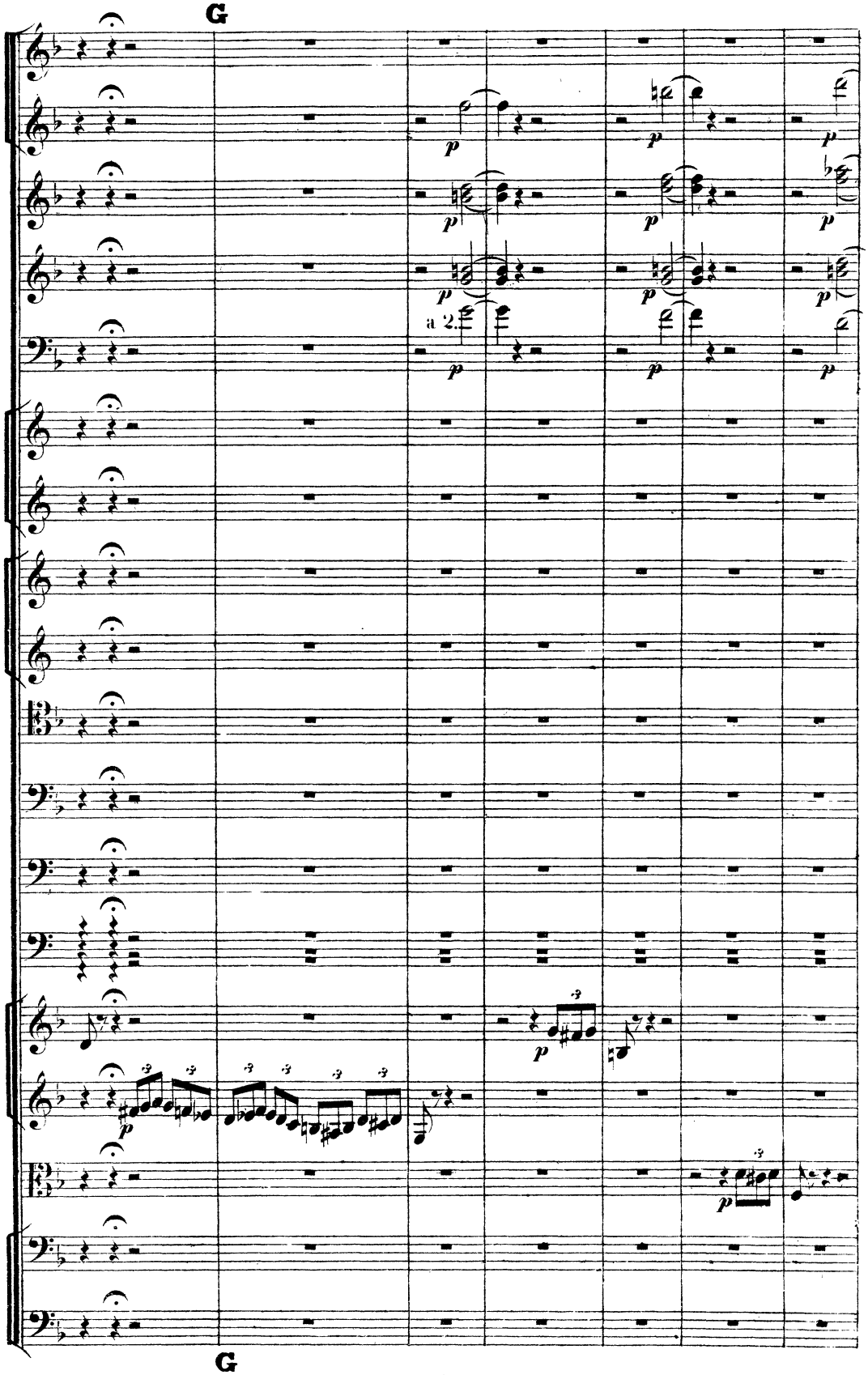
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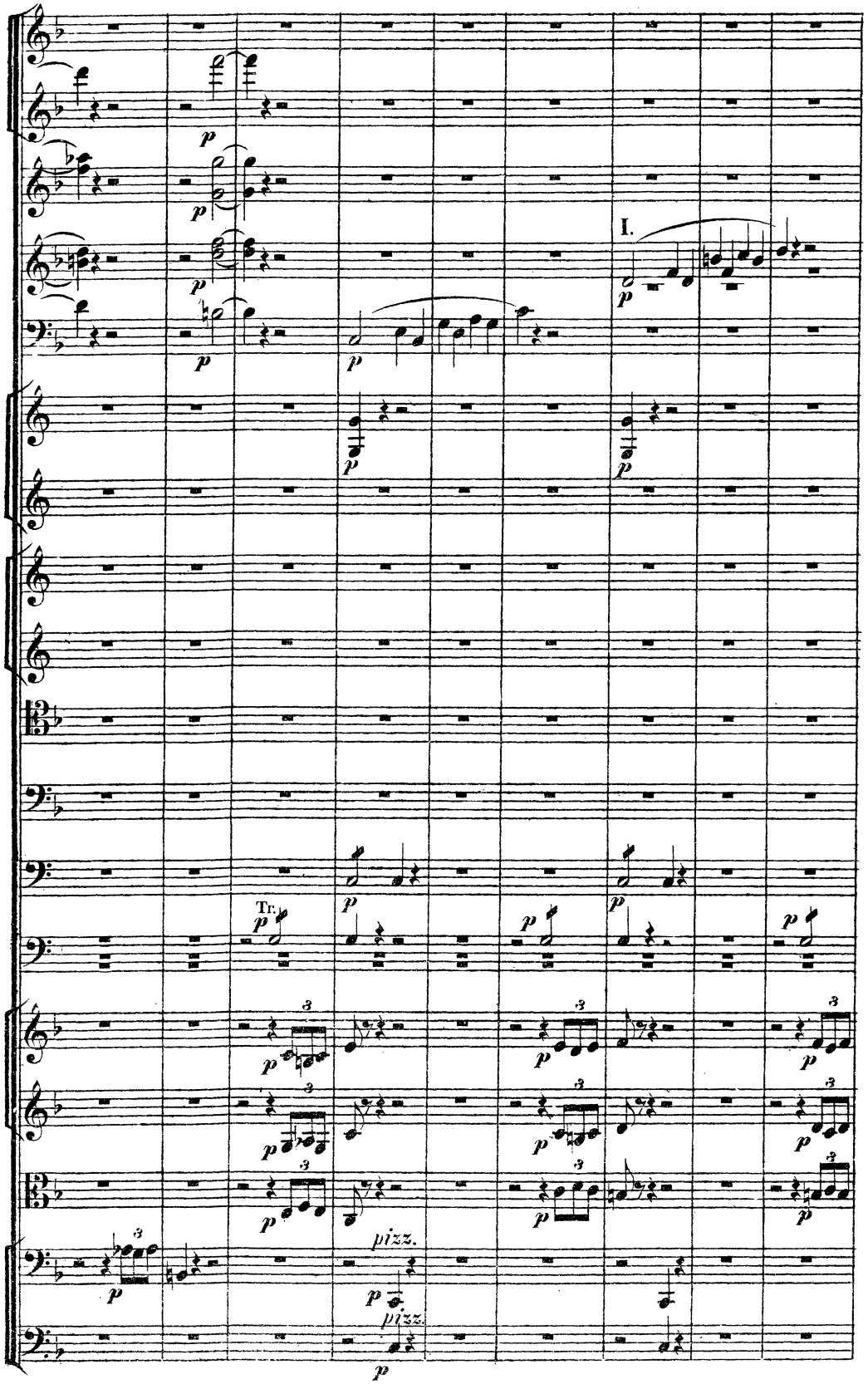
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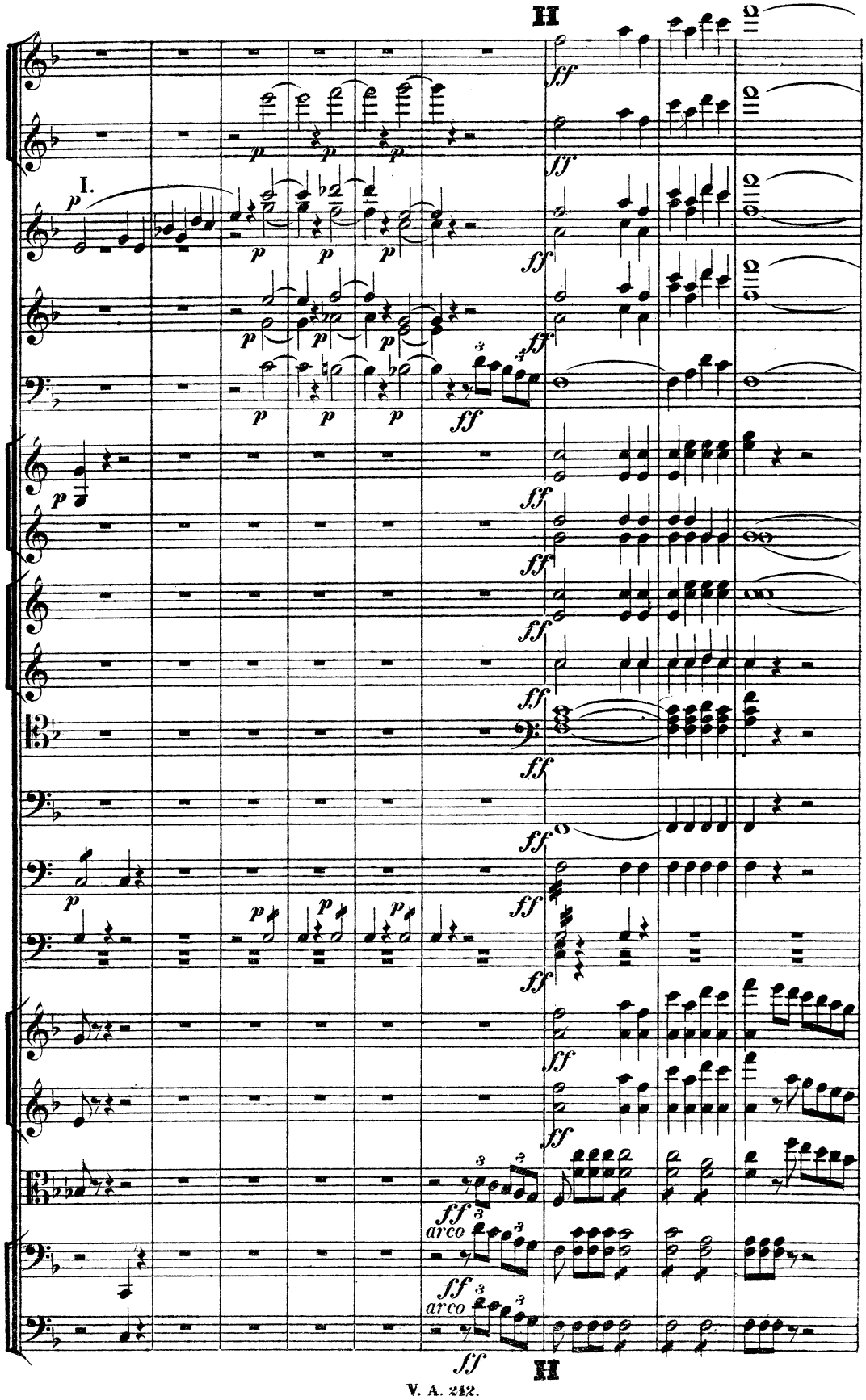
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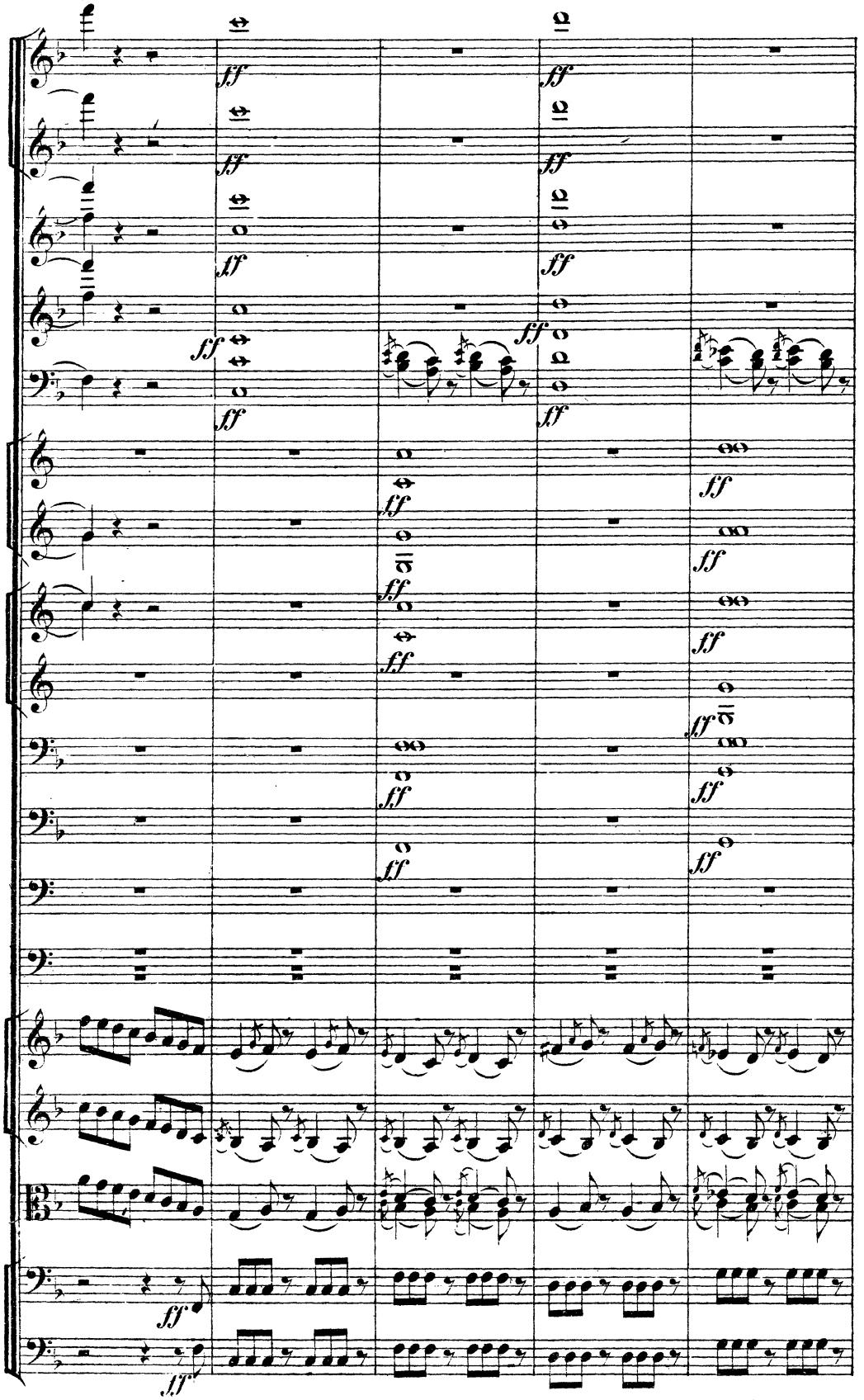

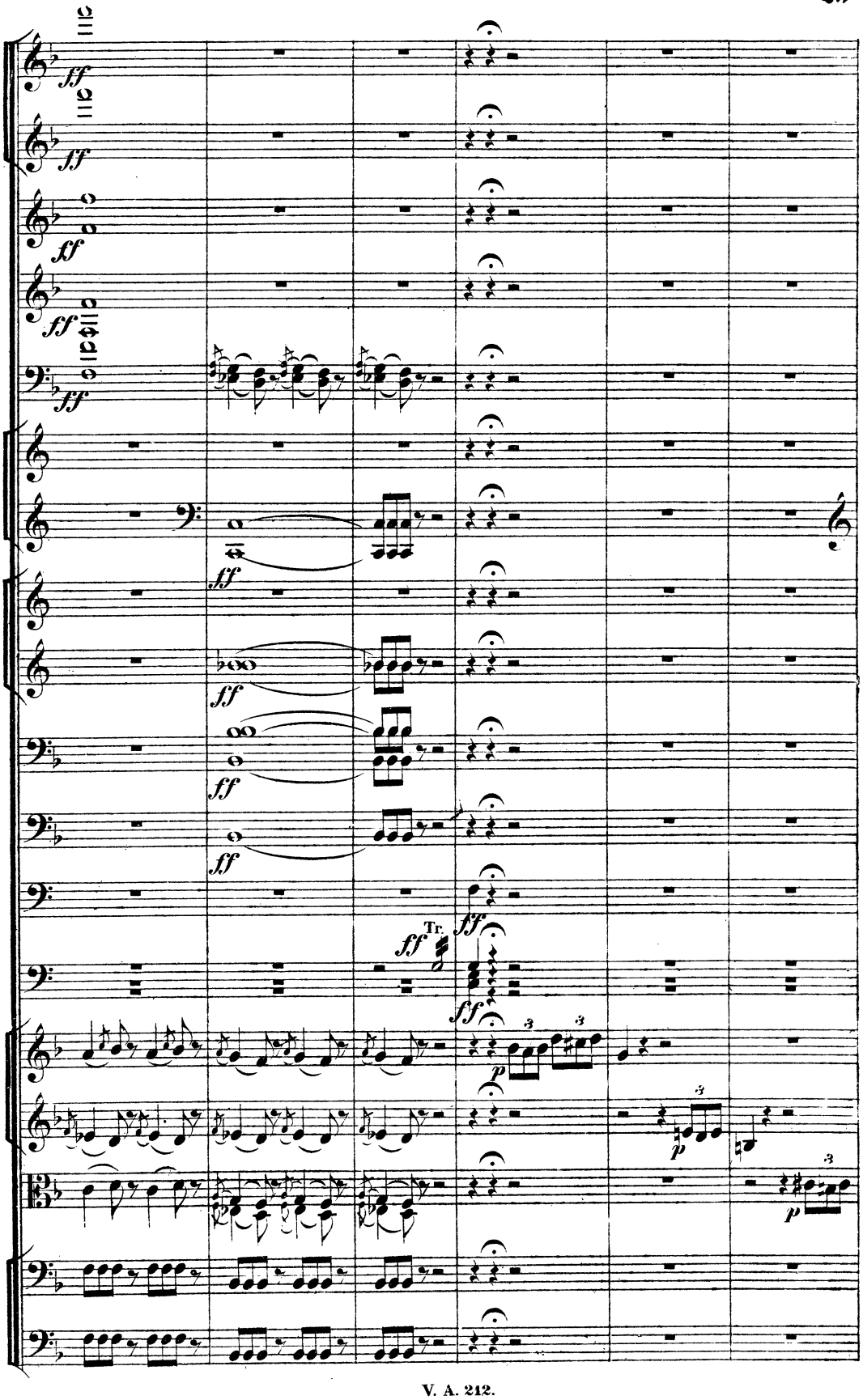
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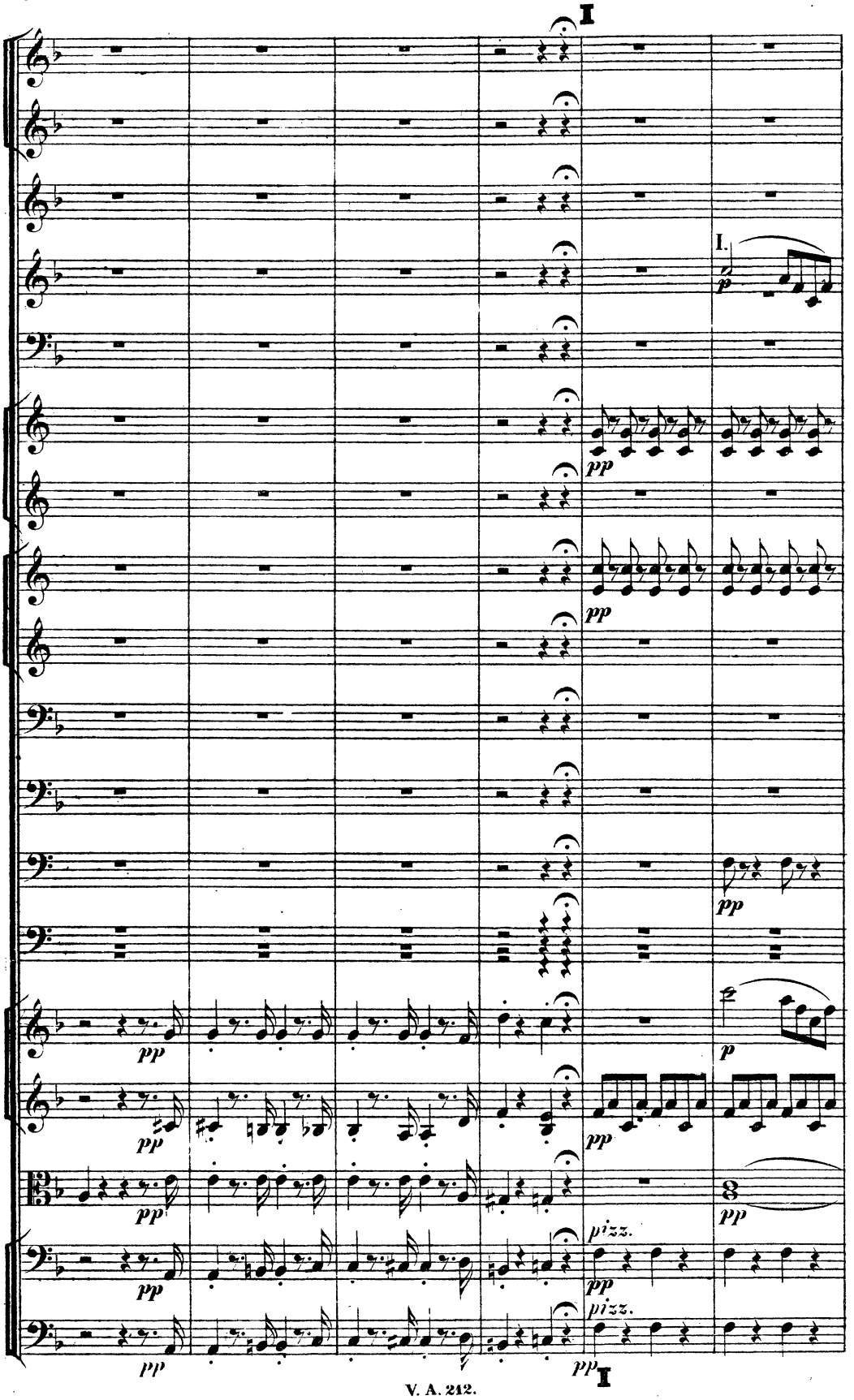
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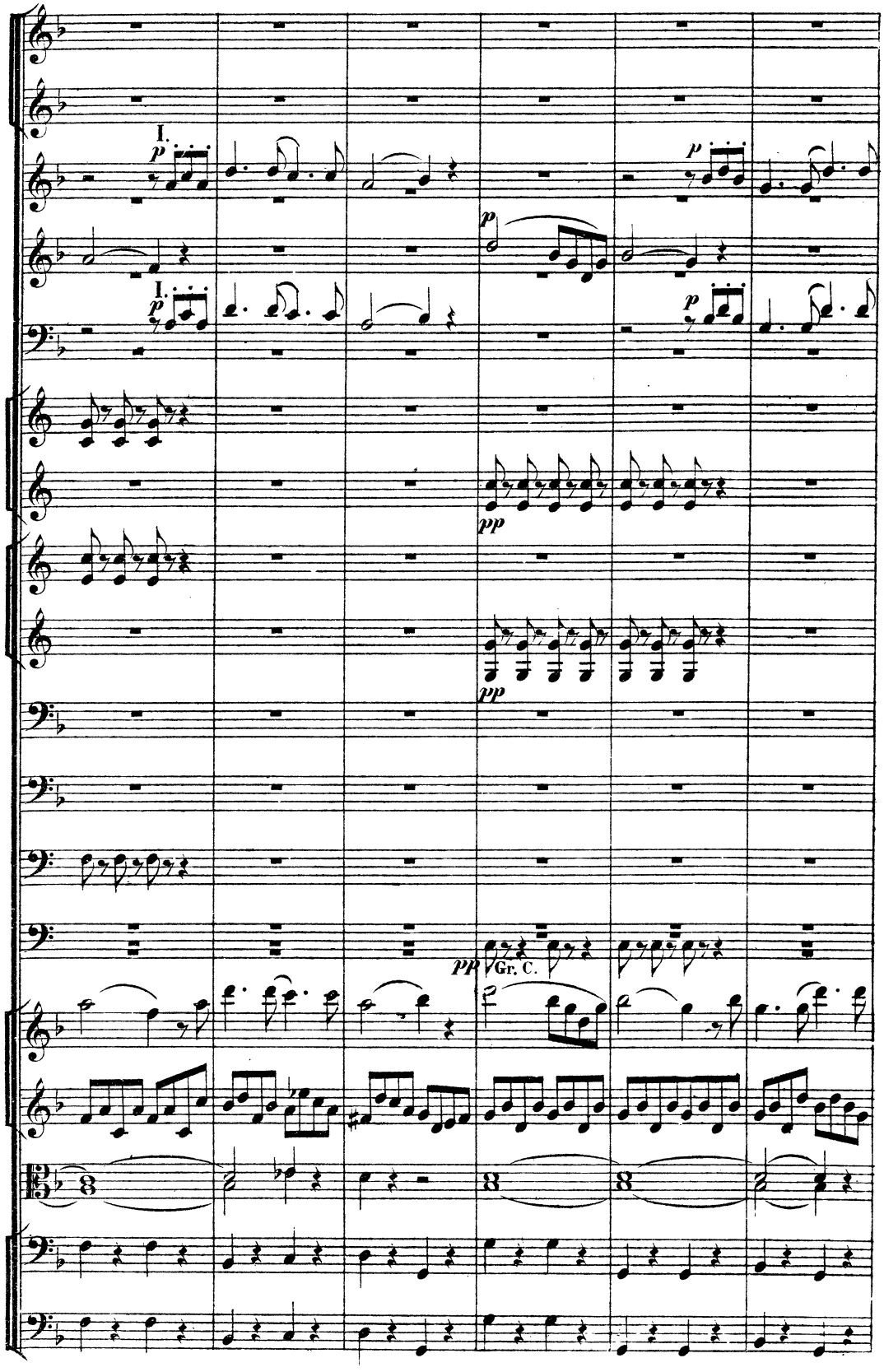
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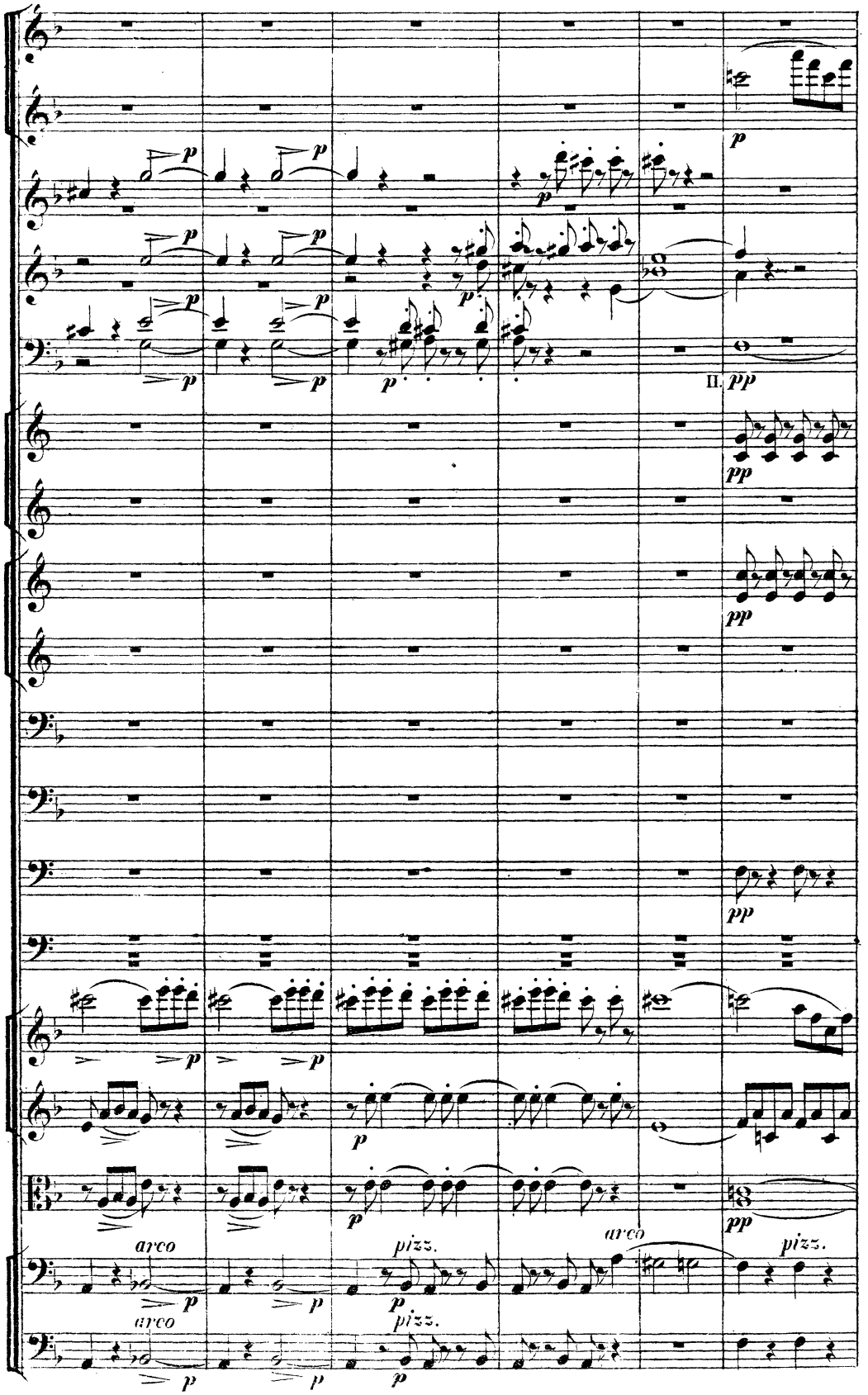
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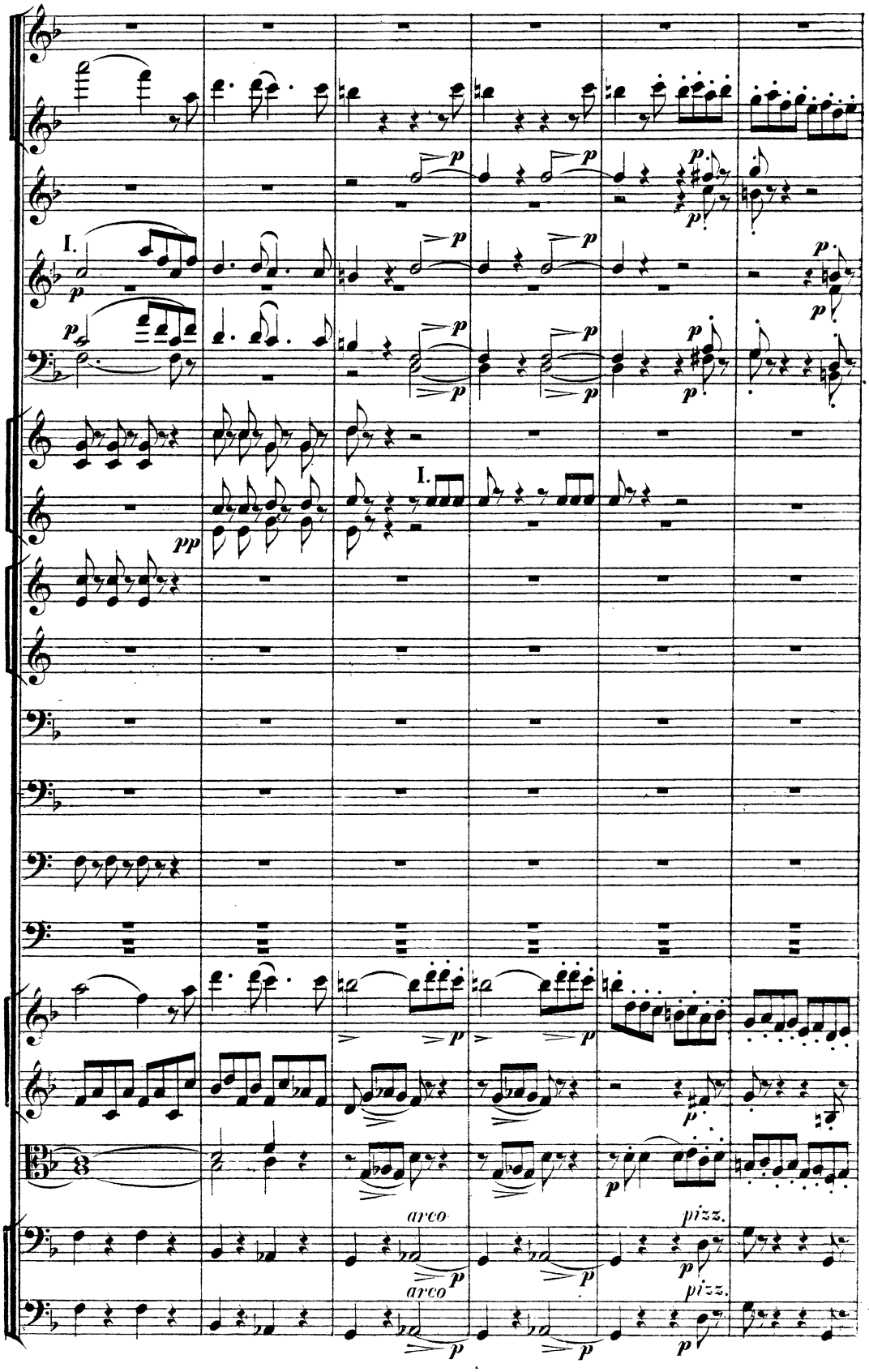
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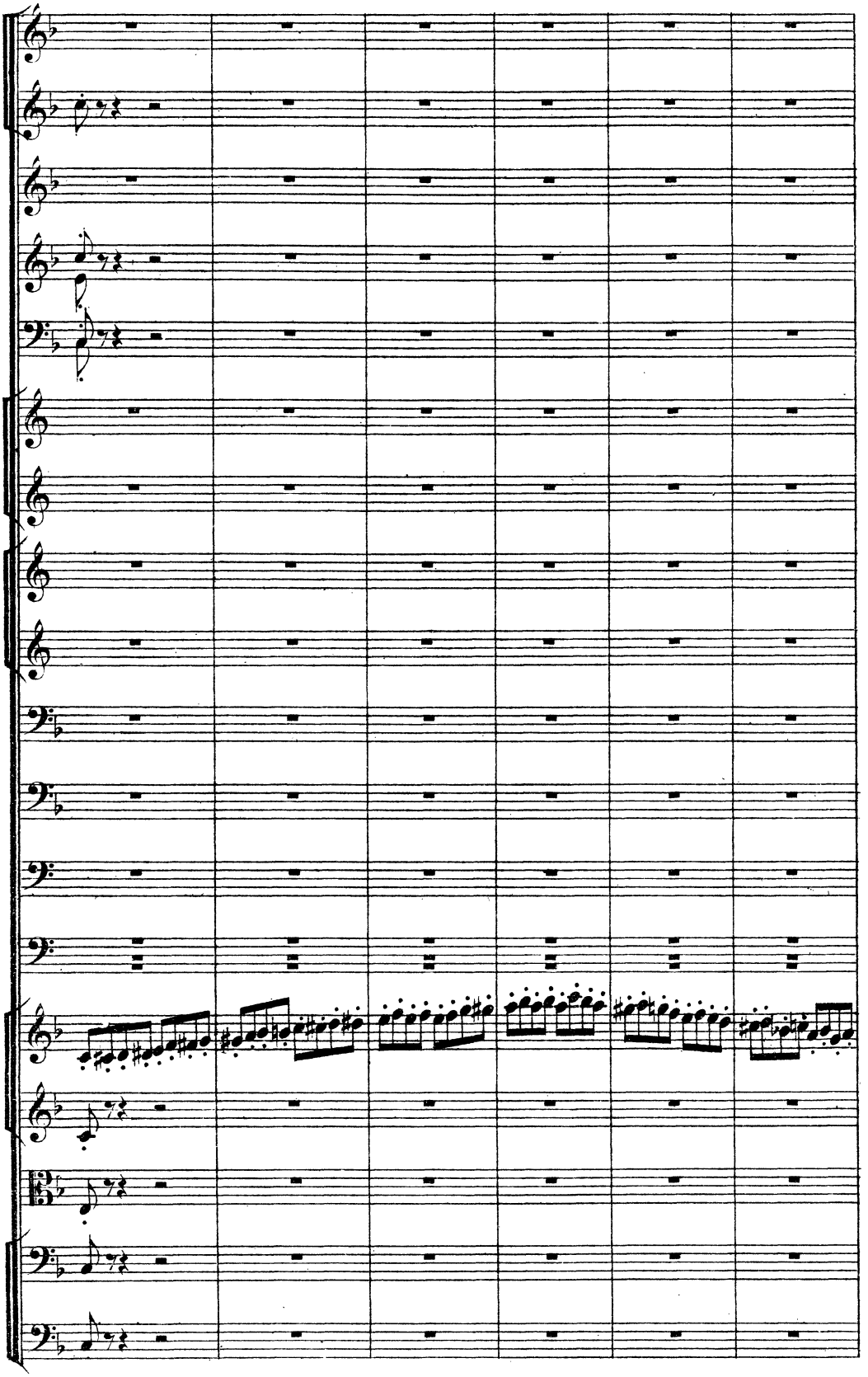

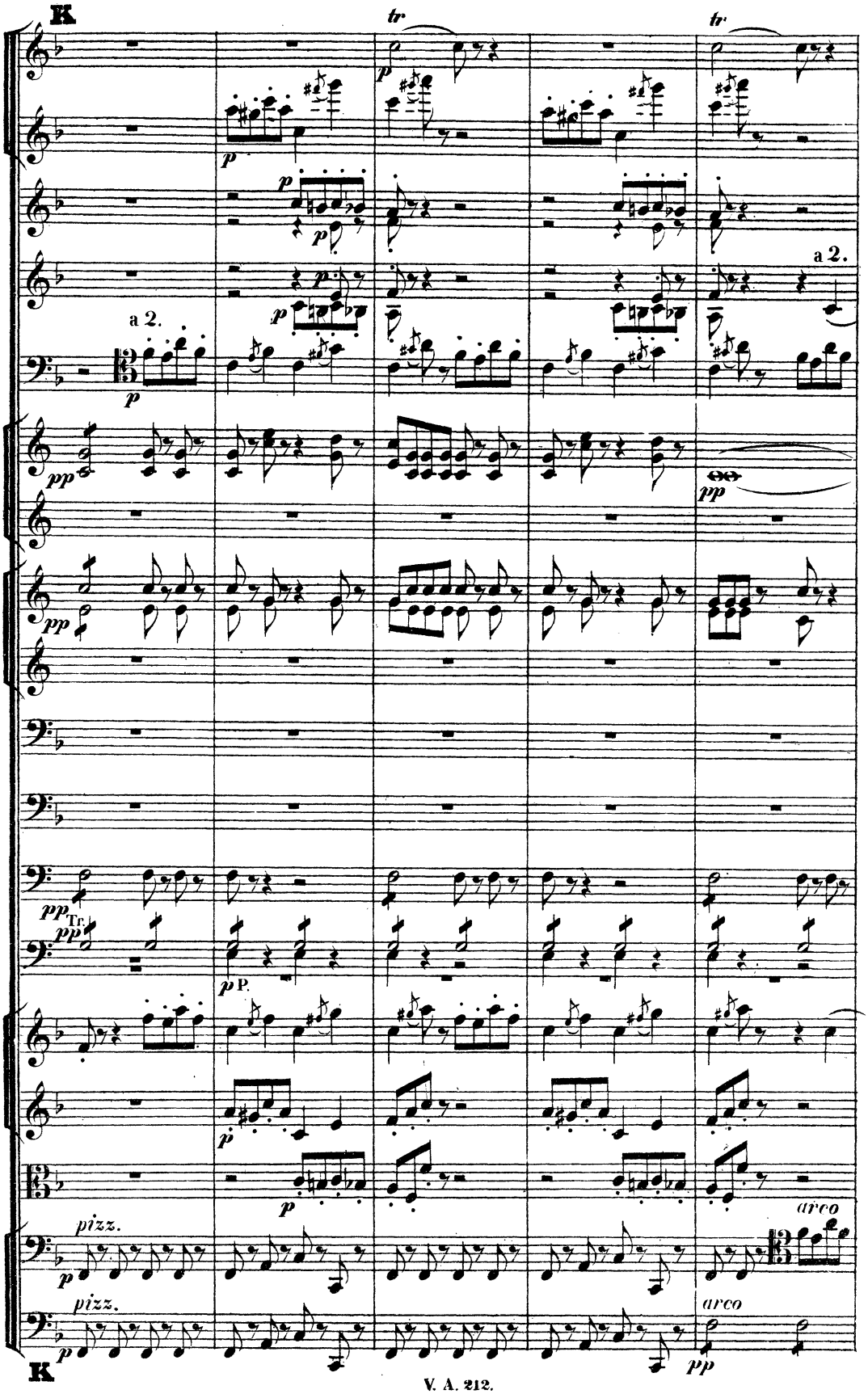
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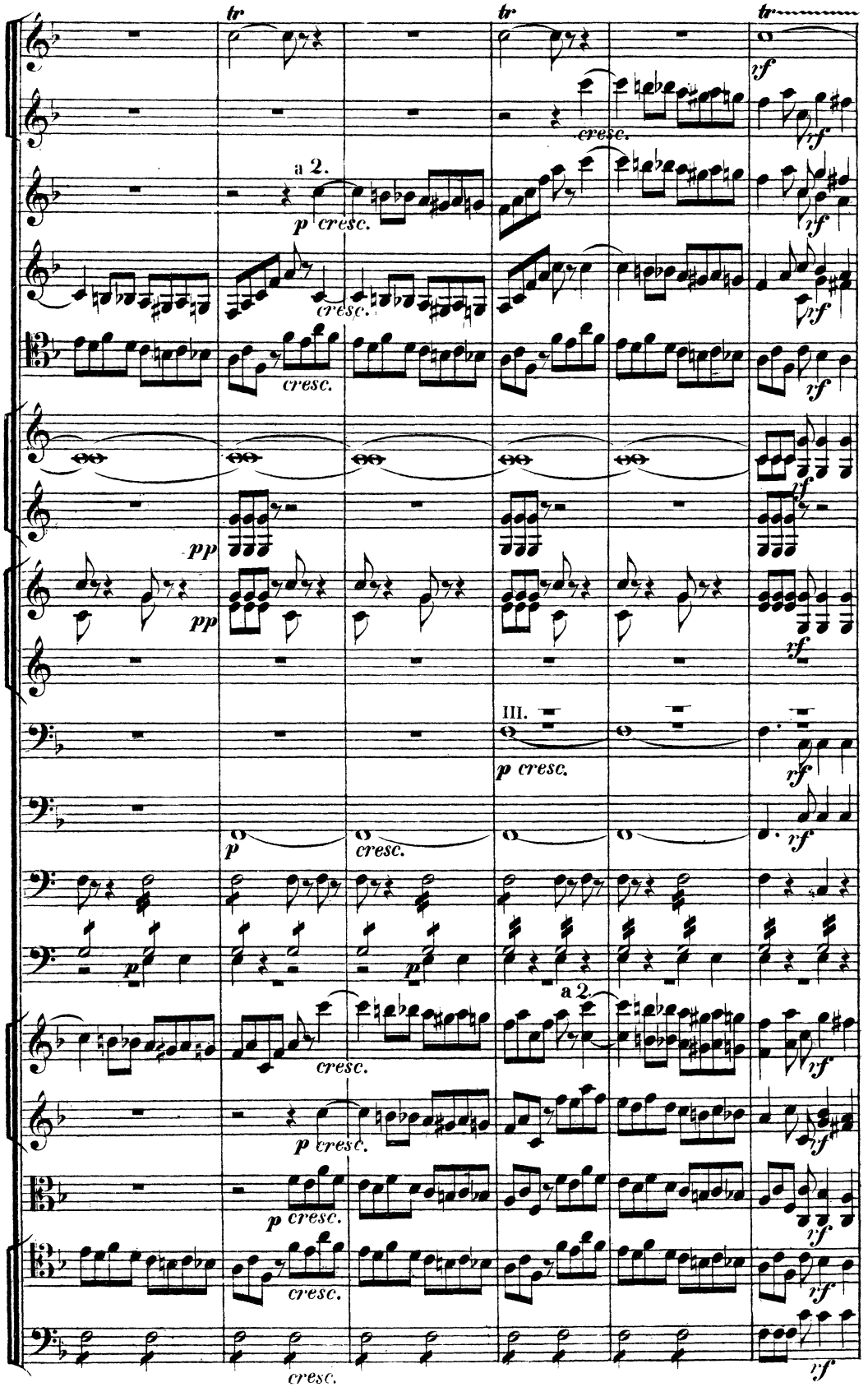
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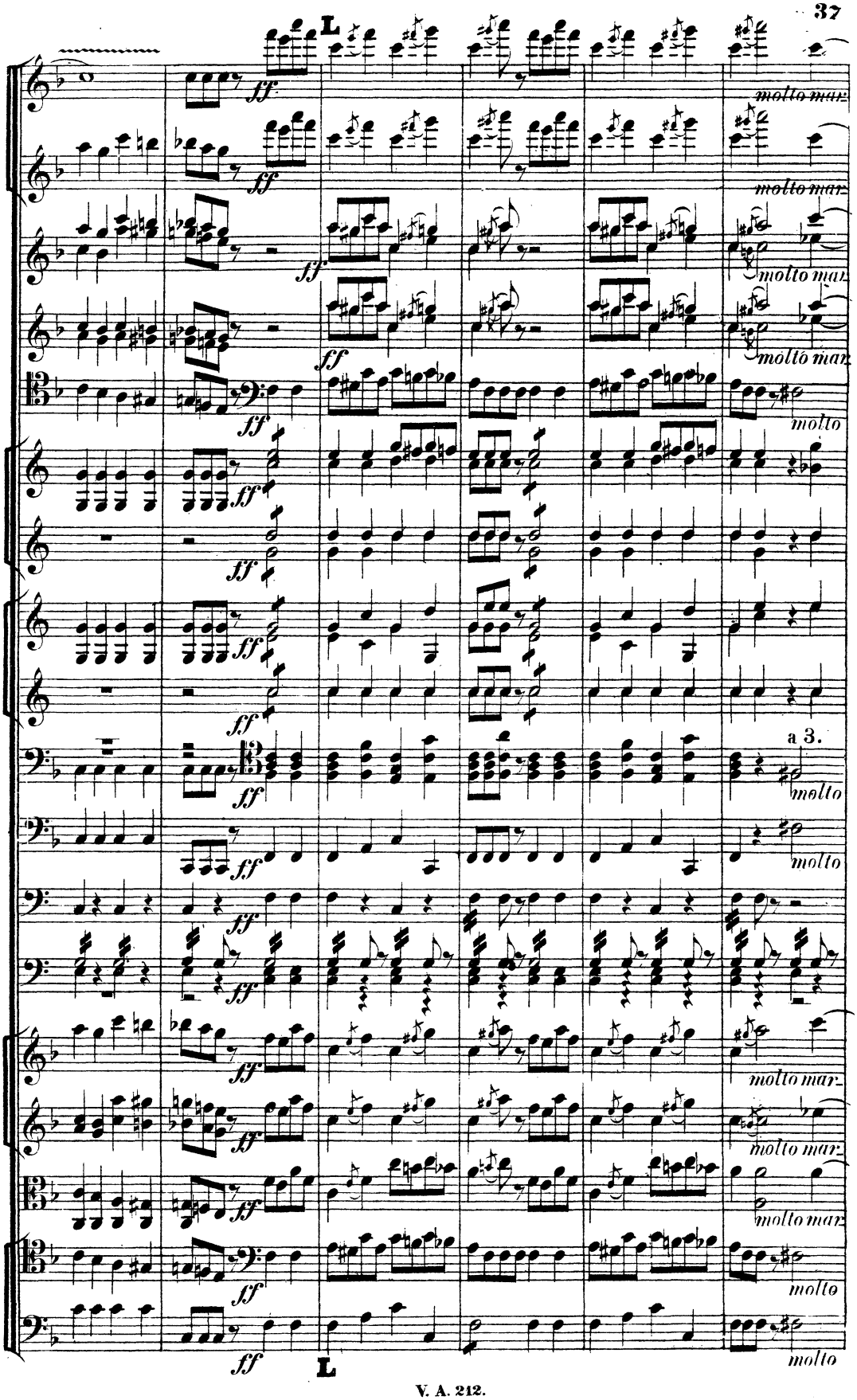
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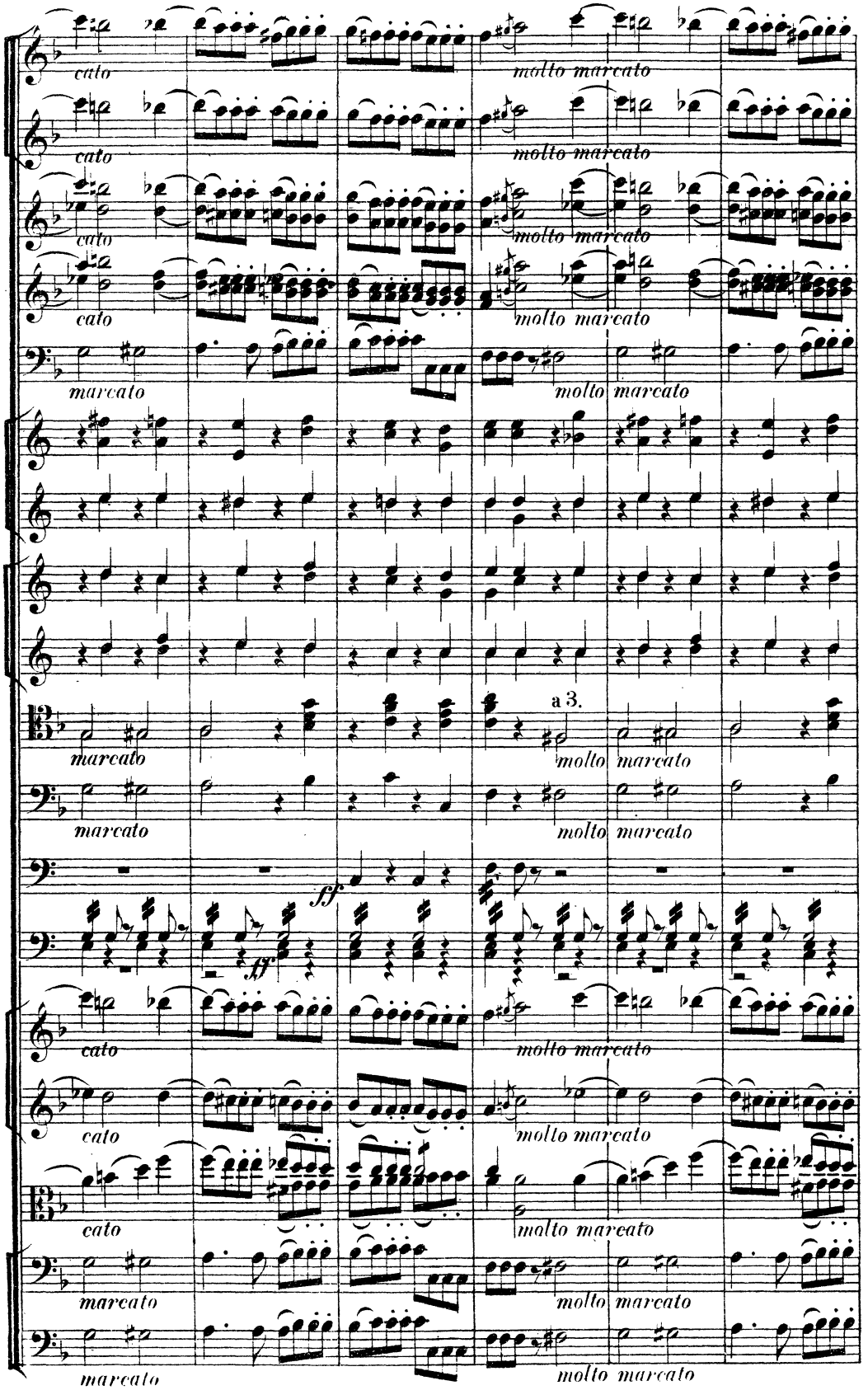
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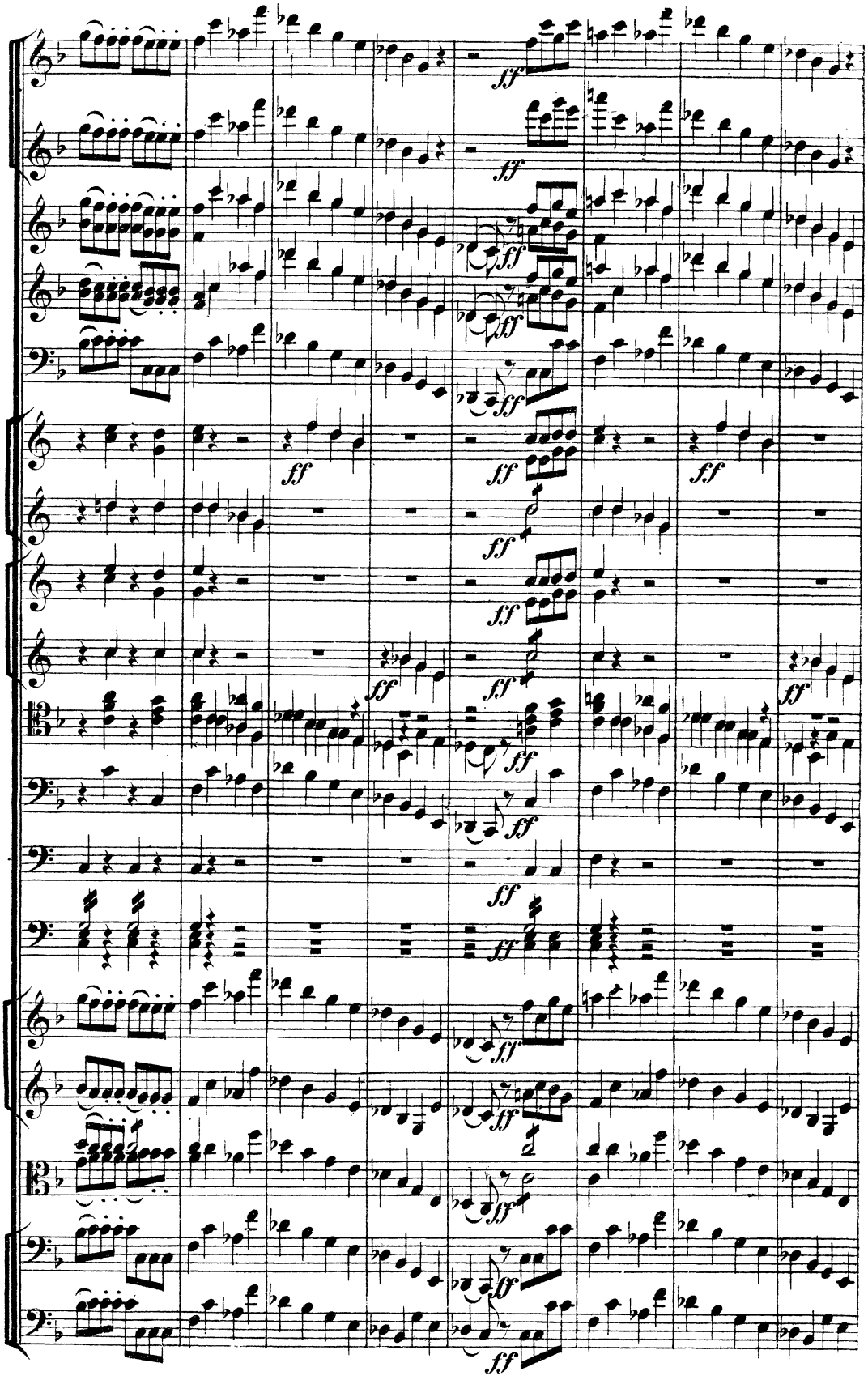

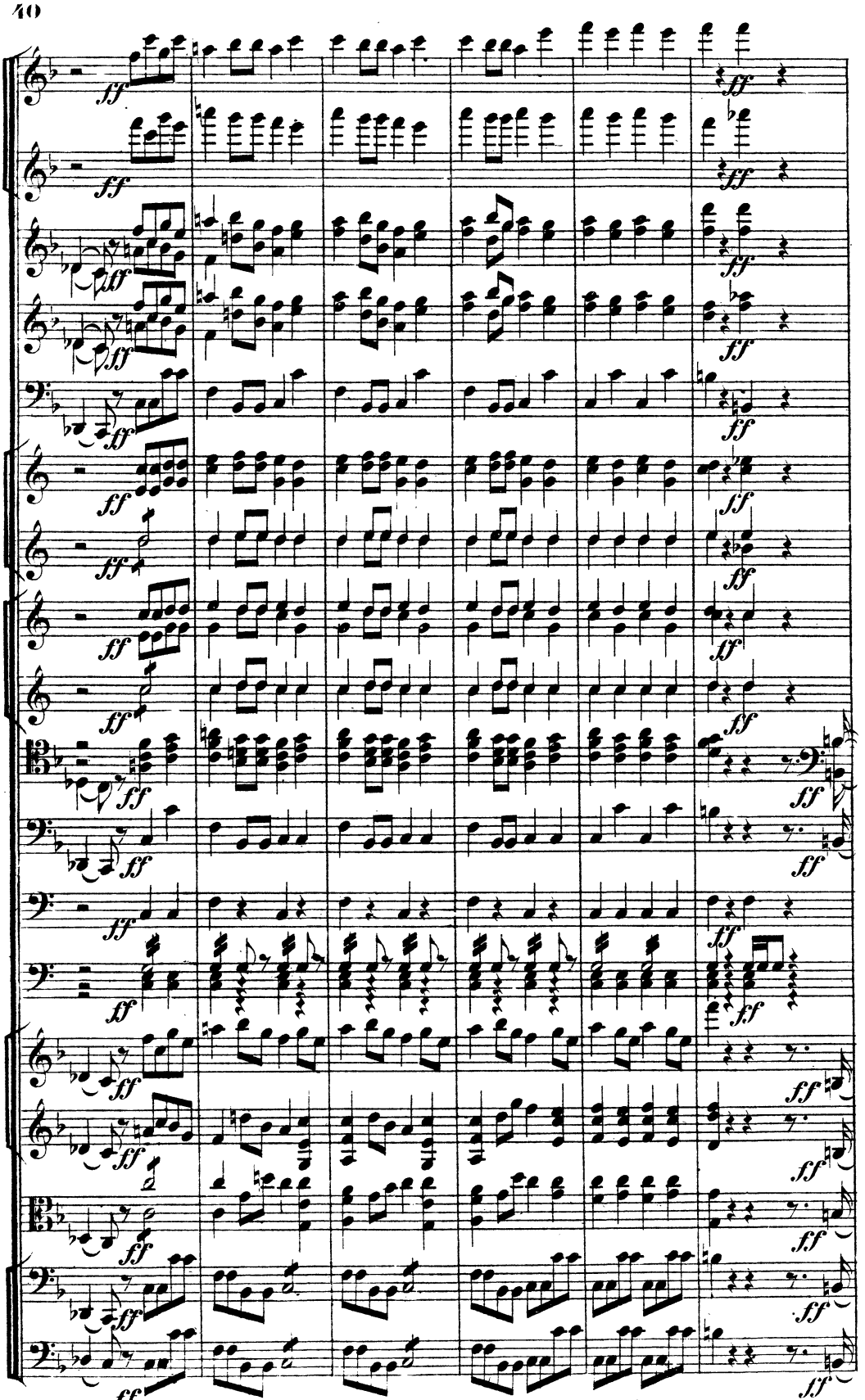

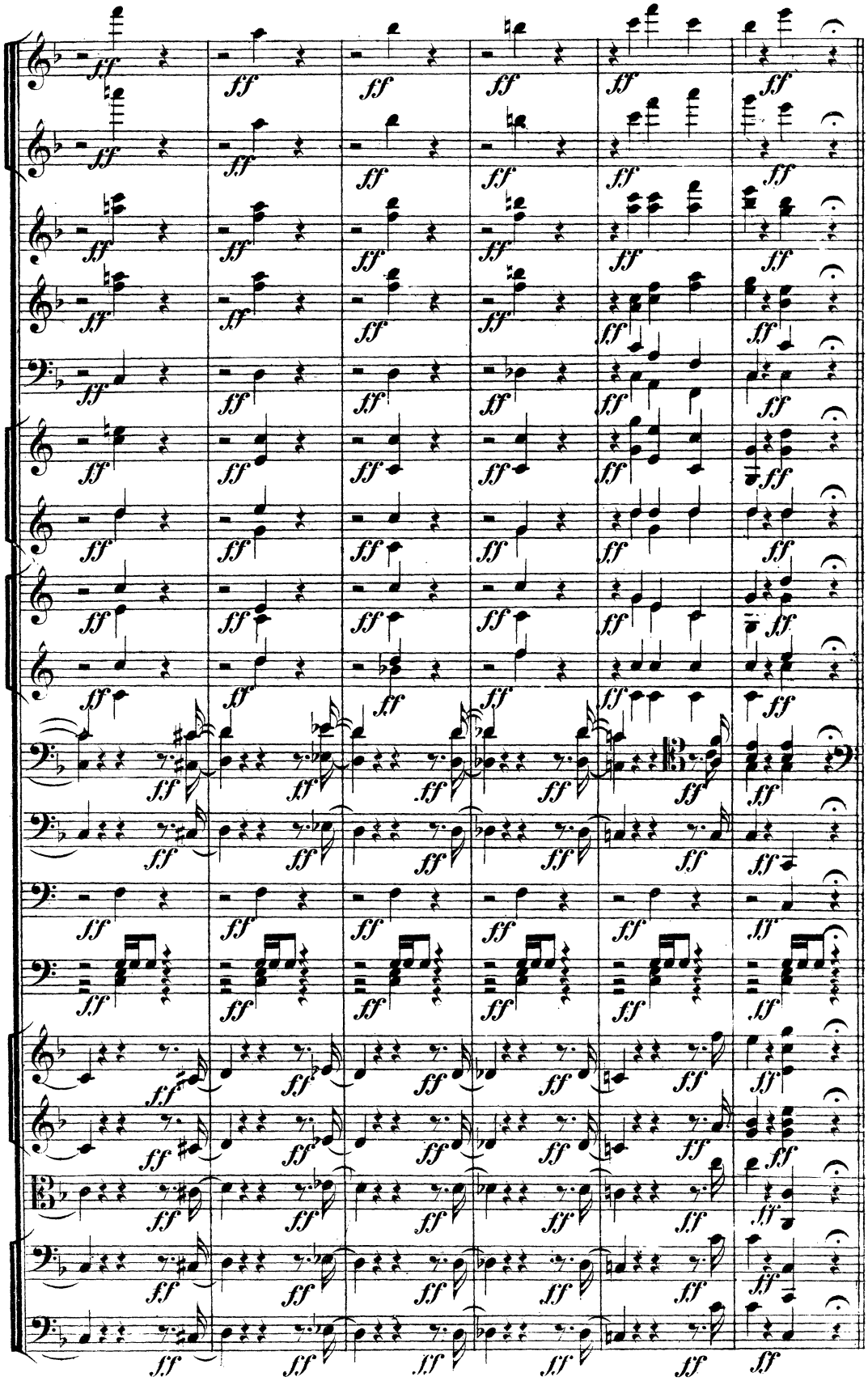

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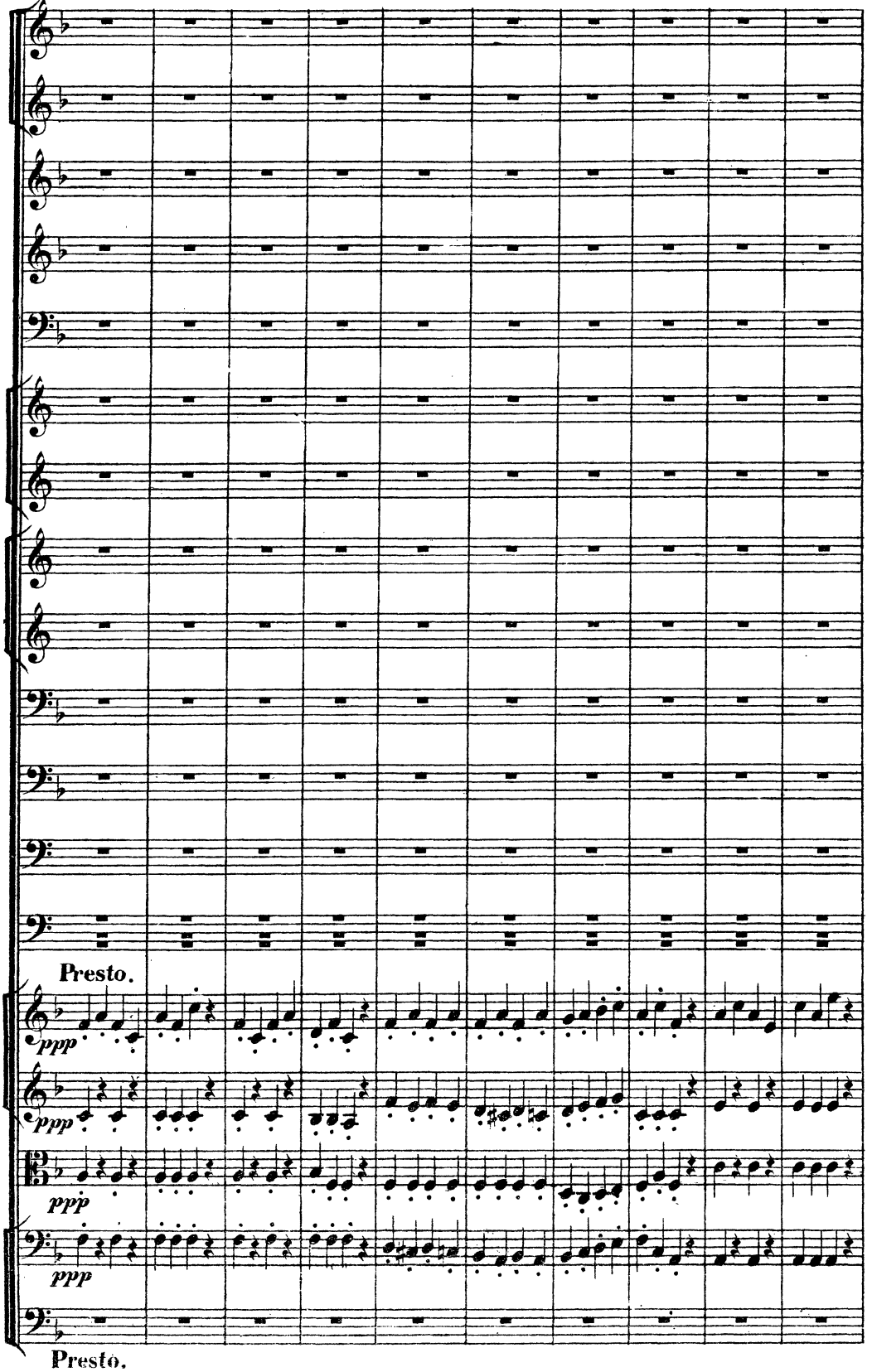

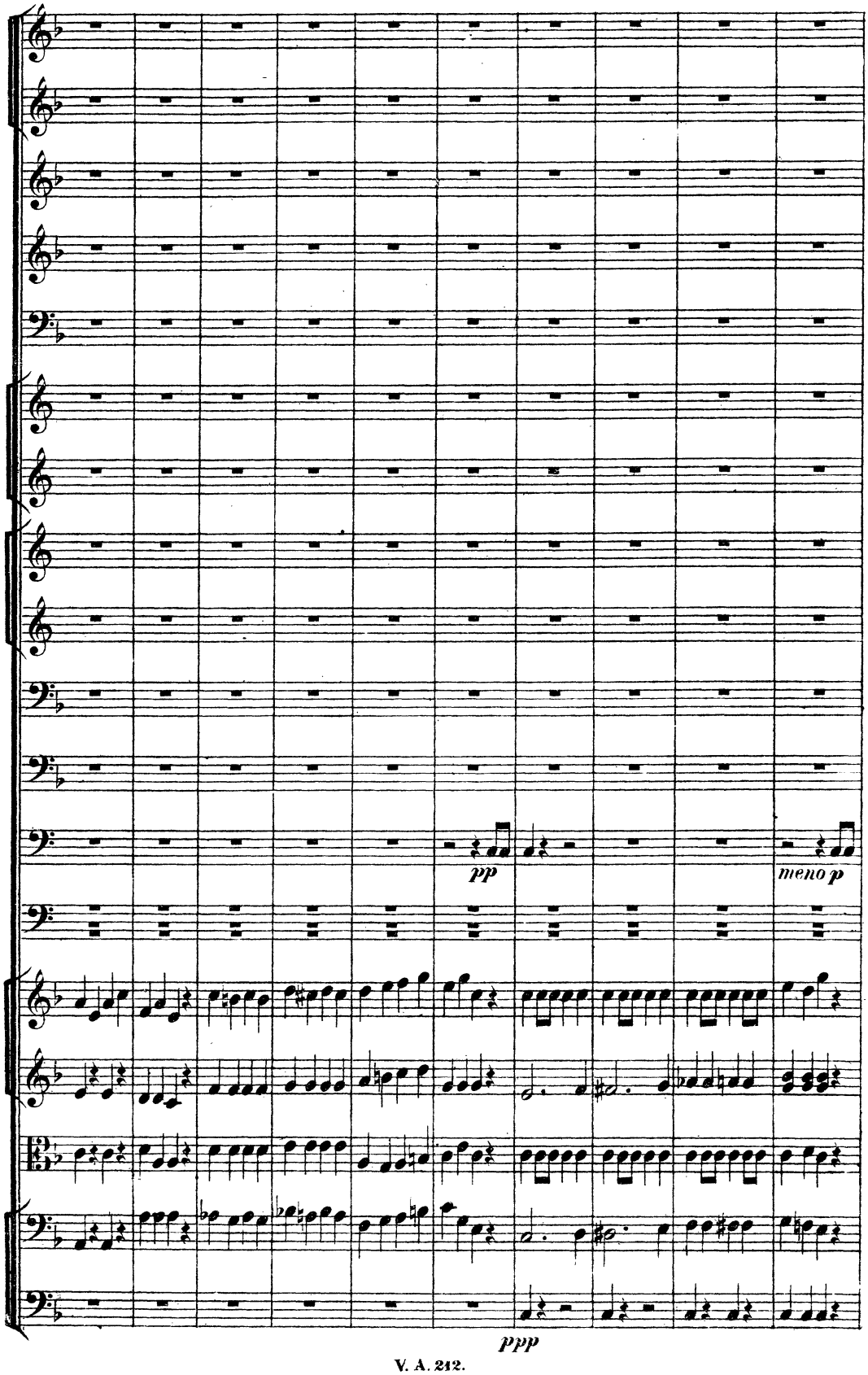
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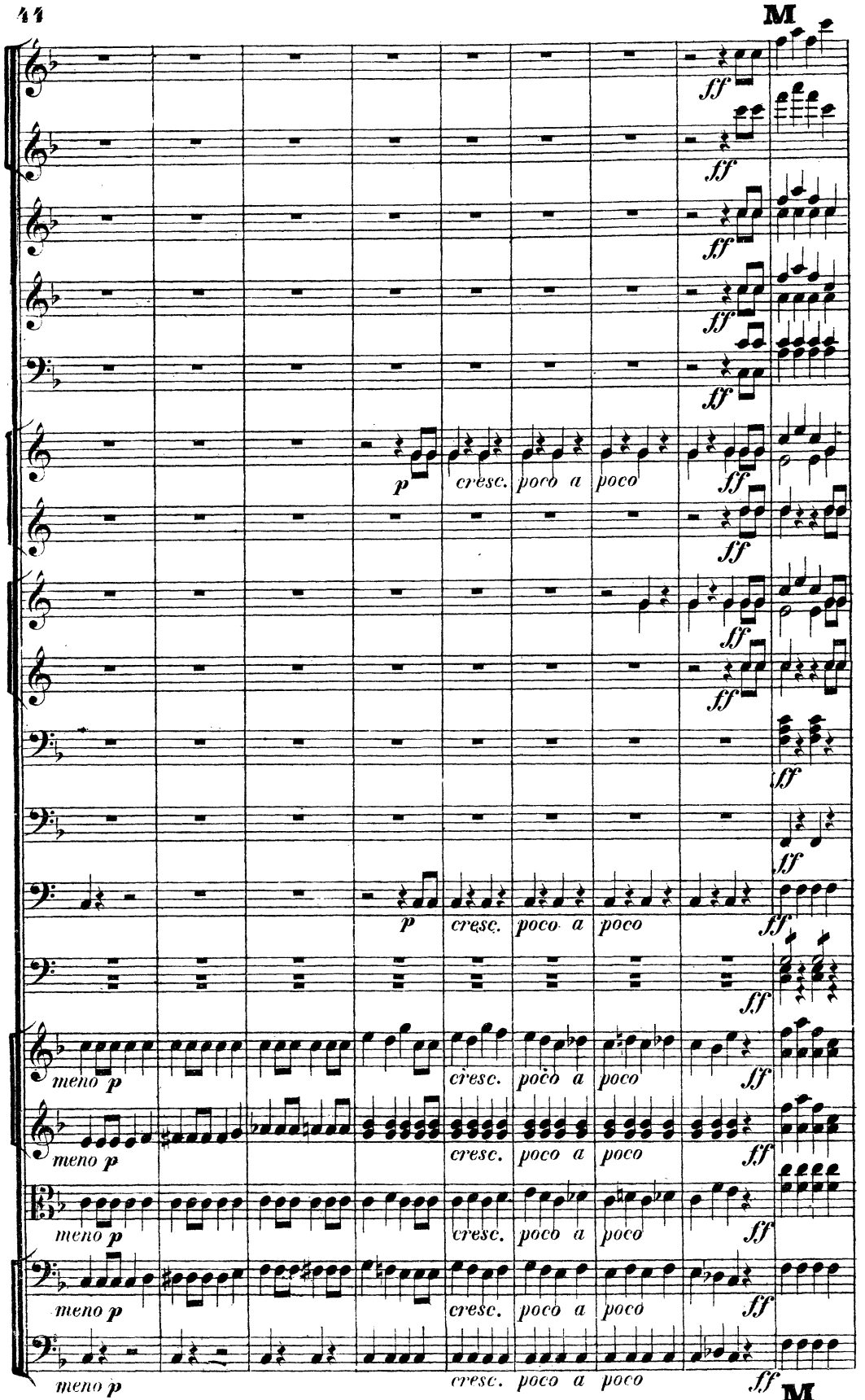
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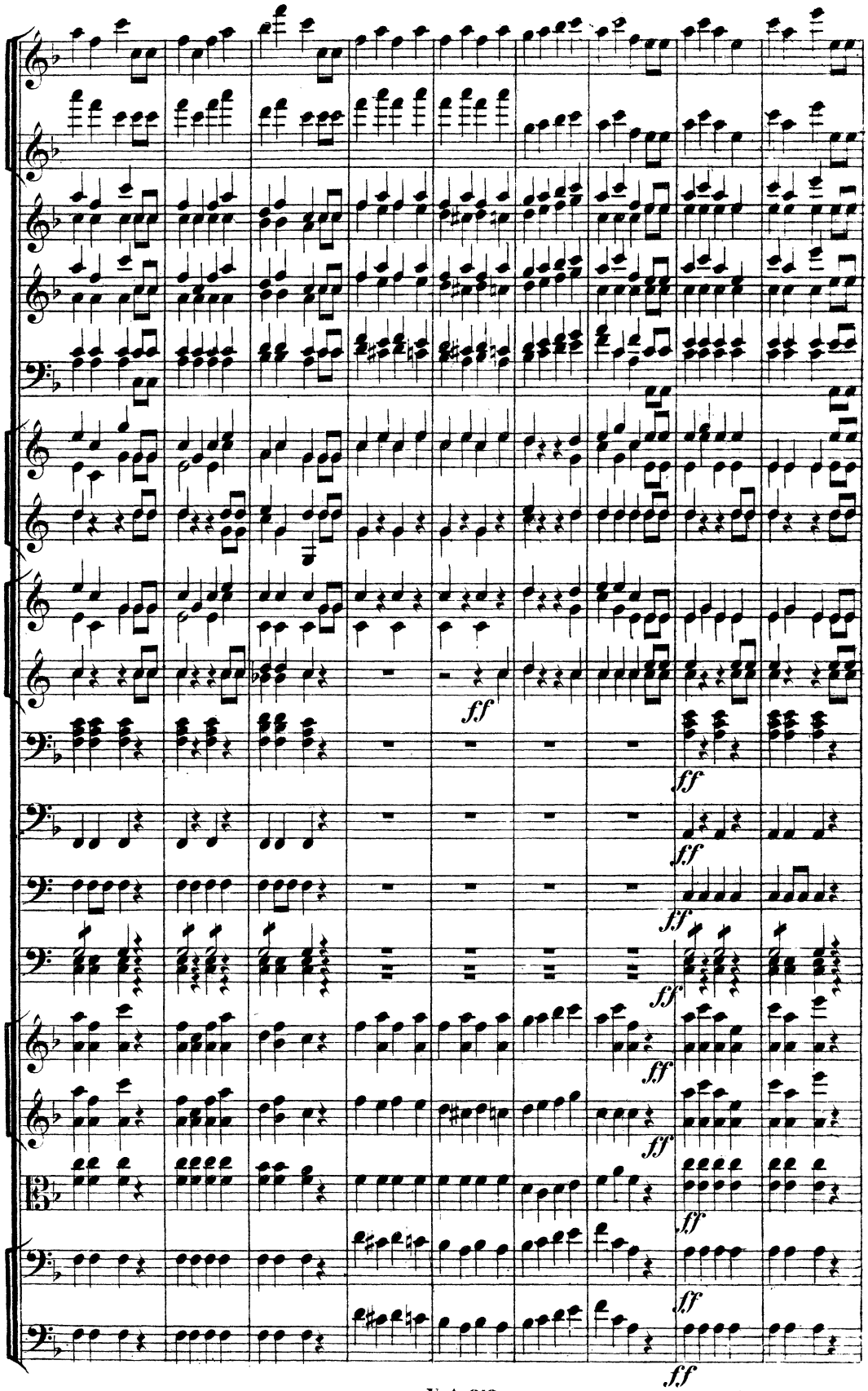
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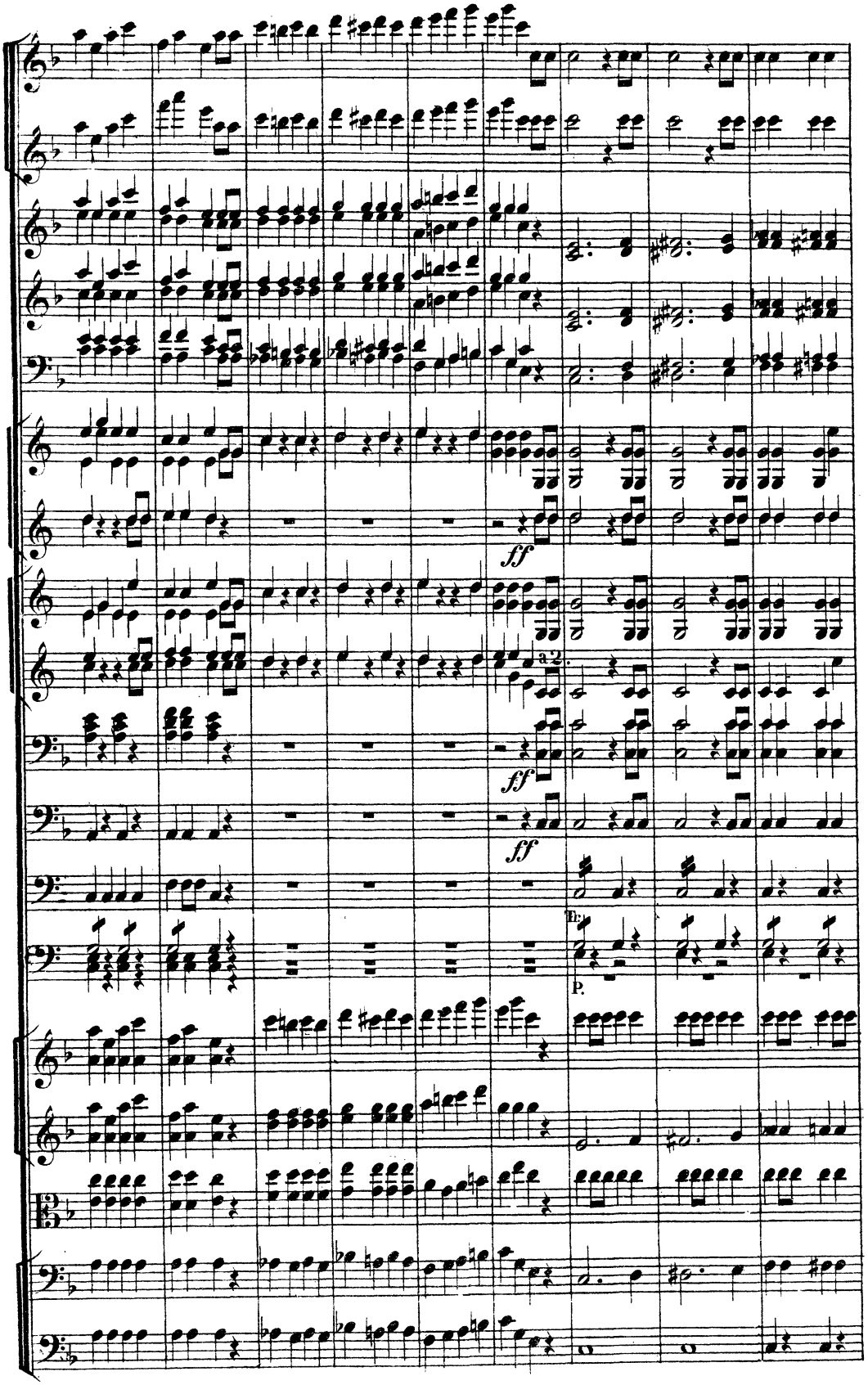
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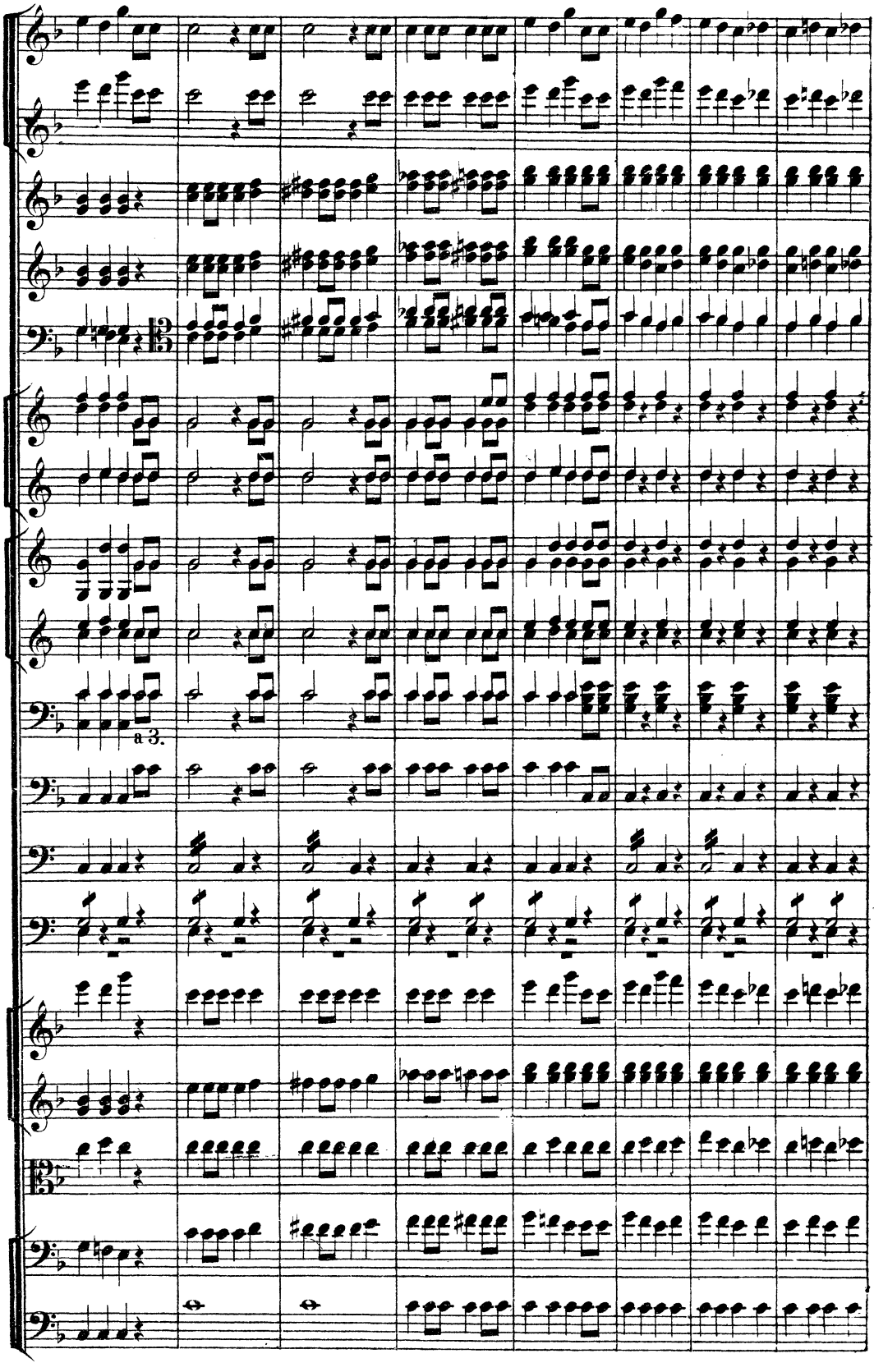
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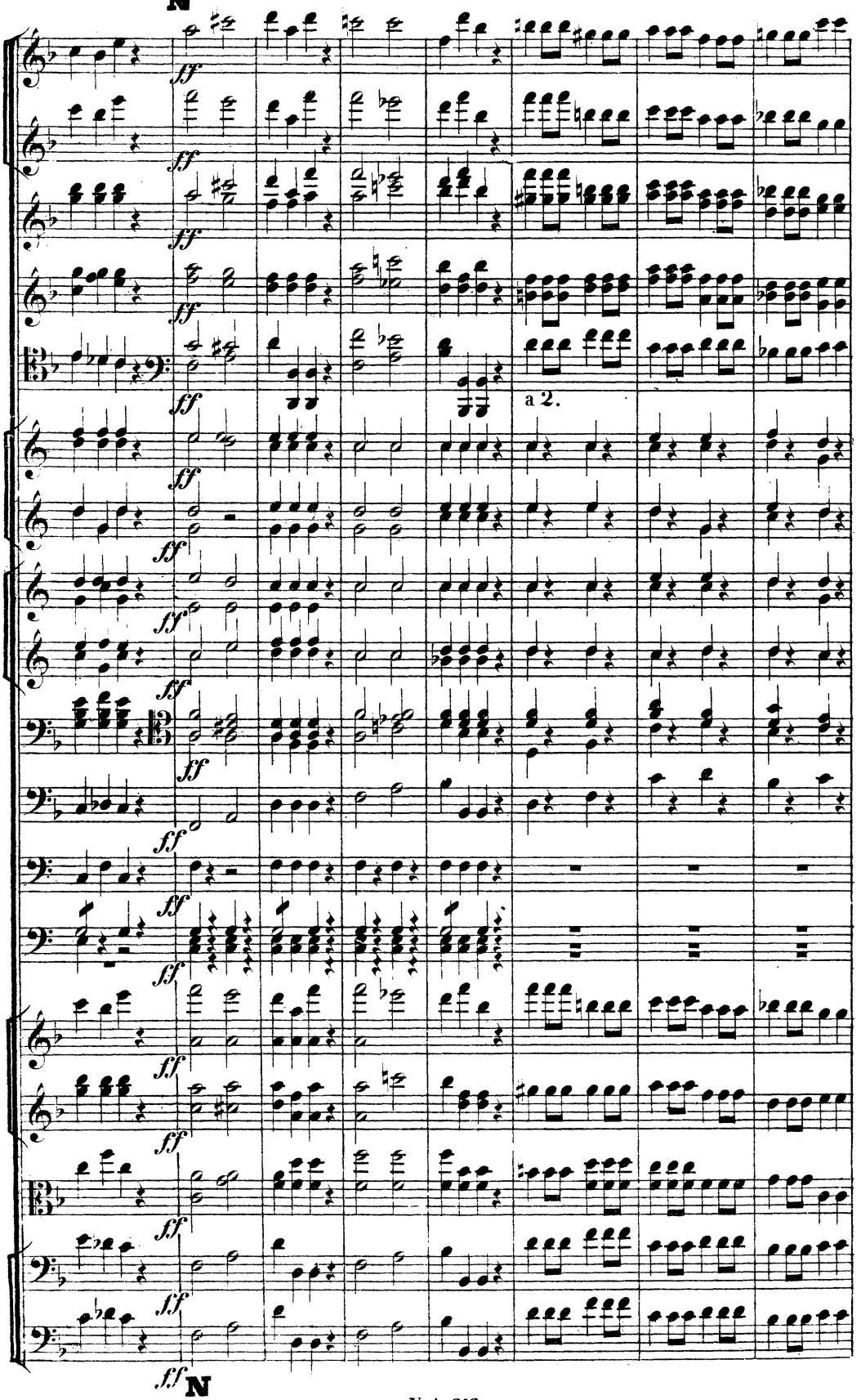
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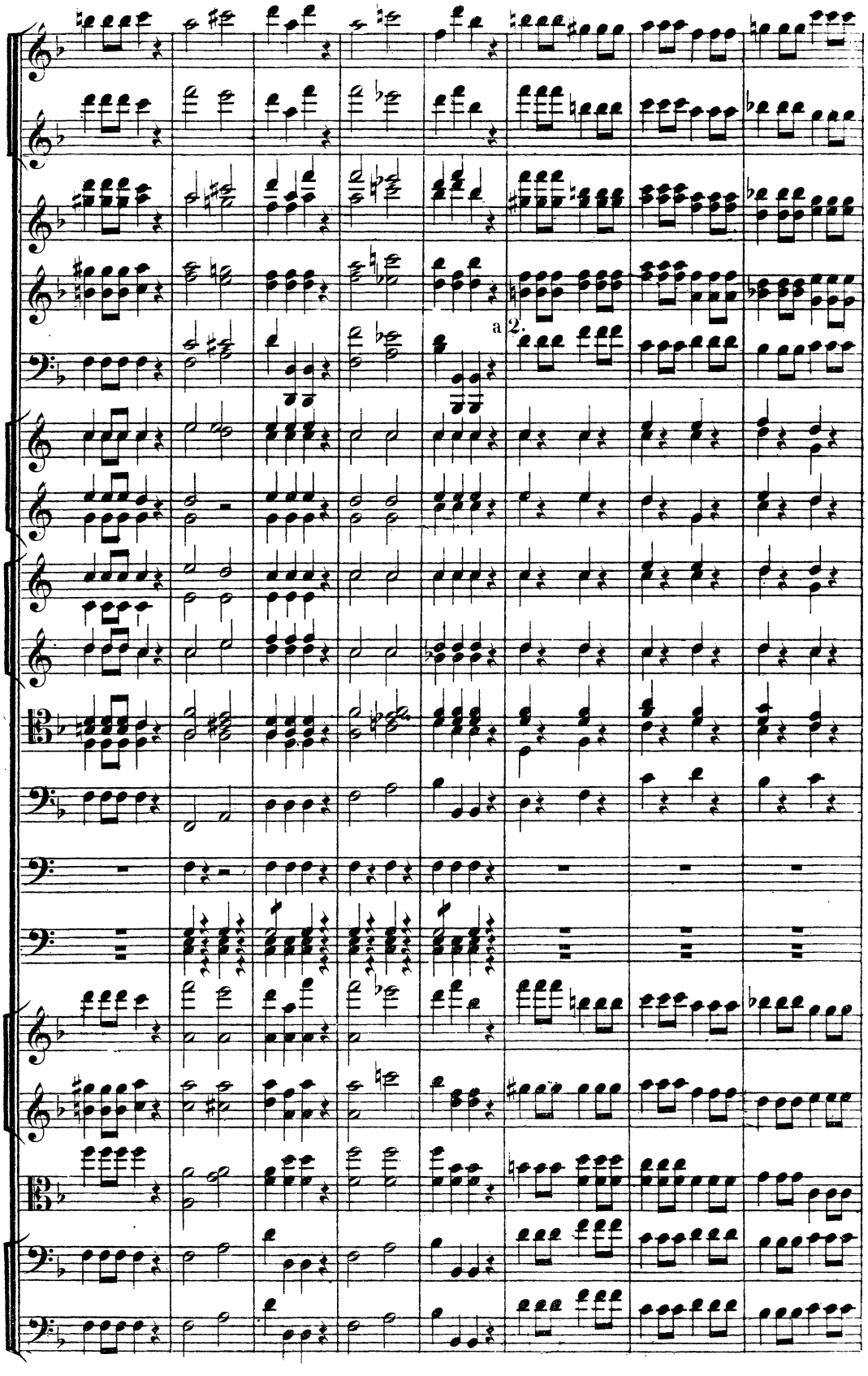
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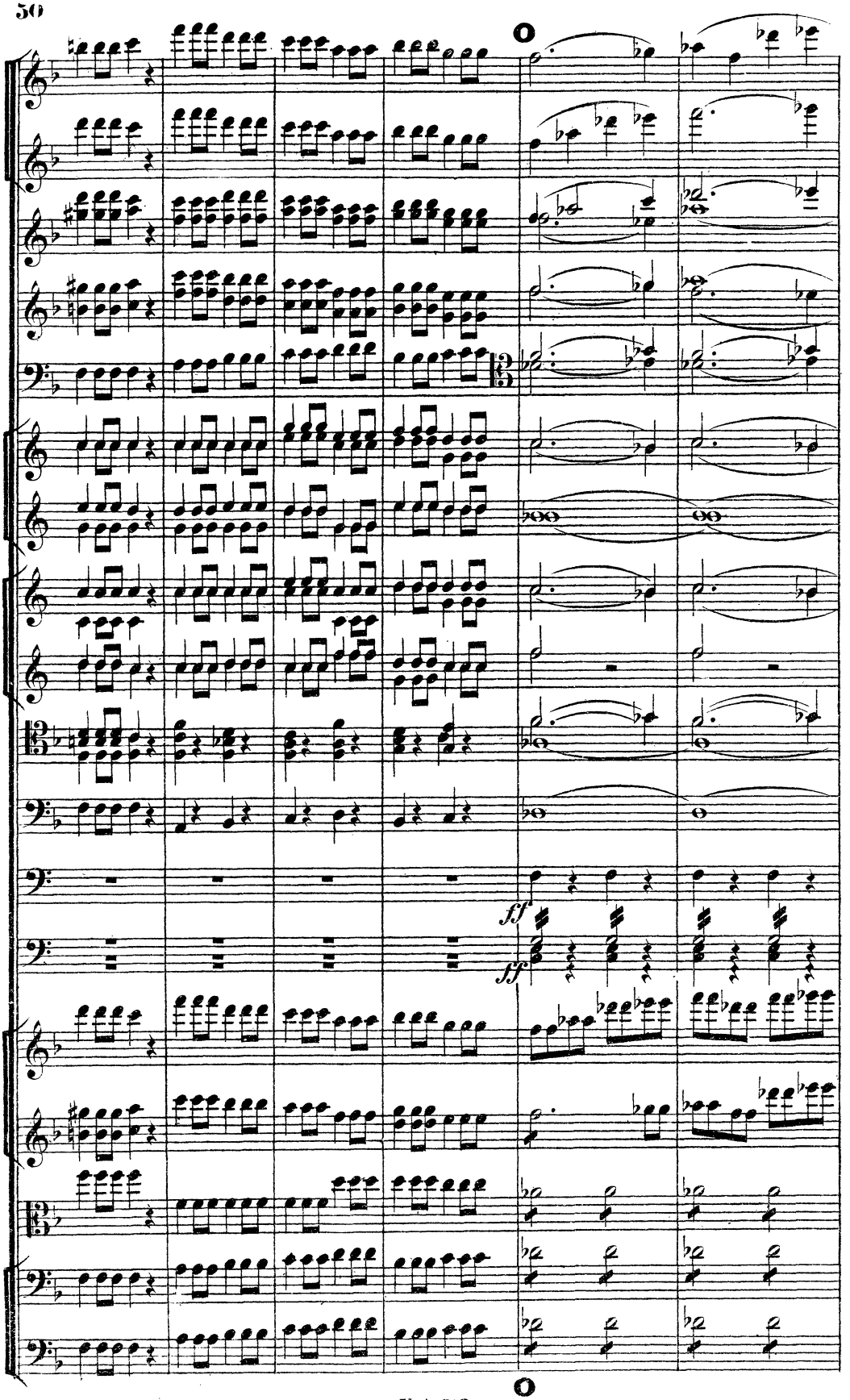
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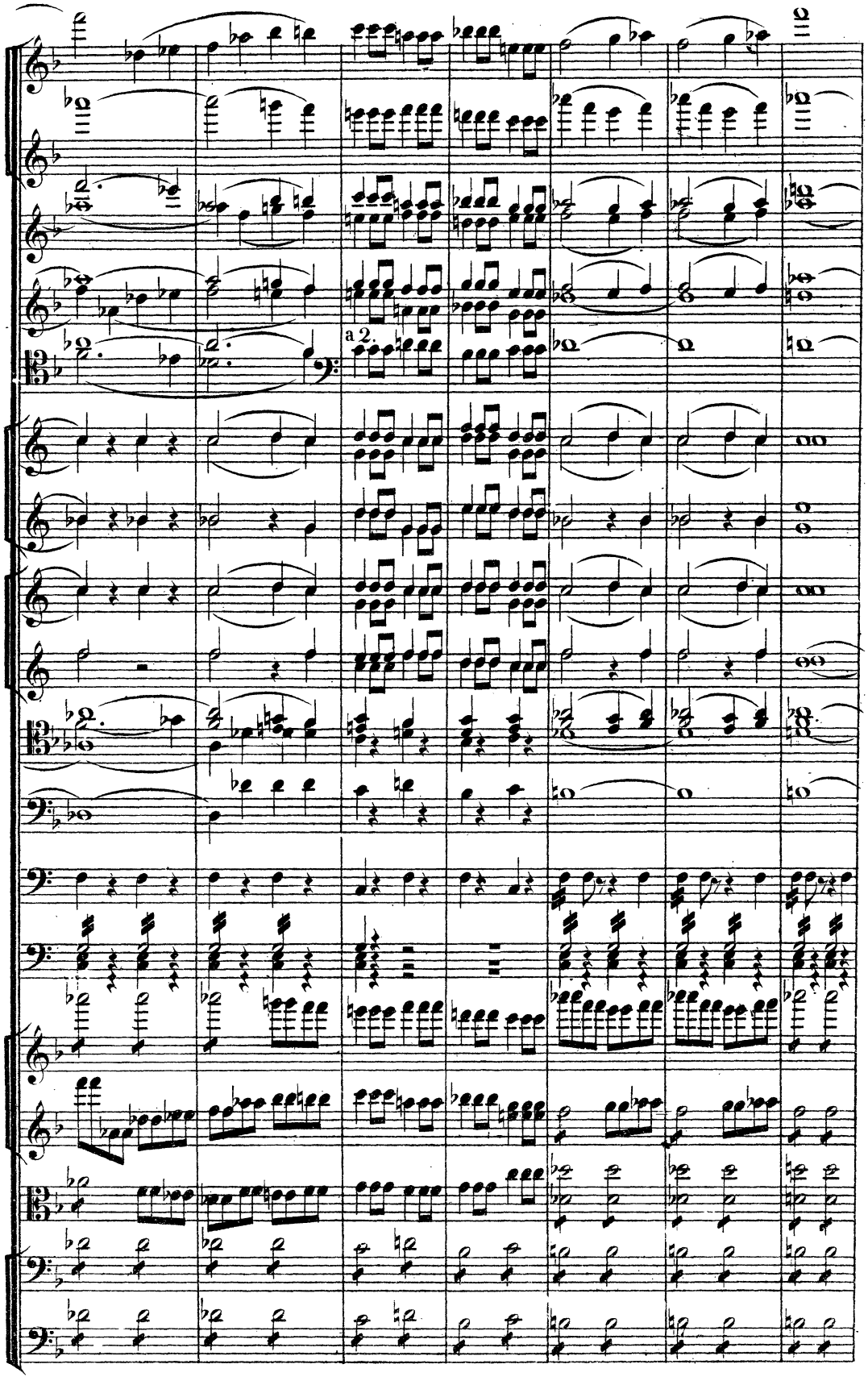
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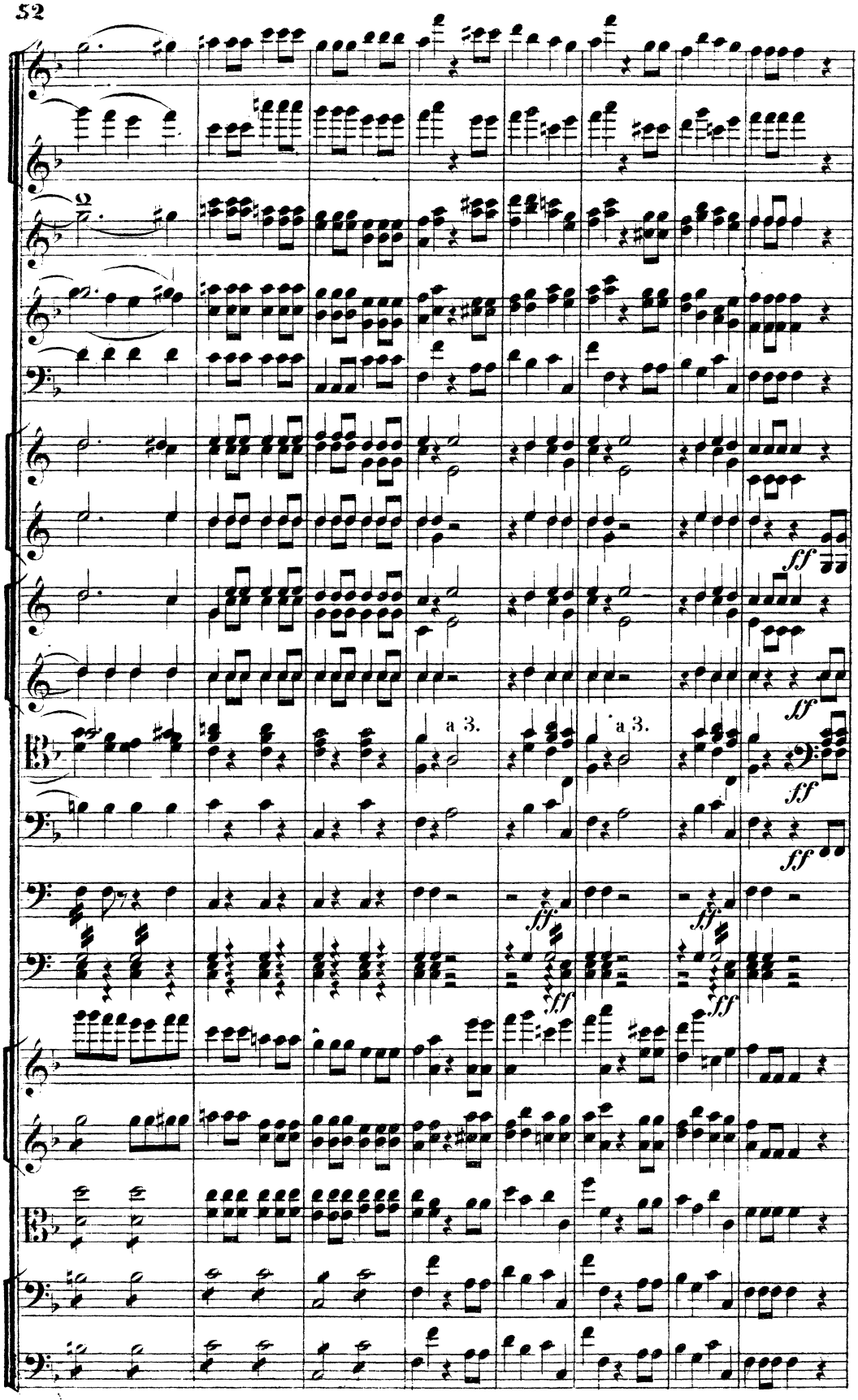
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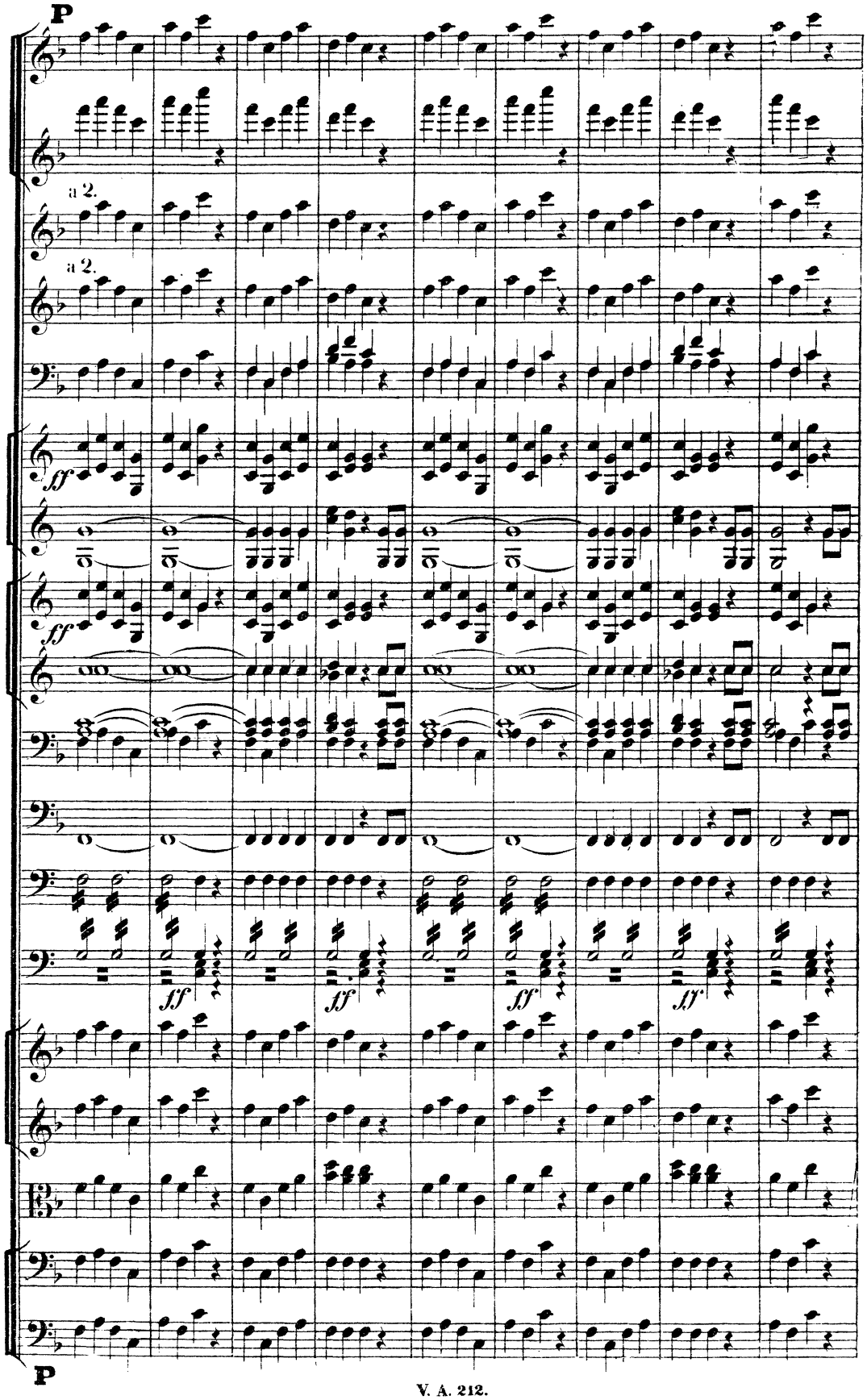
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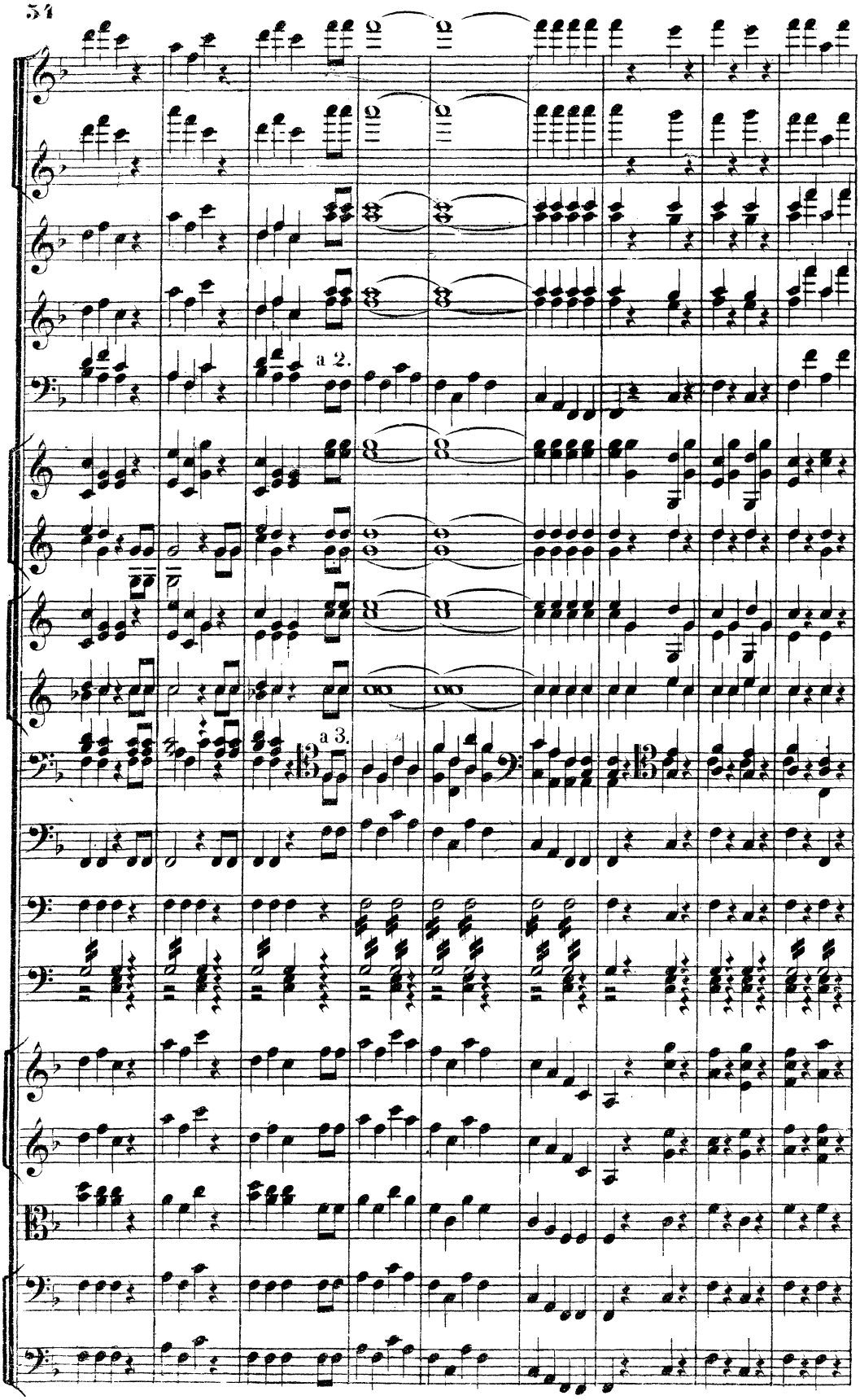
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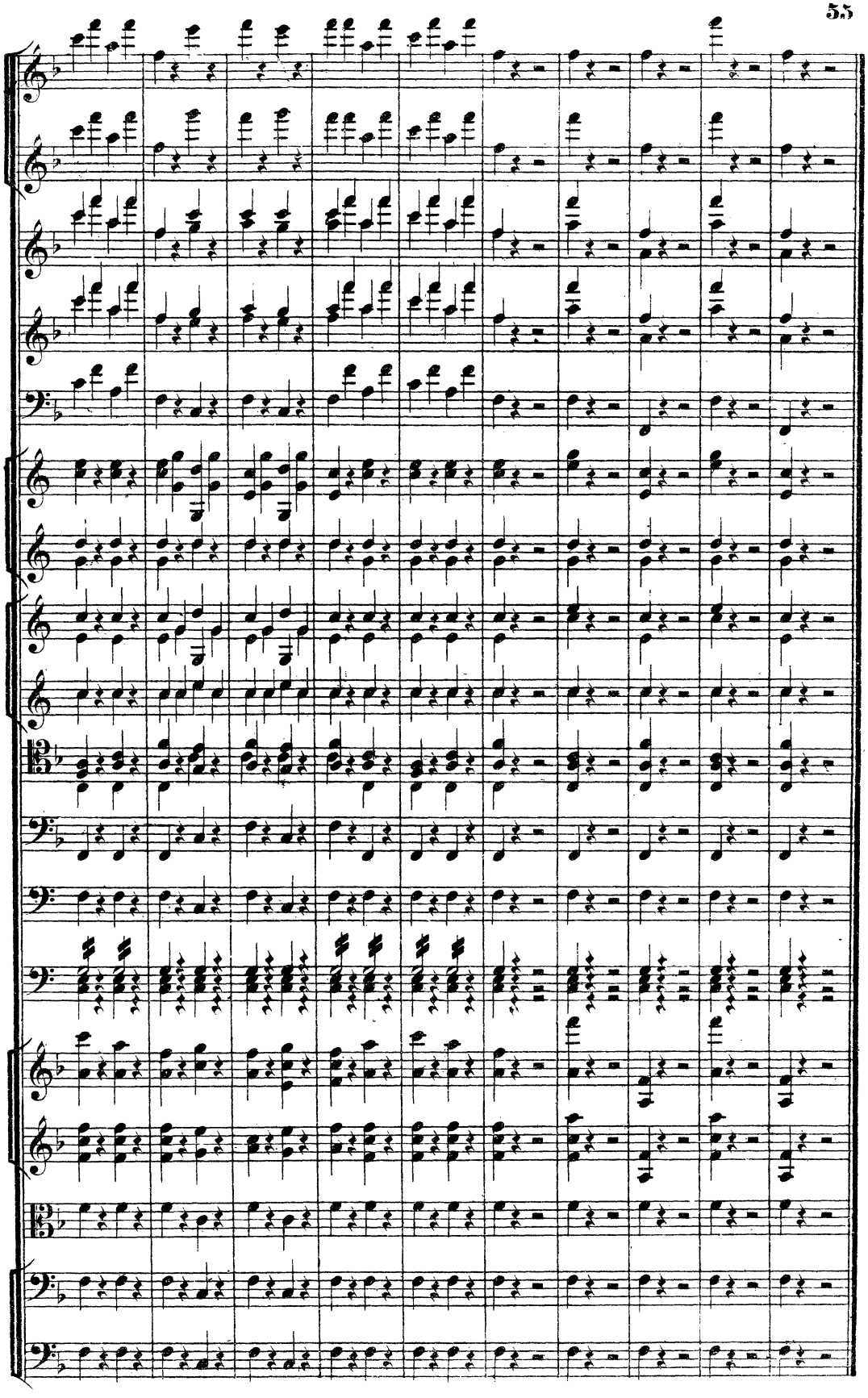

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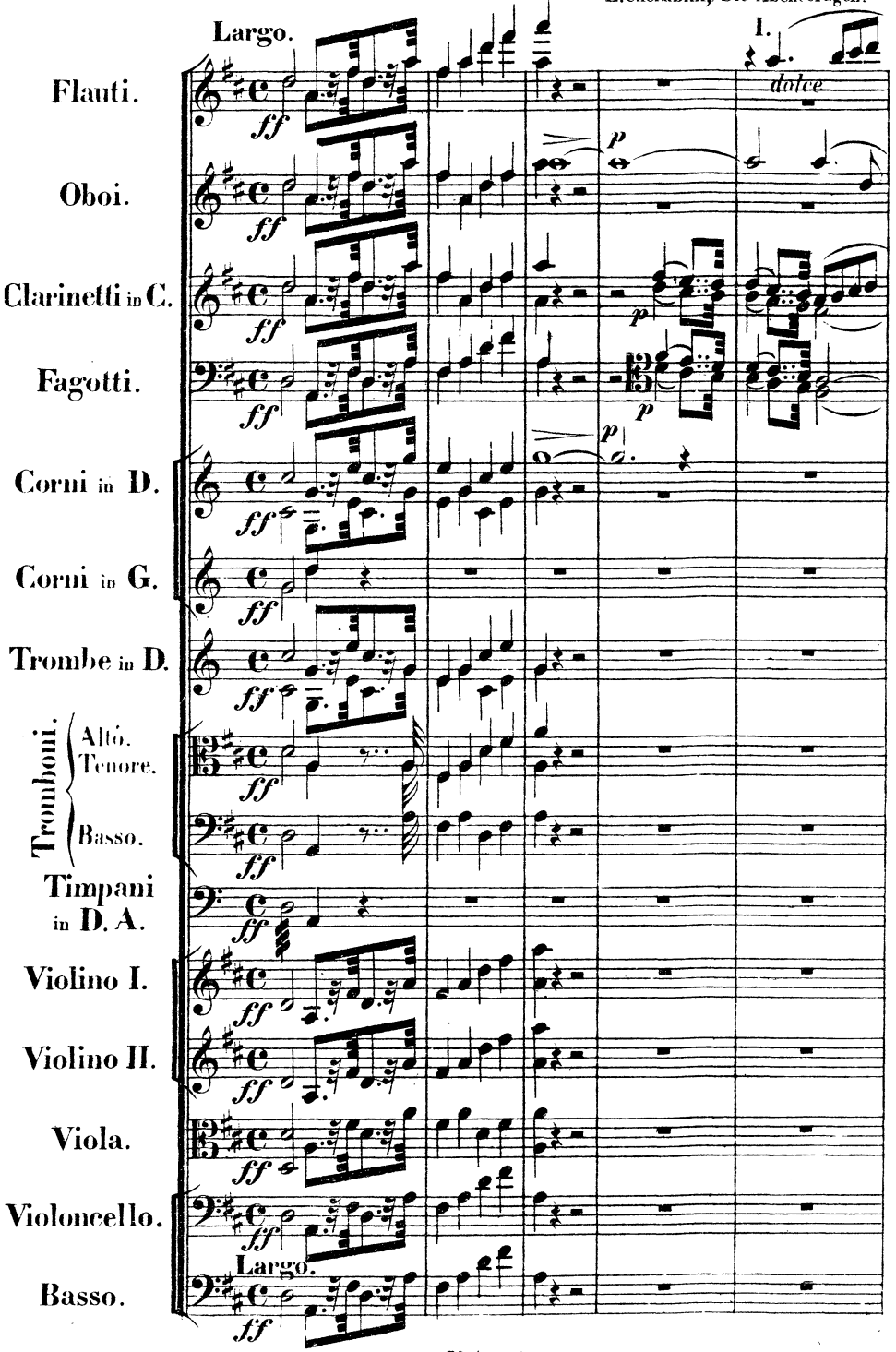

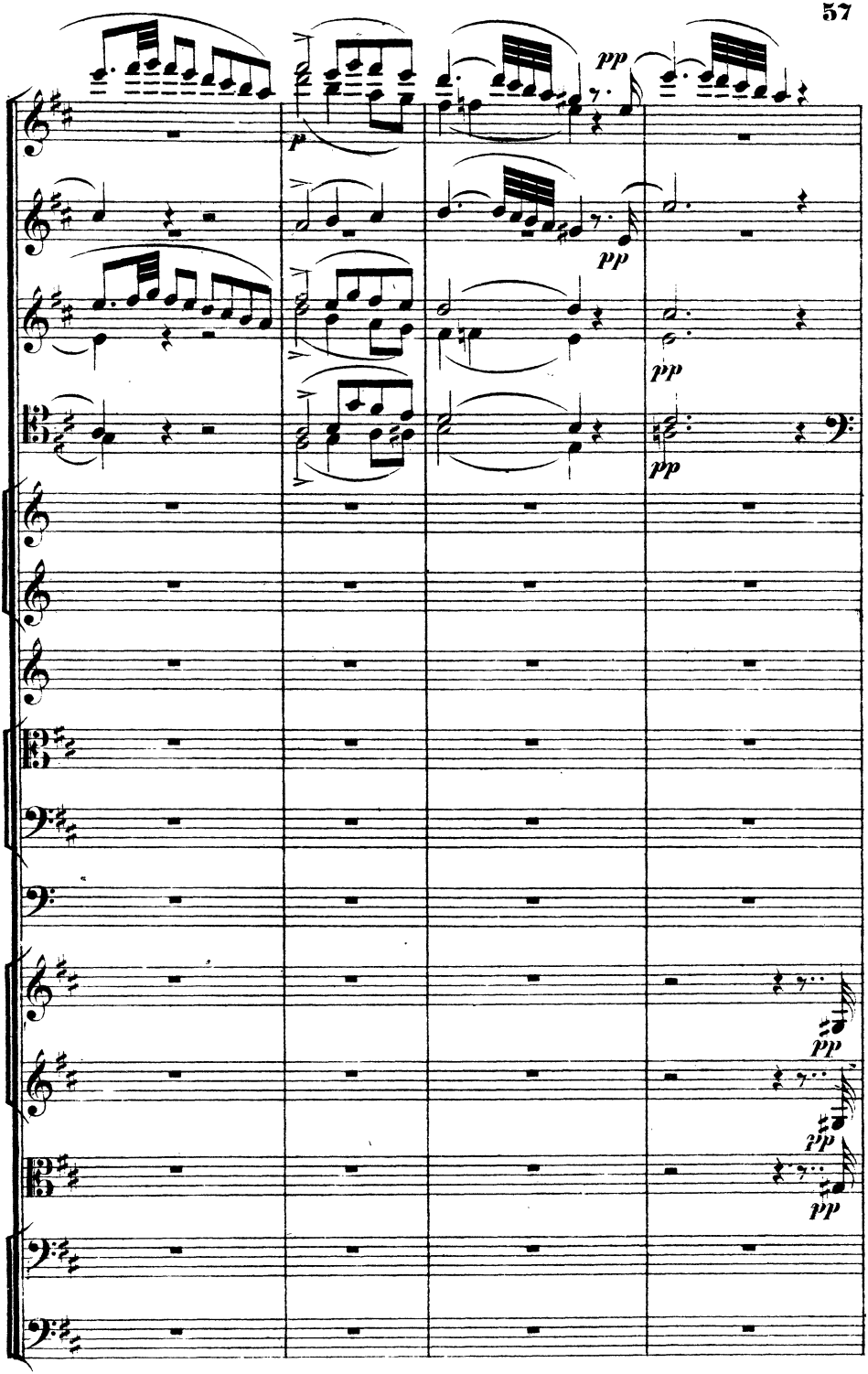
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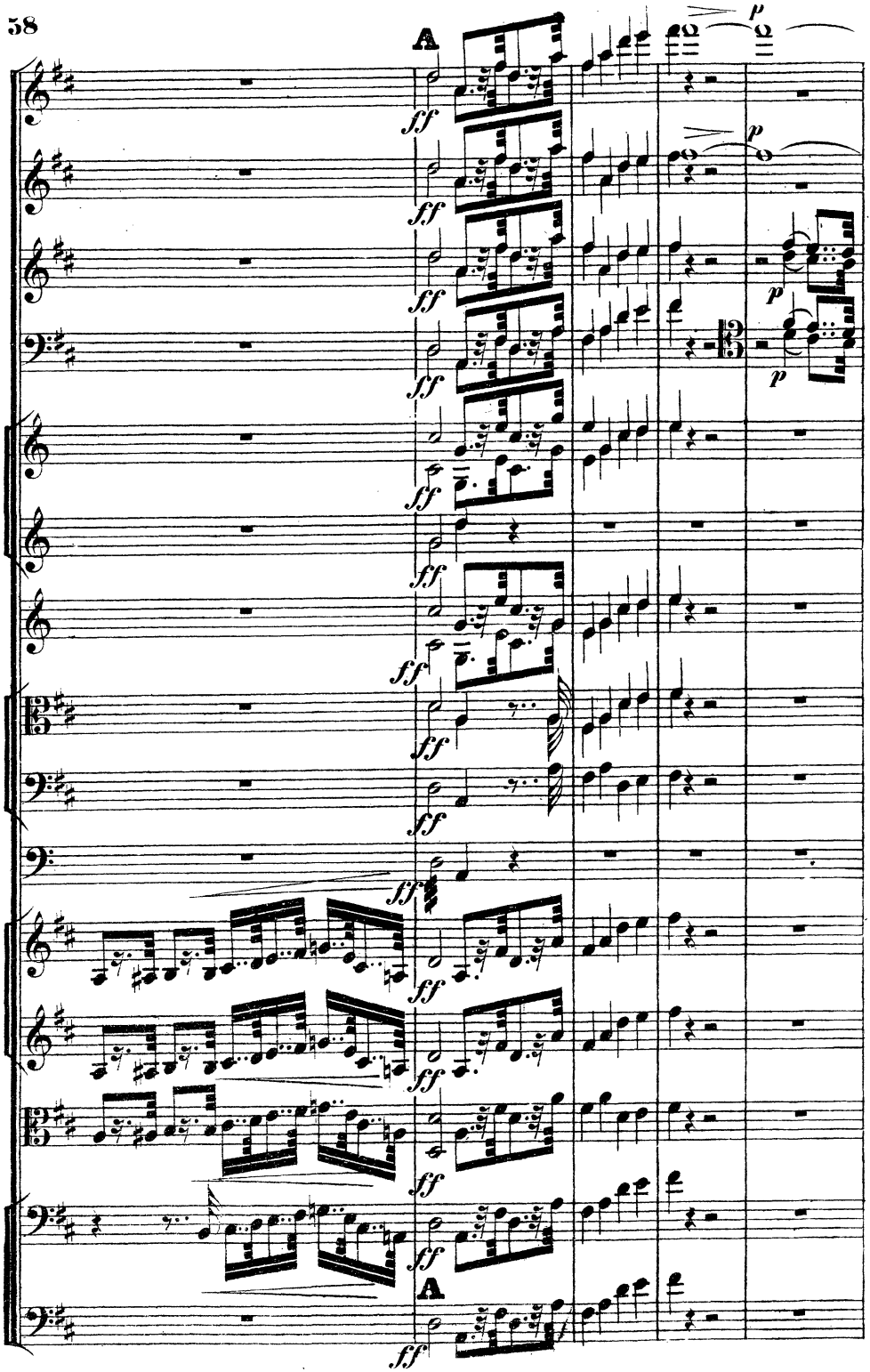
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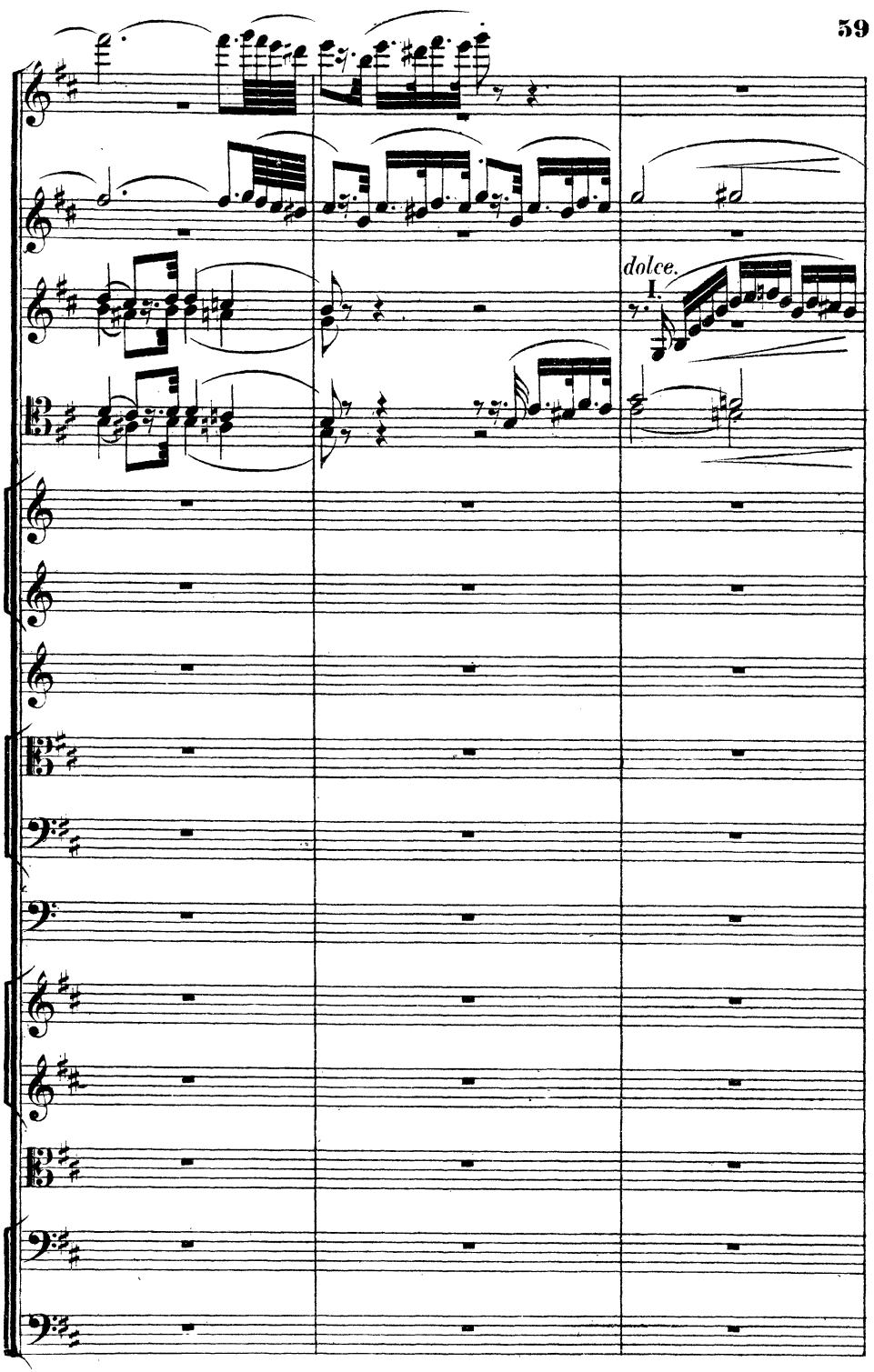
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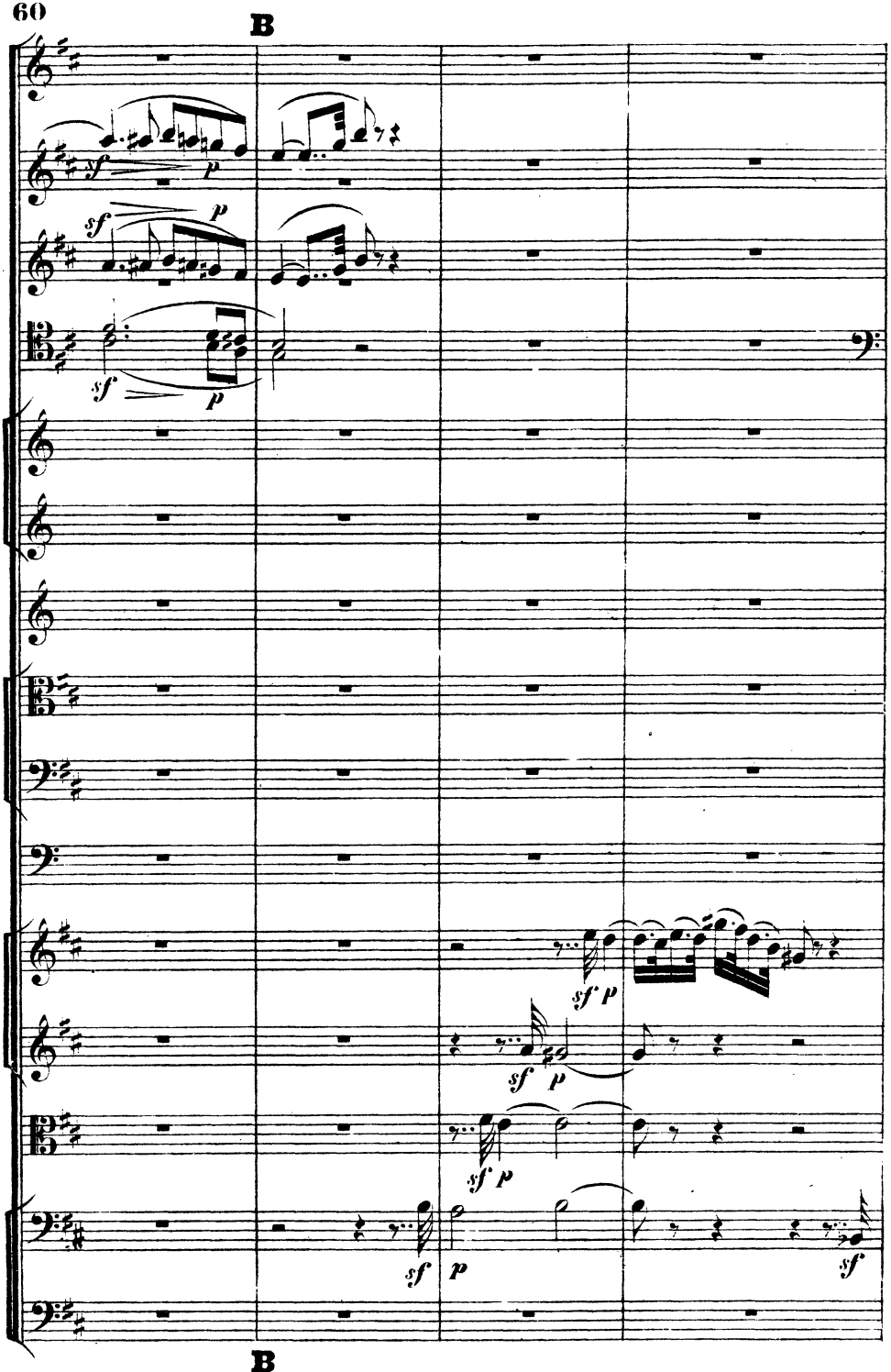
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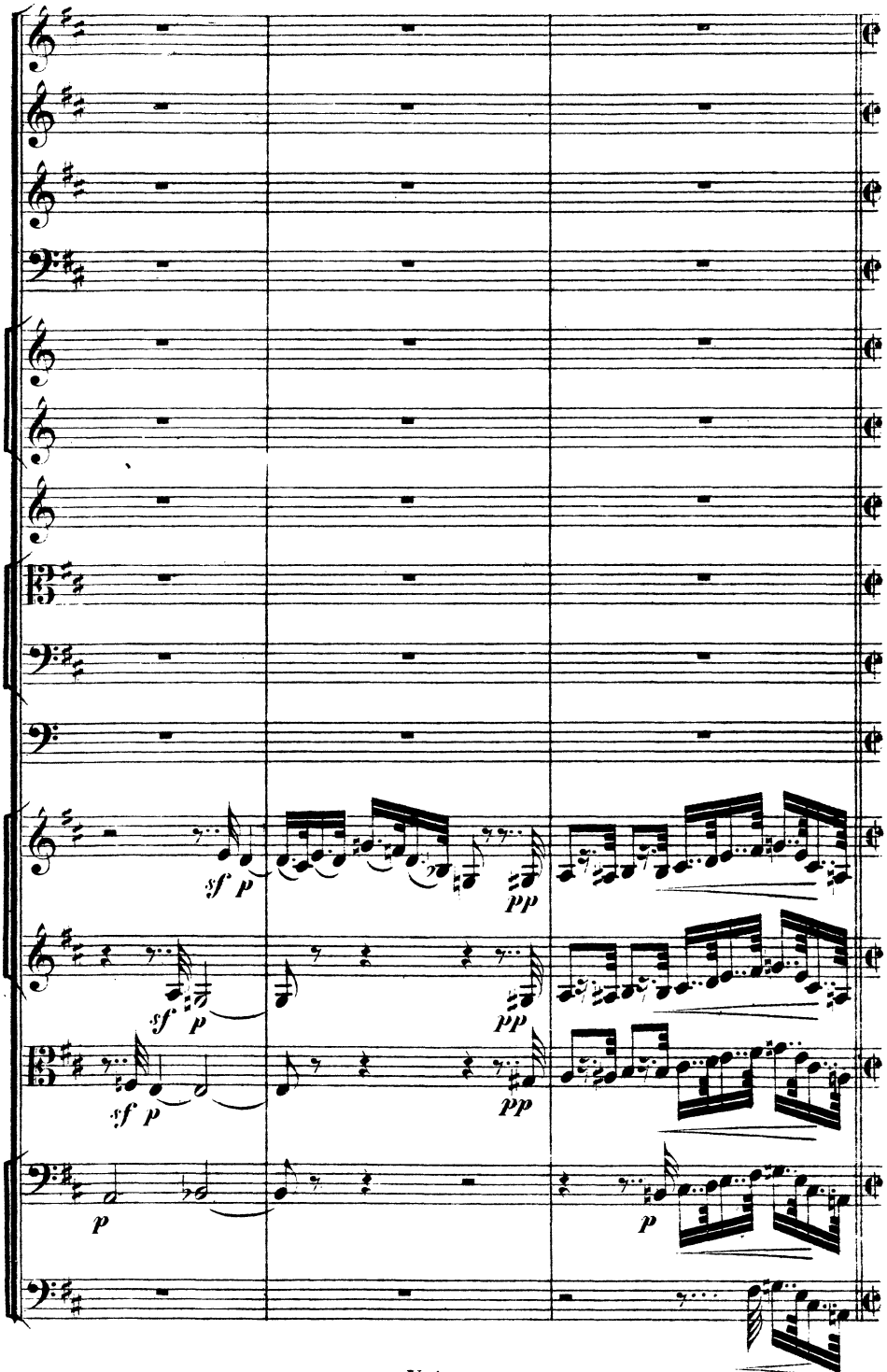
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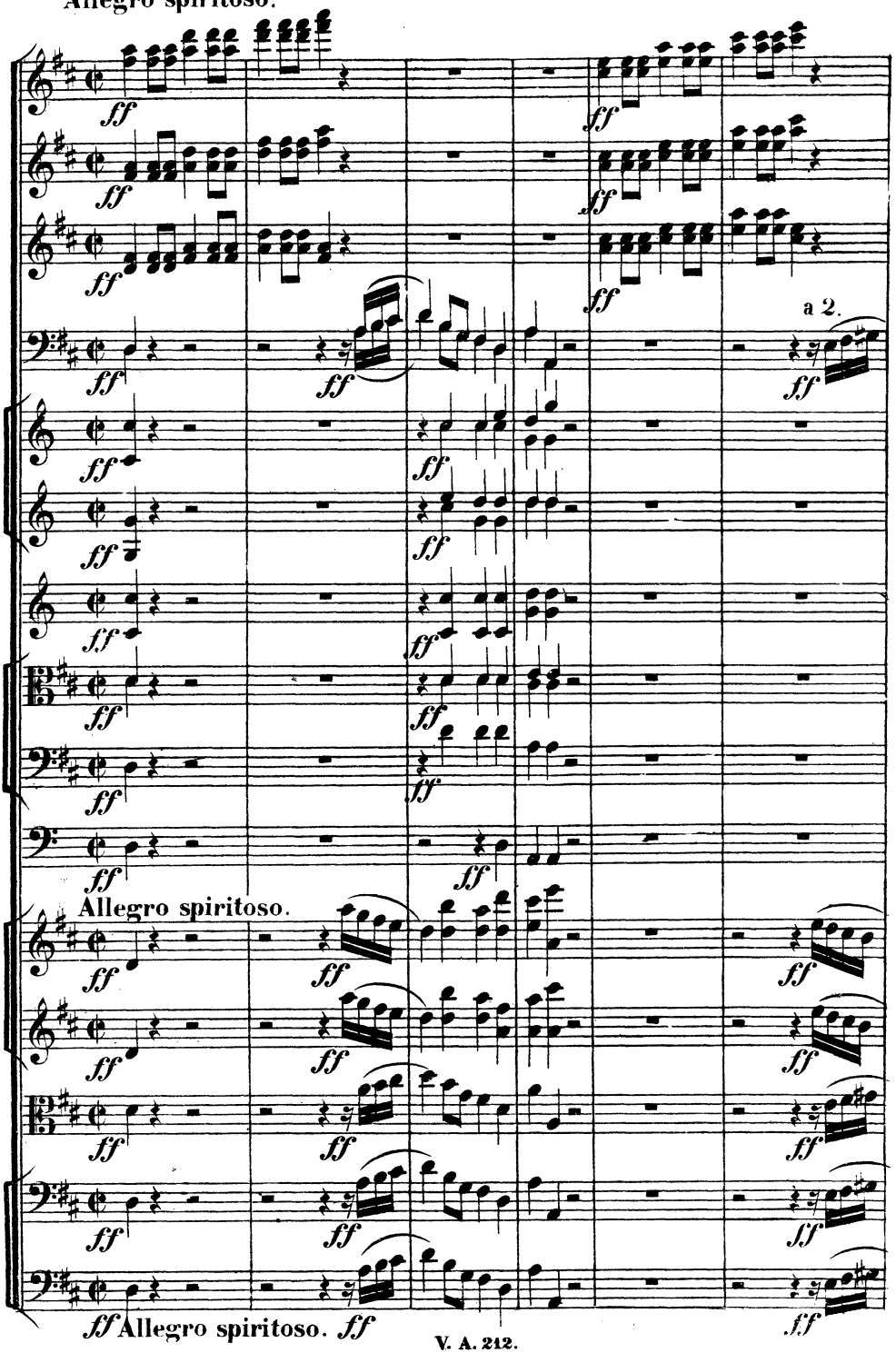
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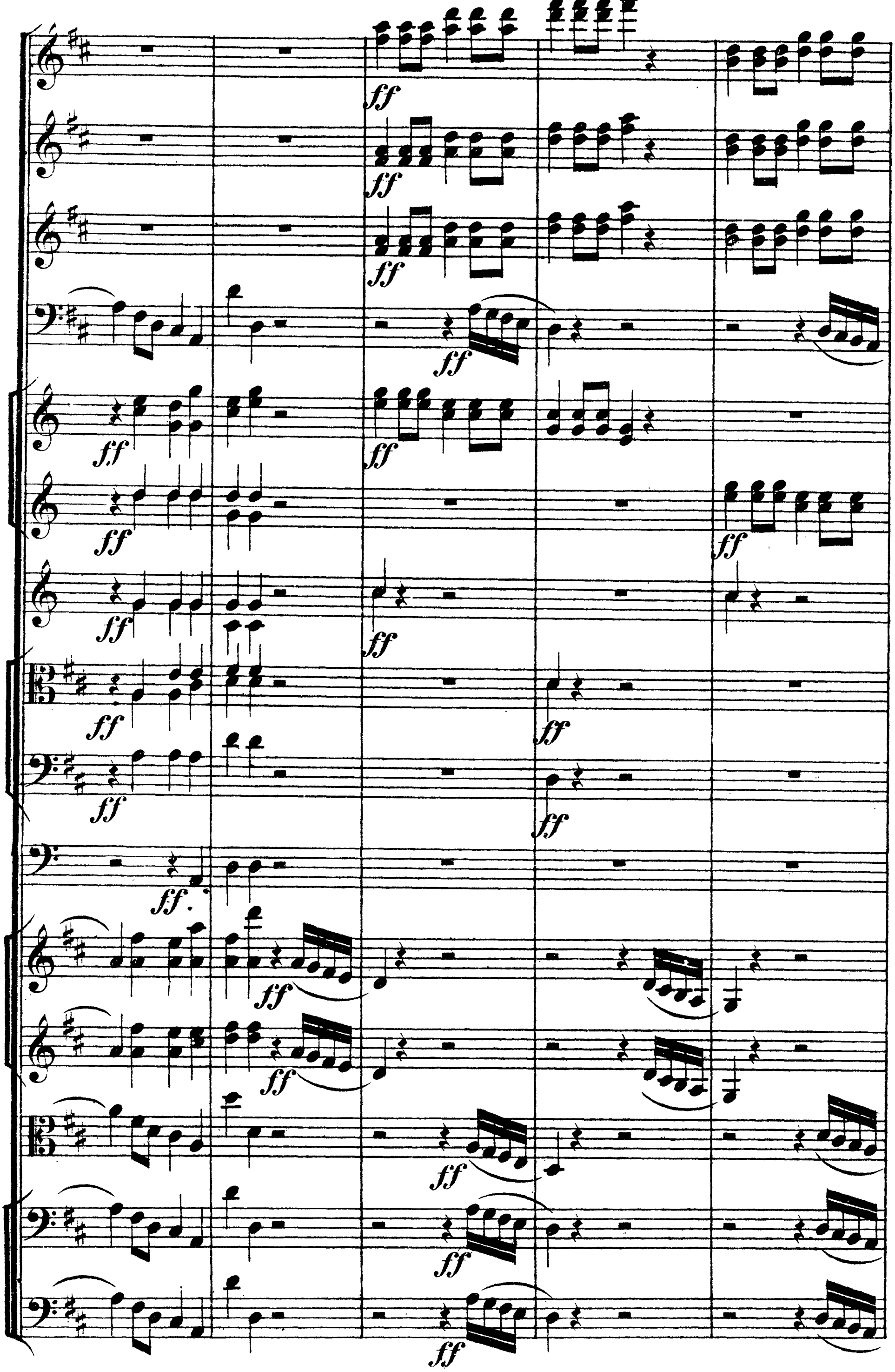
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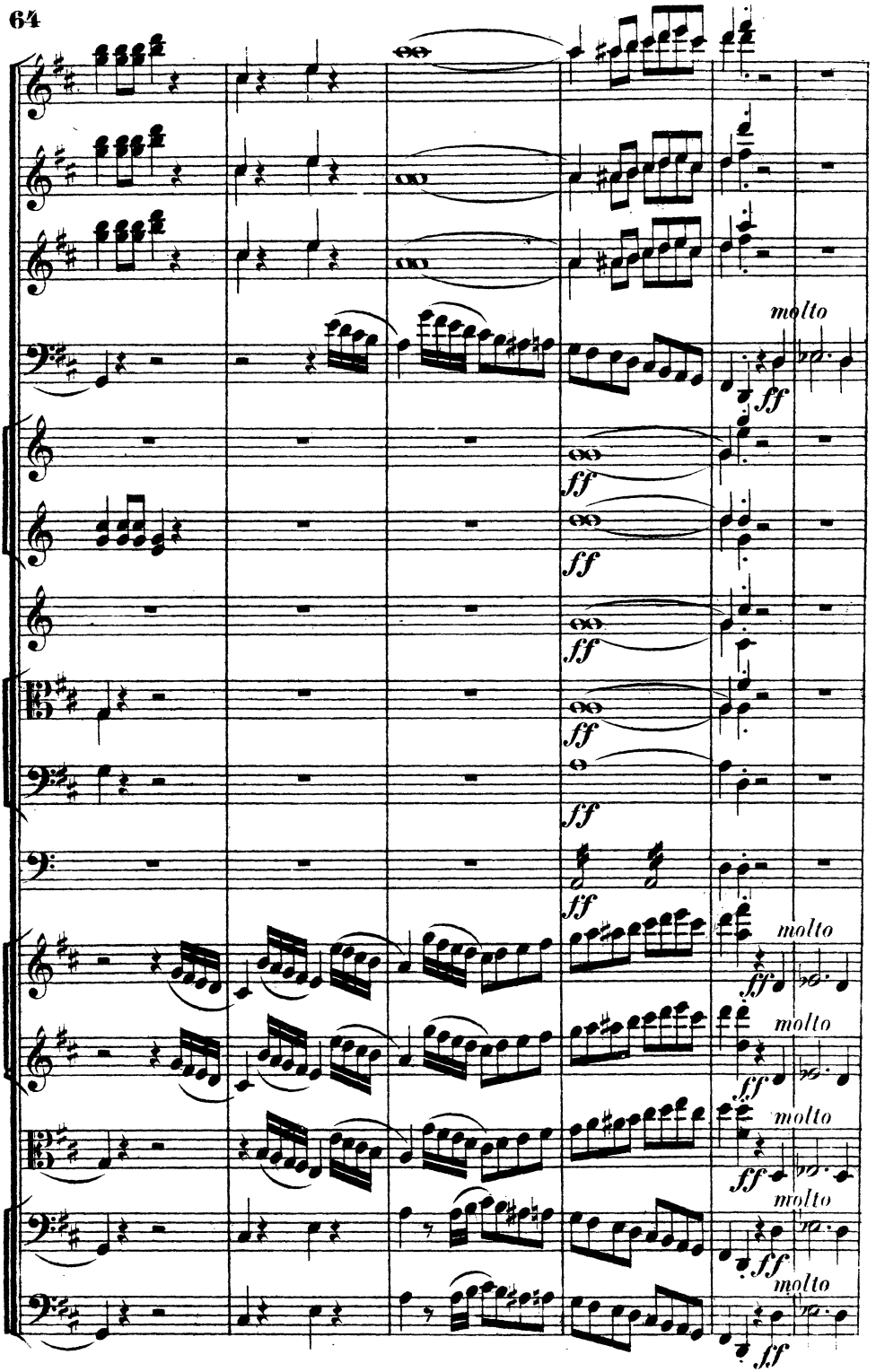
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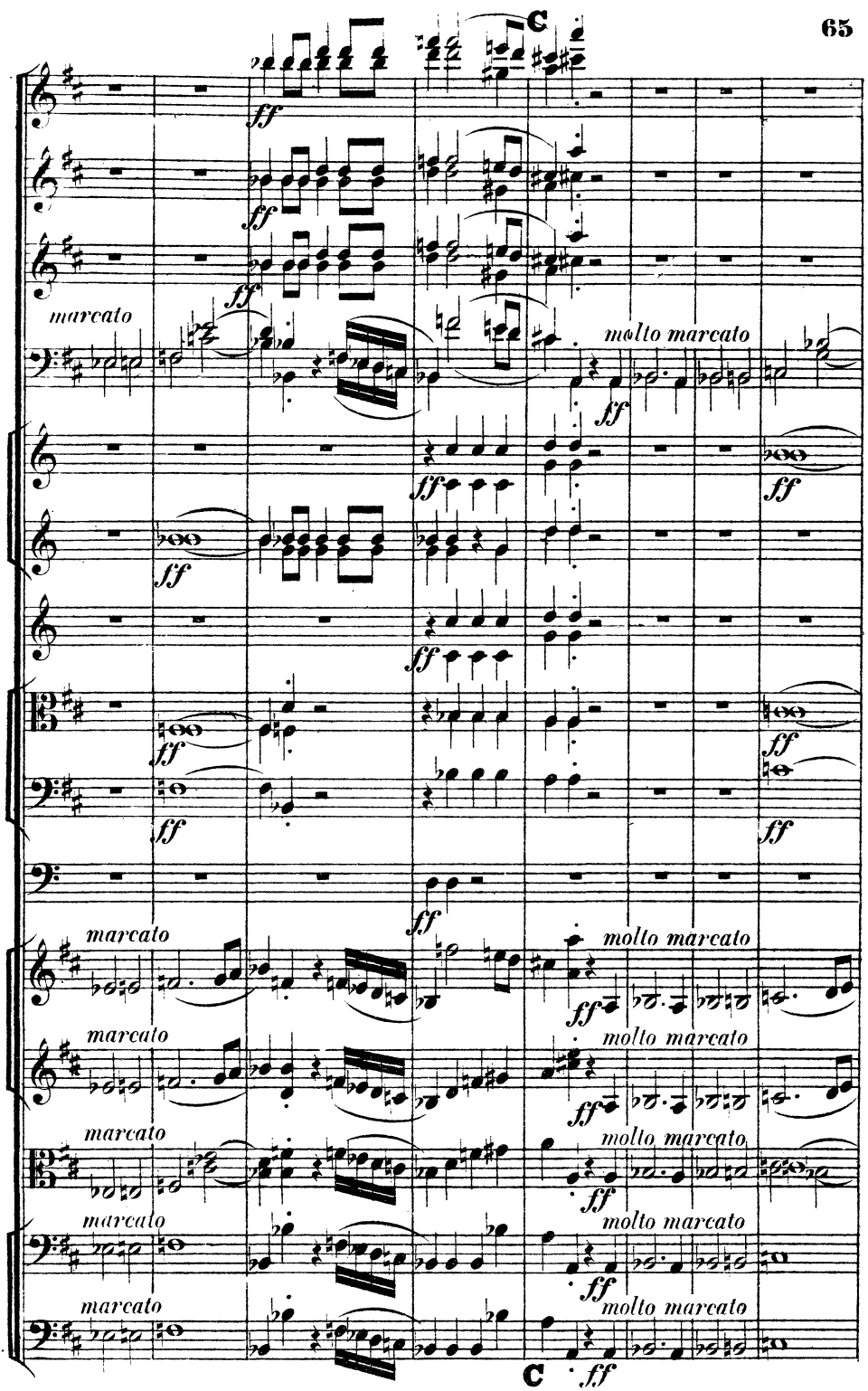
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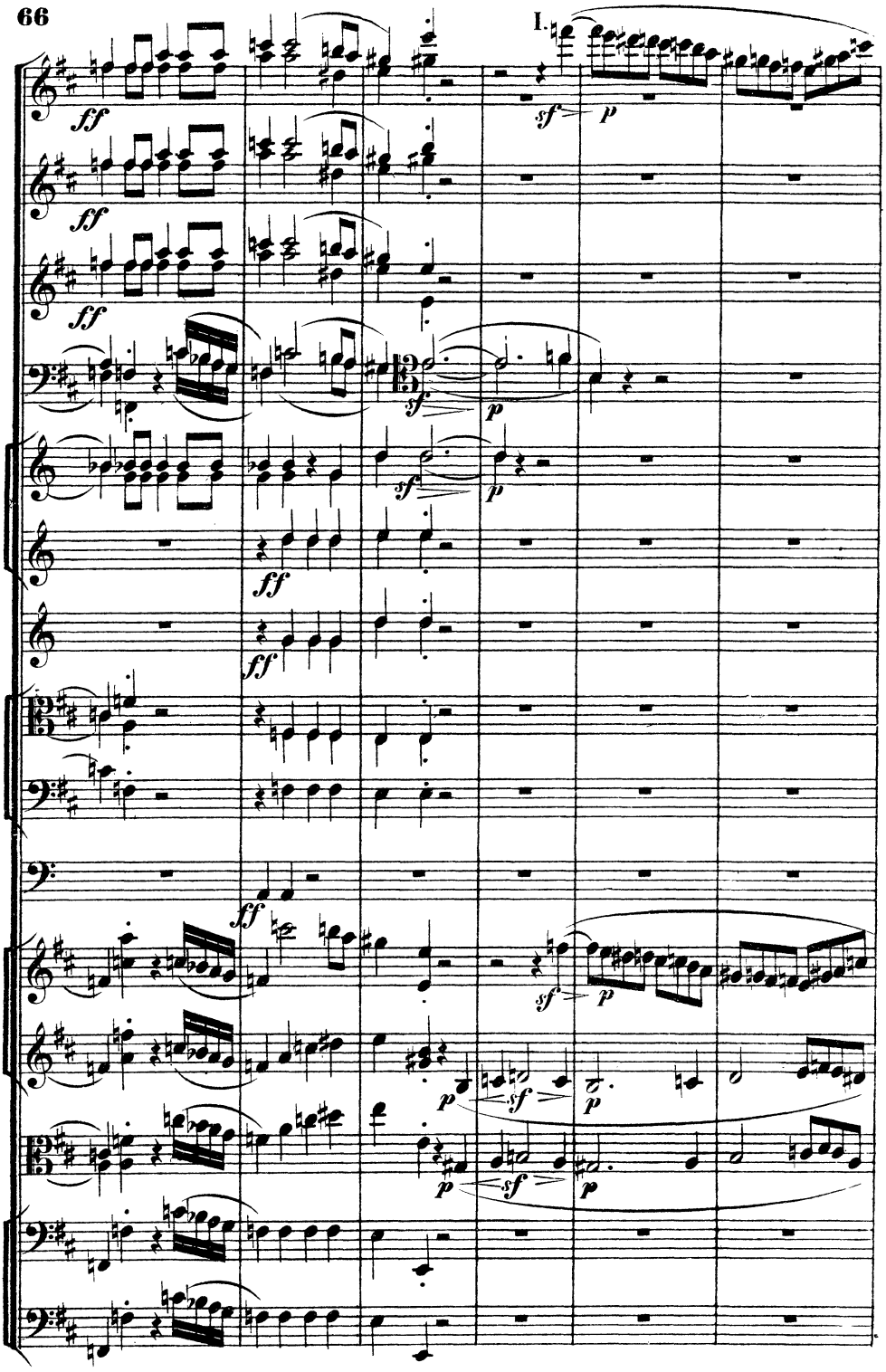
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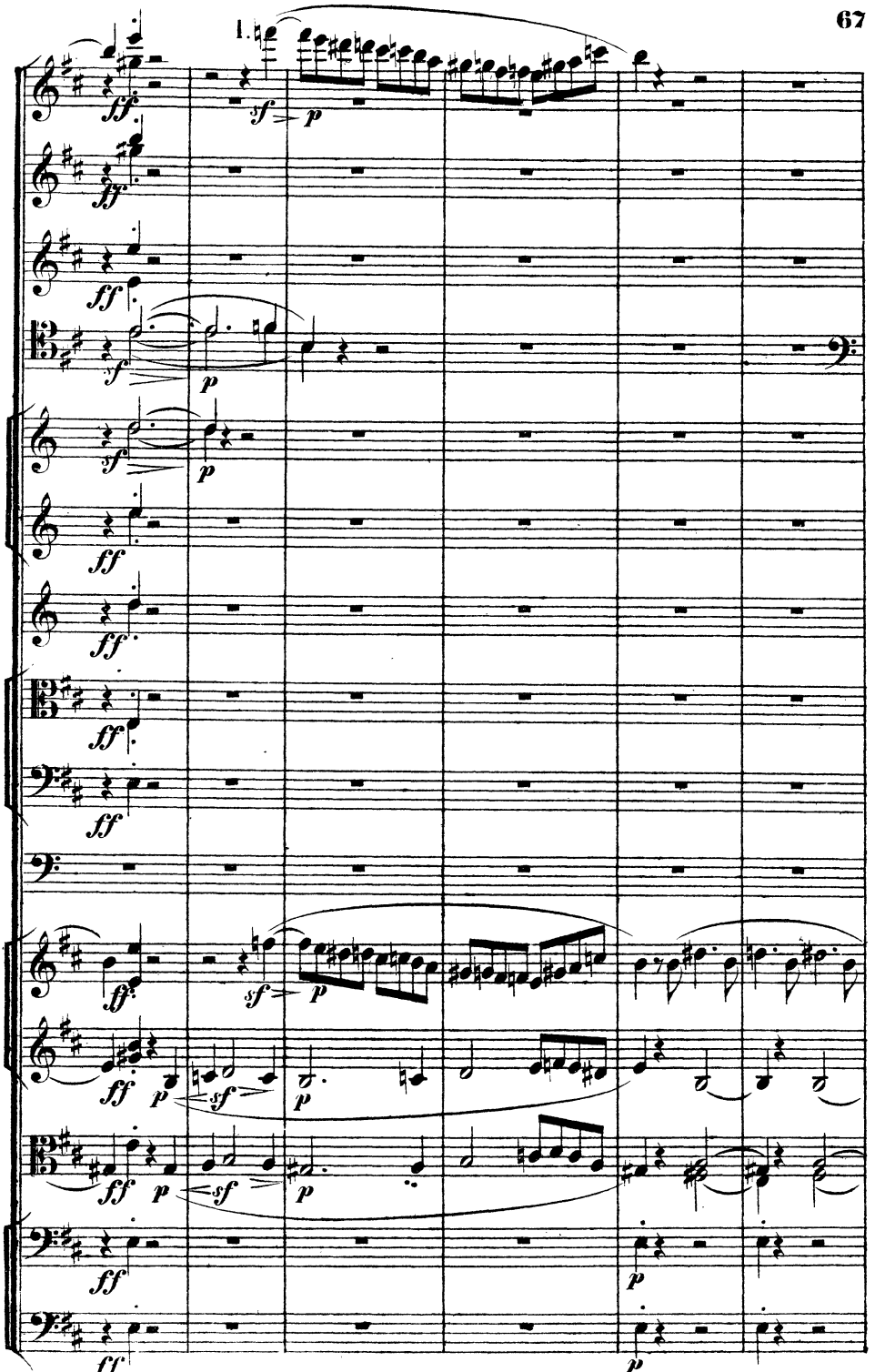
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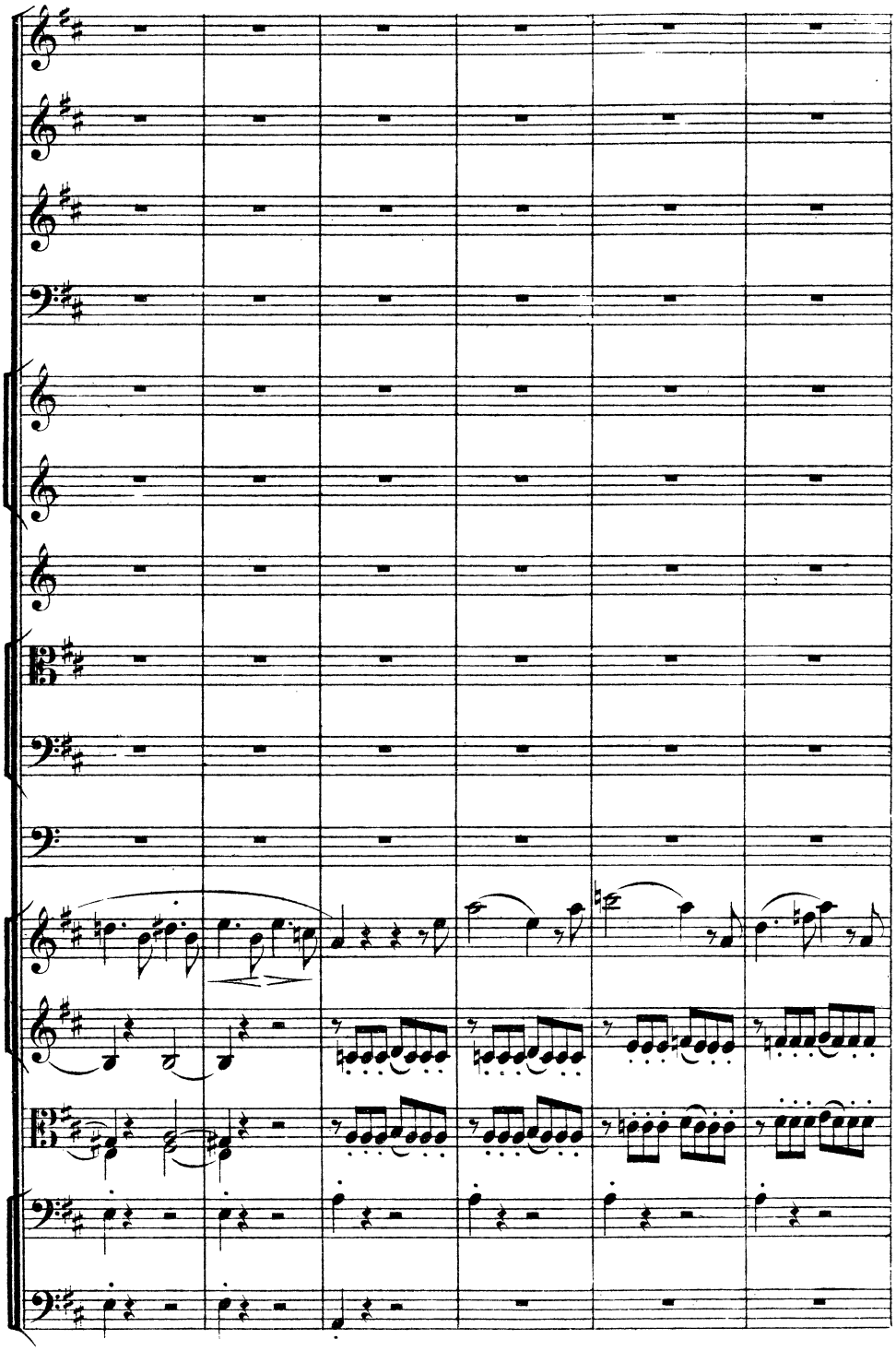

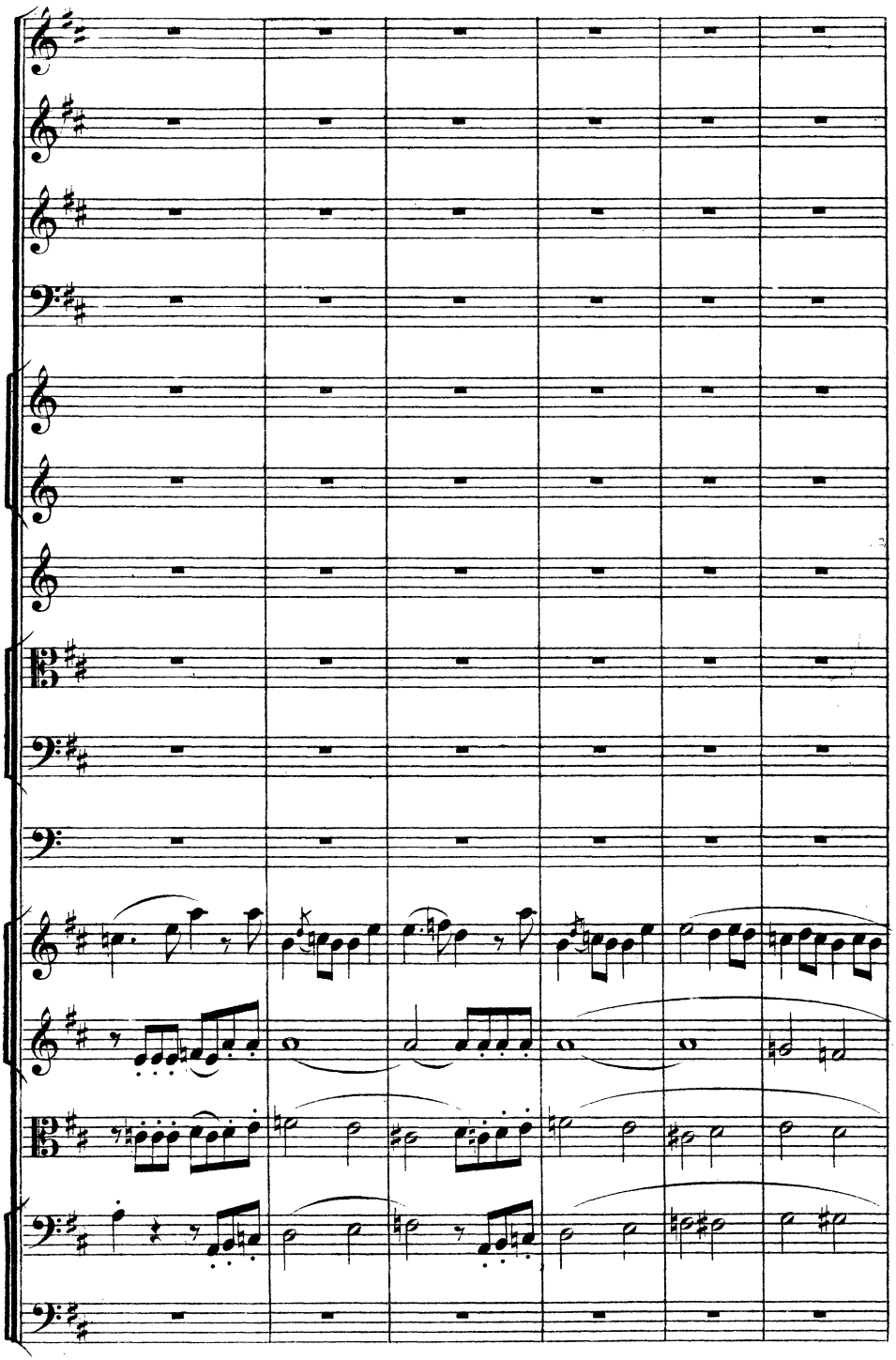

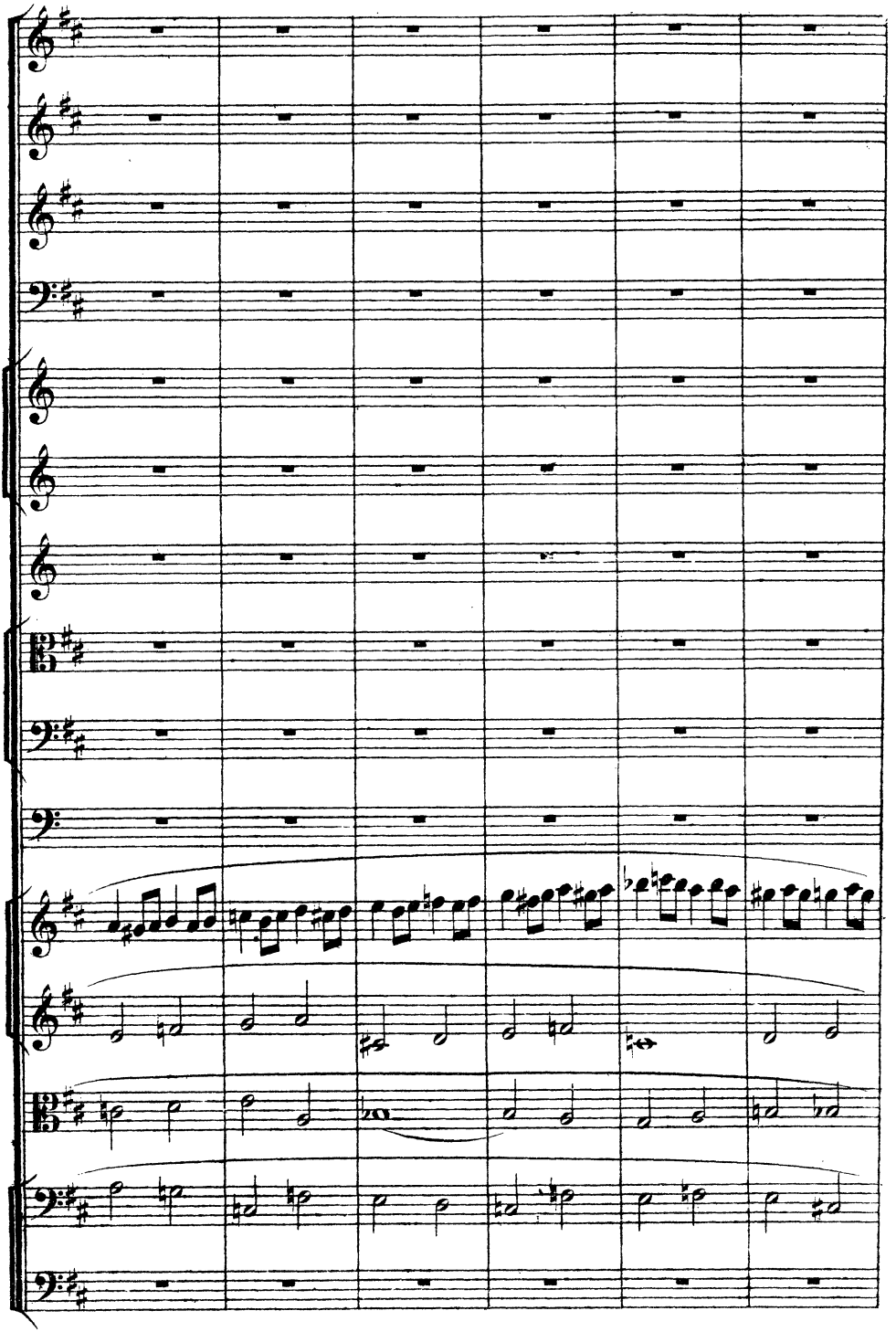

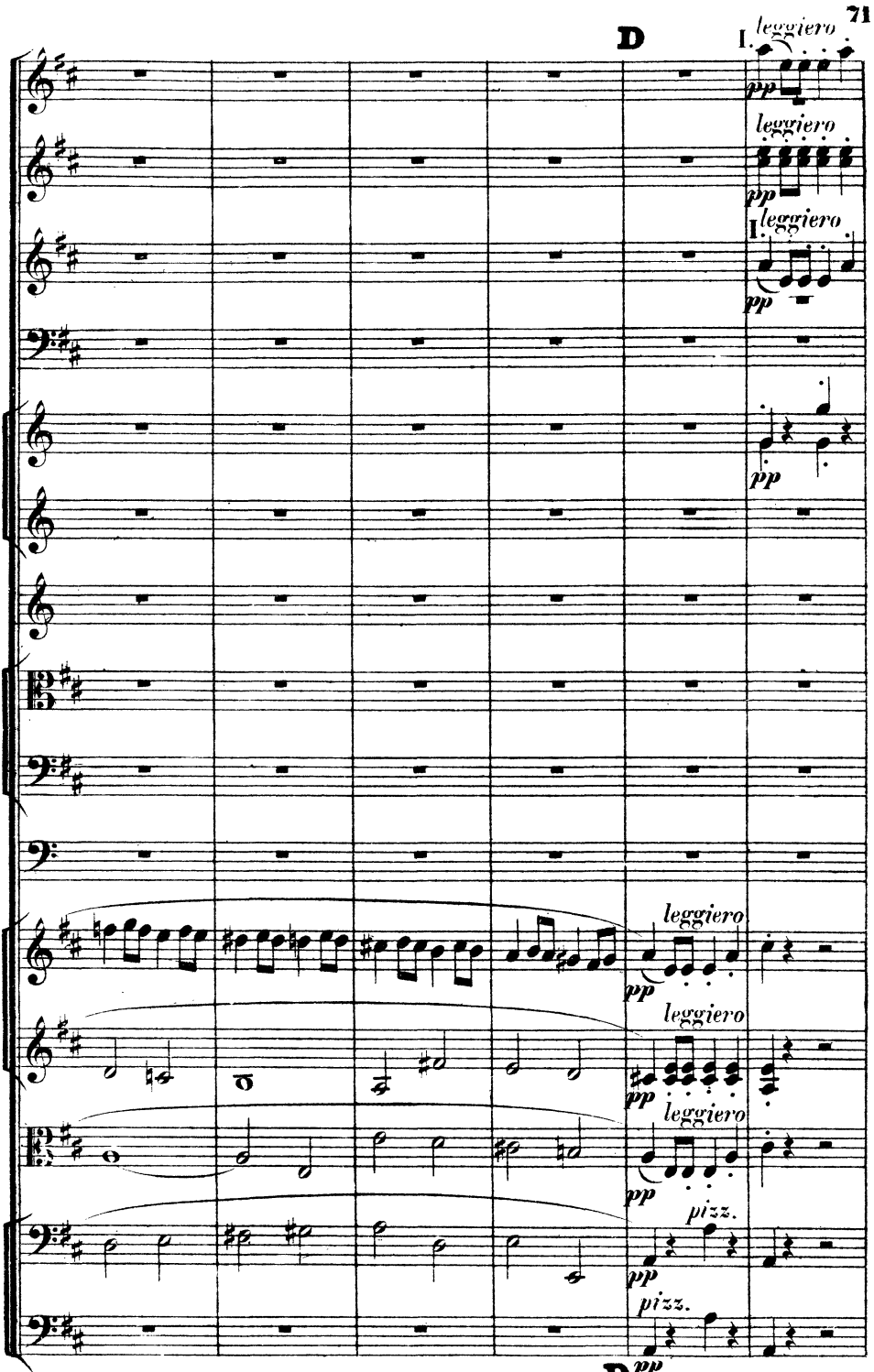
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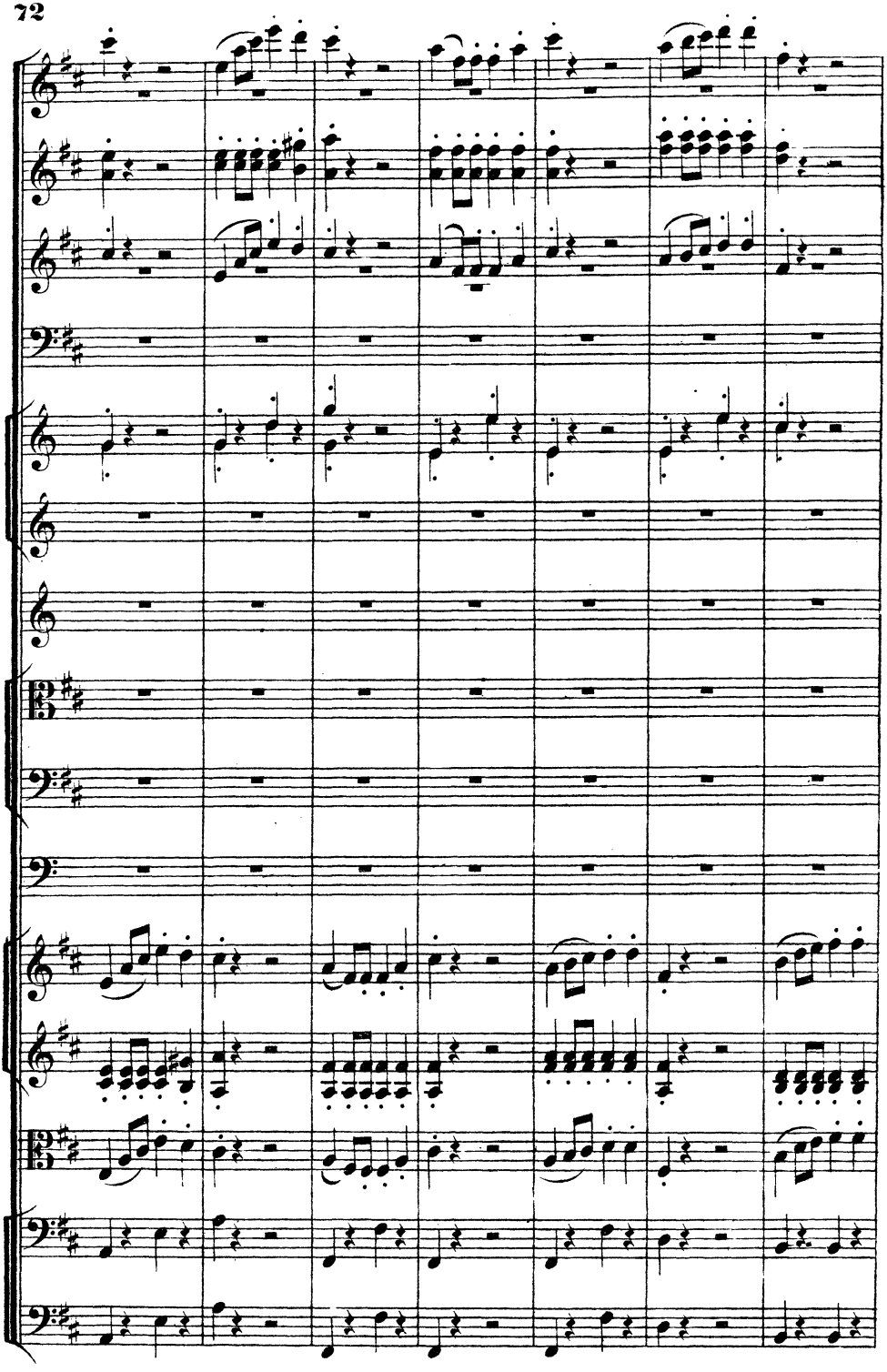

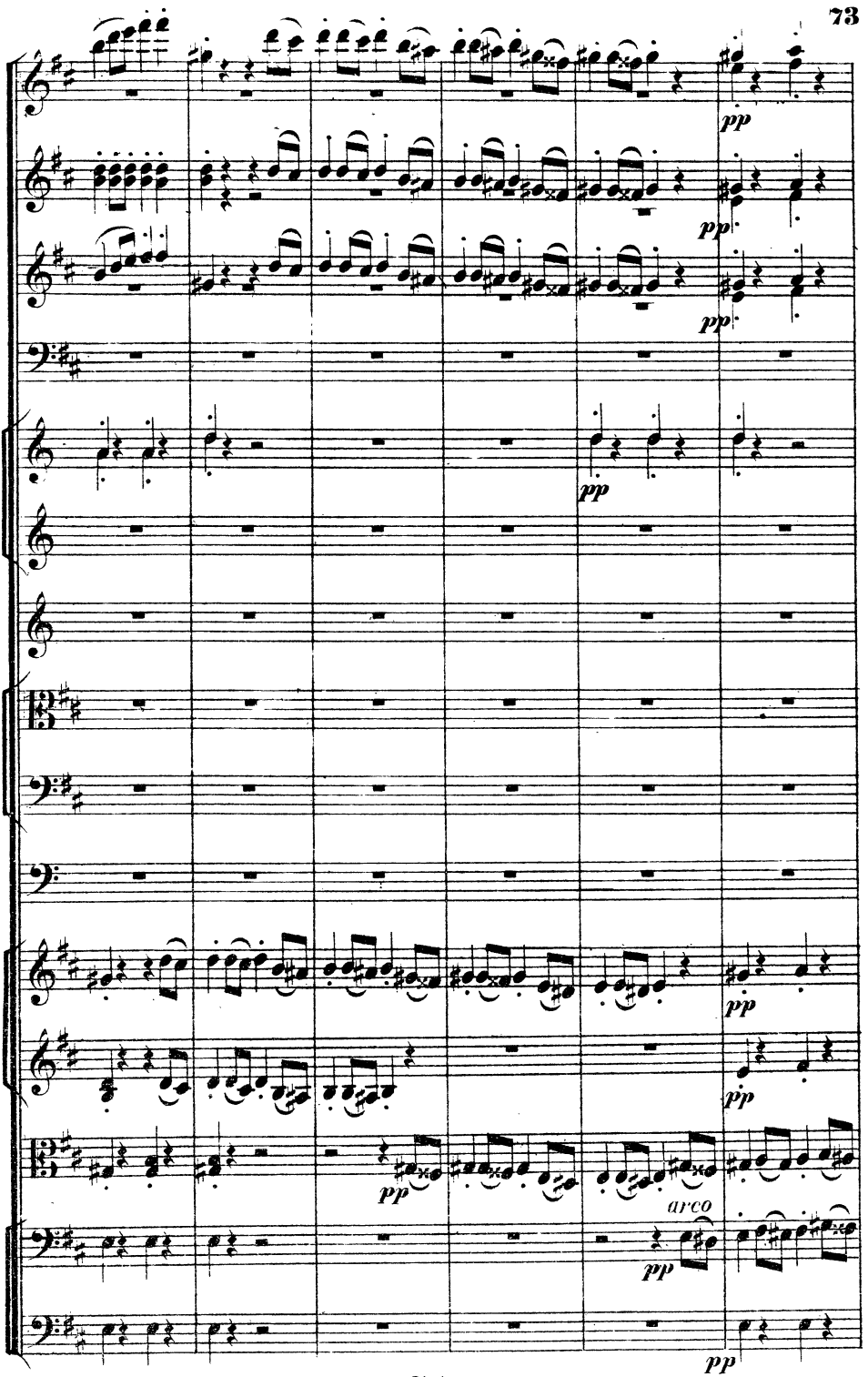
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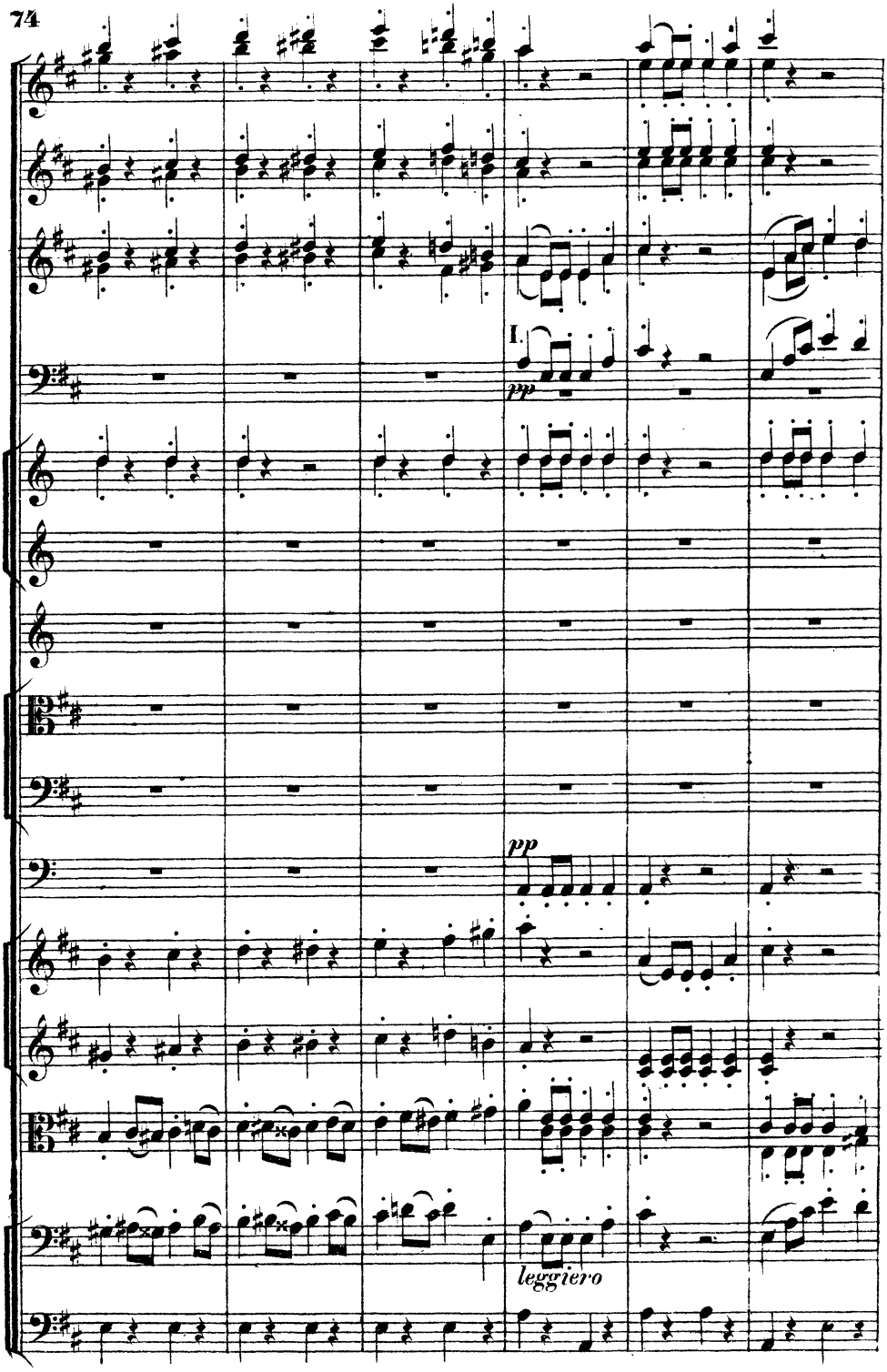
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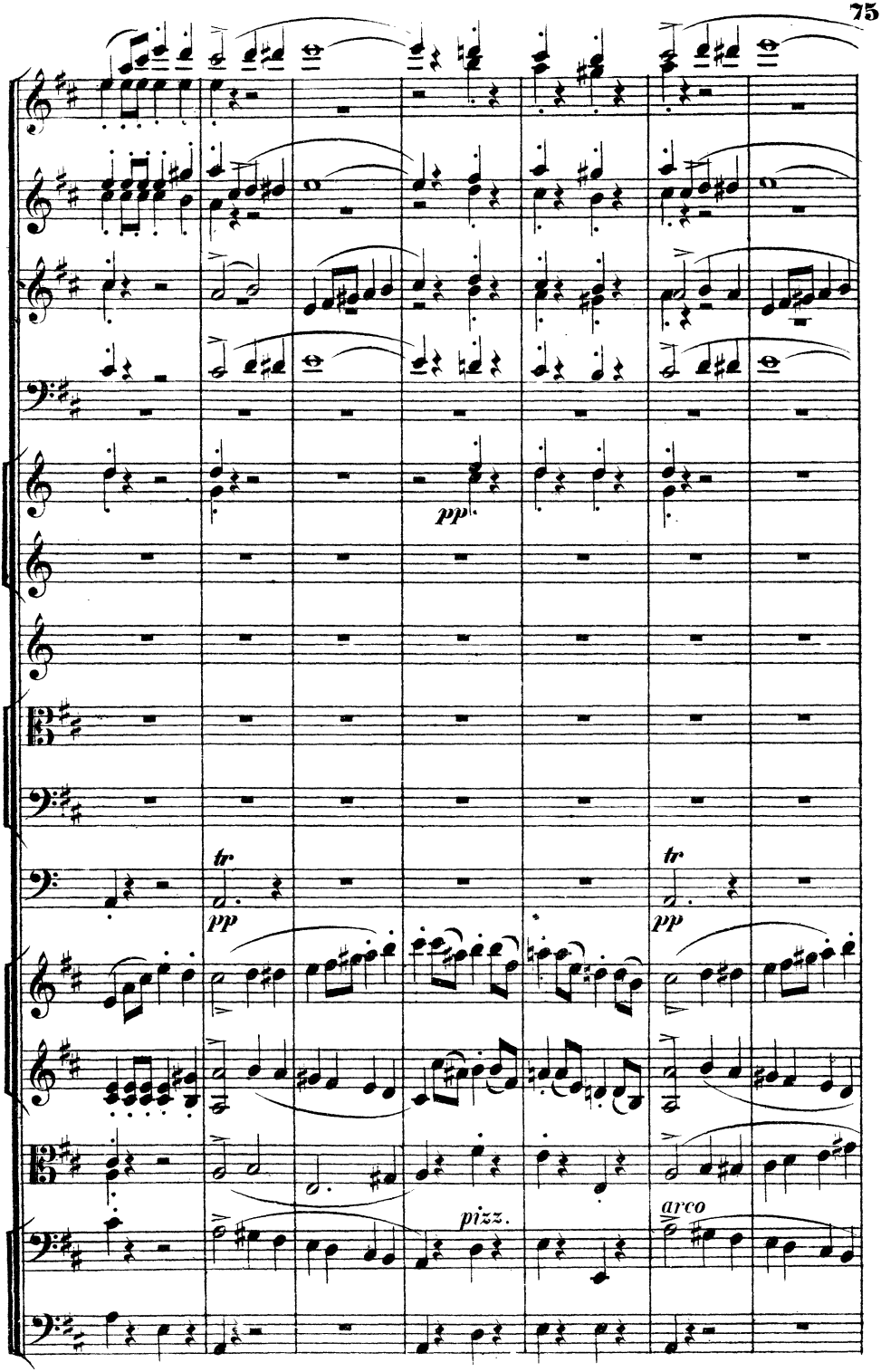
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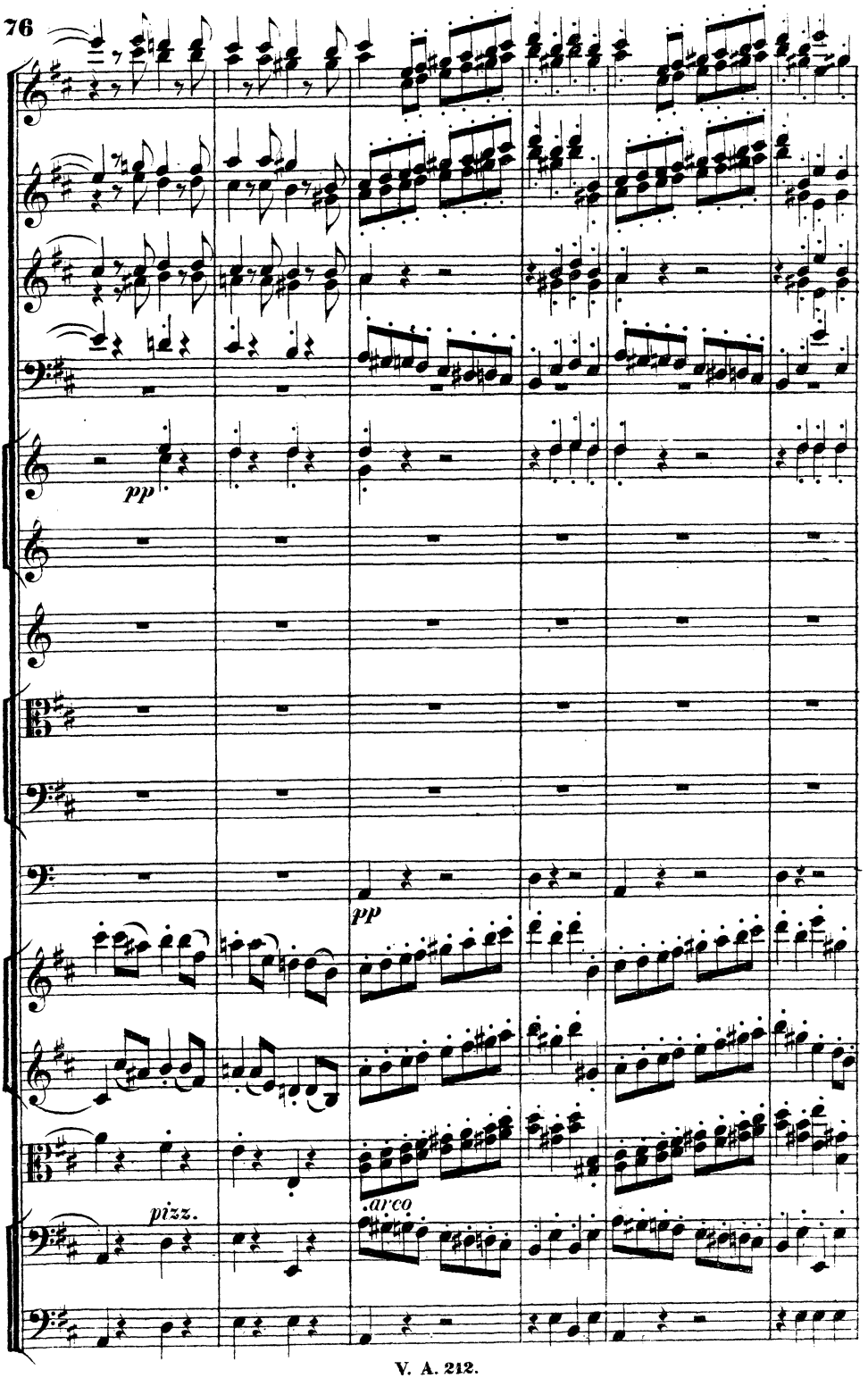
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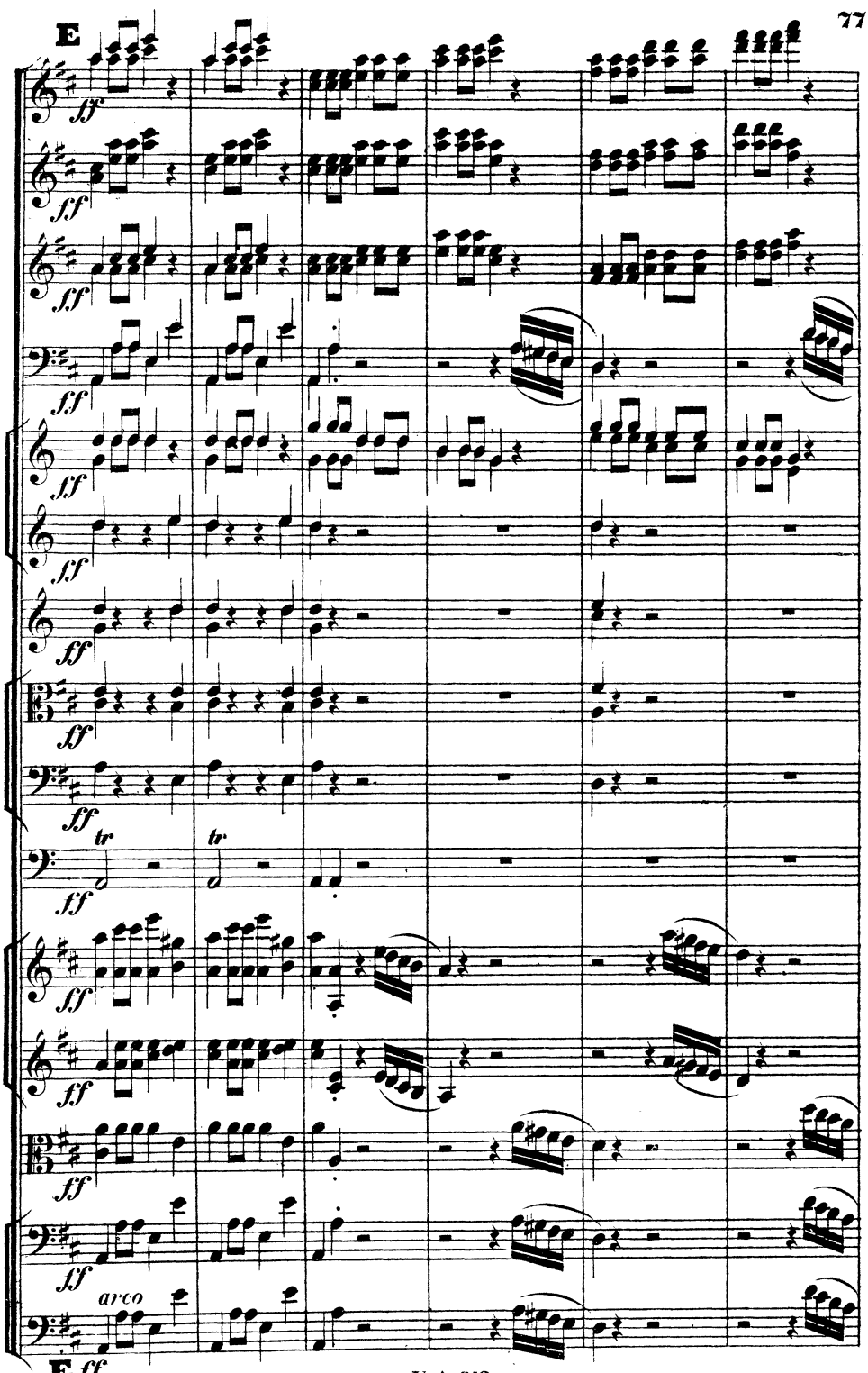
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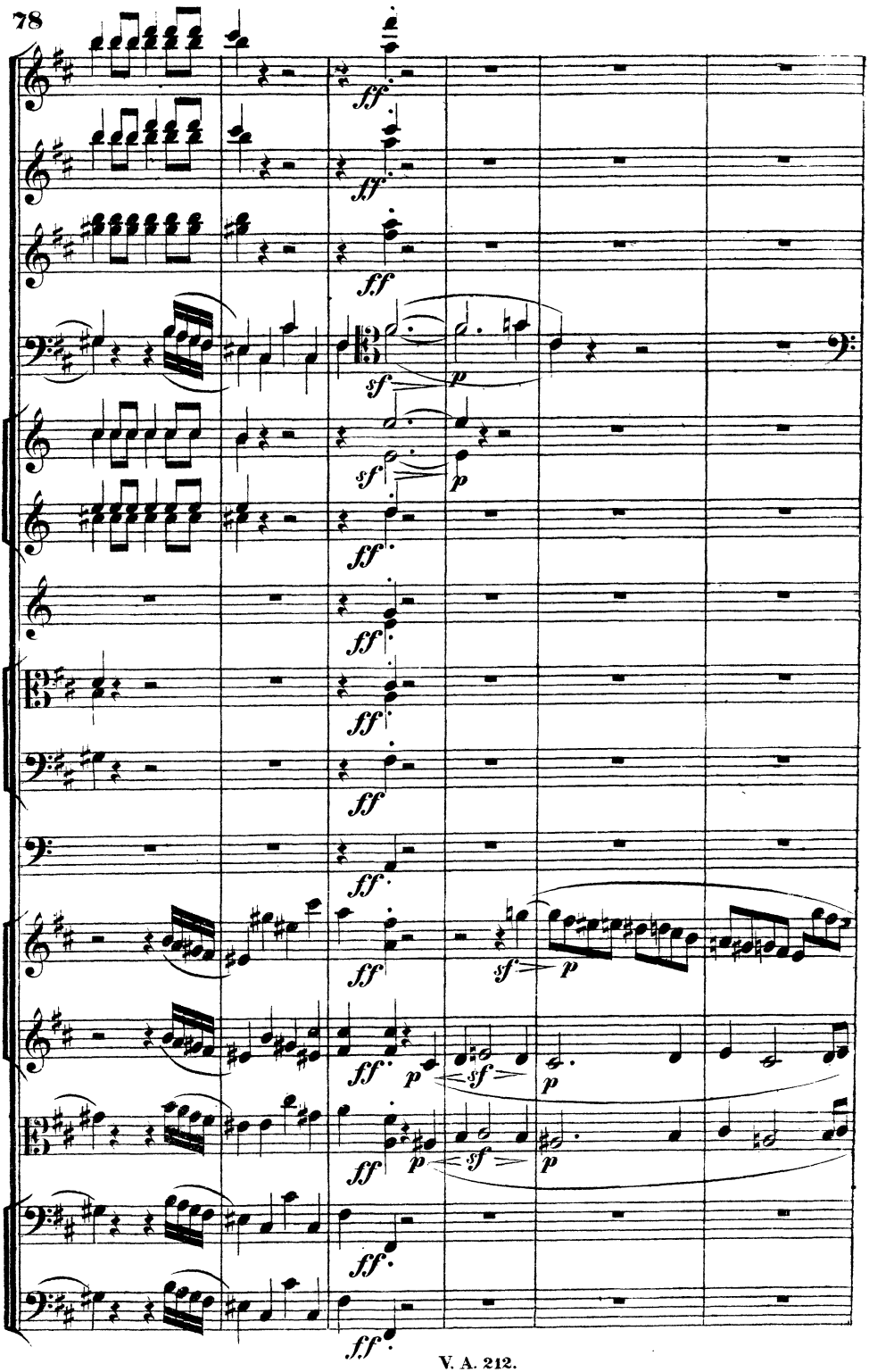
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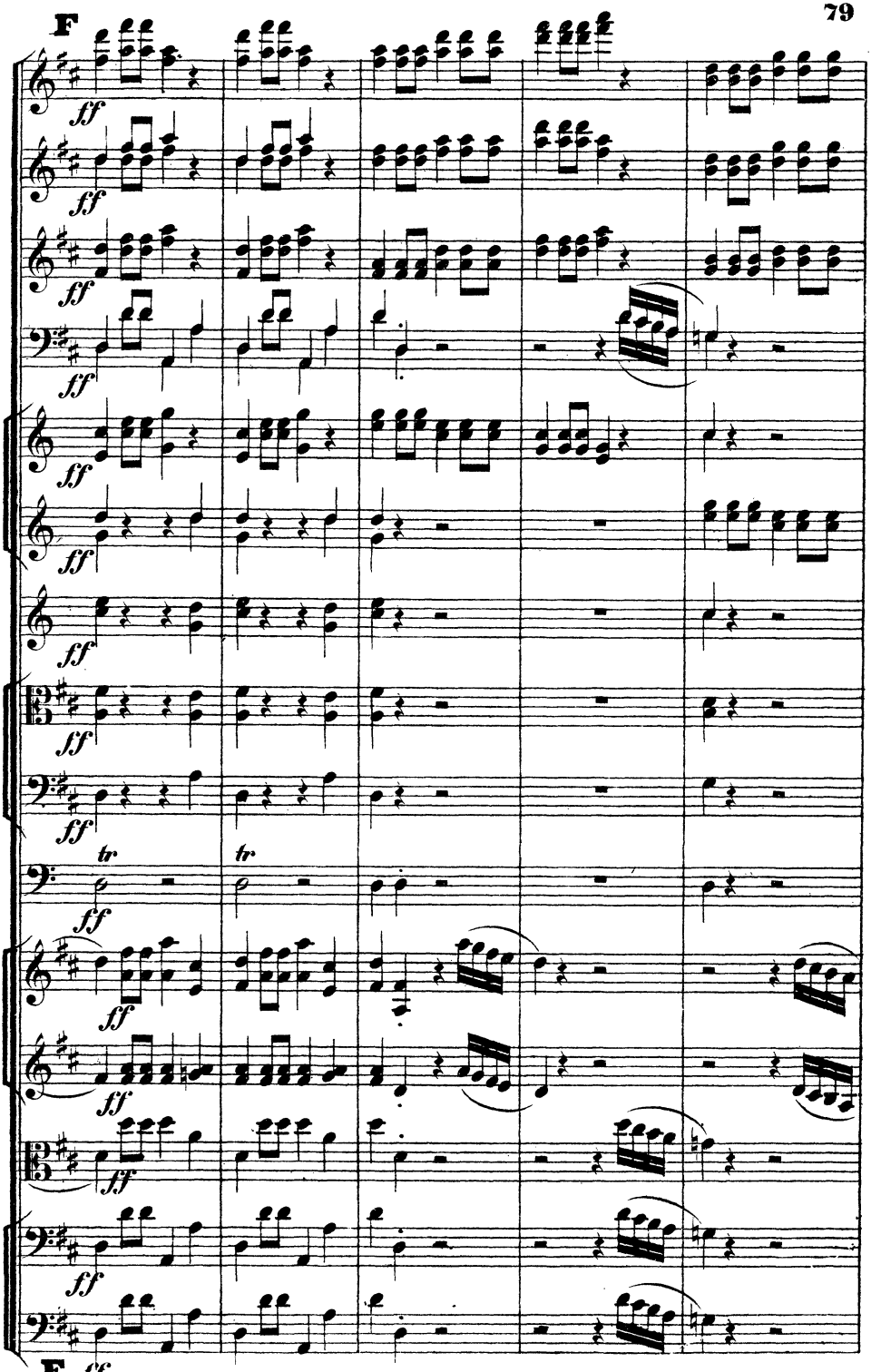
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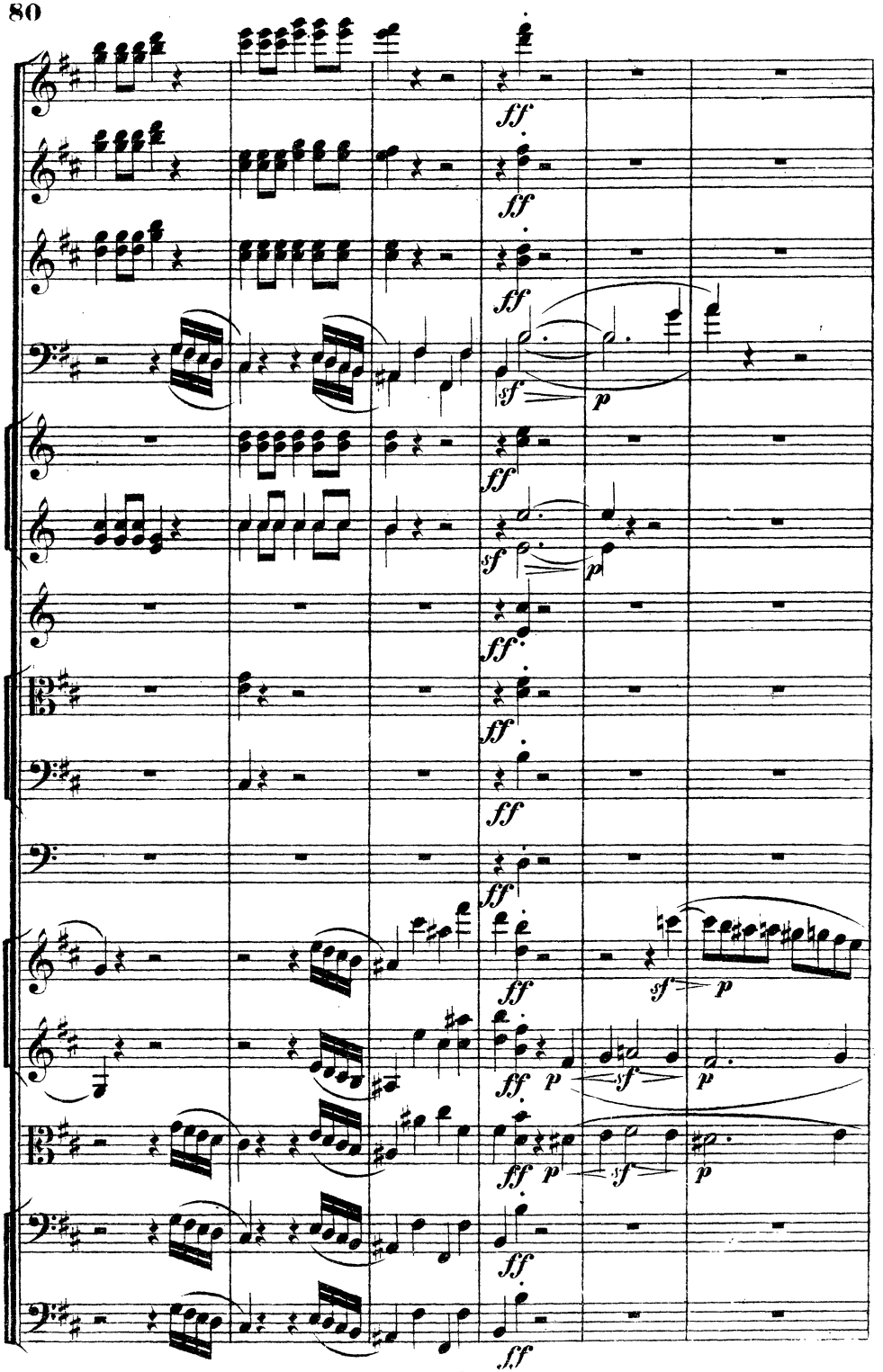
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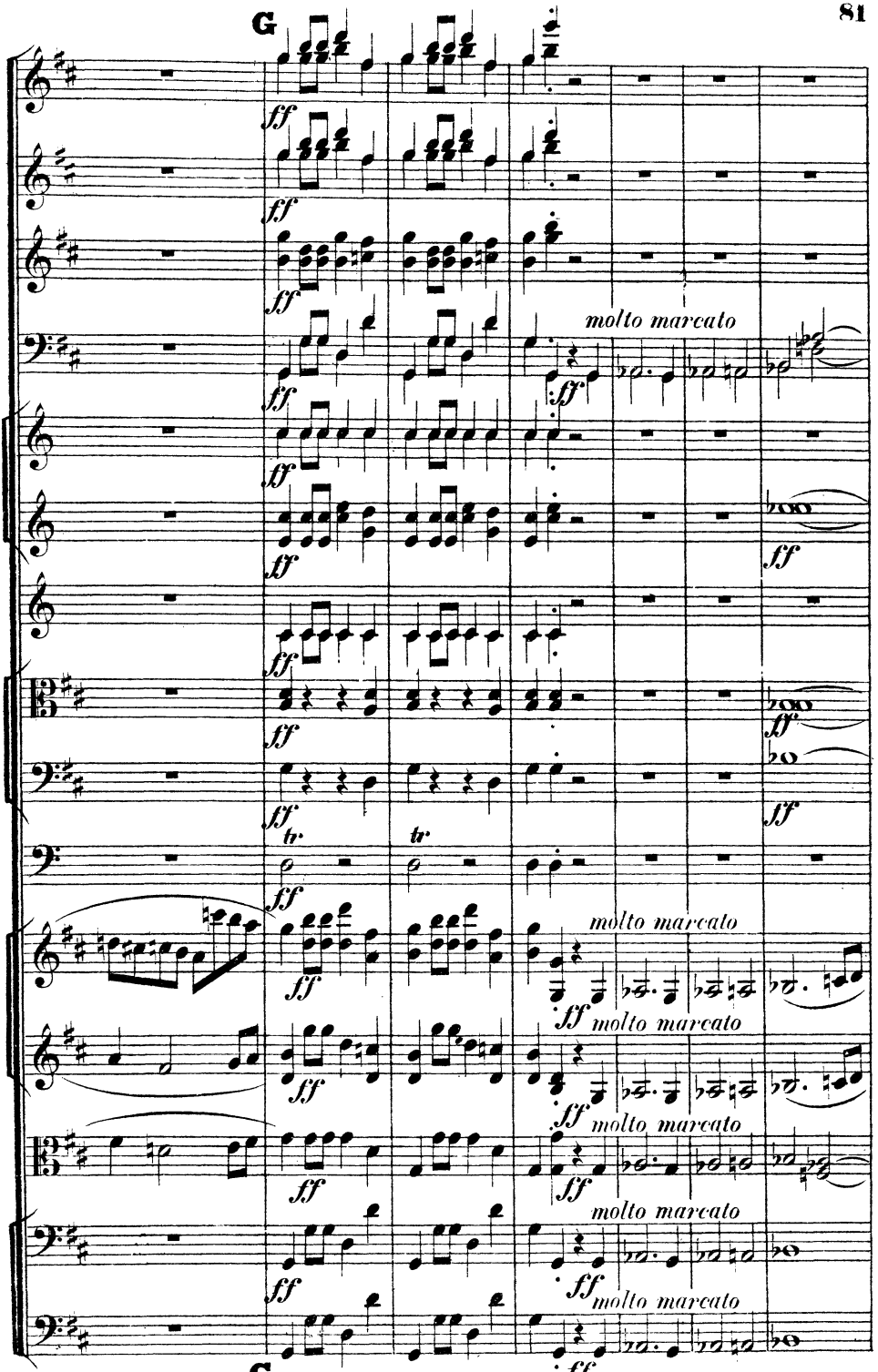
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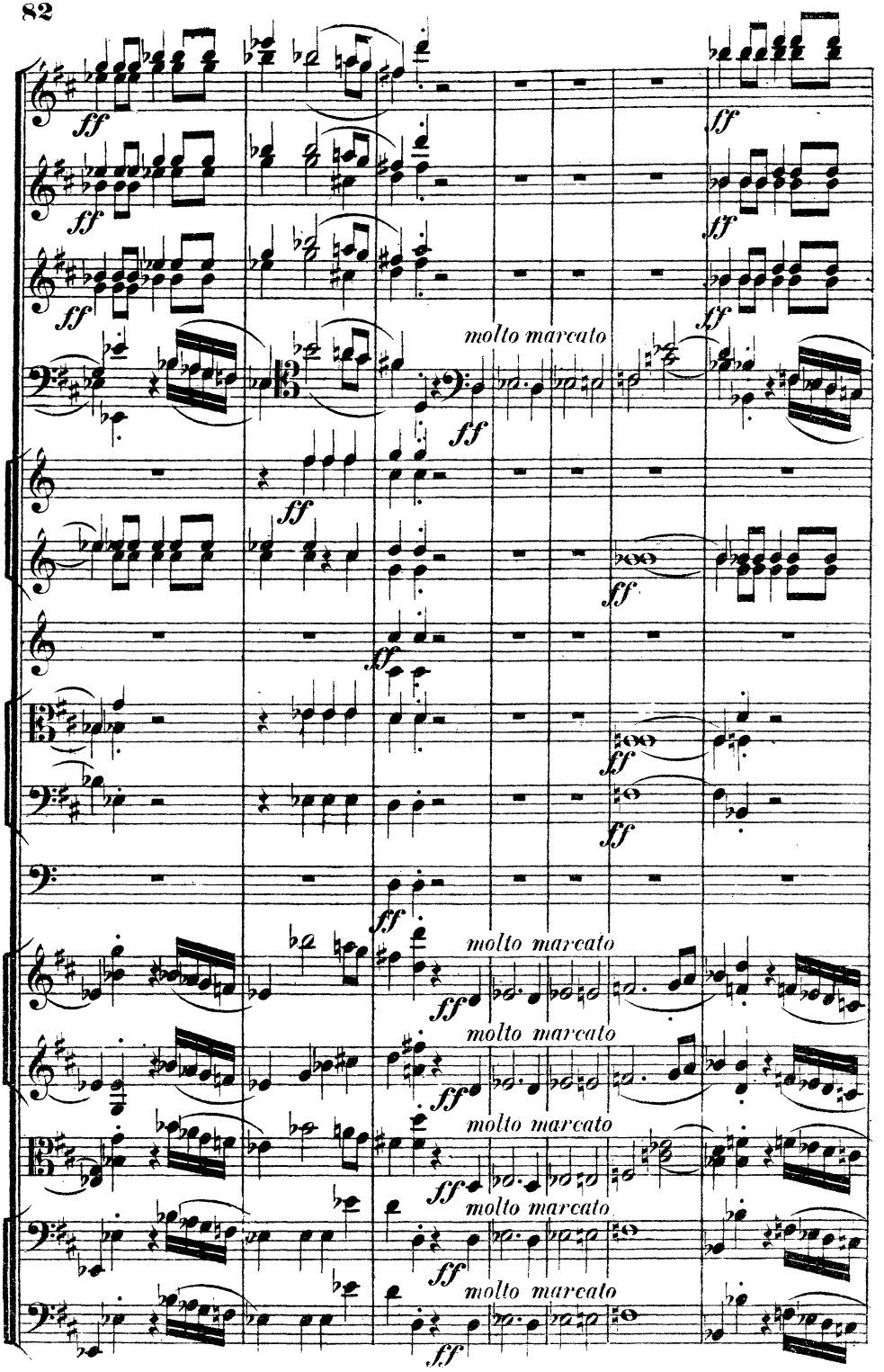
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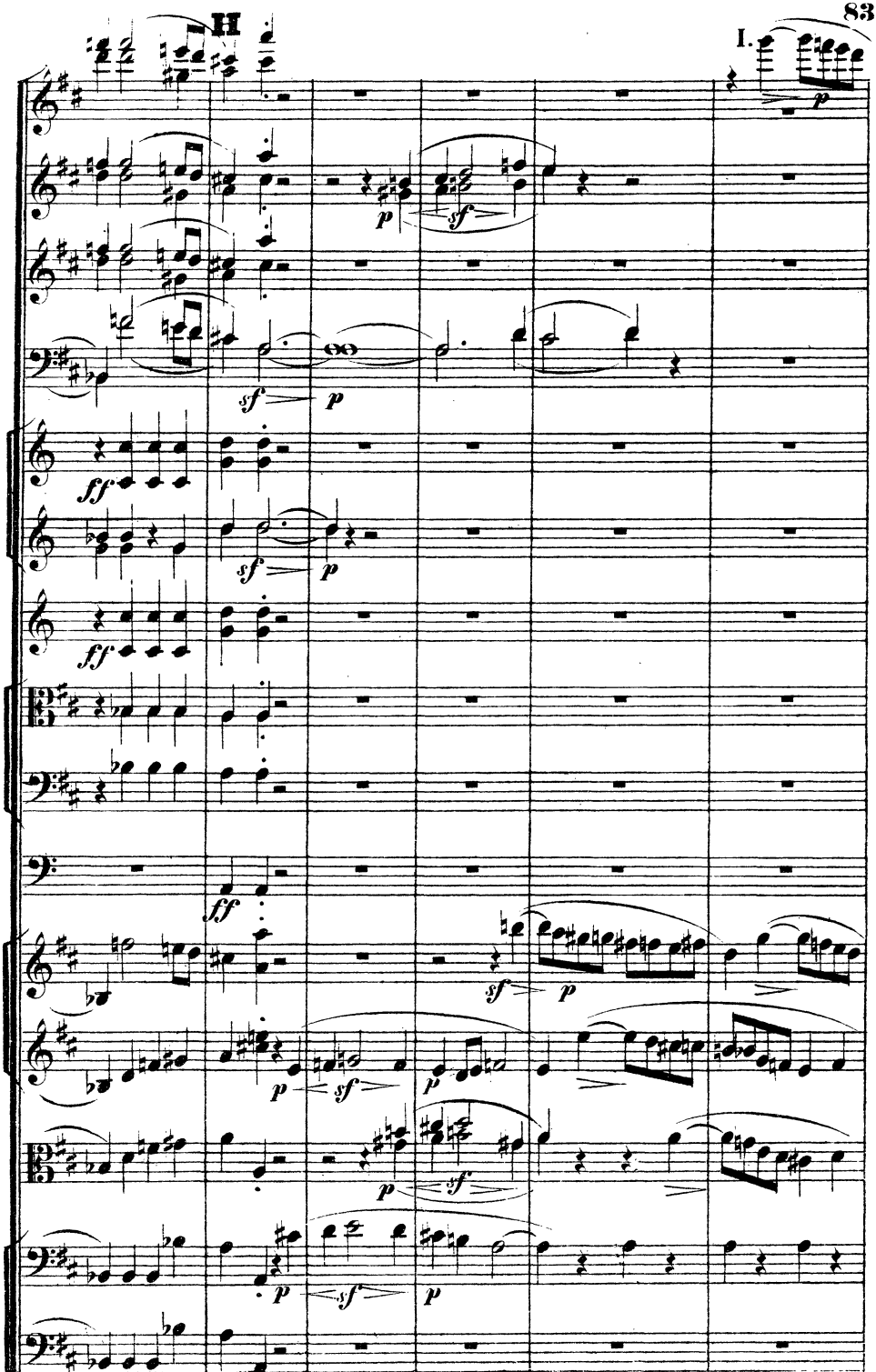
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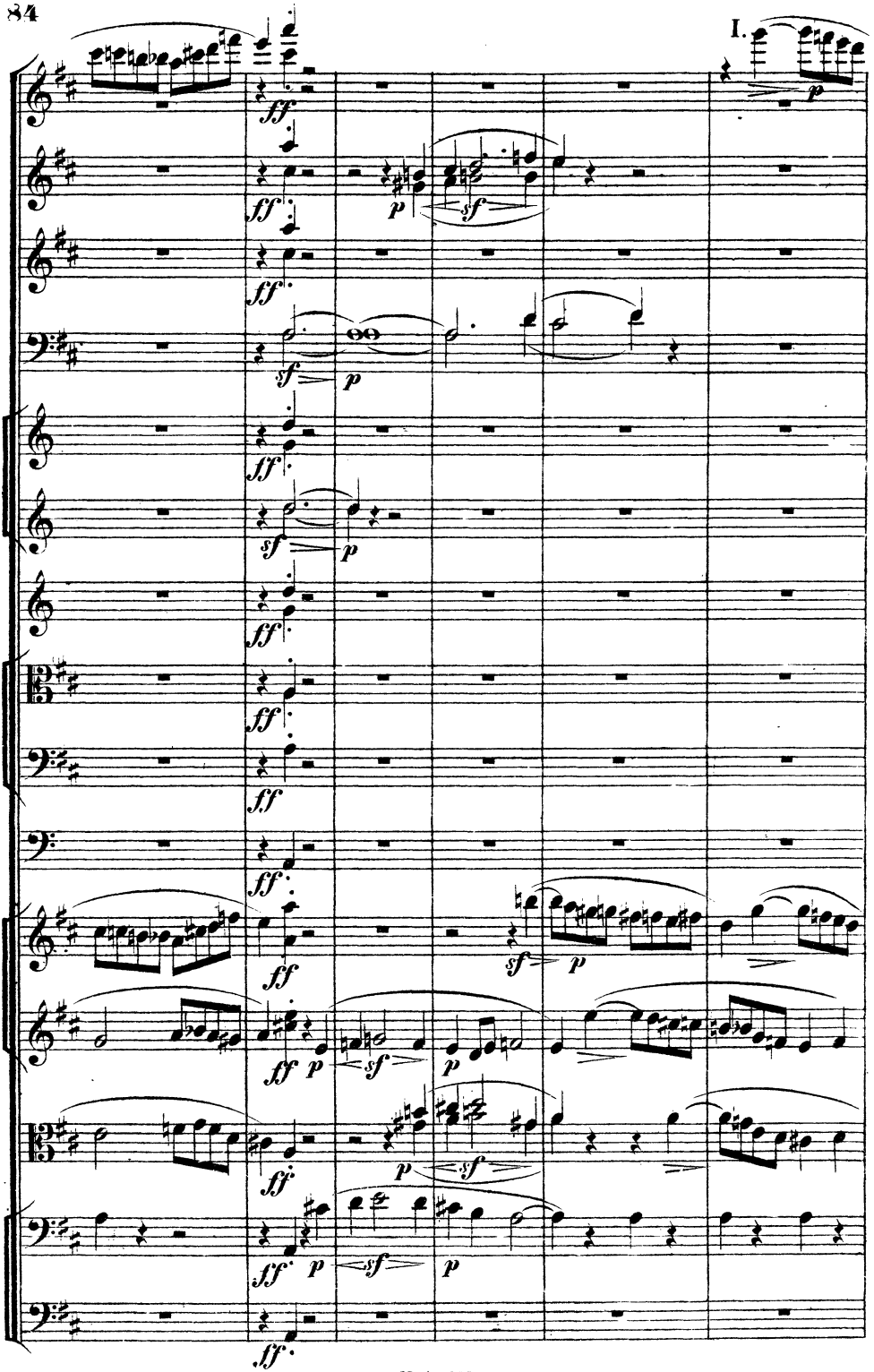
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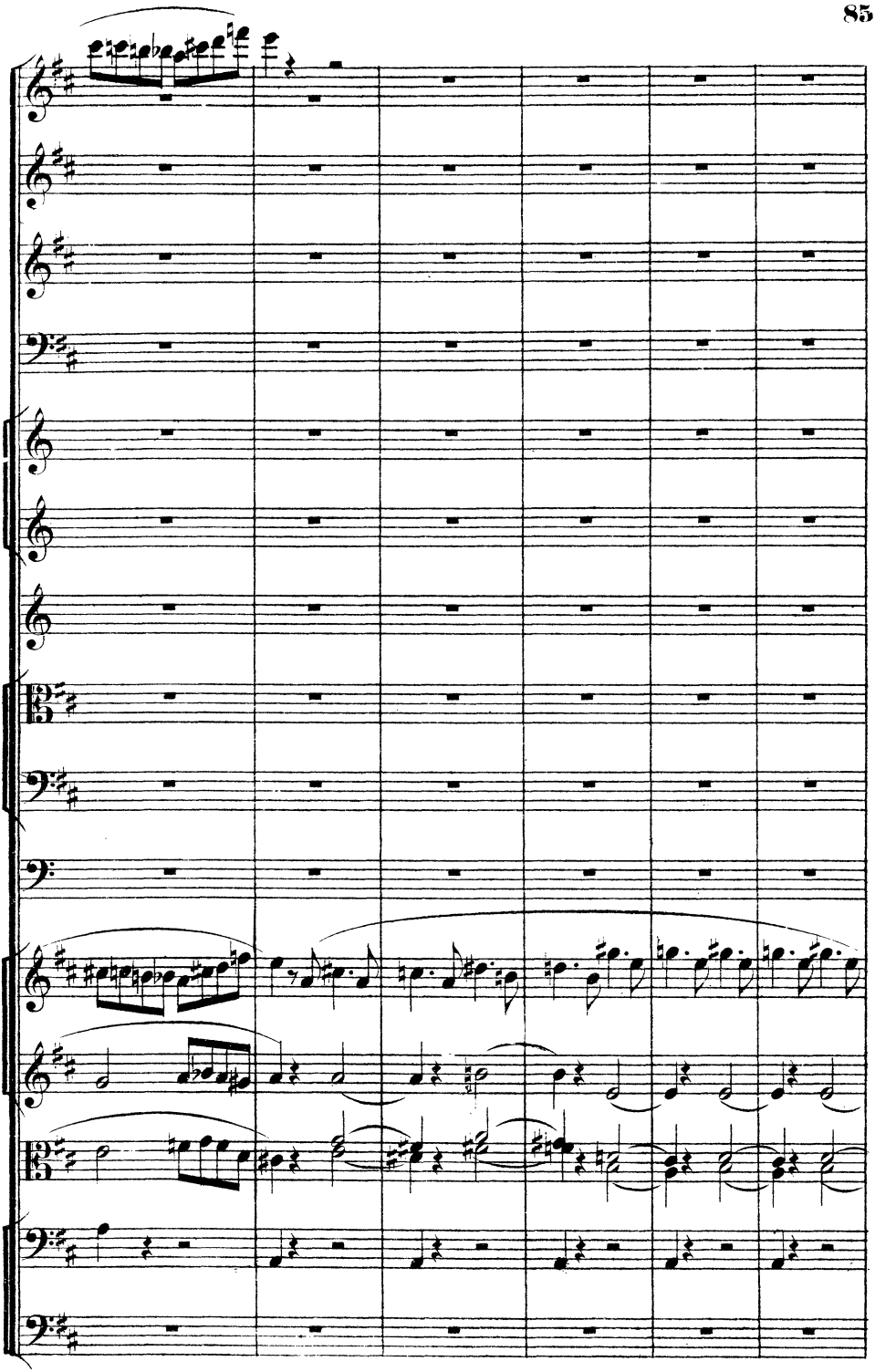

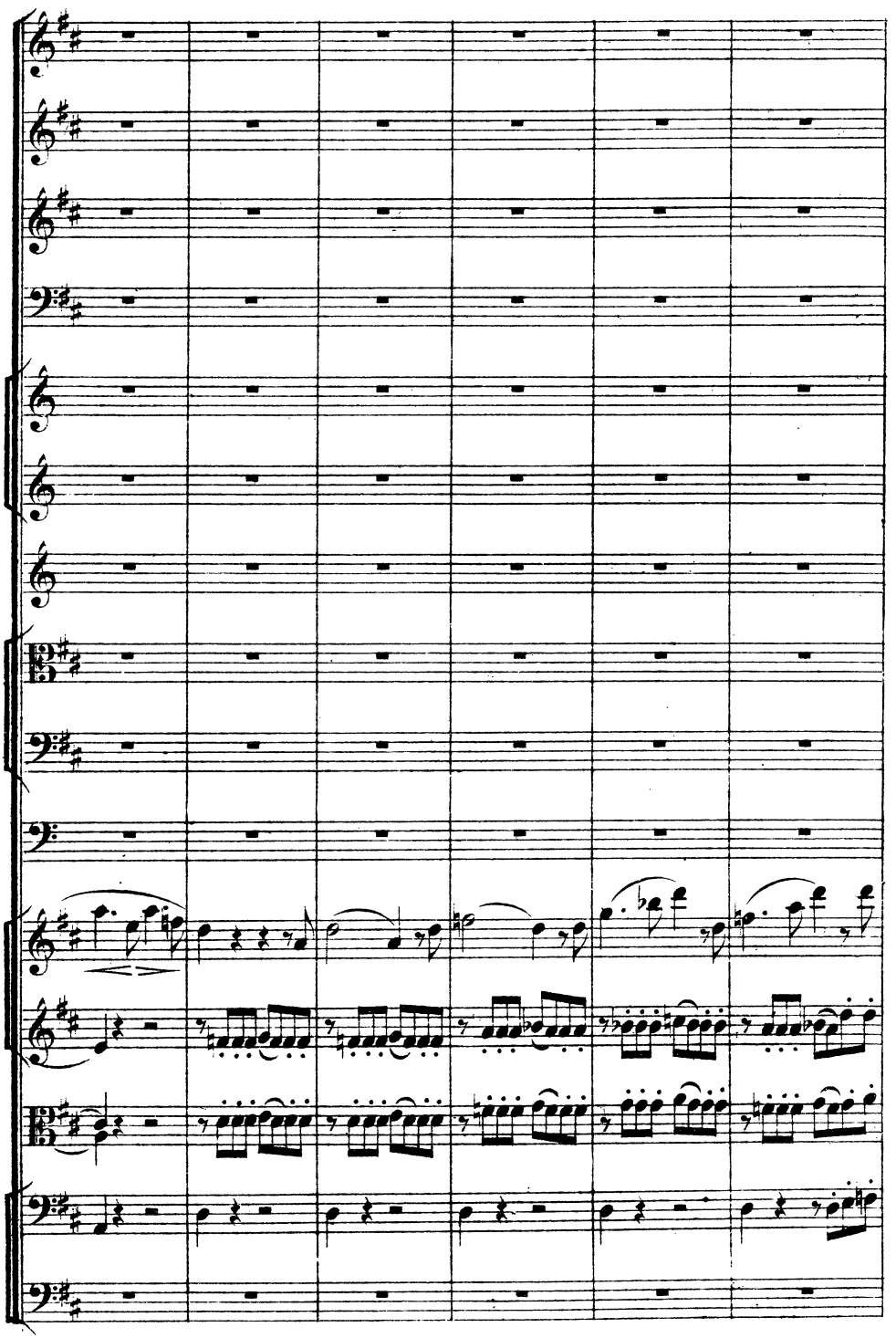

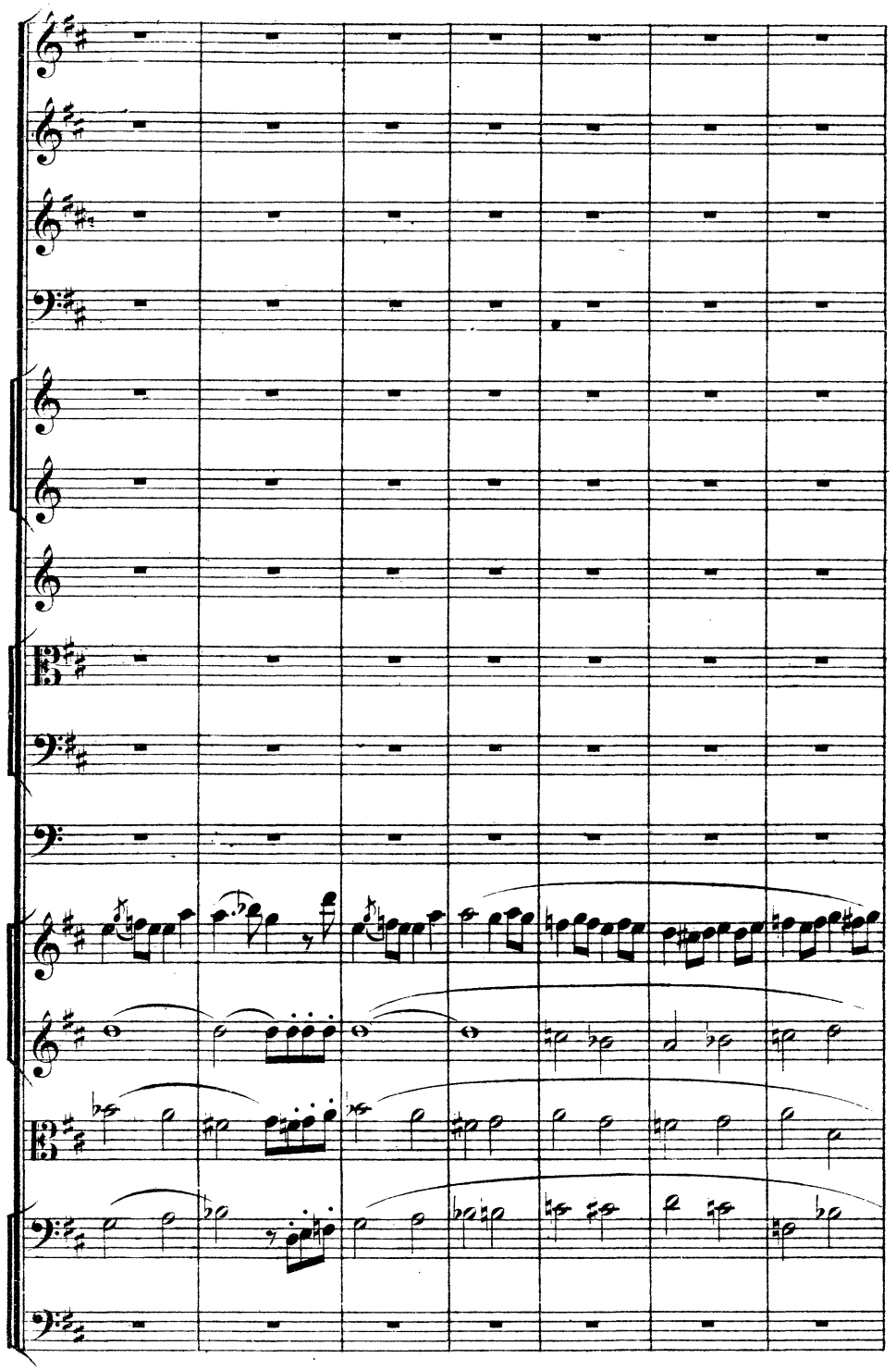

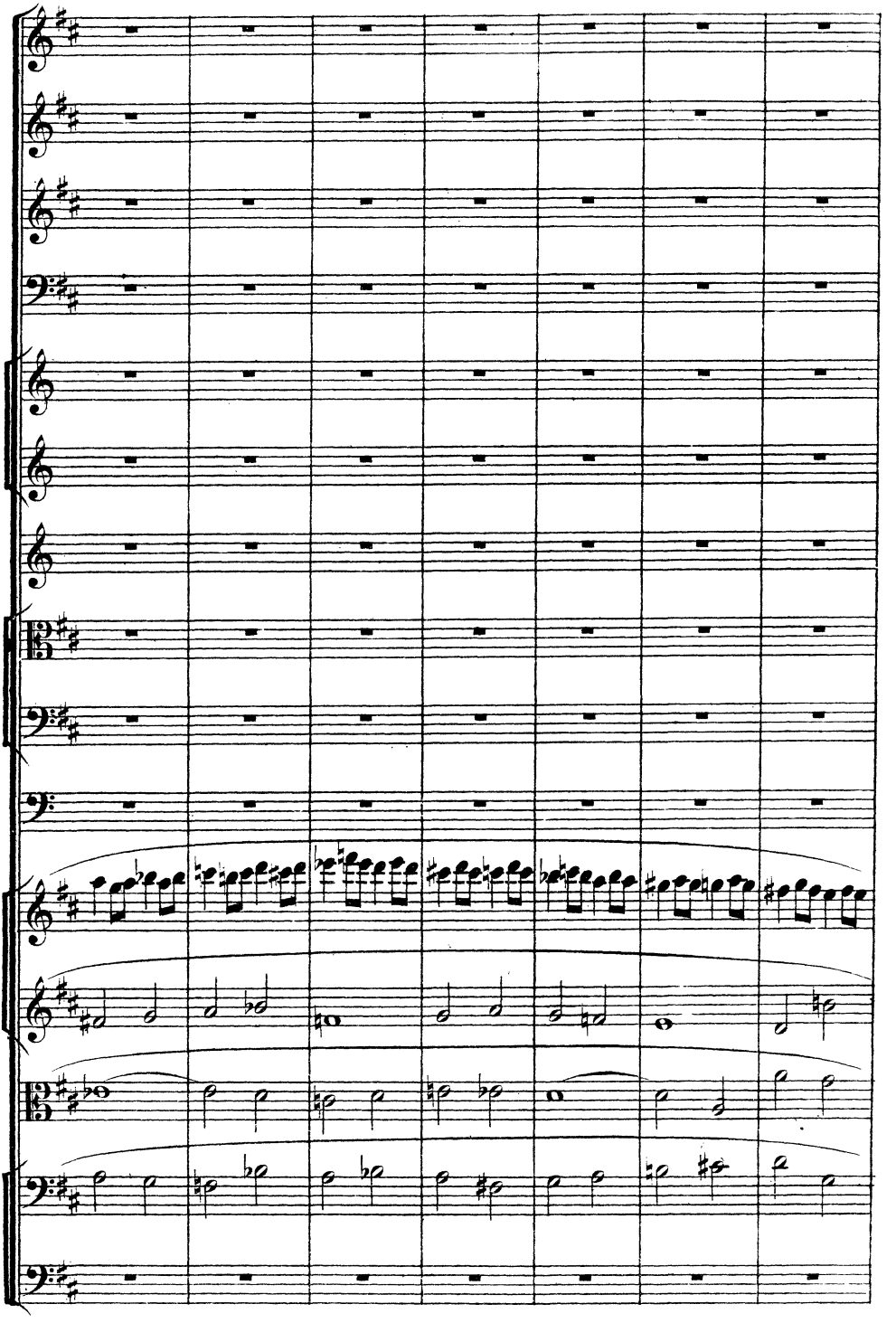

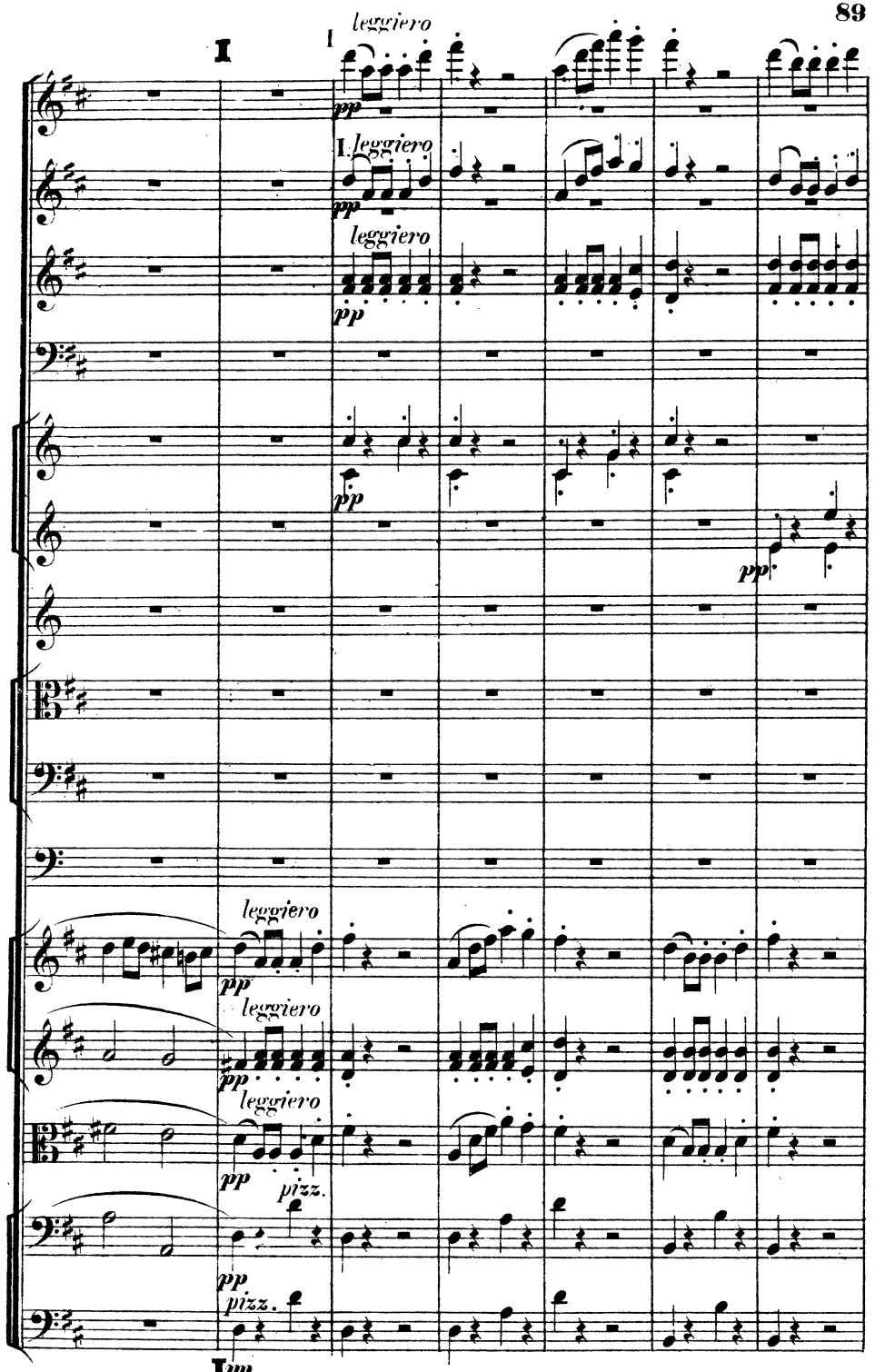
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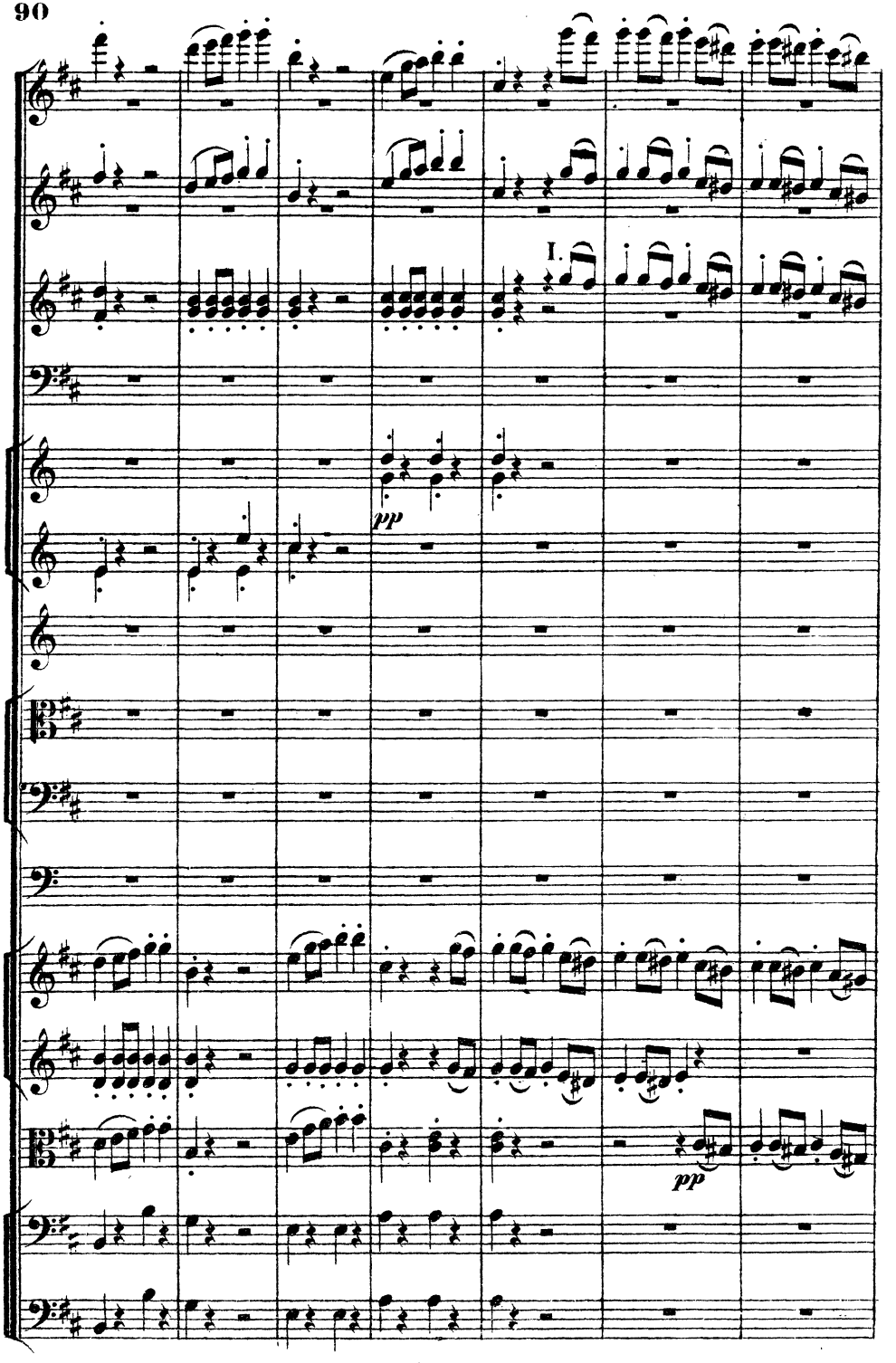
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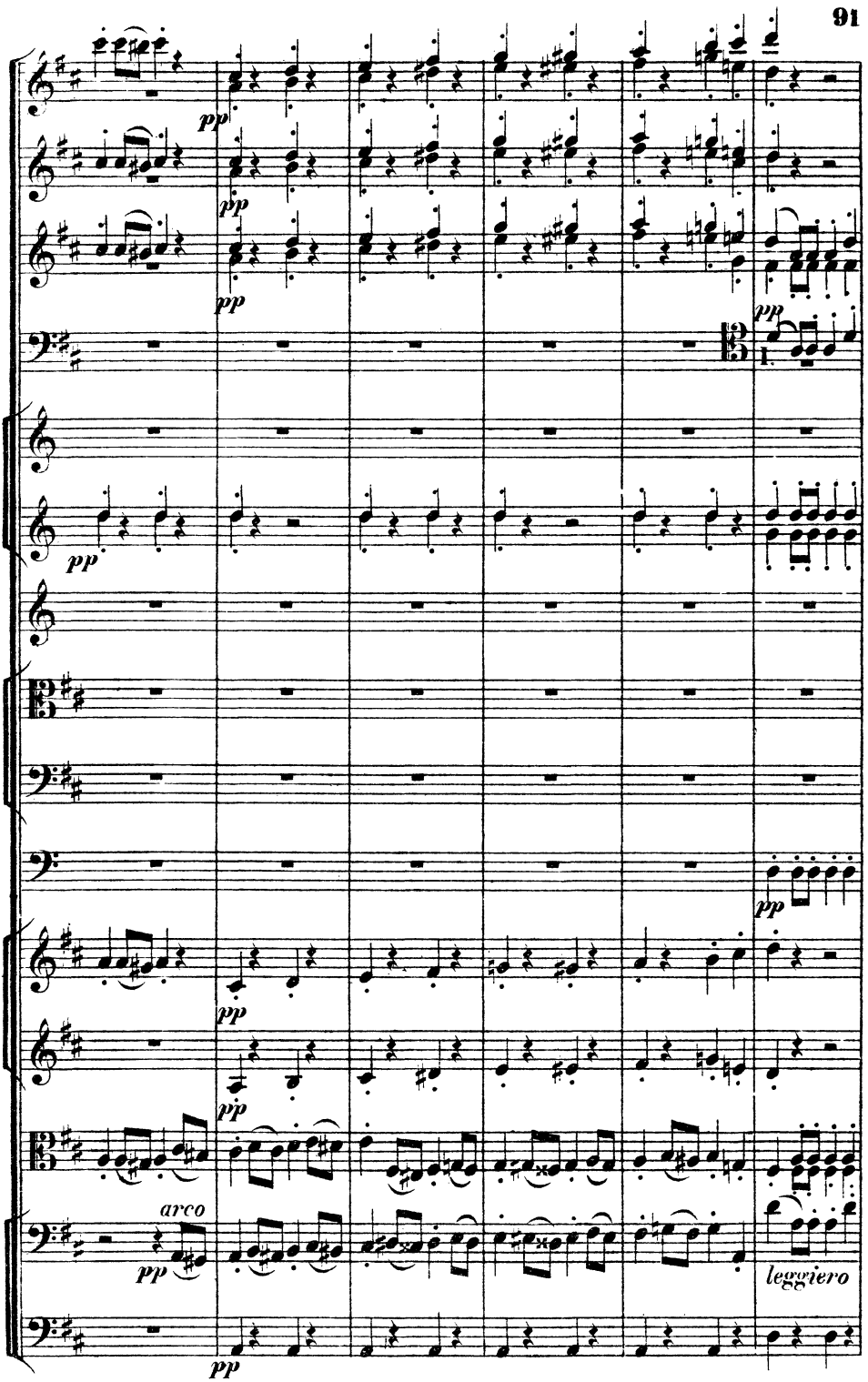
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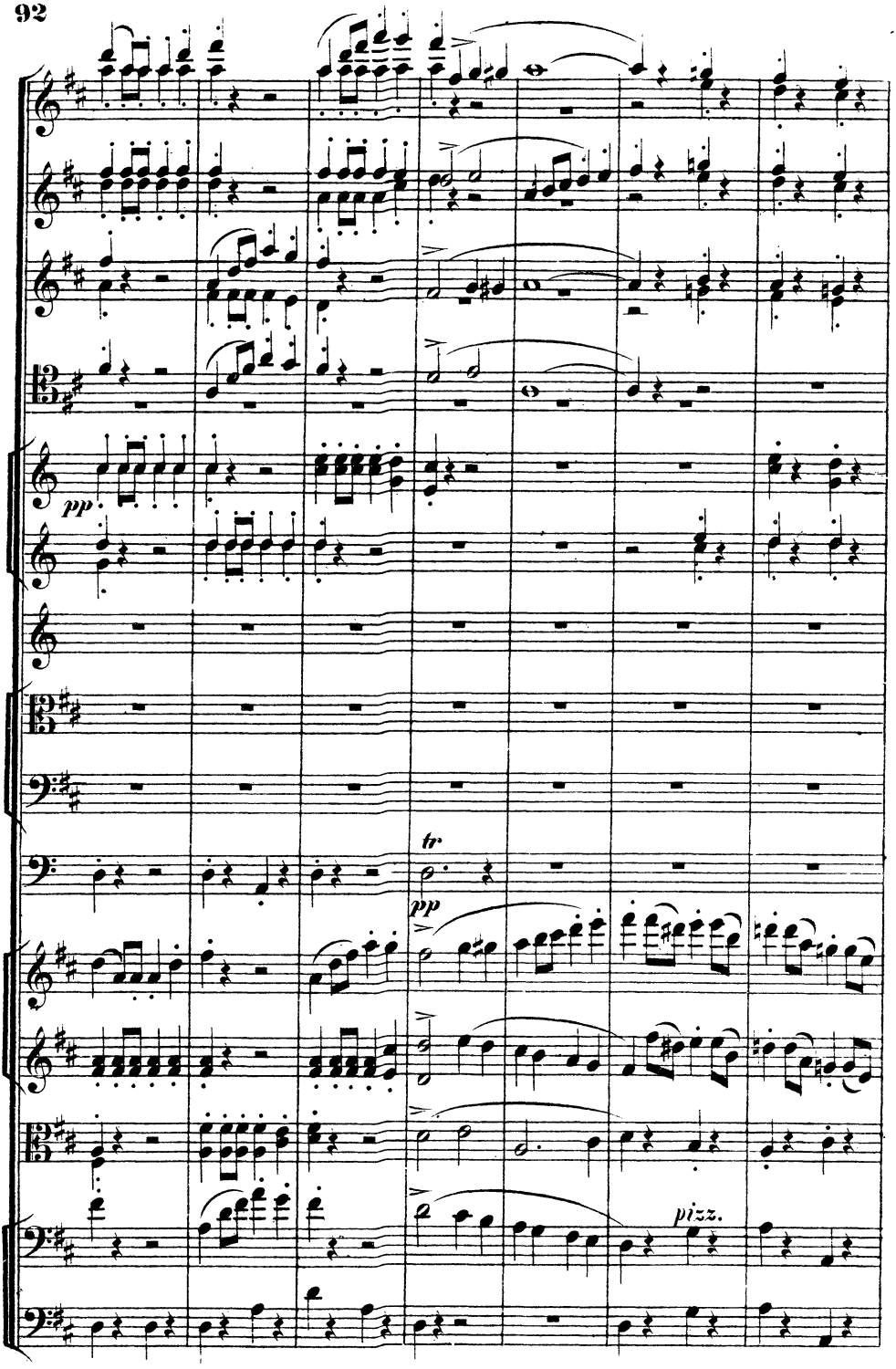
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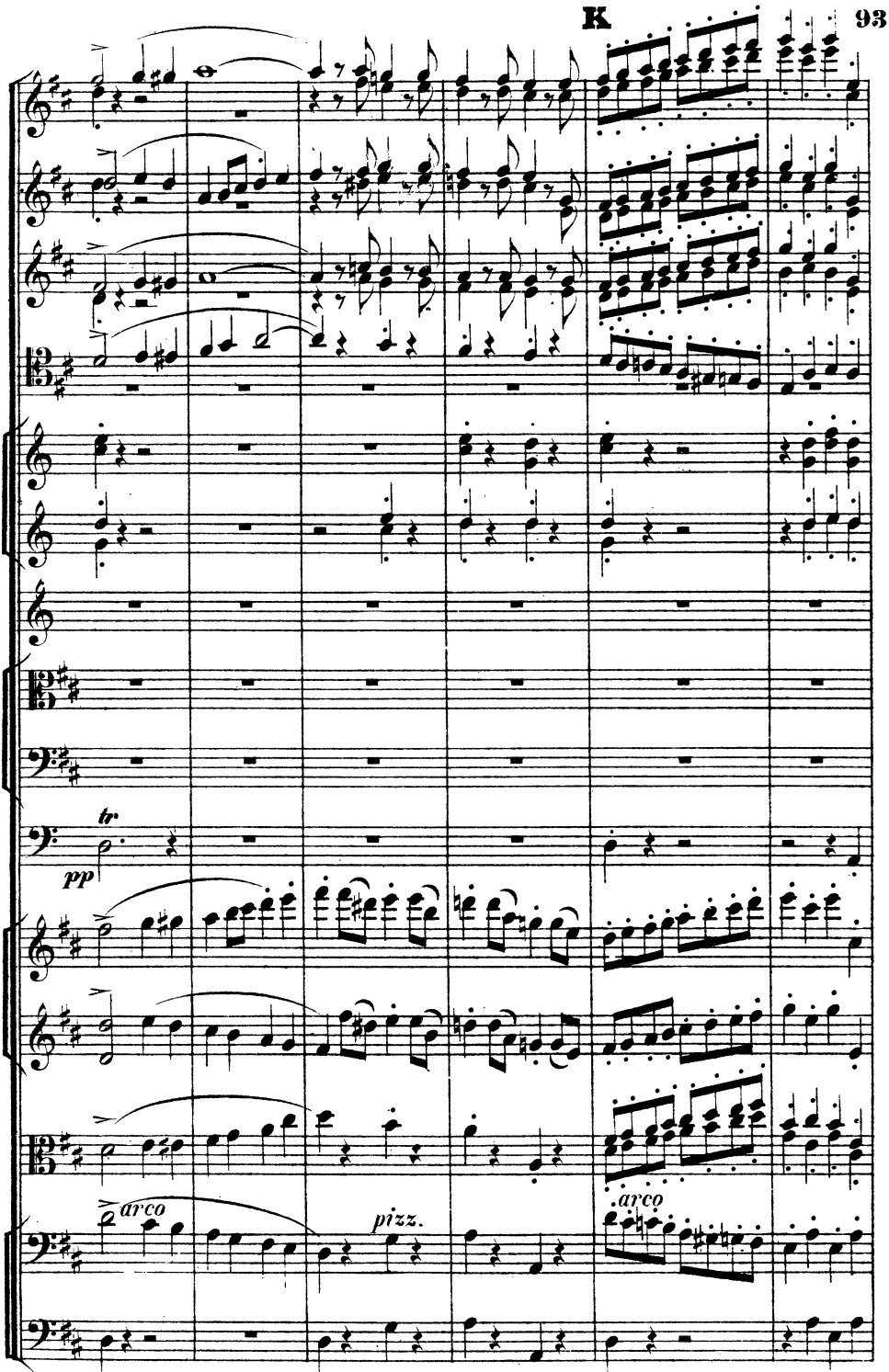
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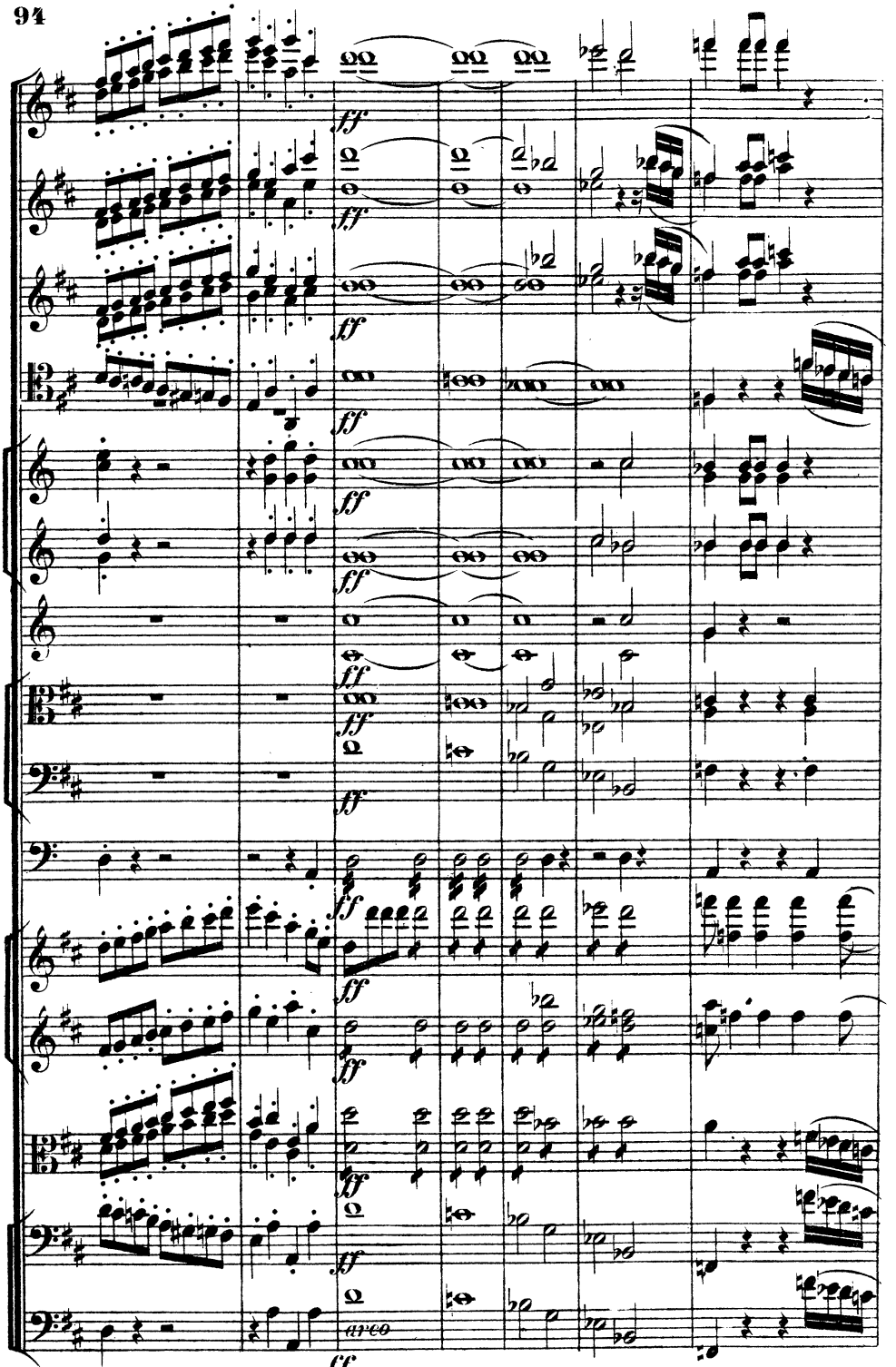
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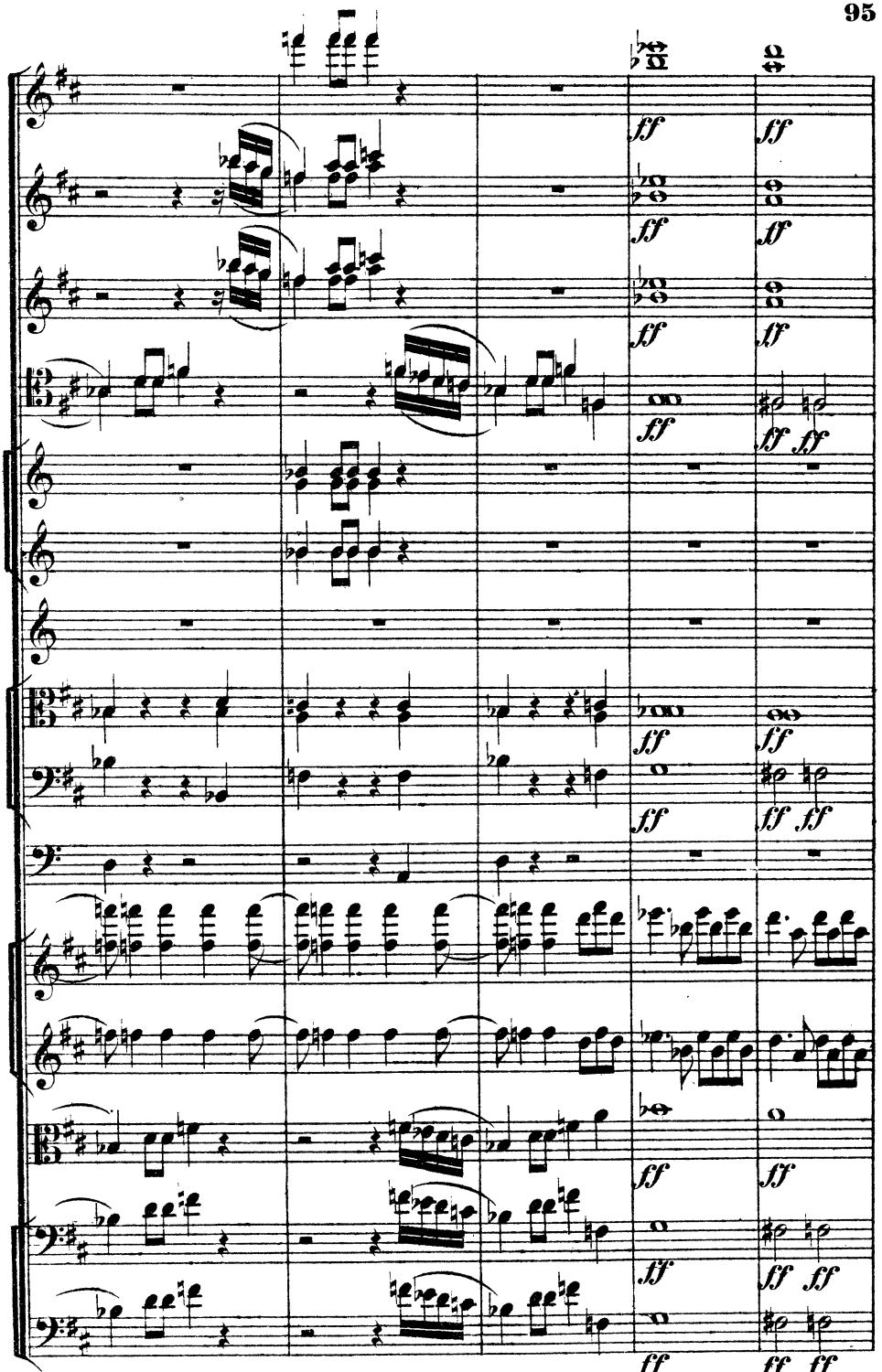

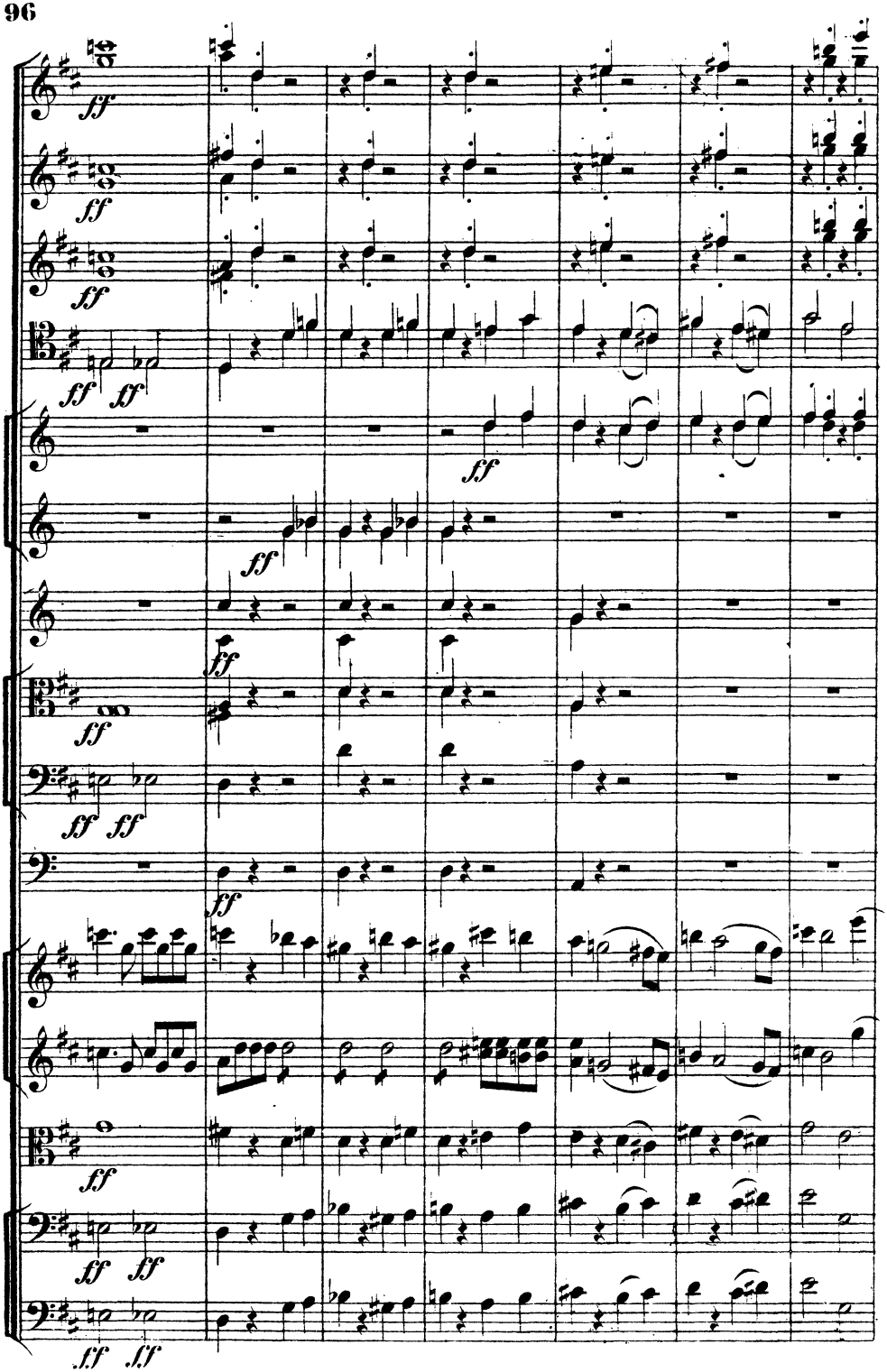
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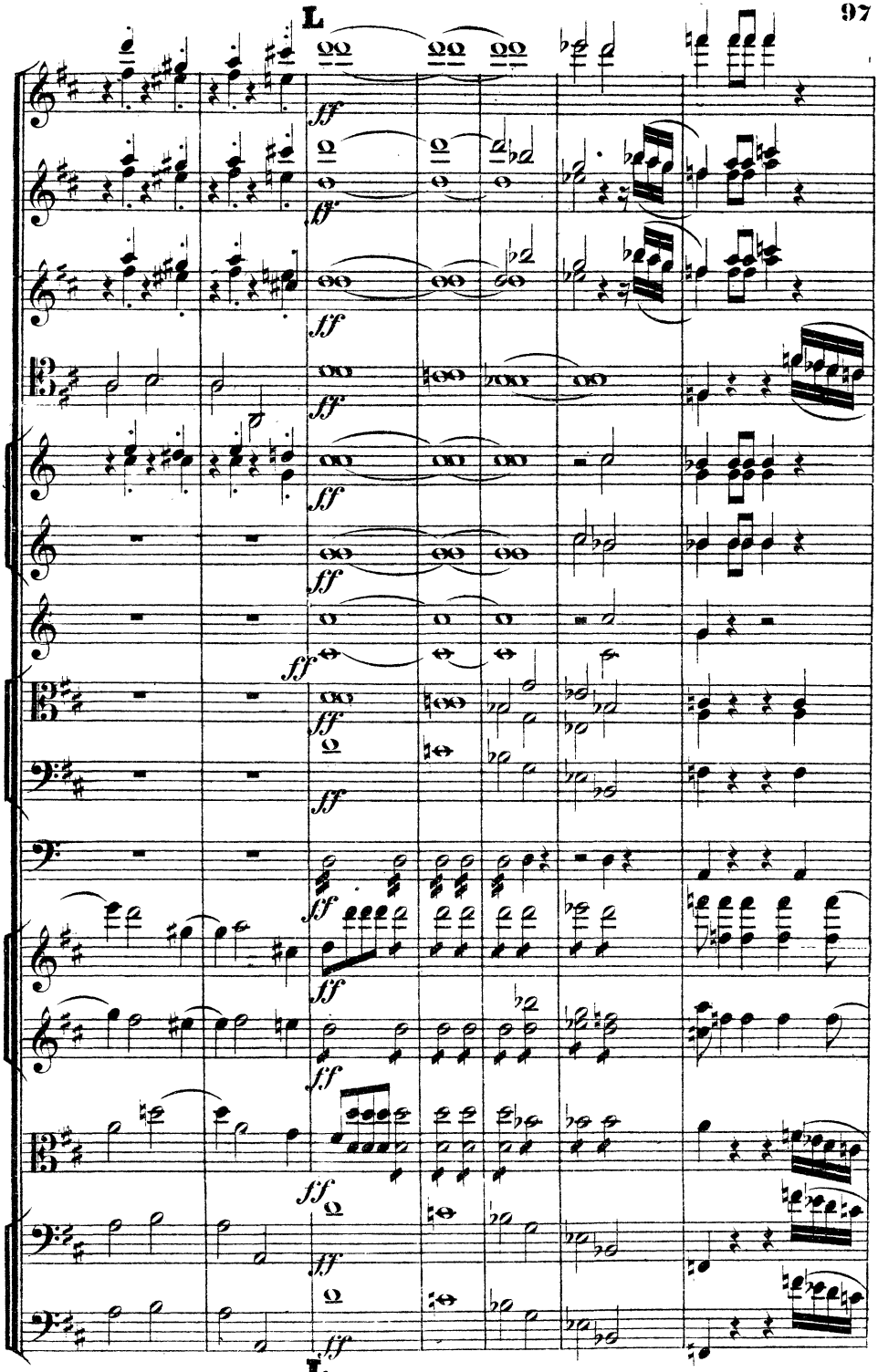
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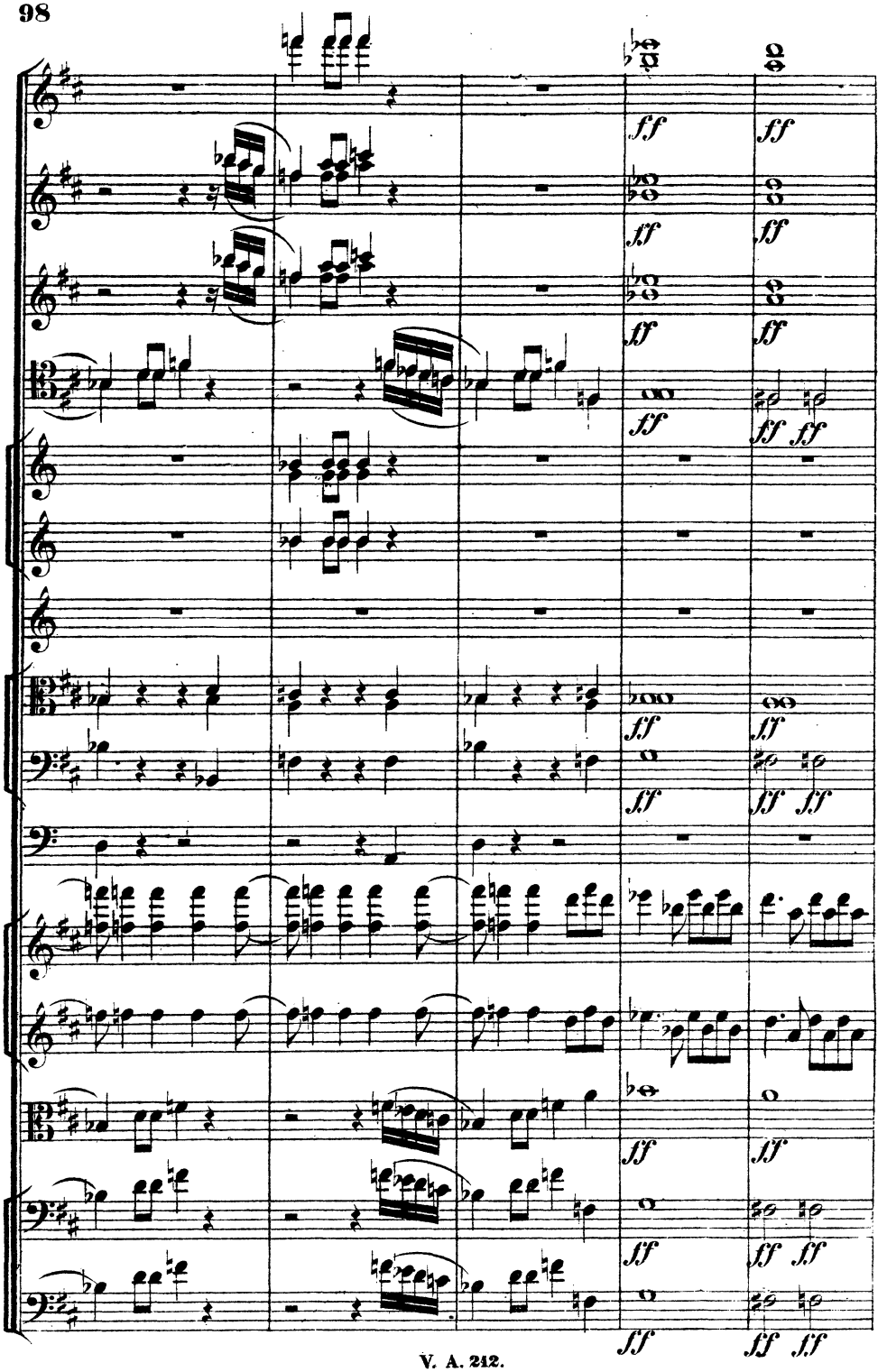
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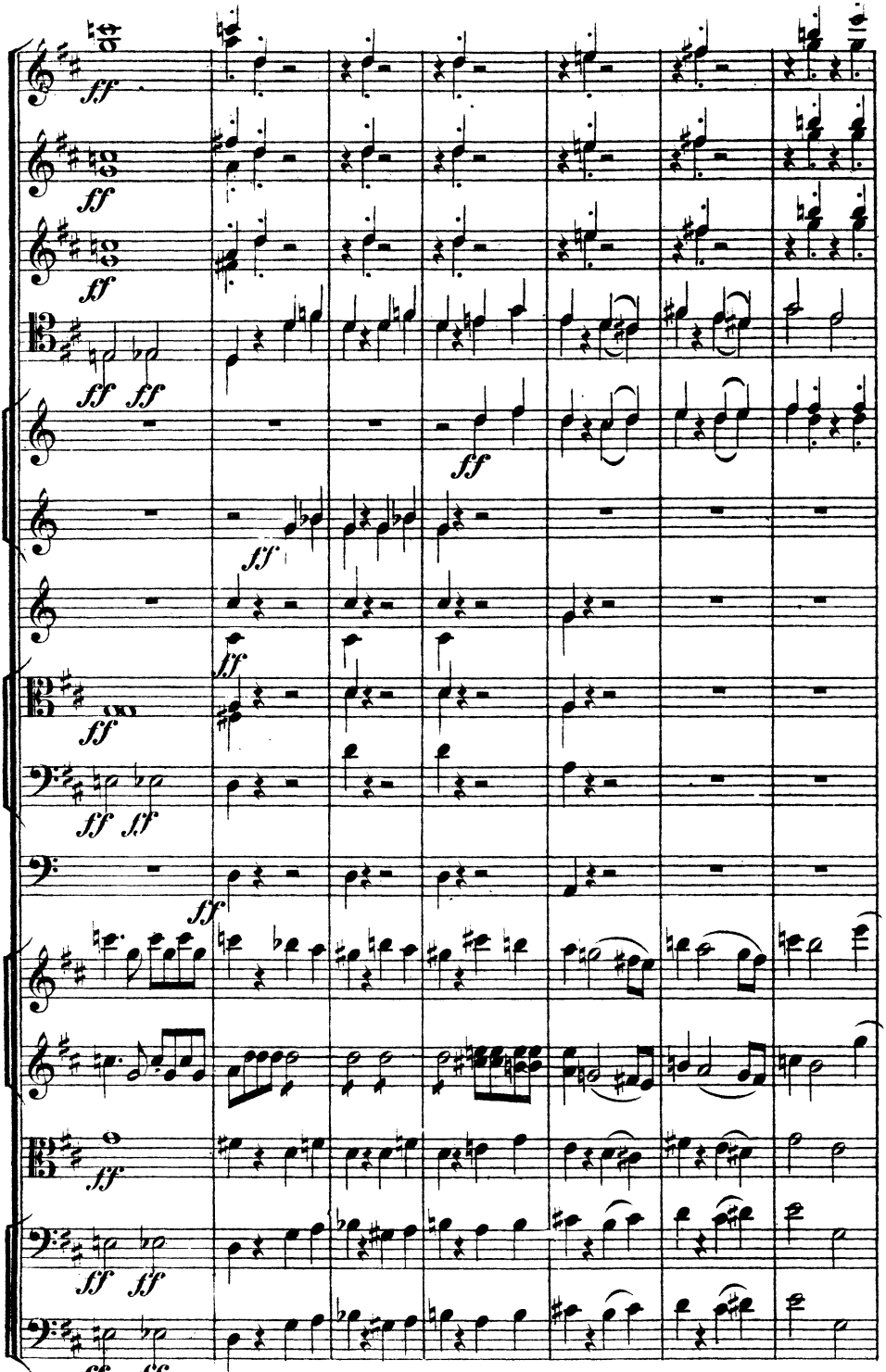

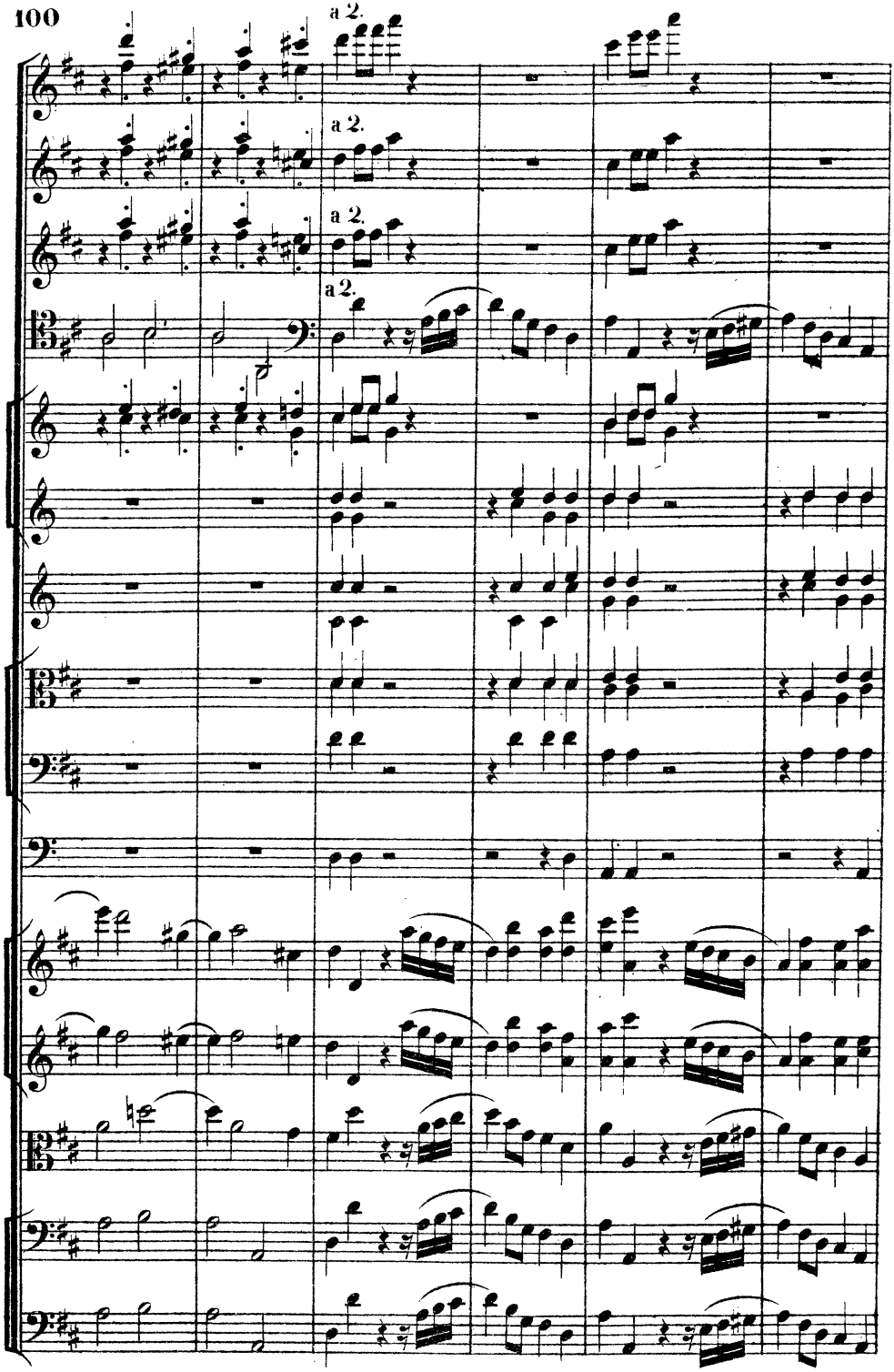
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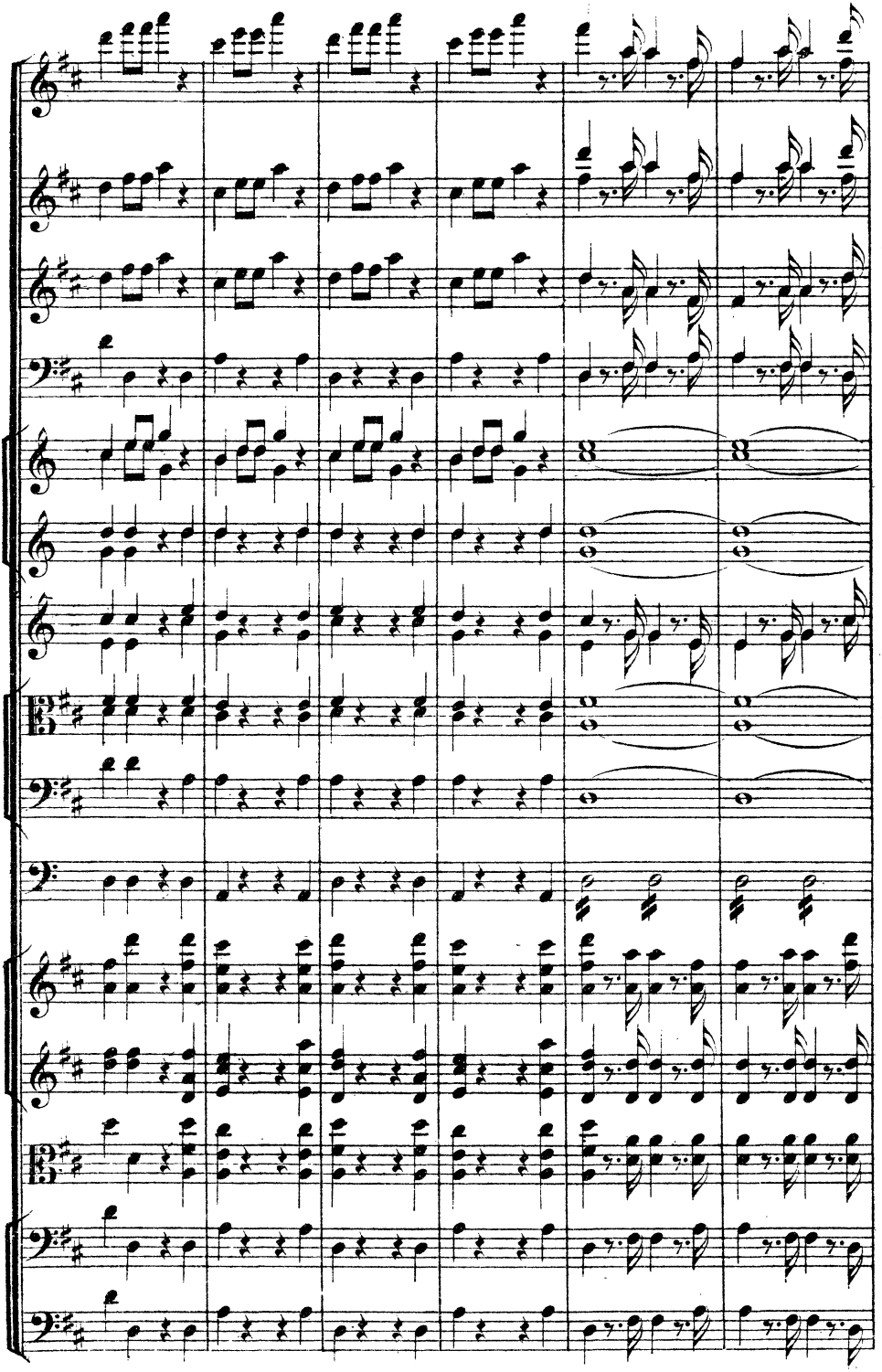

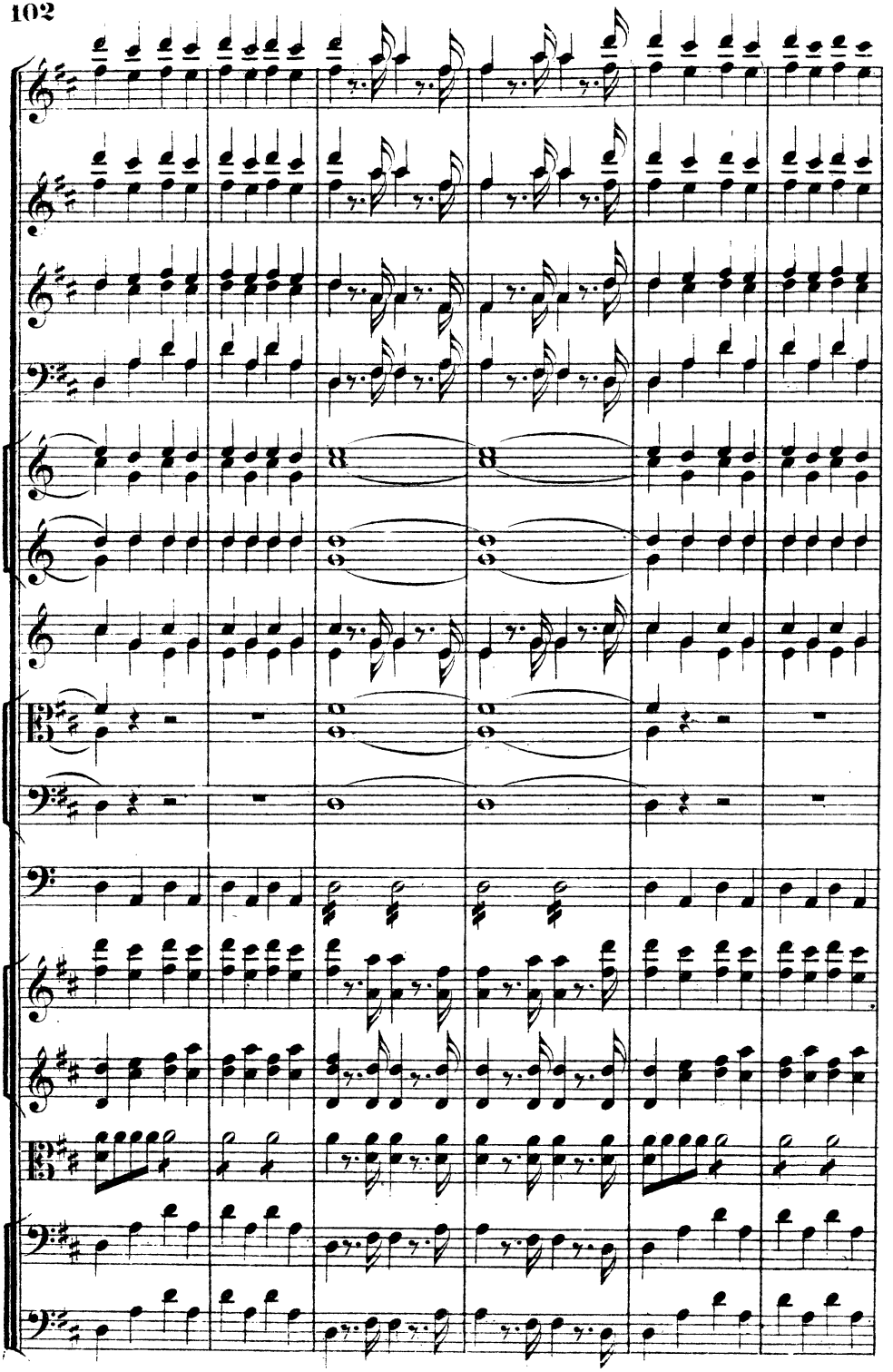

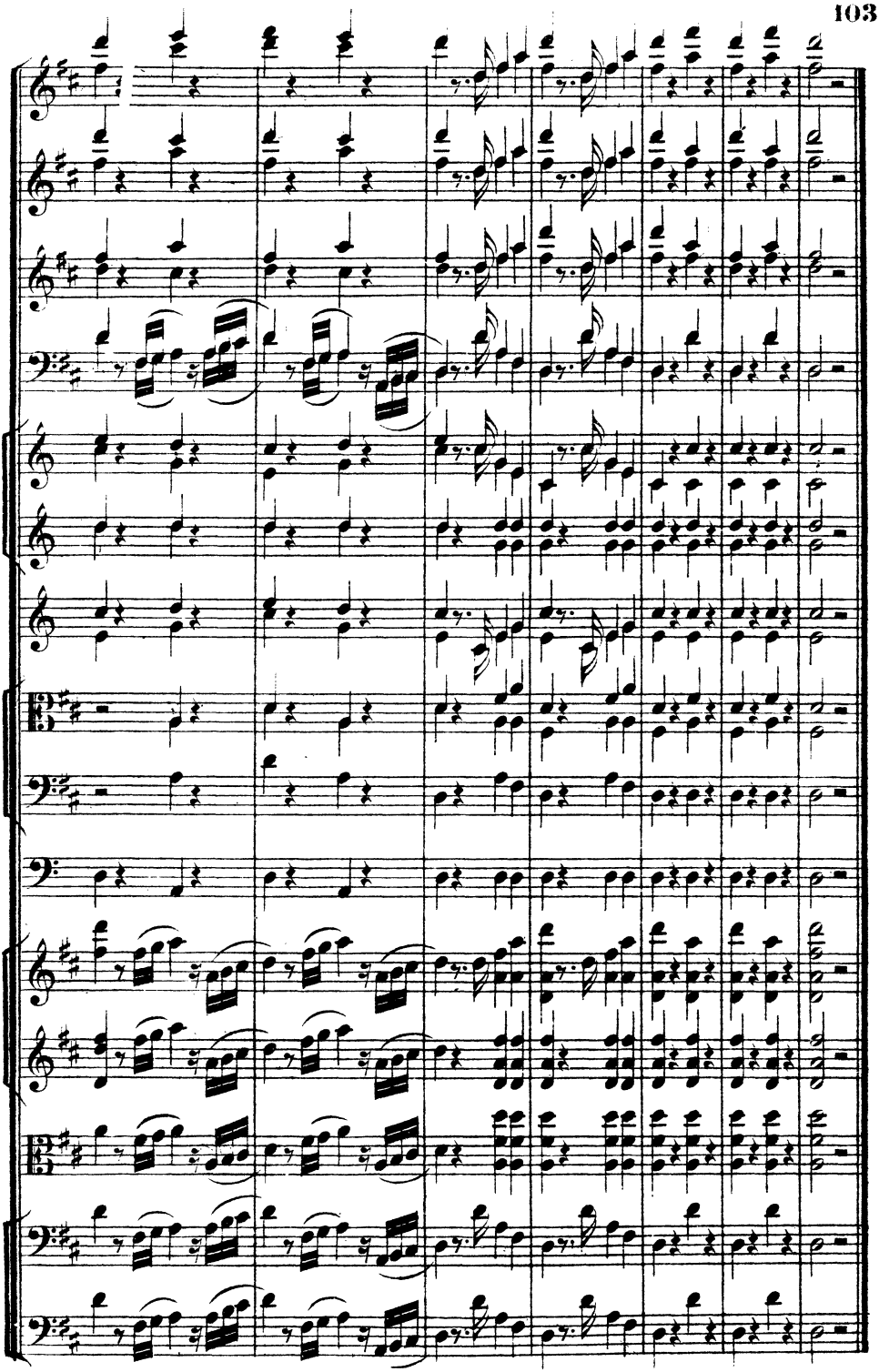

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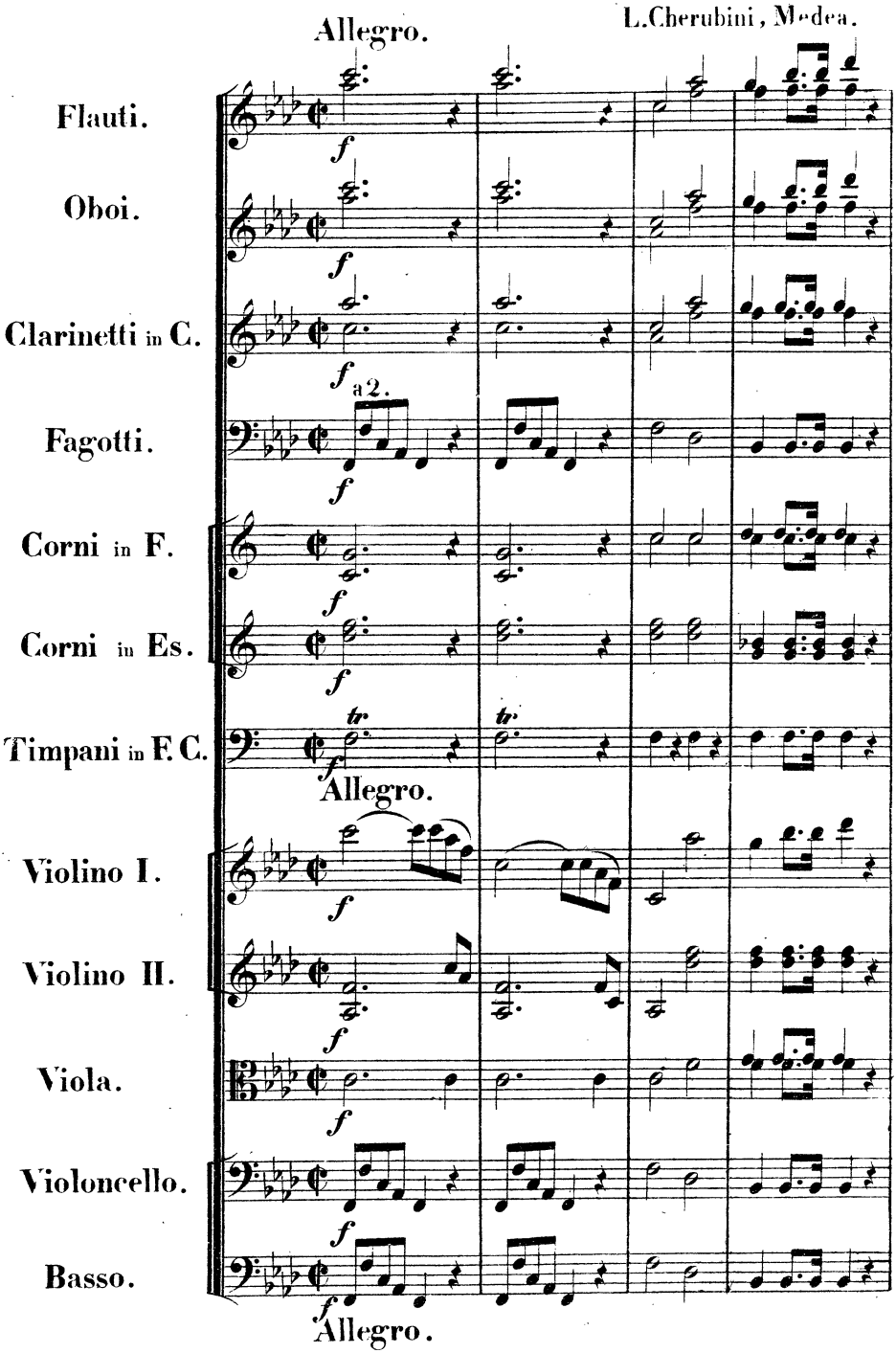
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L. Cherubini, Medea.
Flauti.
Oboi.
Clarinetti in C.
Fagotti.
a 2.
Corni in F.
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Allegro.
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Violino II.
Viola.
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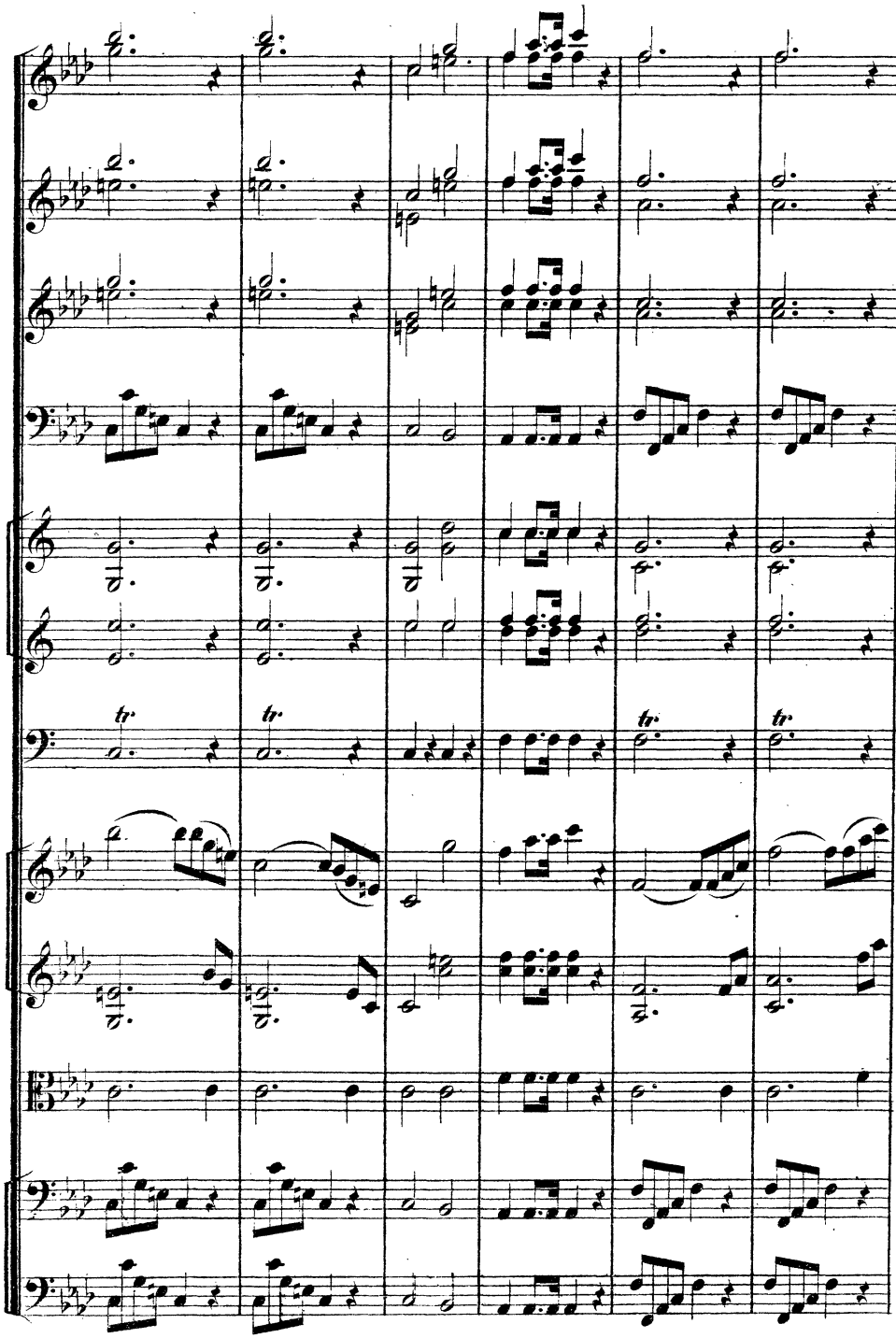
Basso.
Allegro.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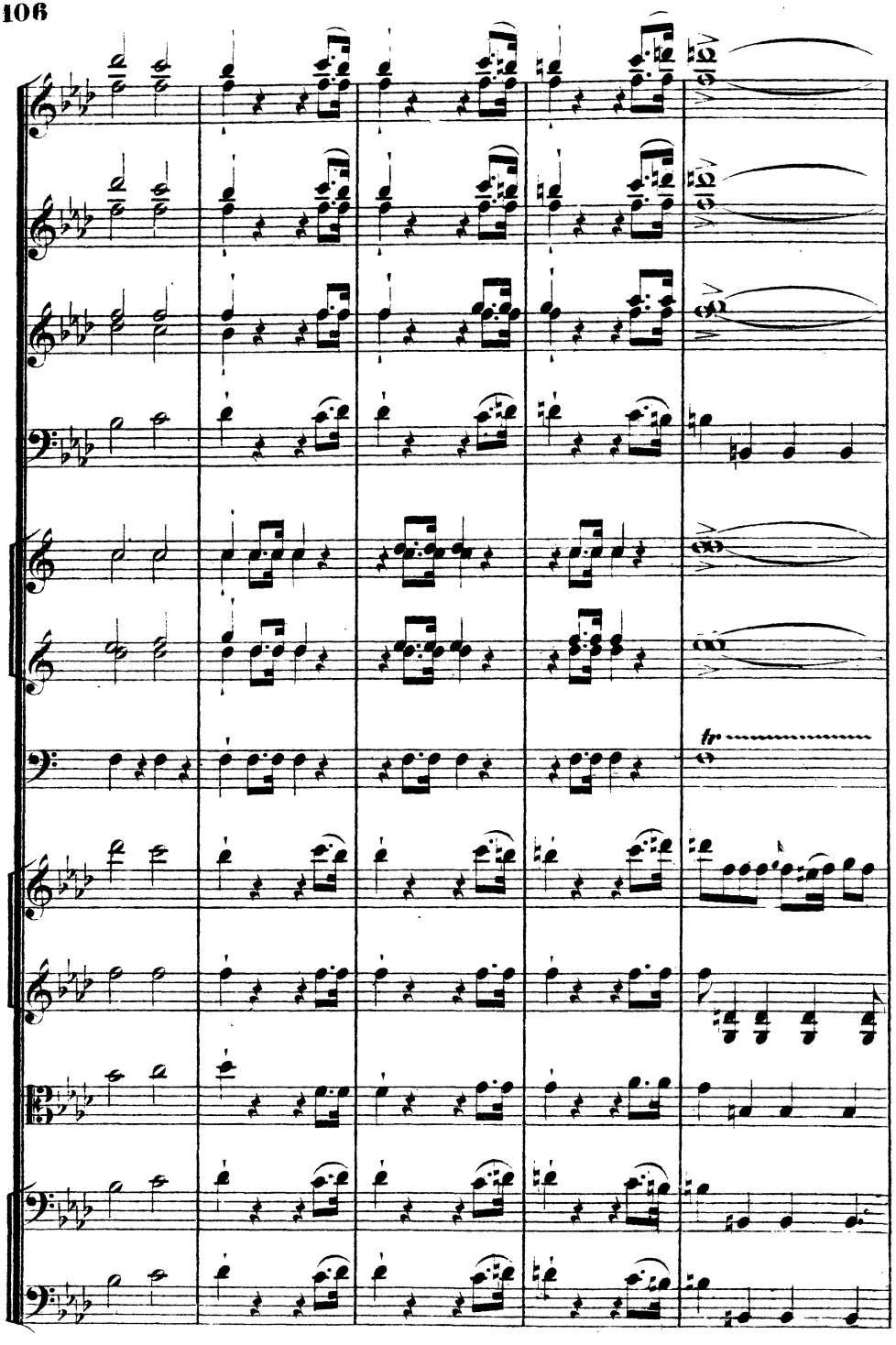
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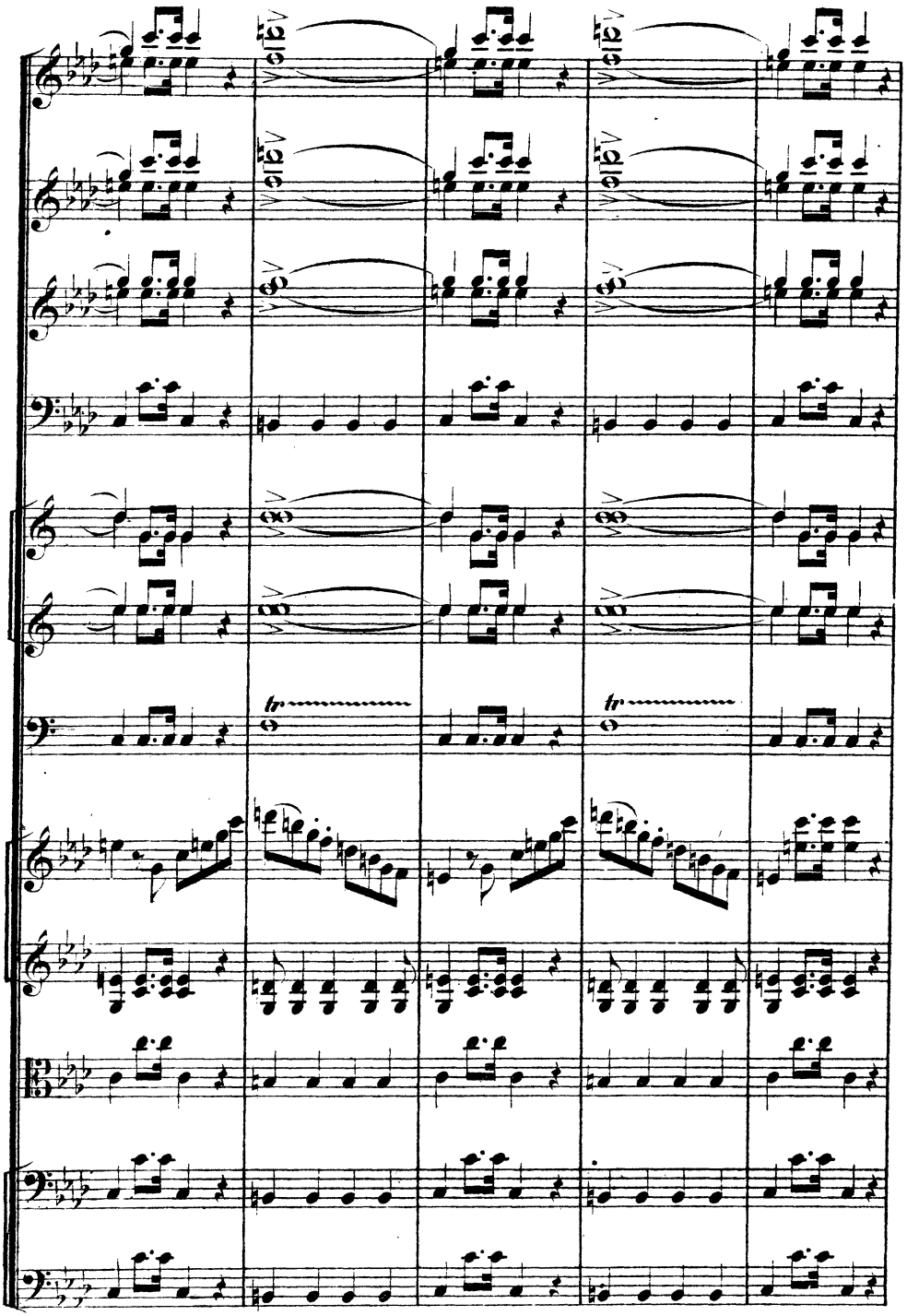
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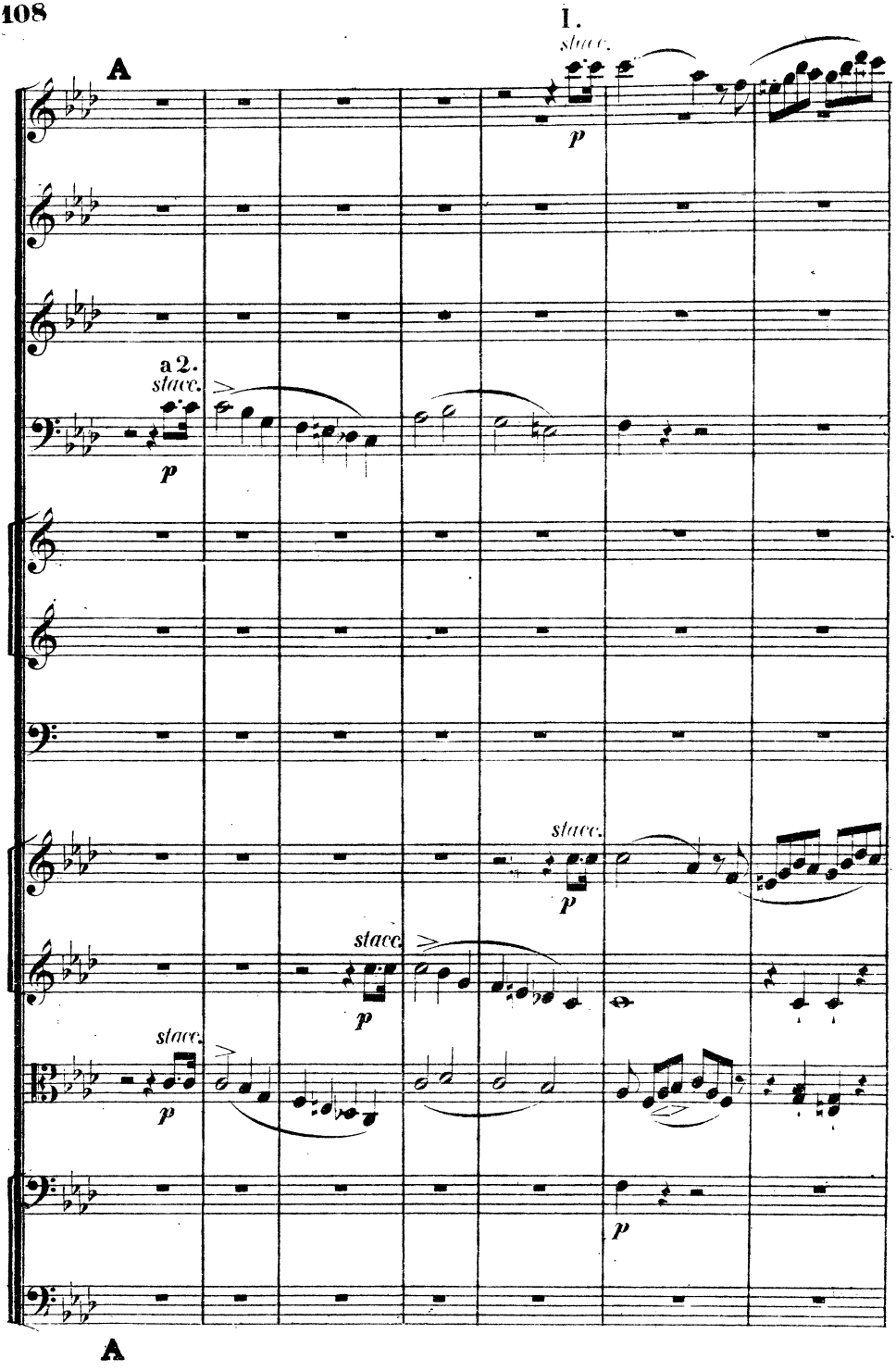
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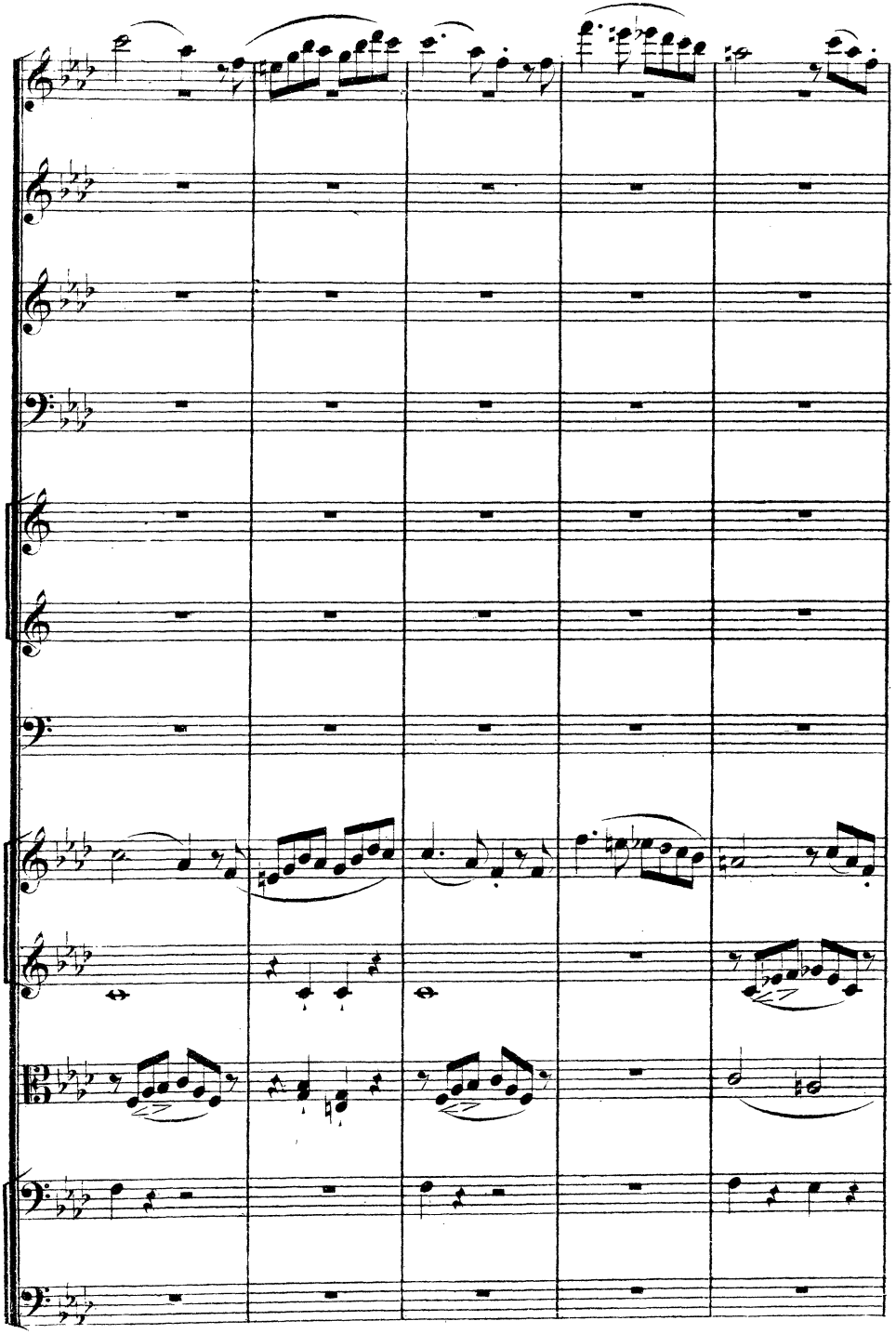

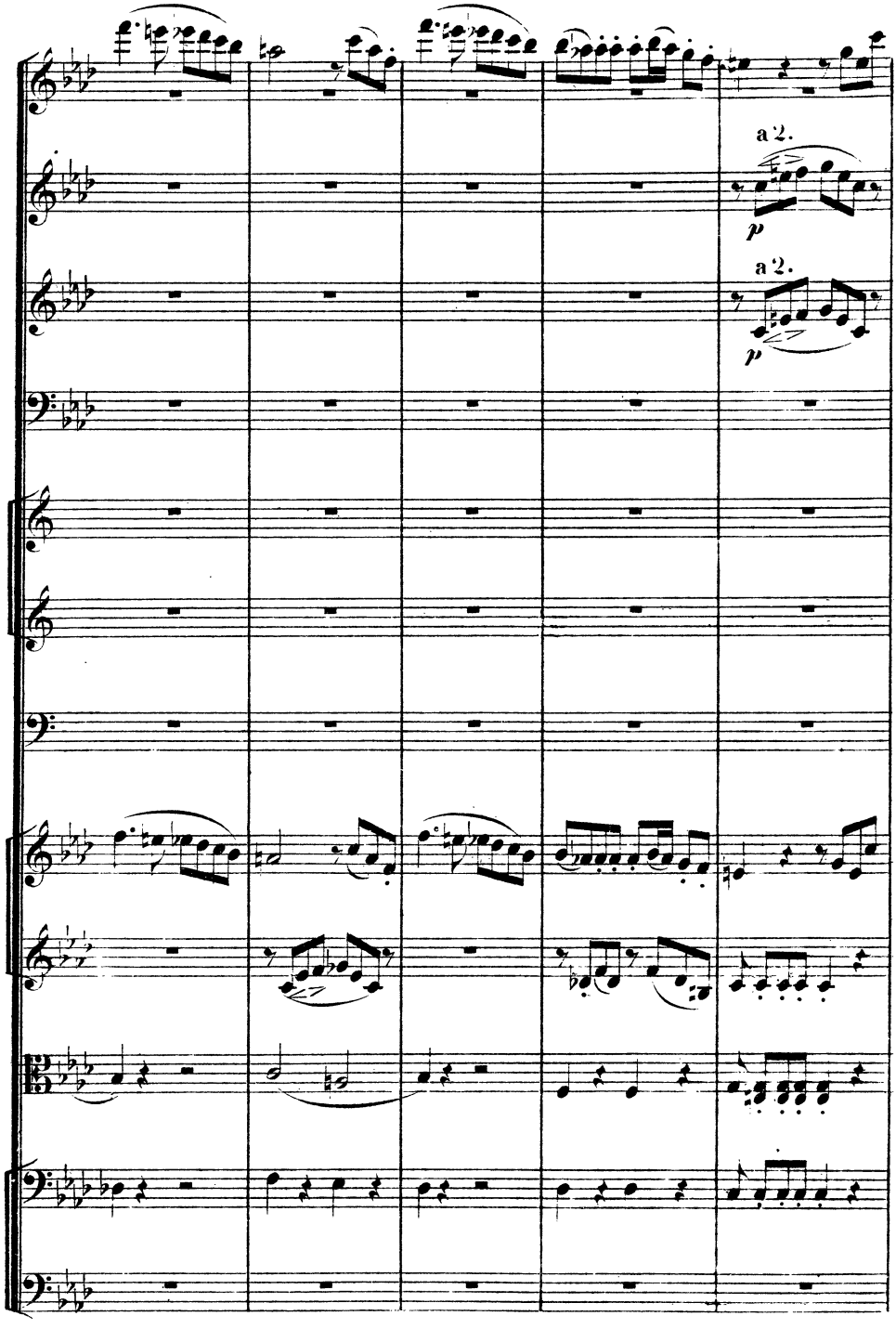
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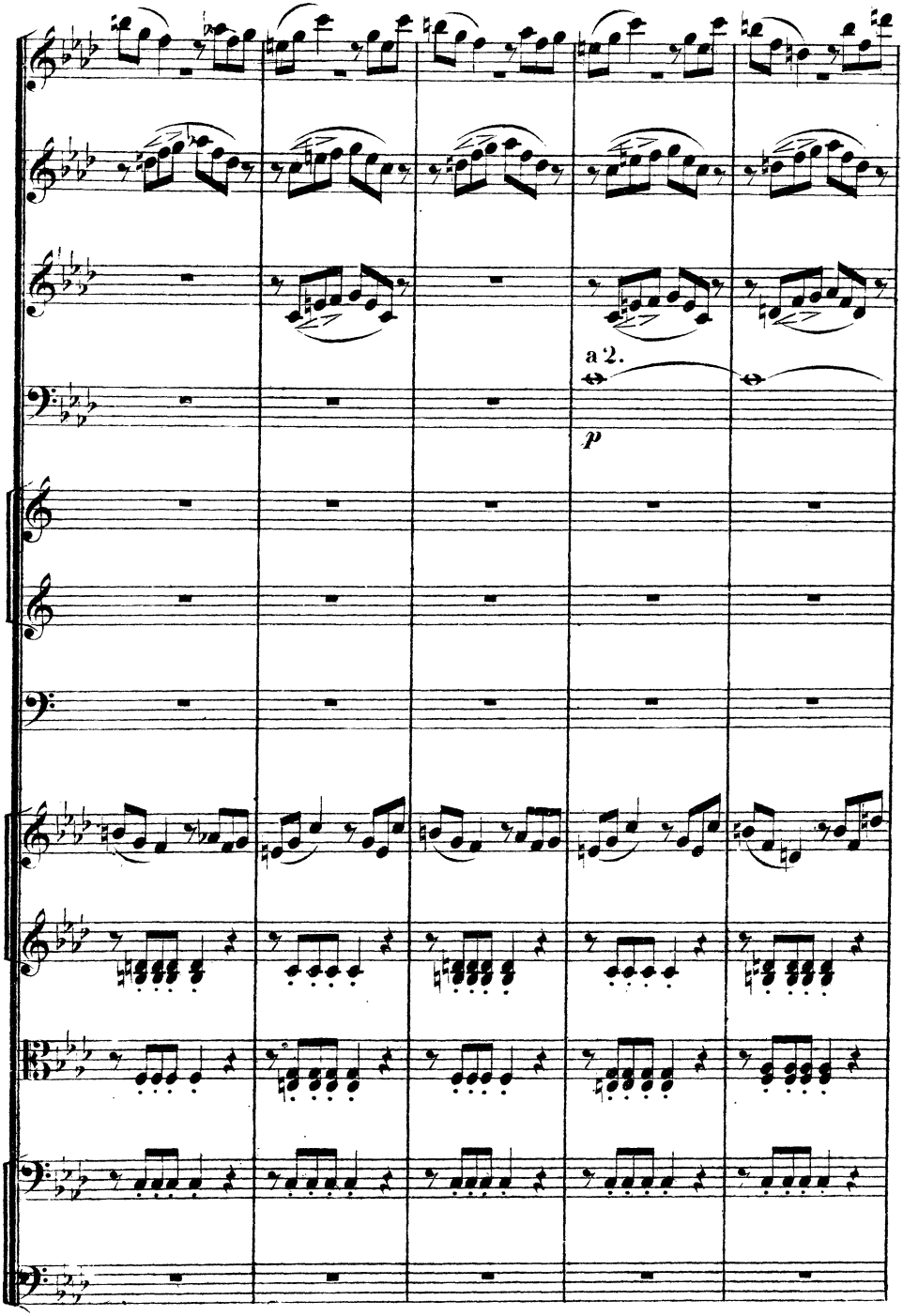
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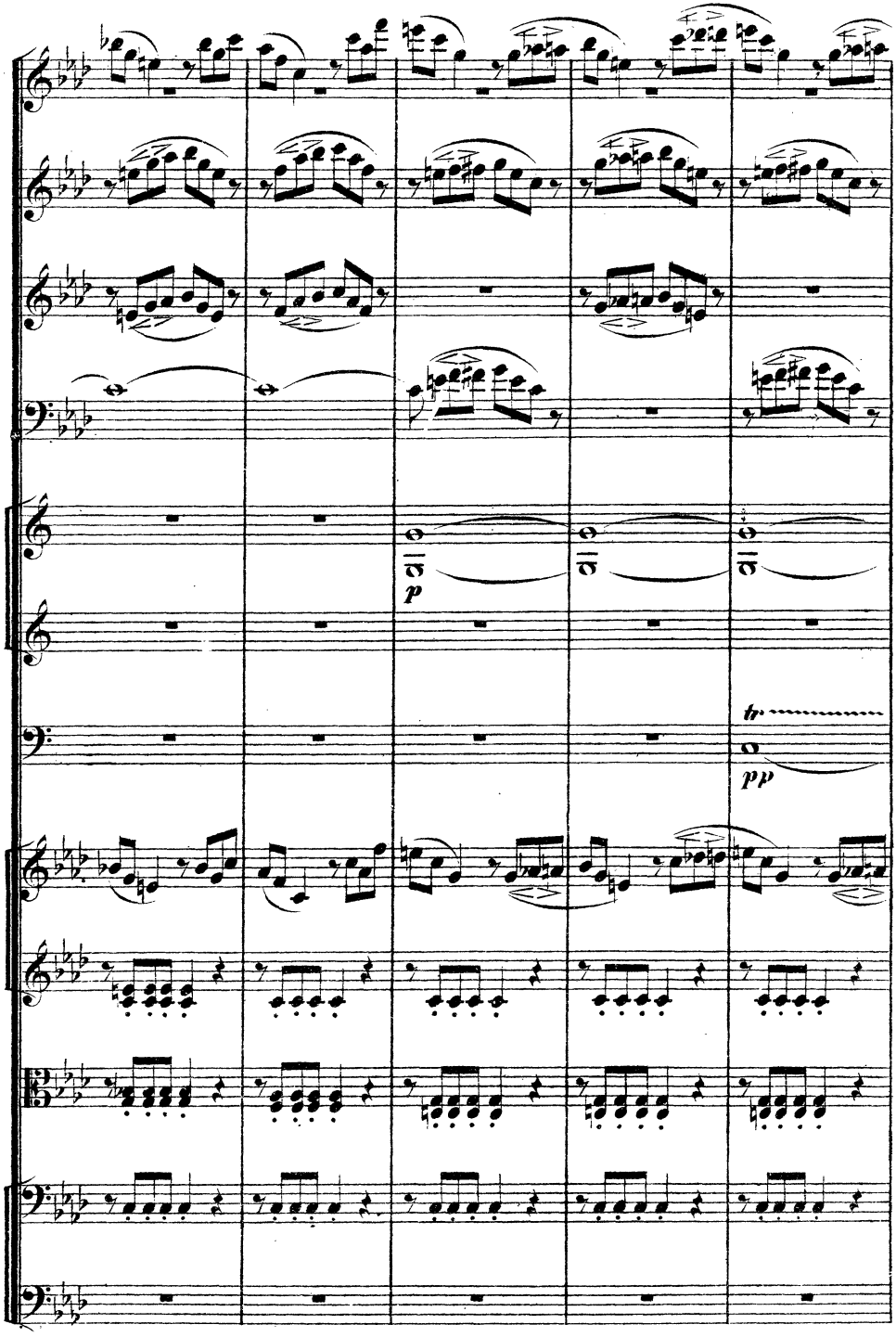
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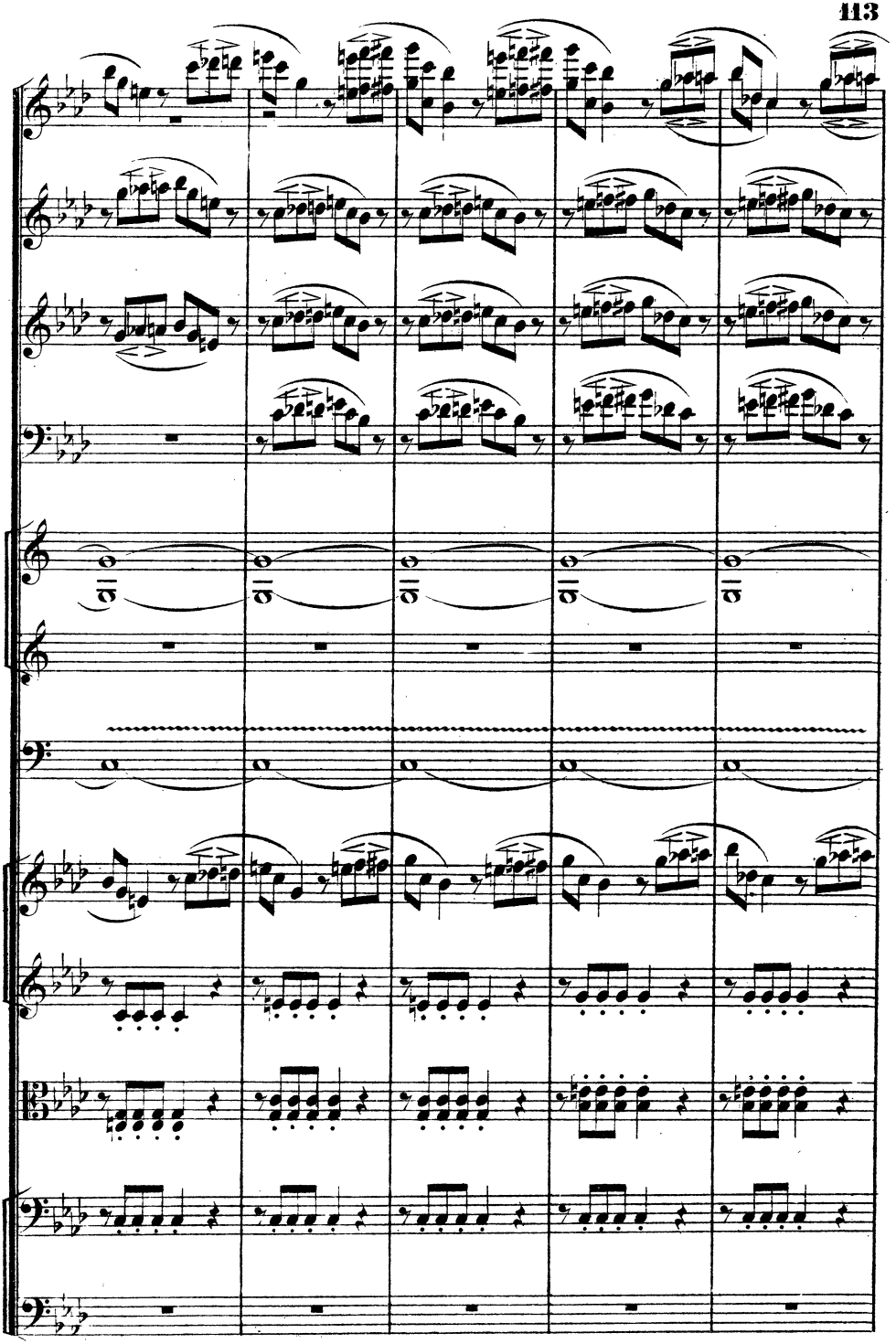

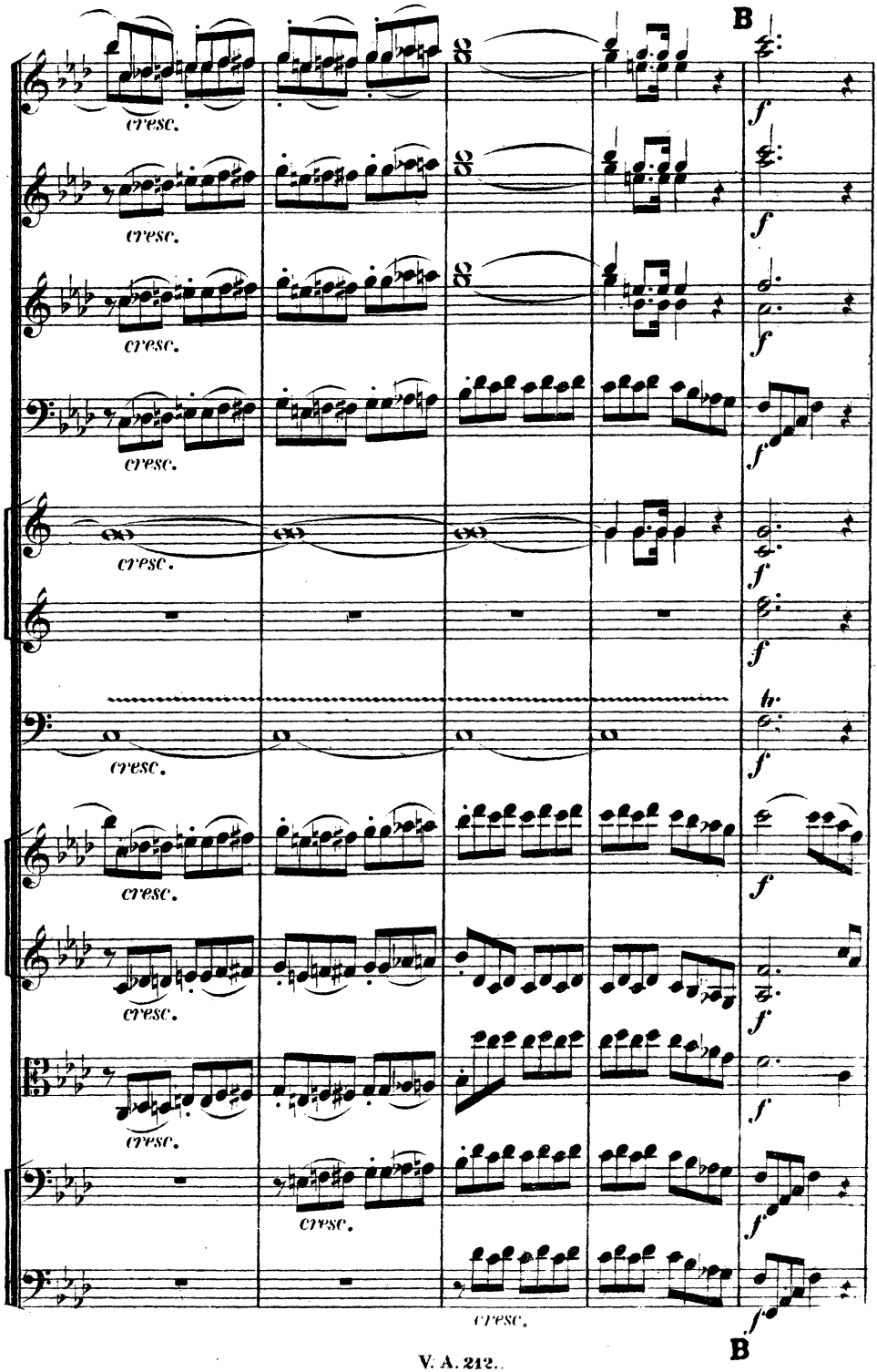
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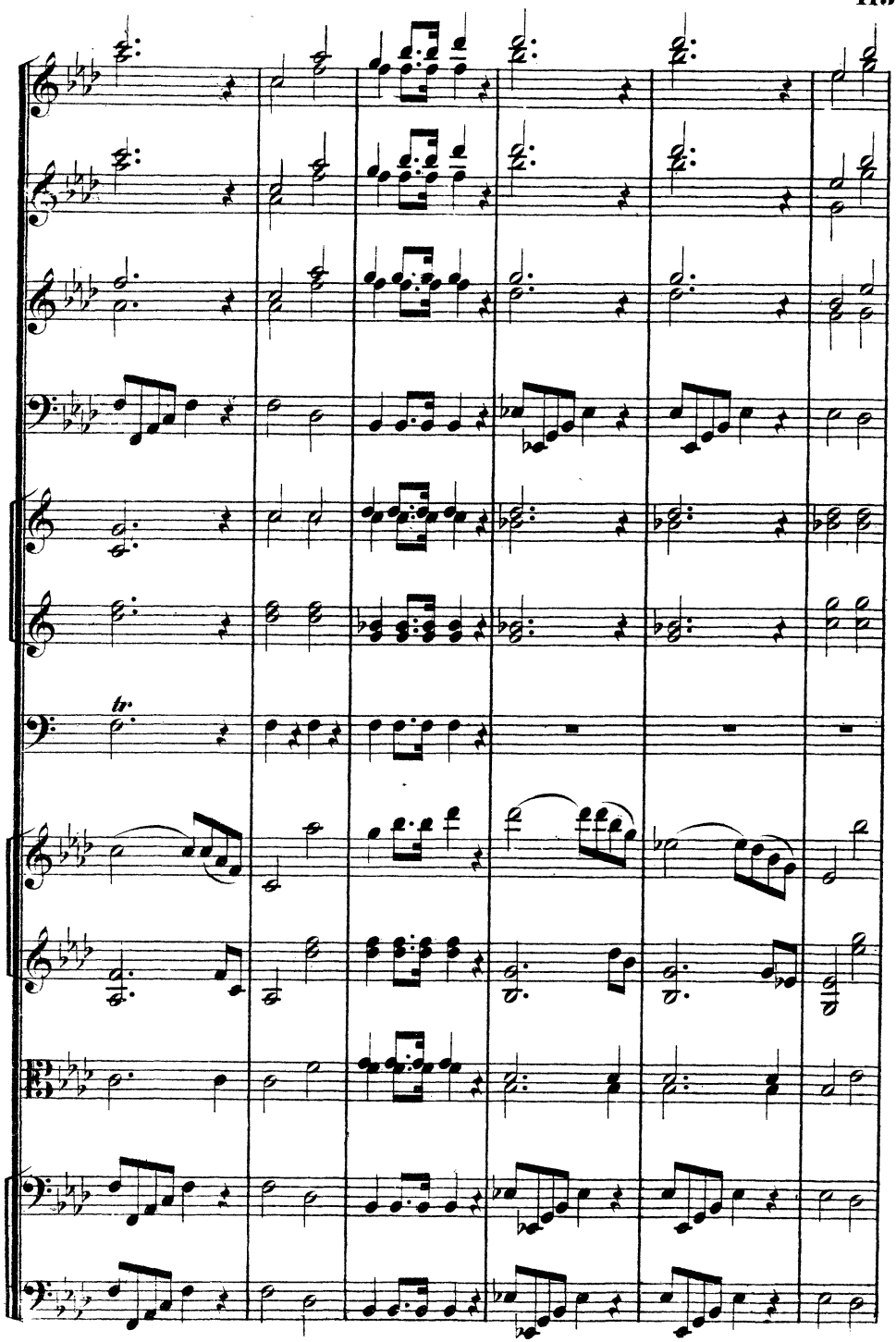
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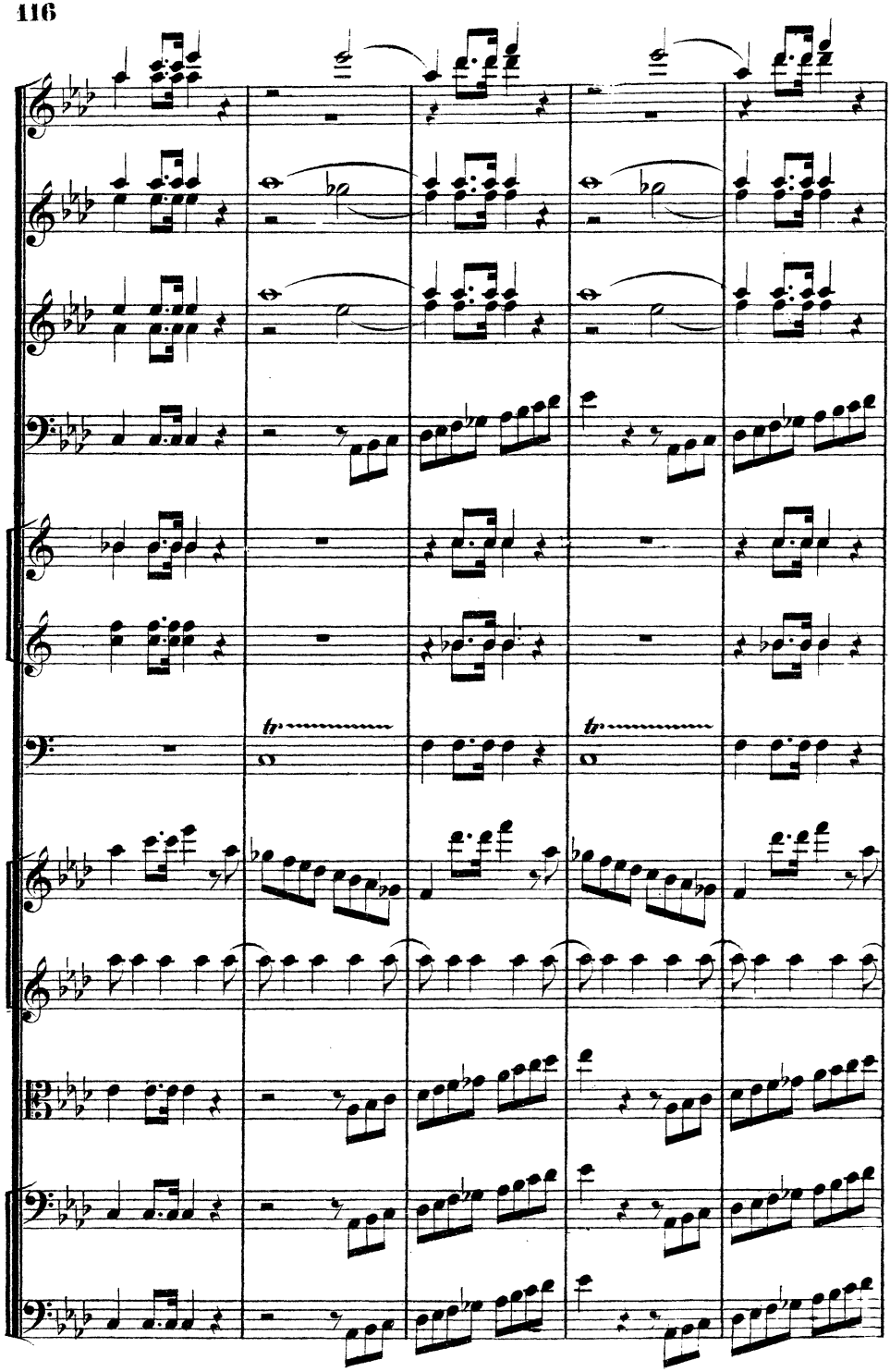

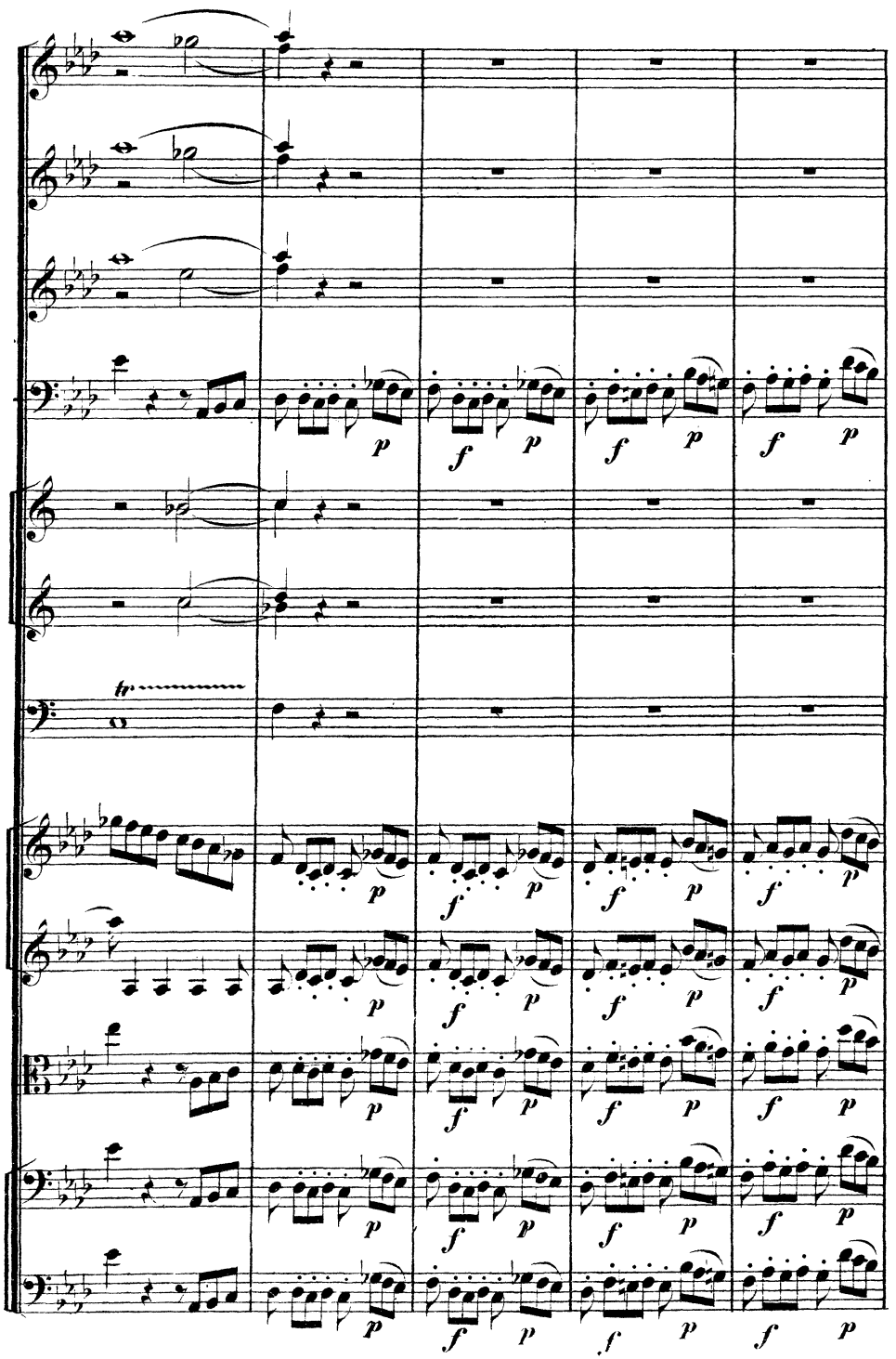

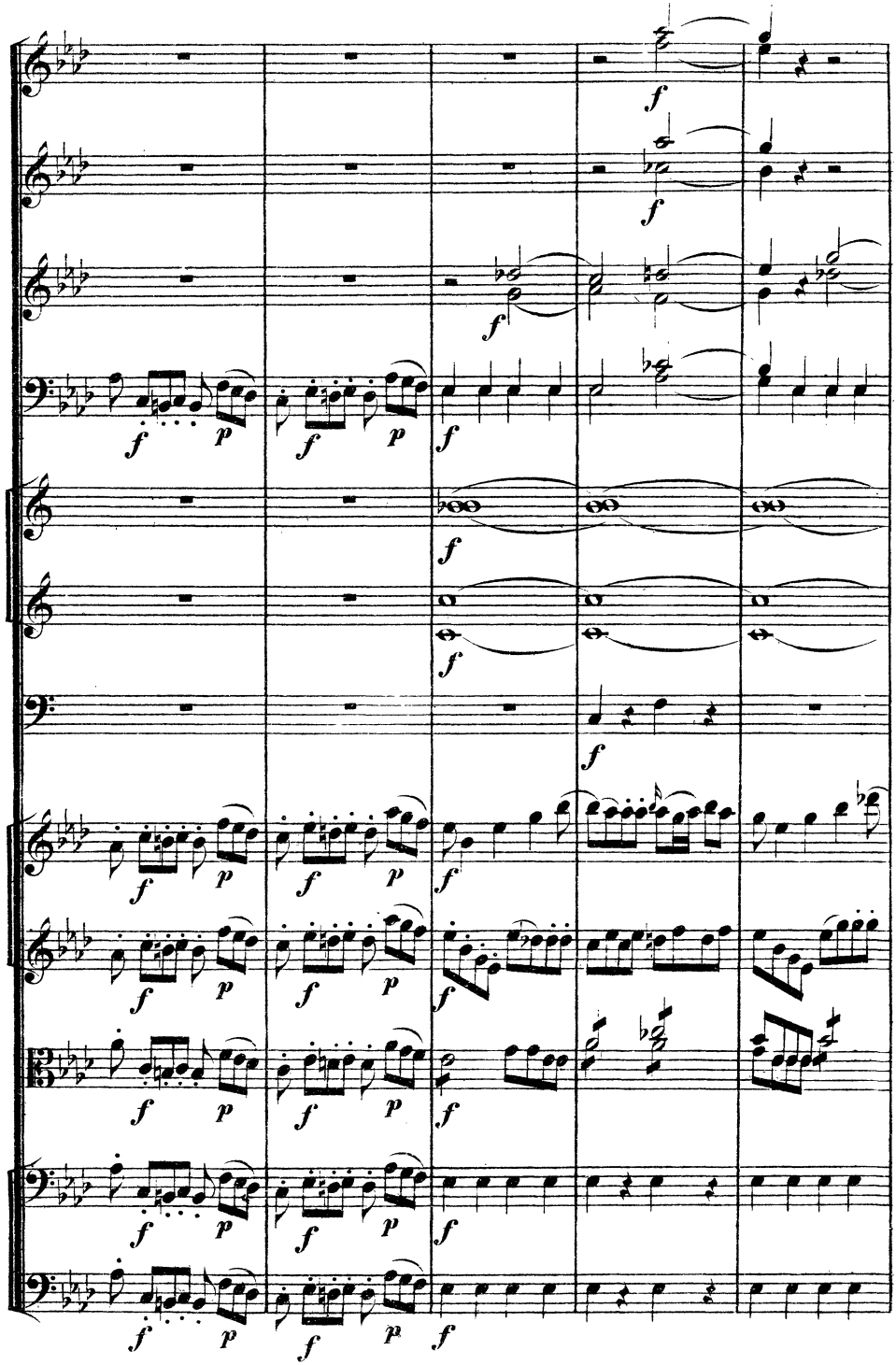

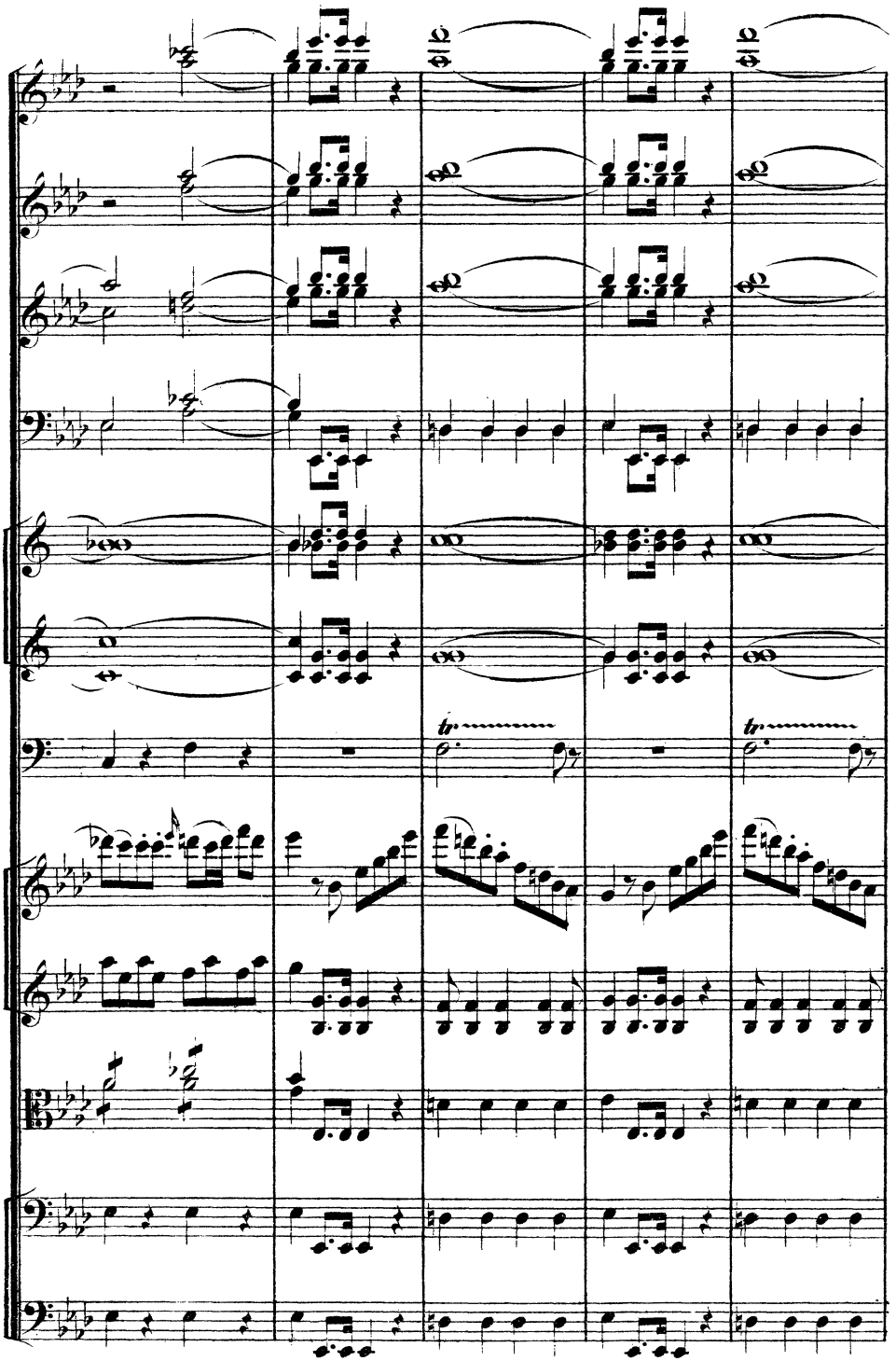
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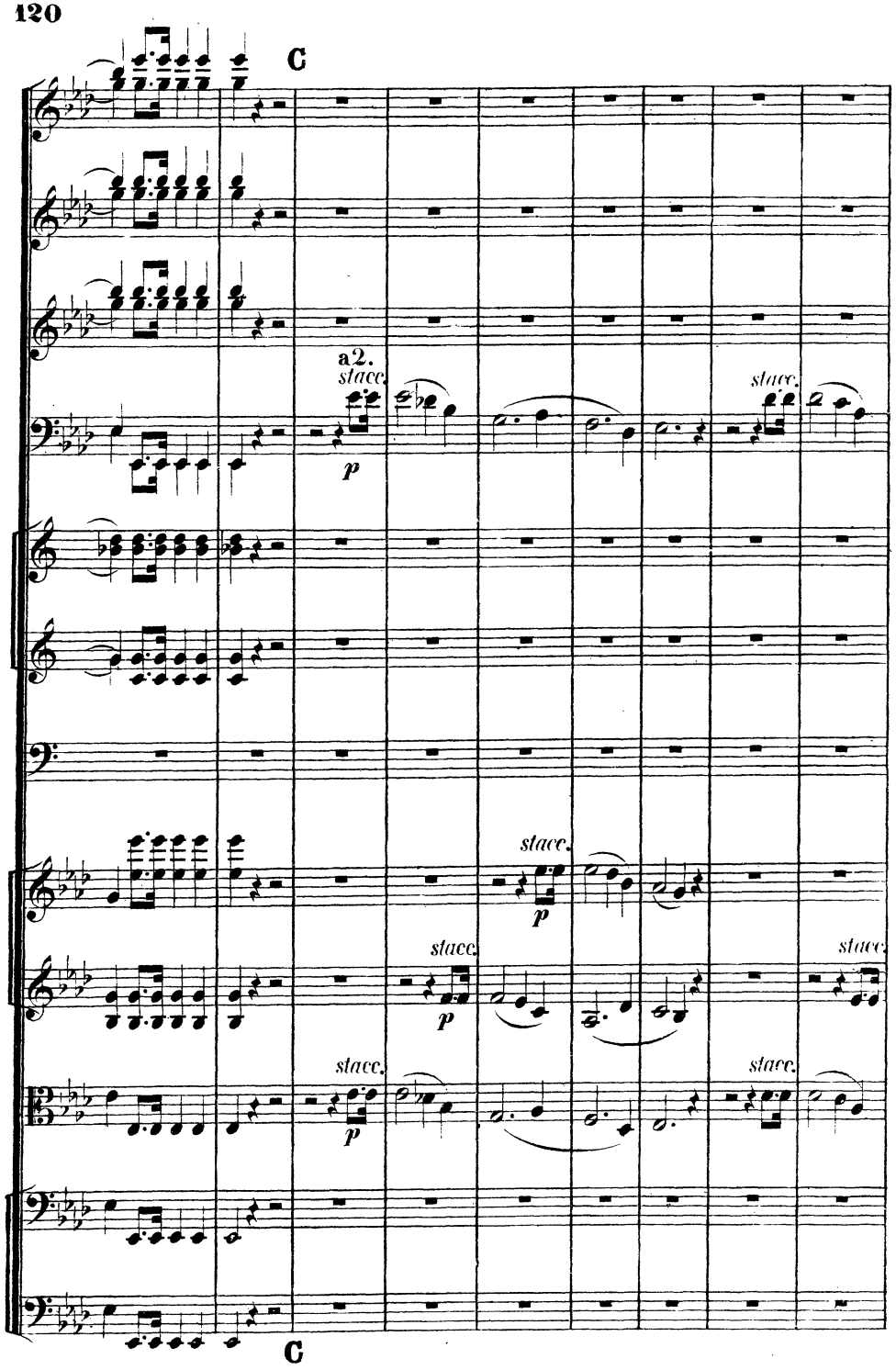
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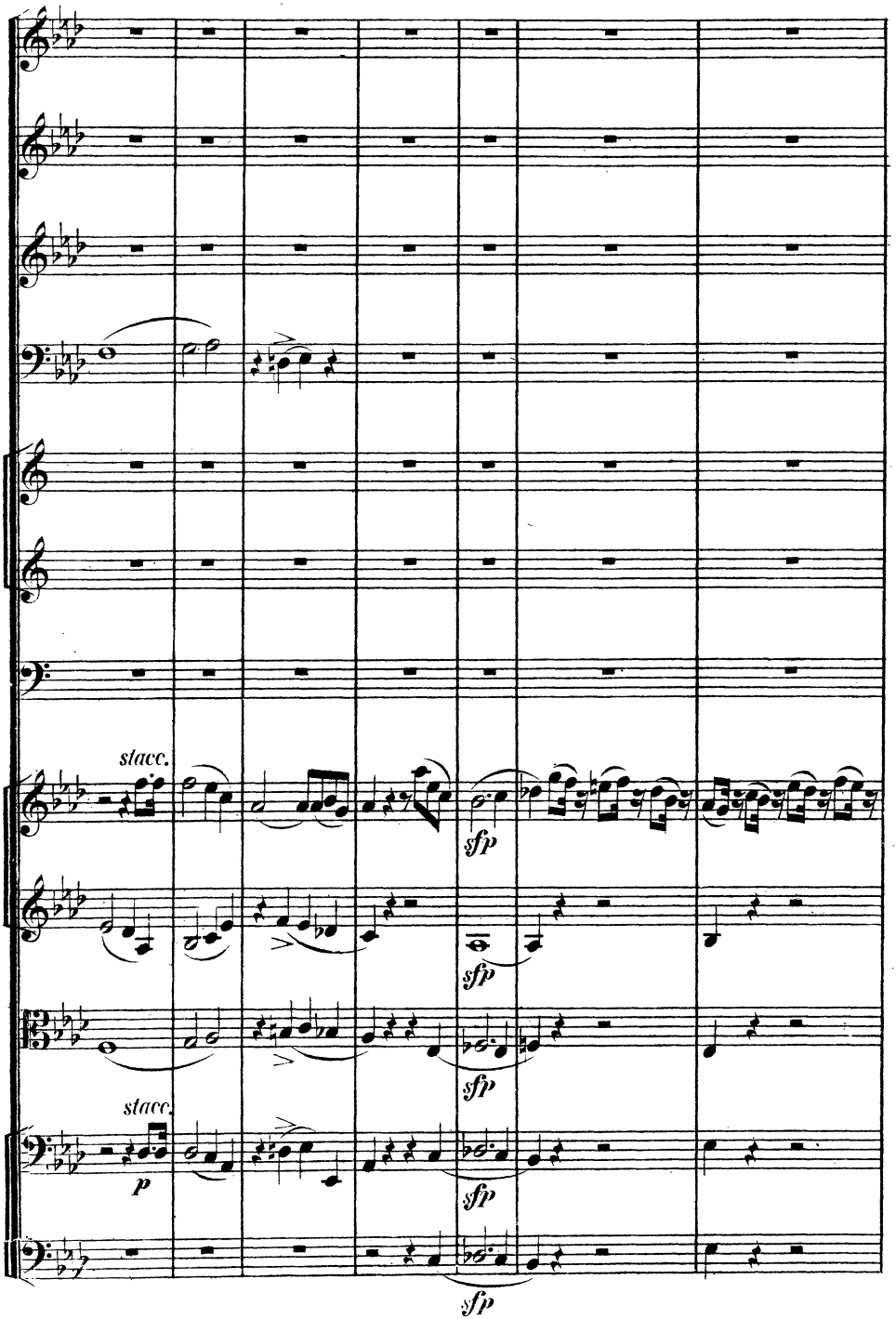
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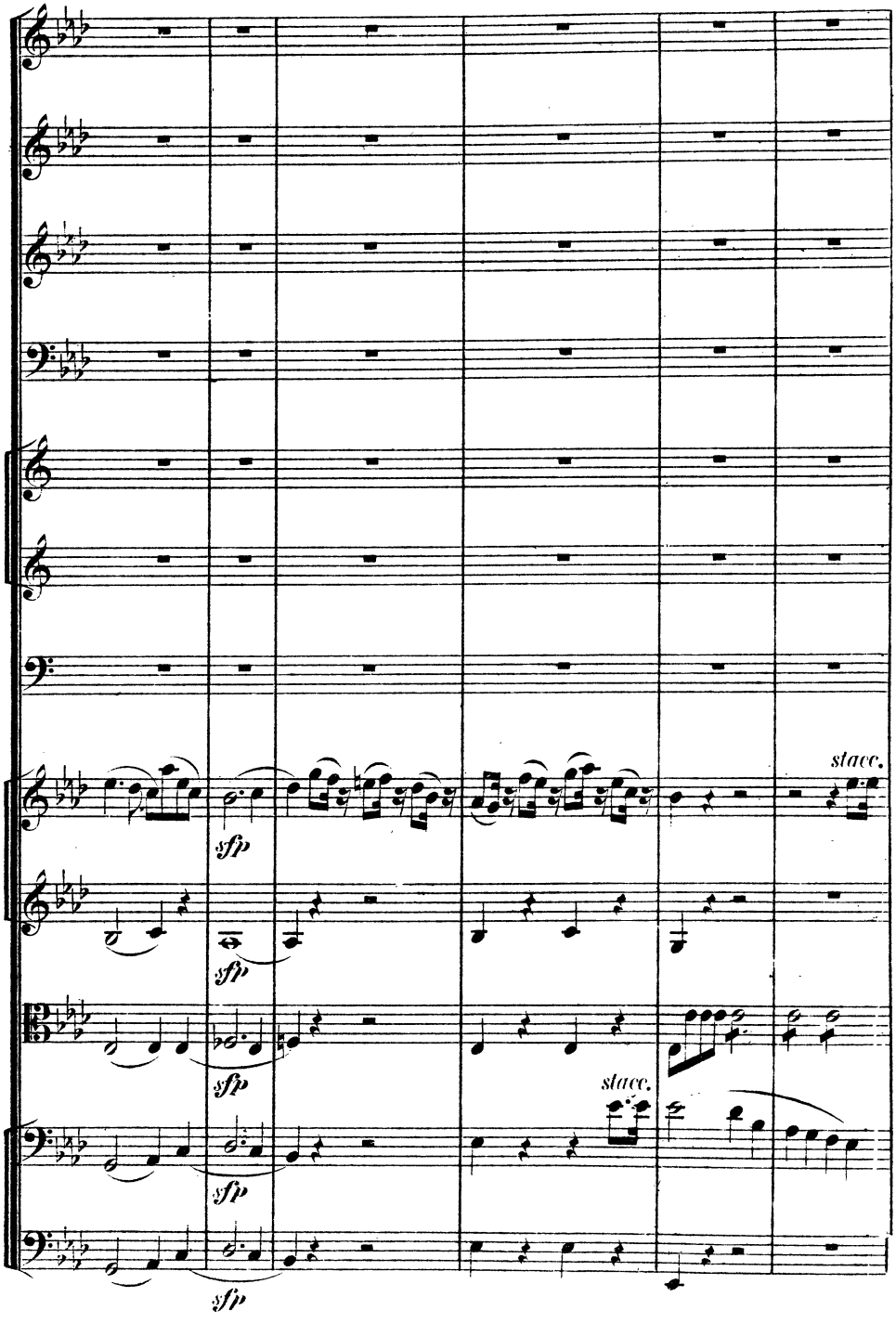
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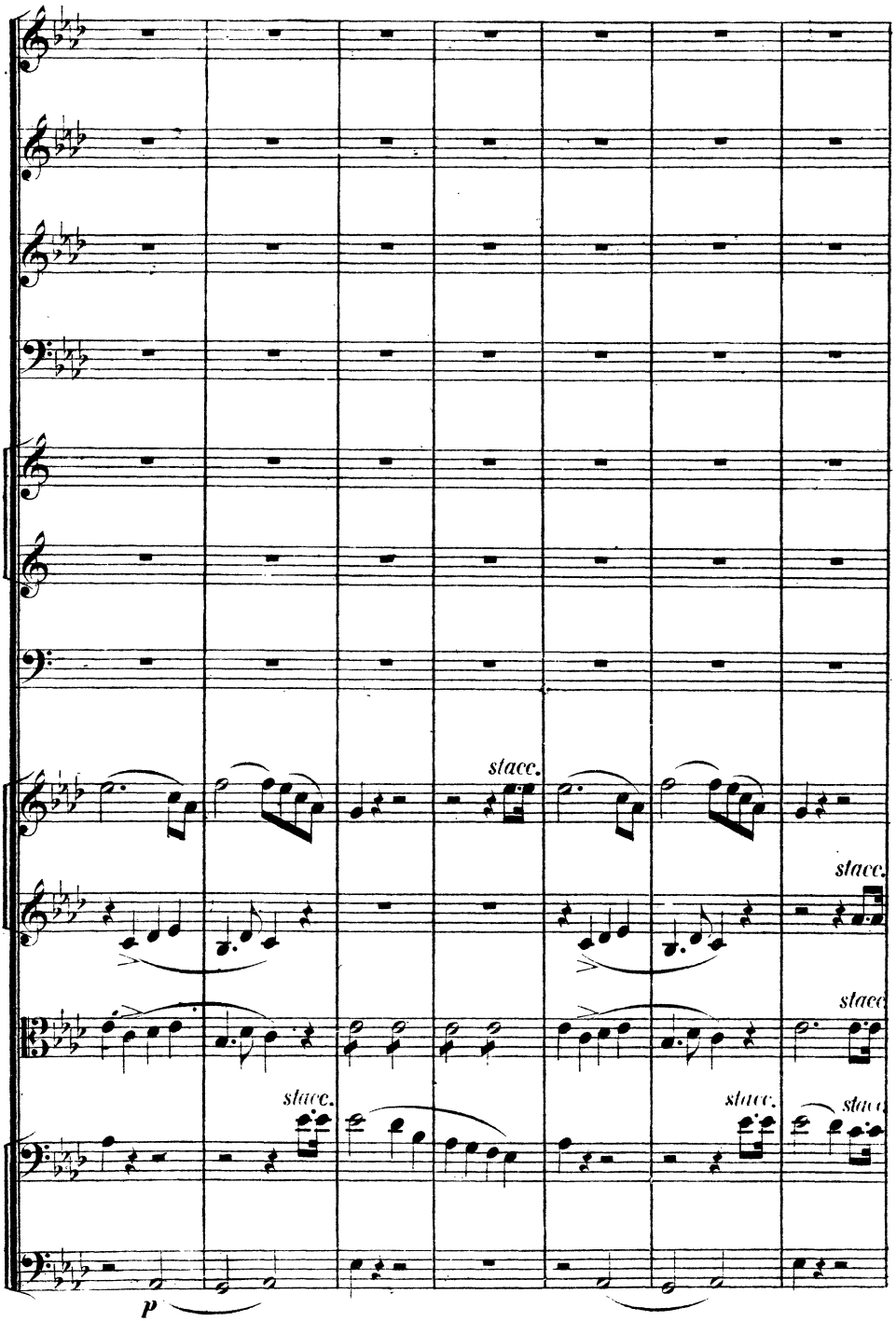
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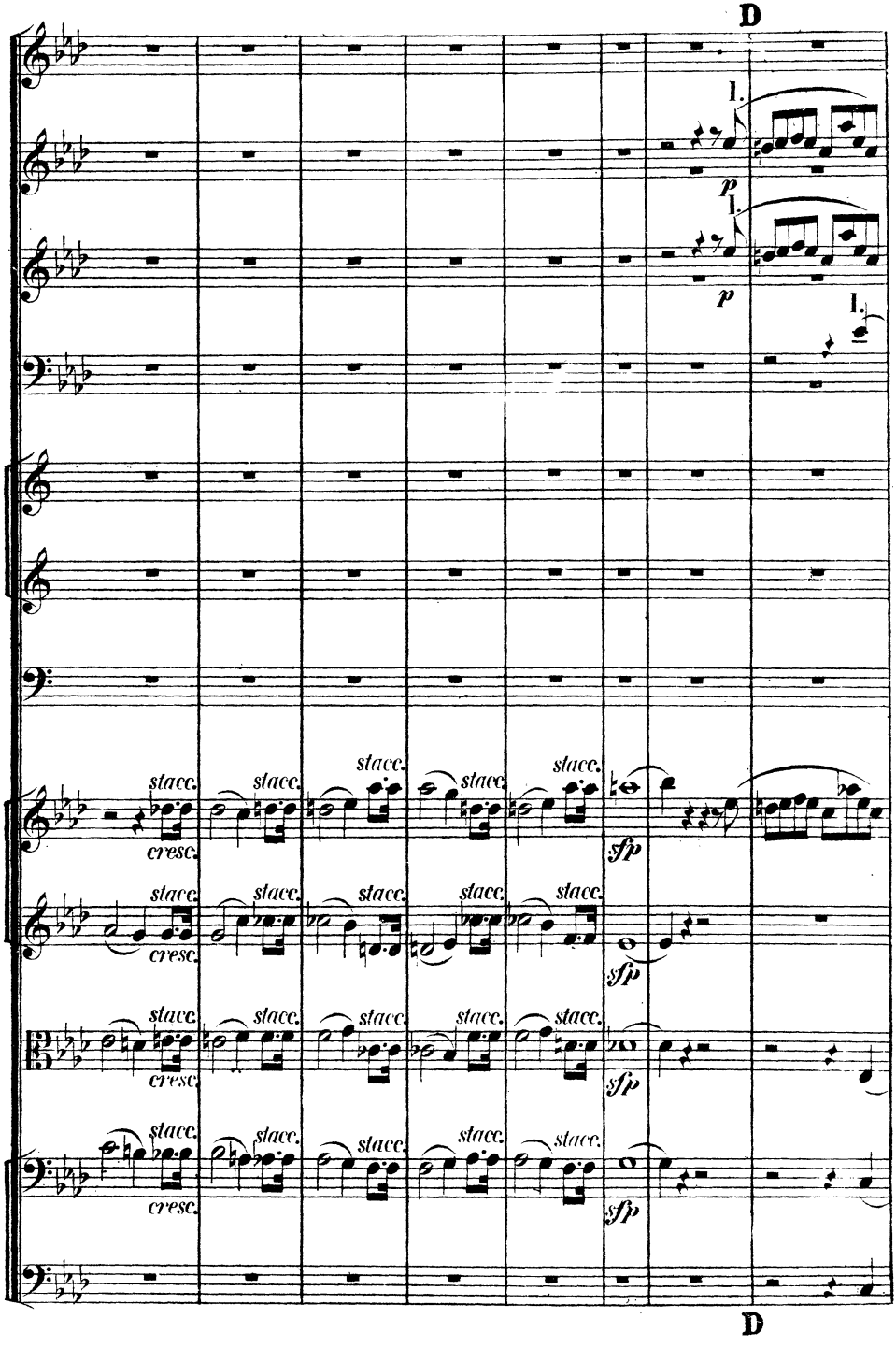
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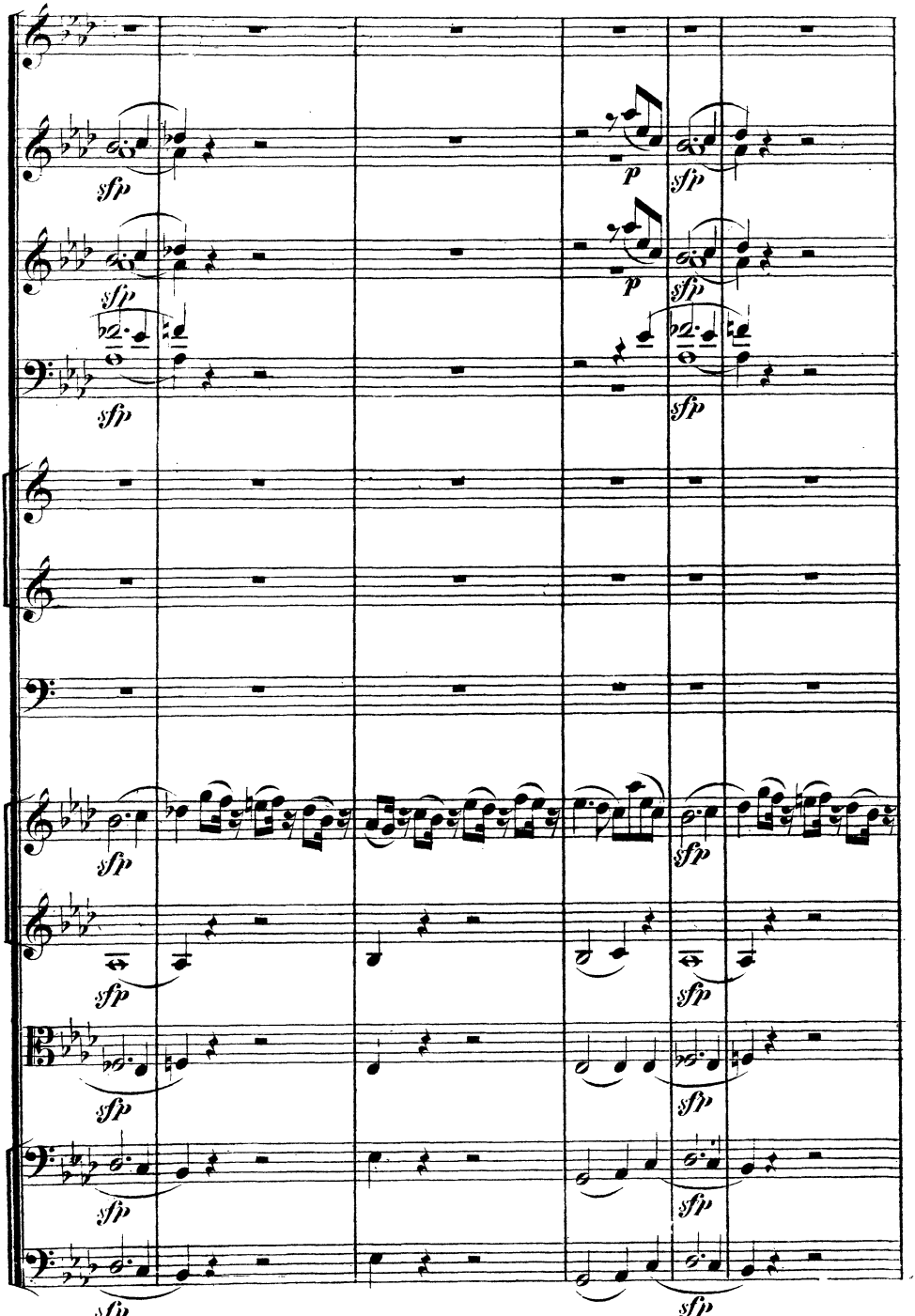
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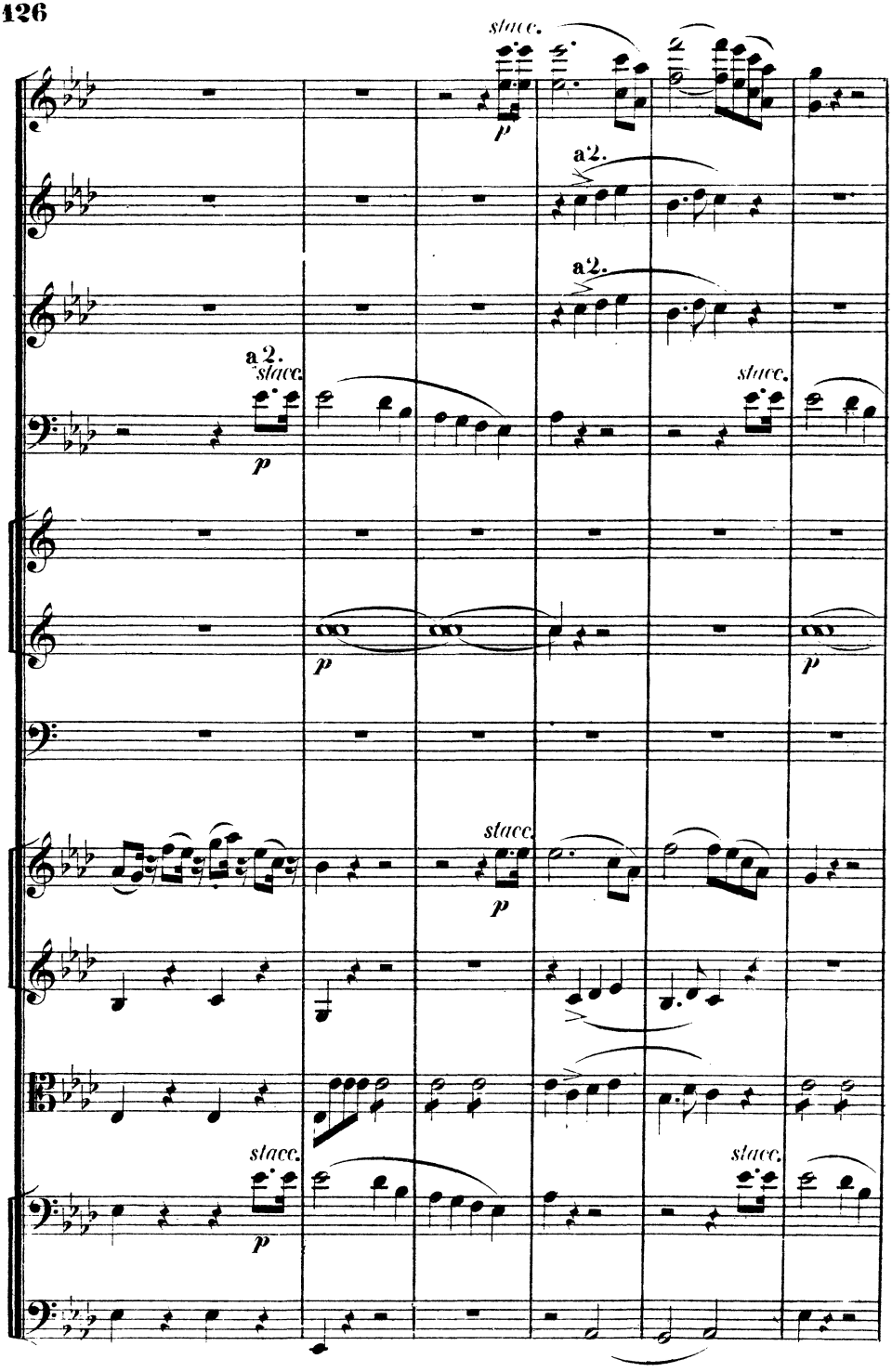
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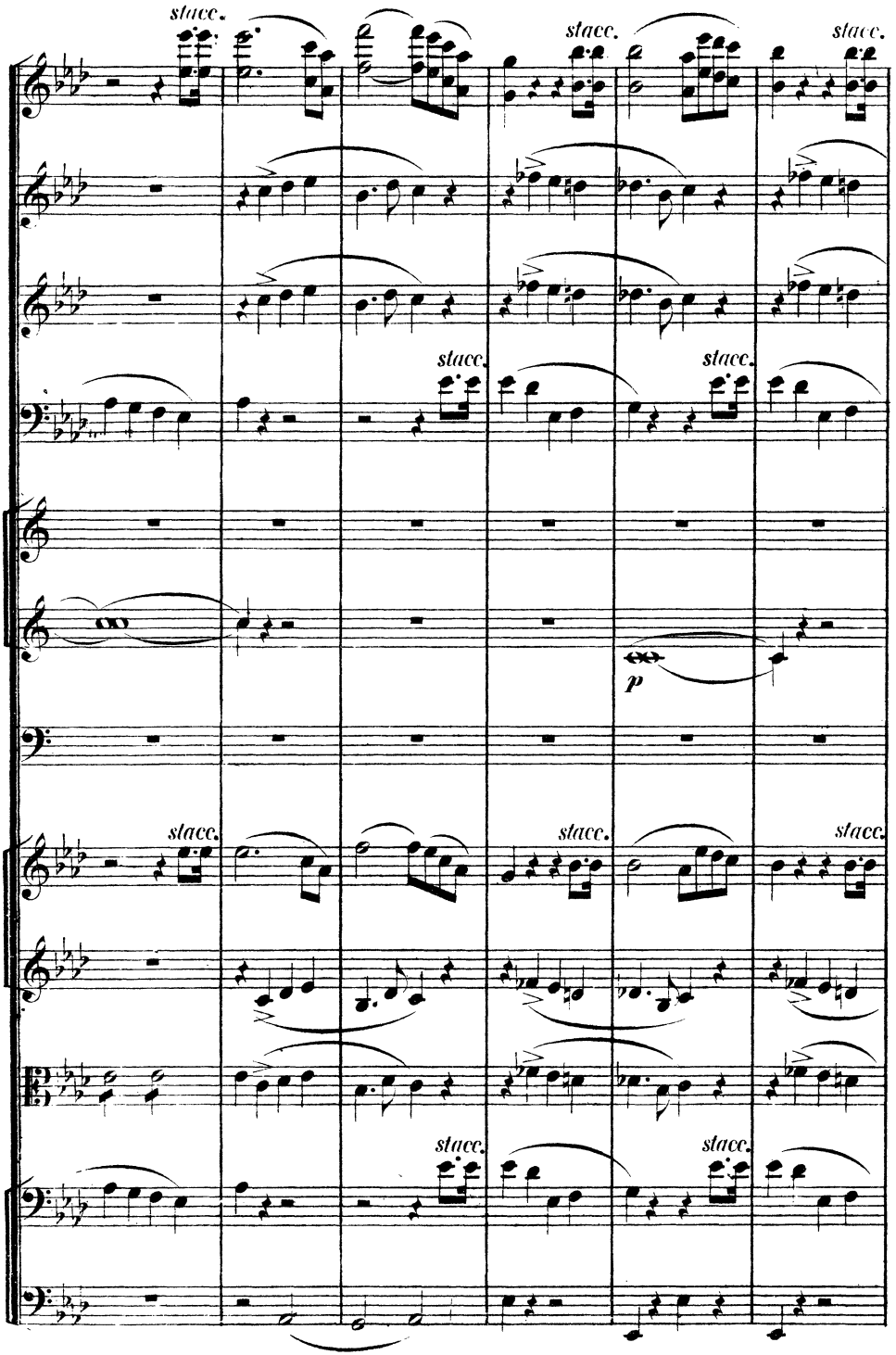
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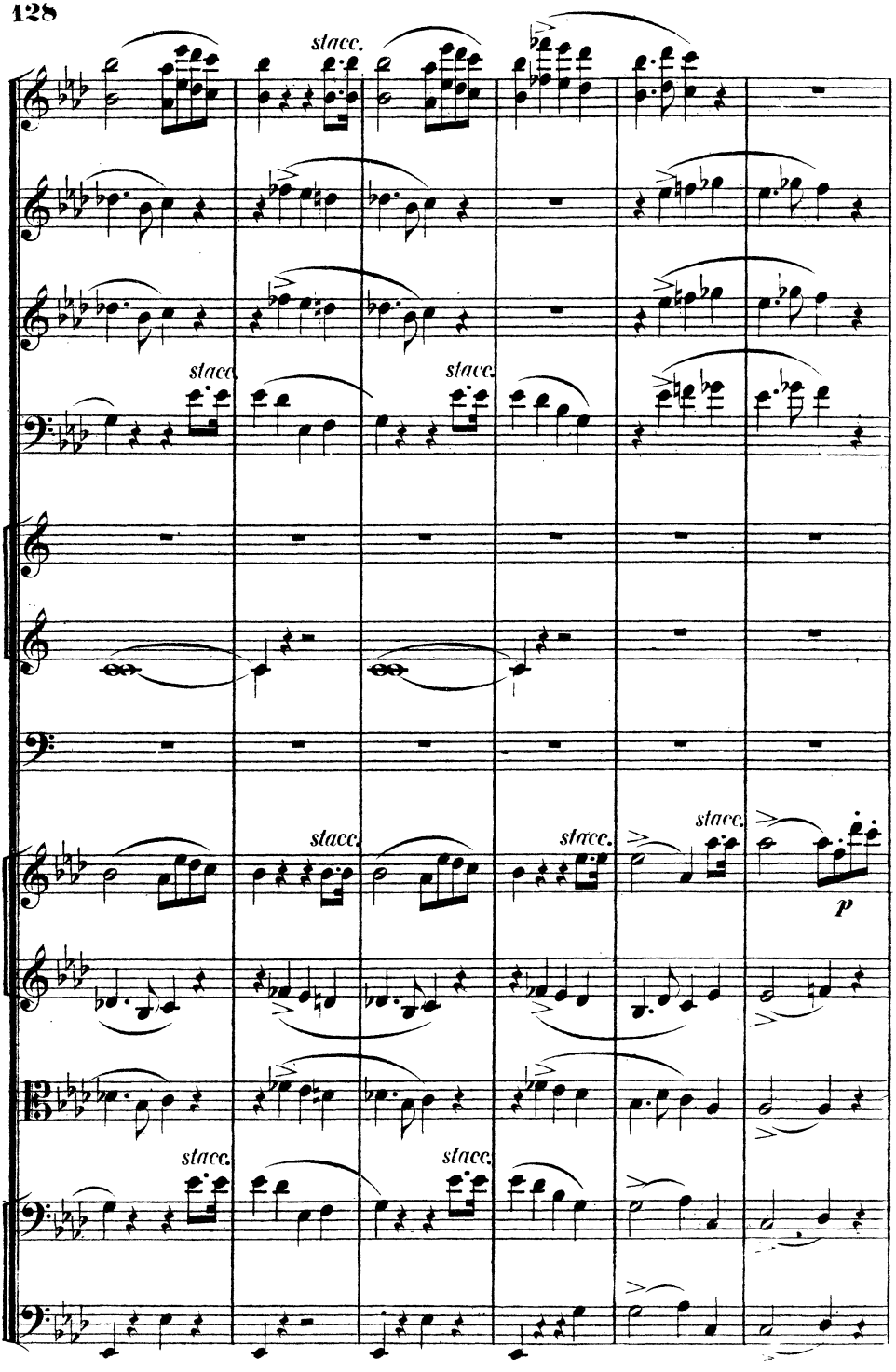
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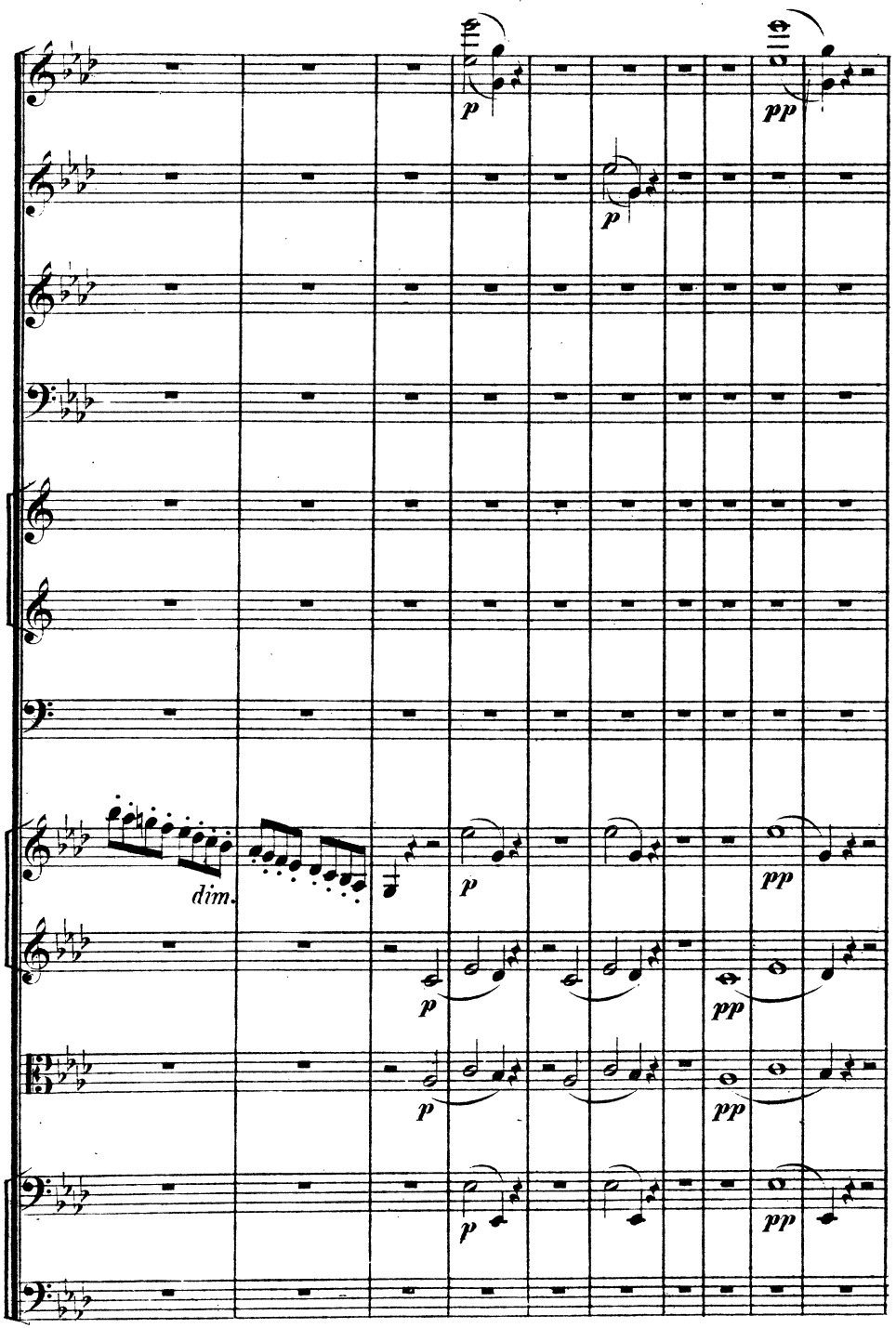
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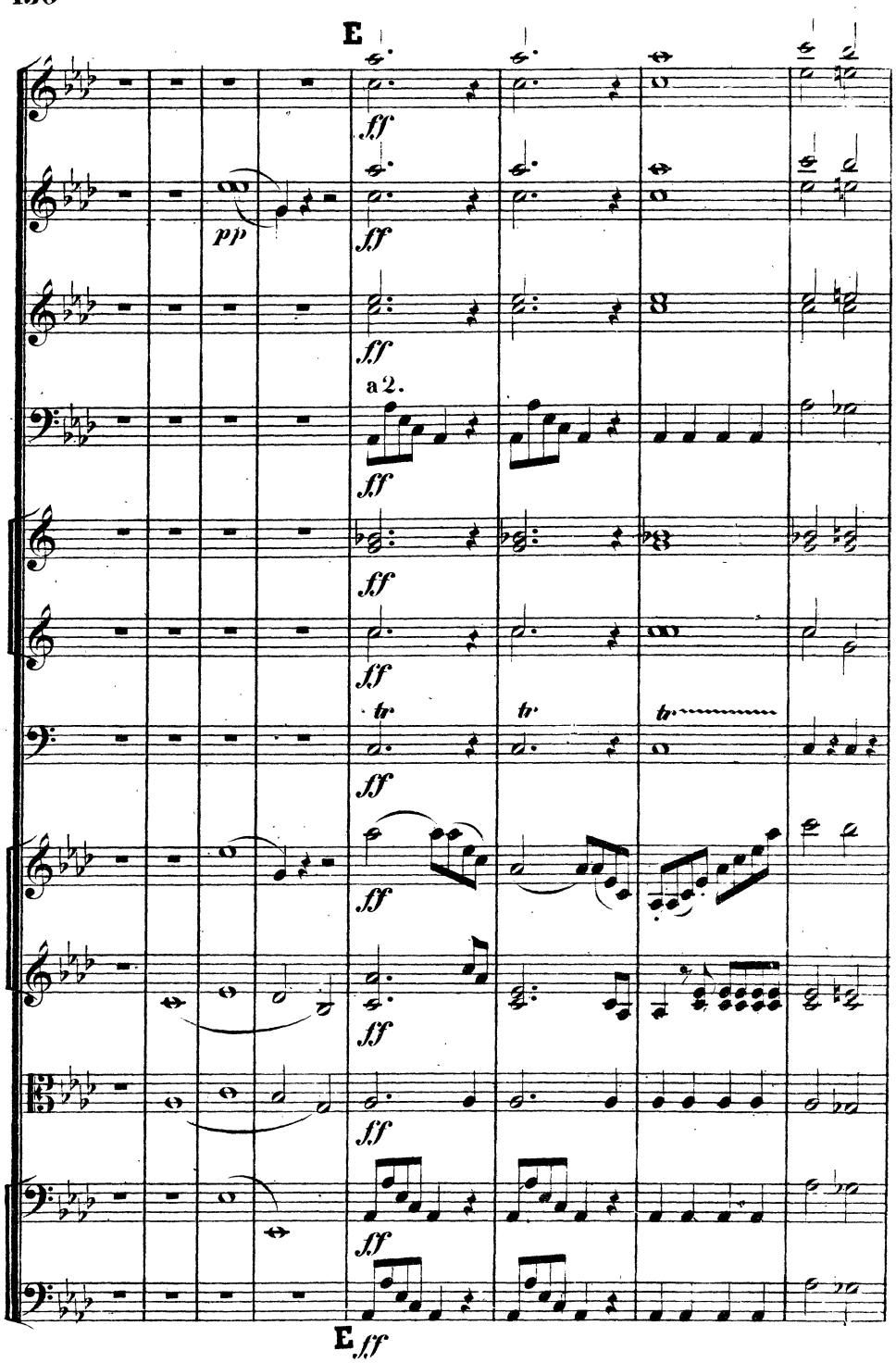
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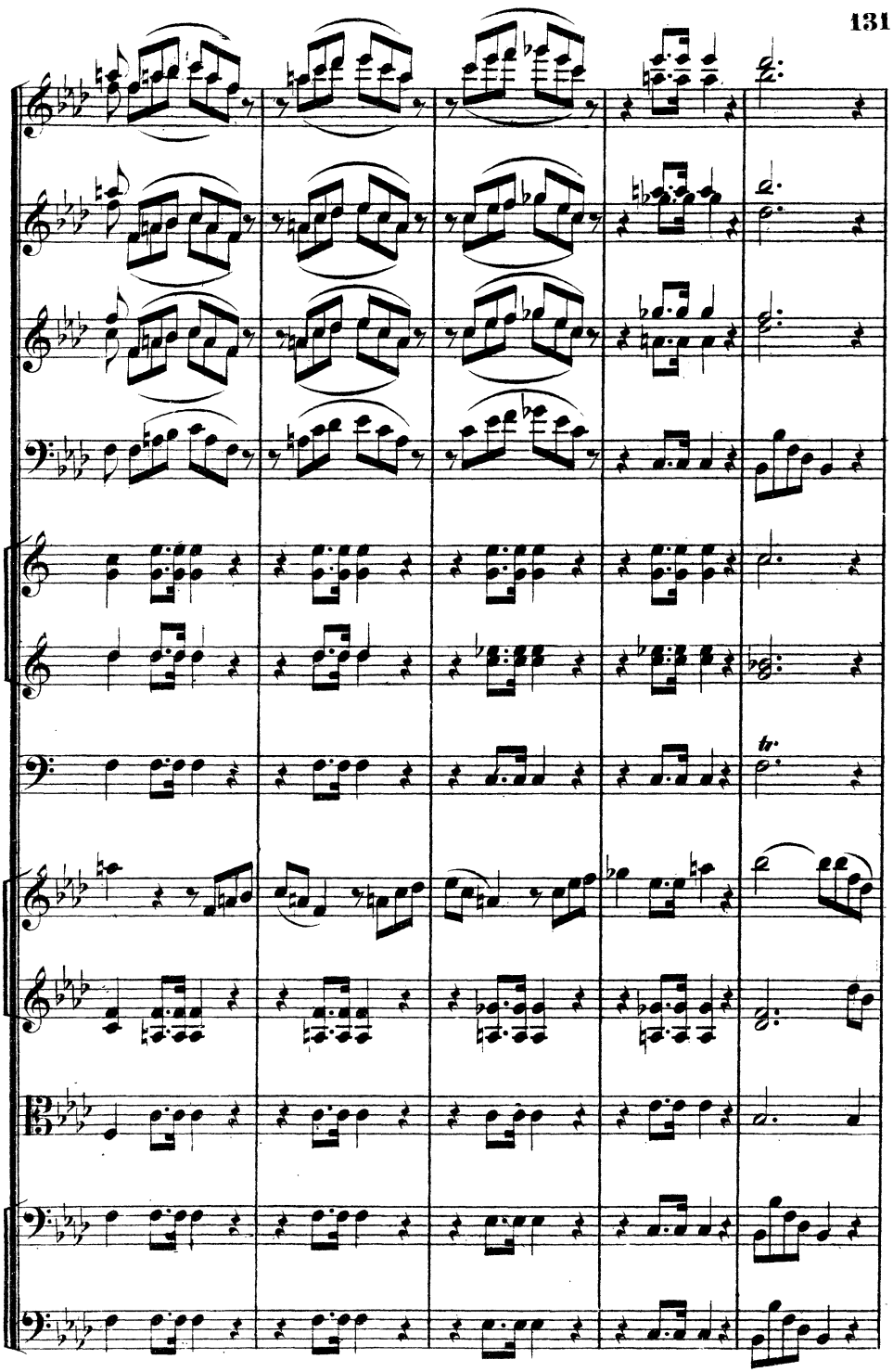
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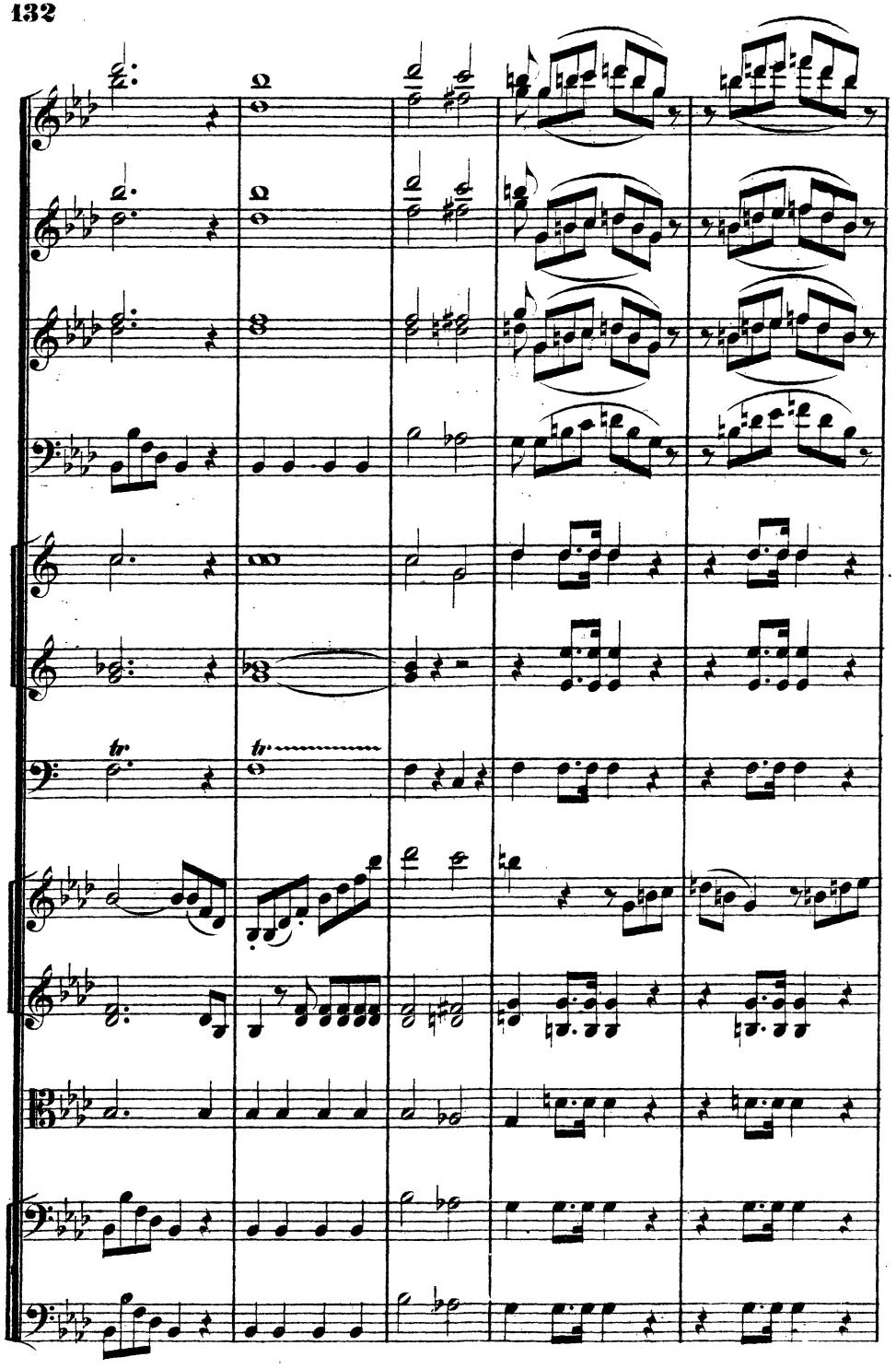

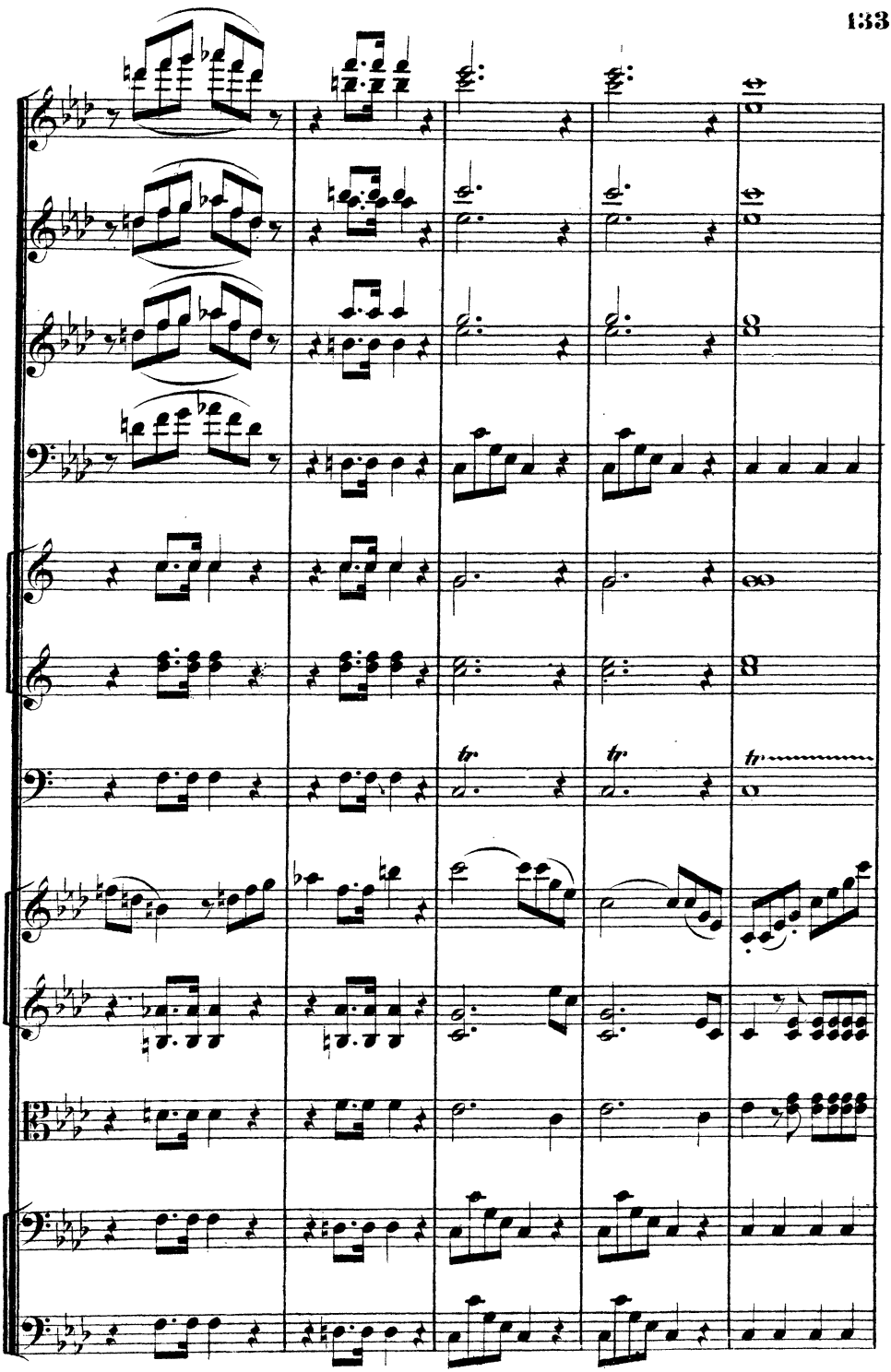

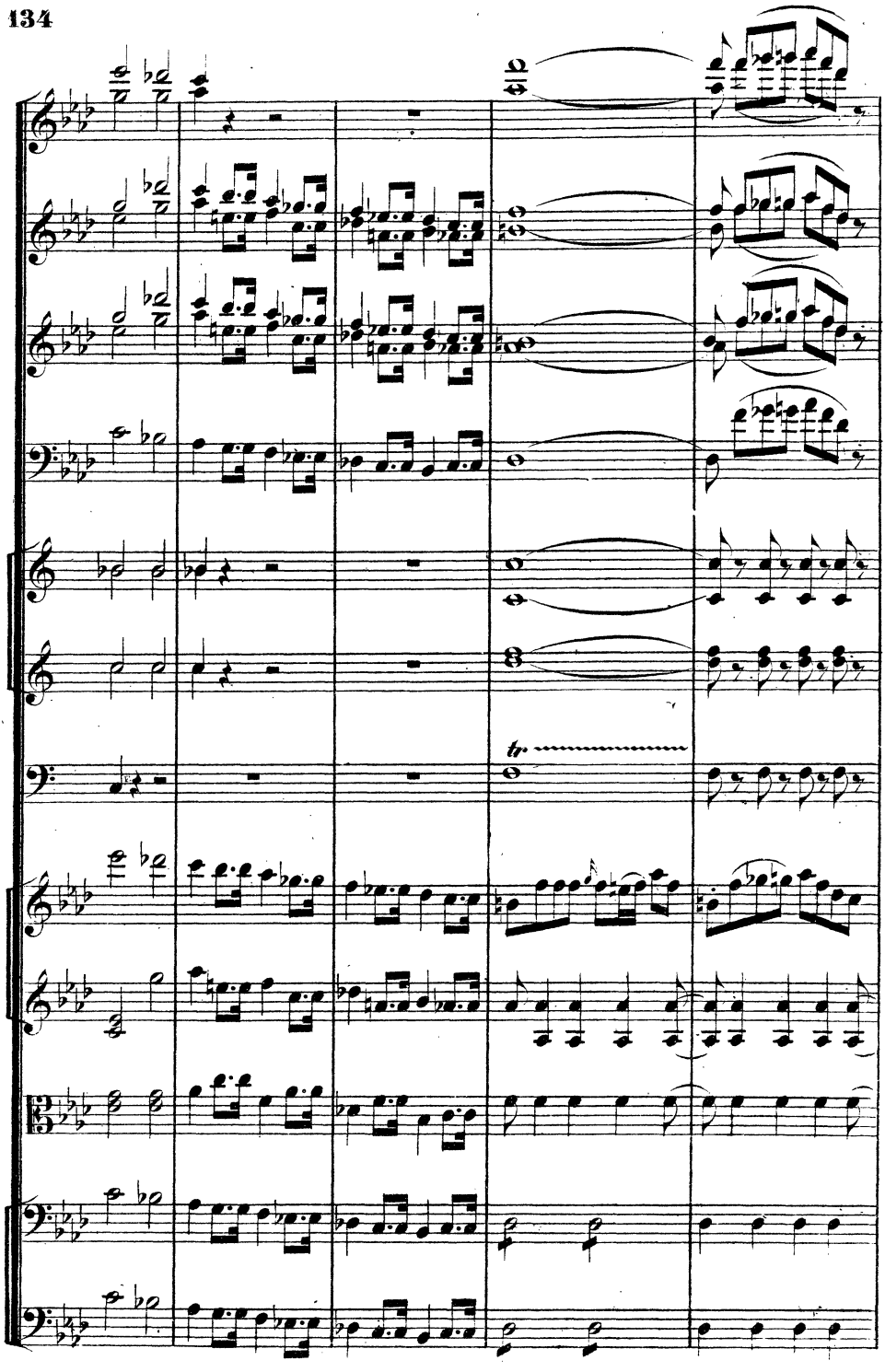

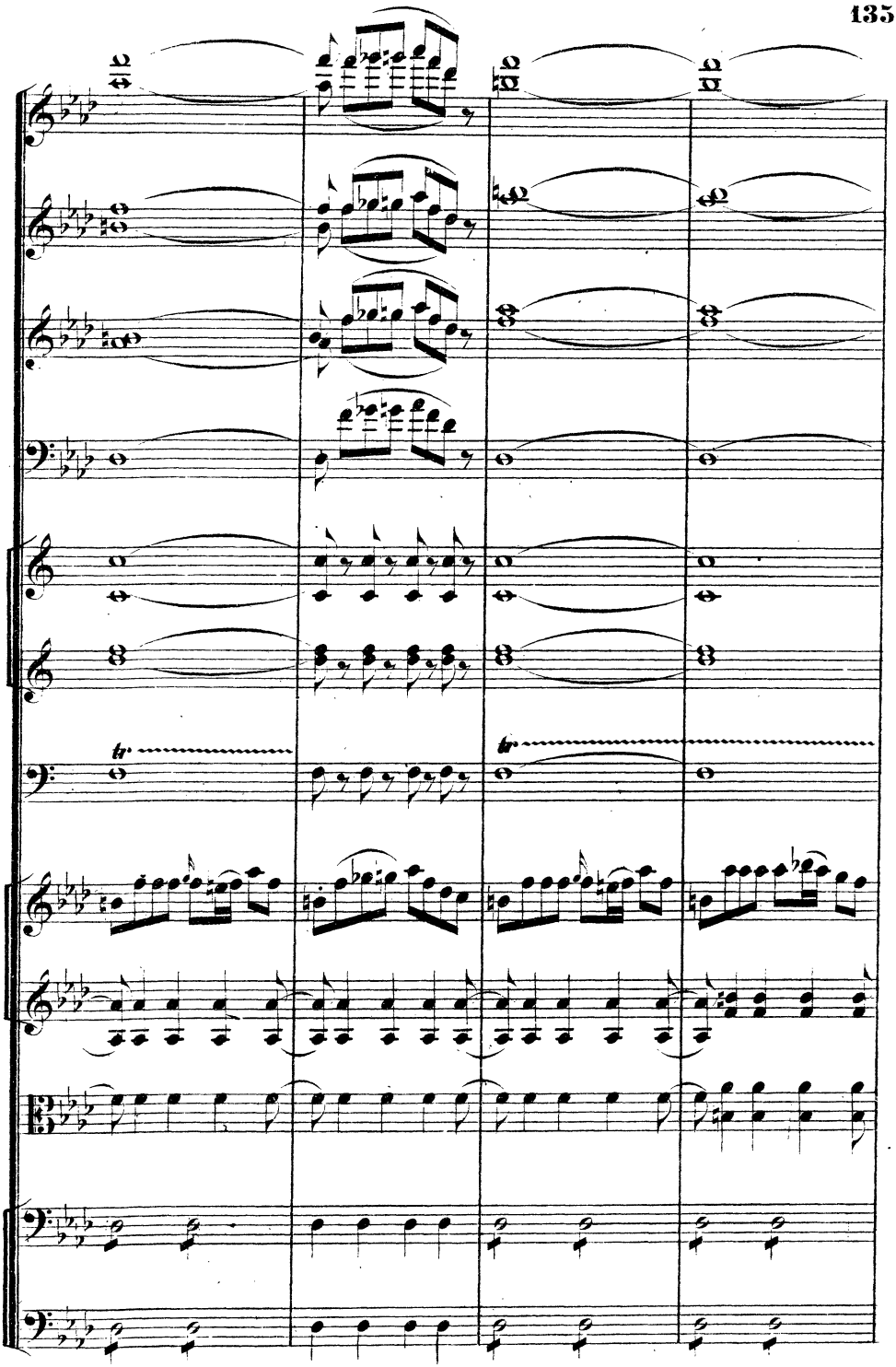

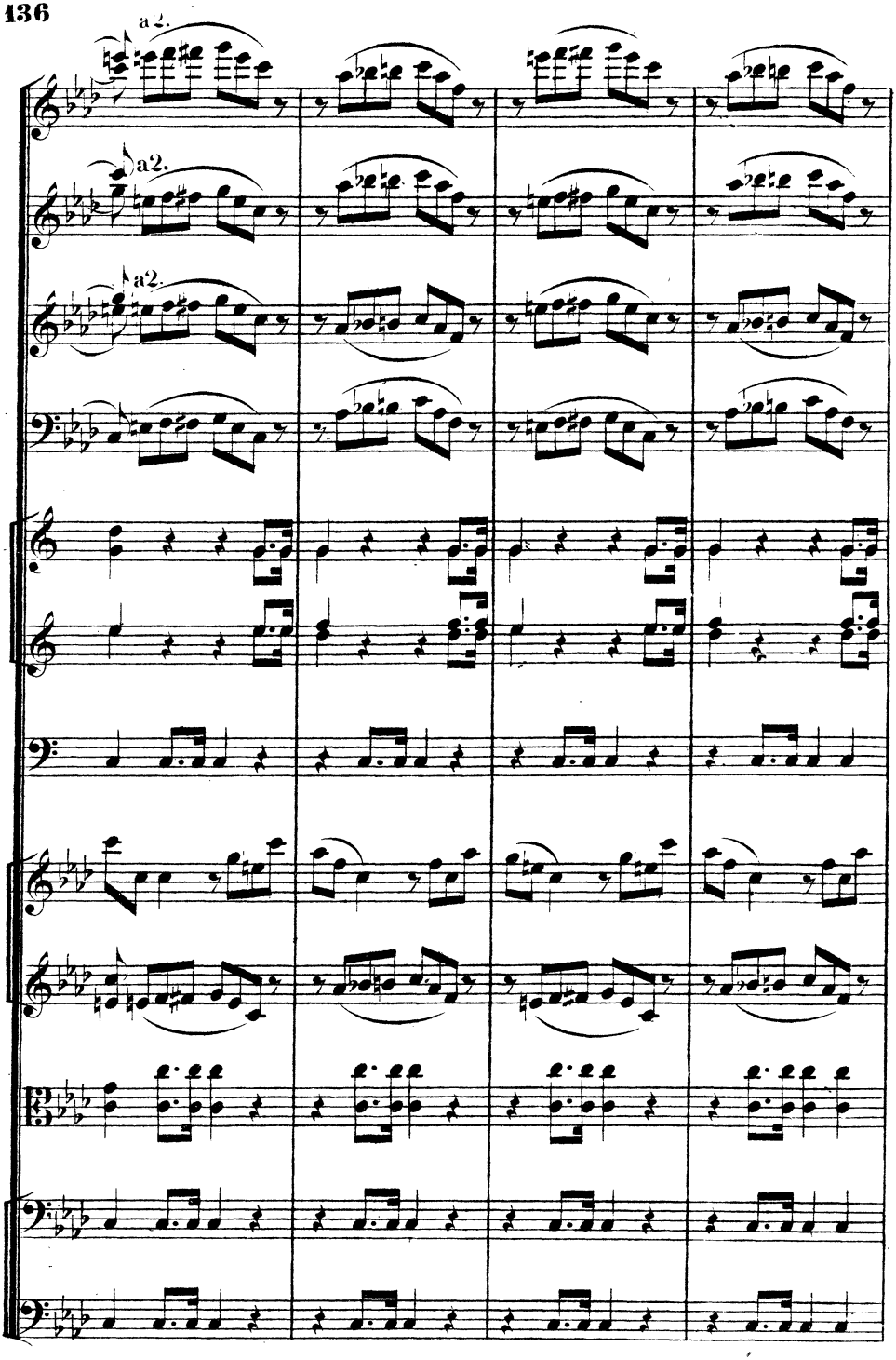
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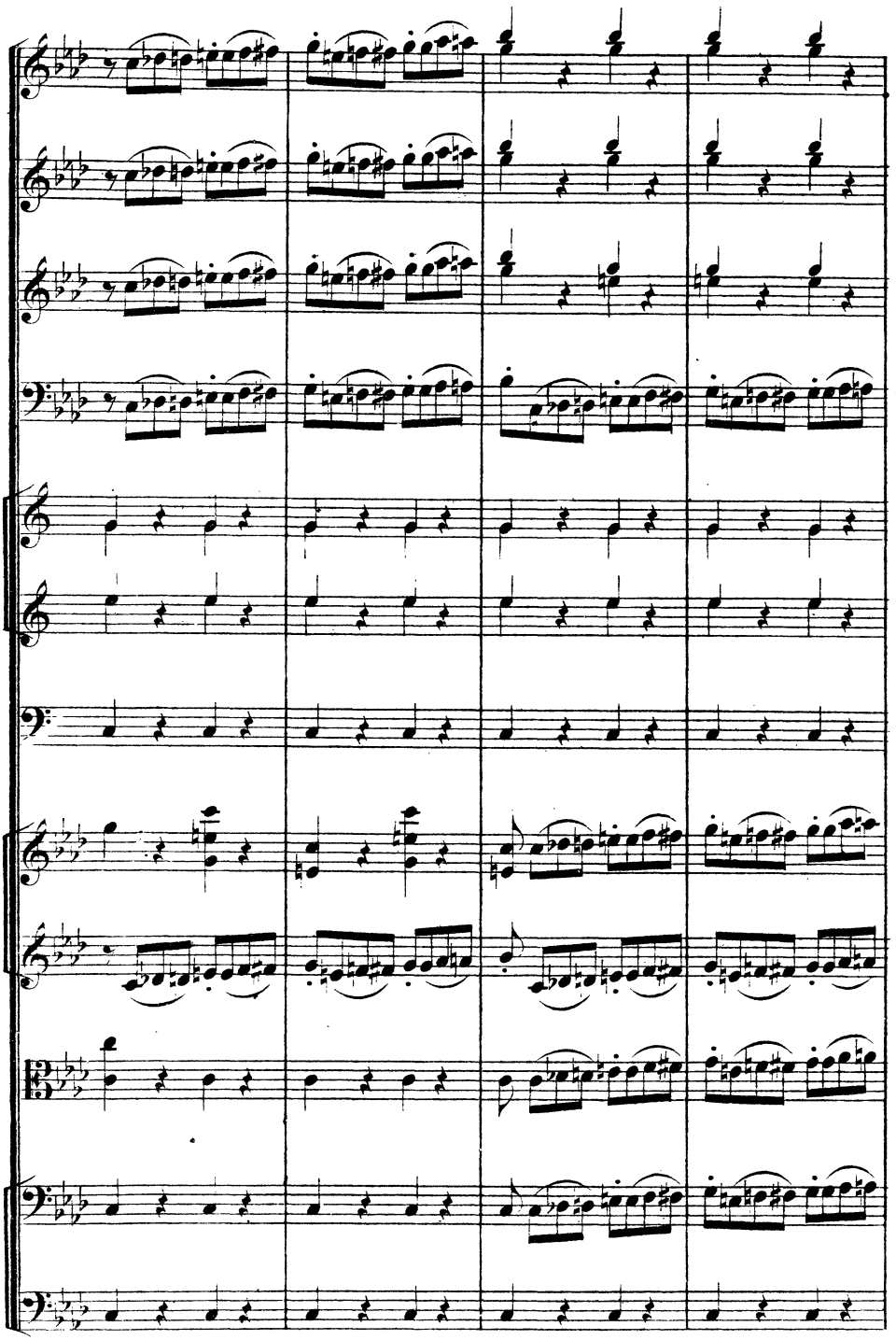

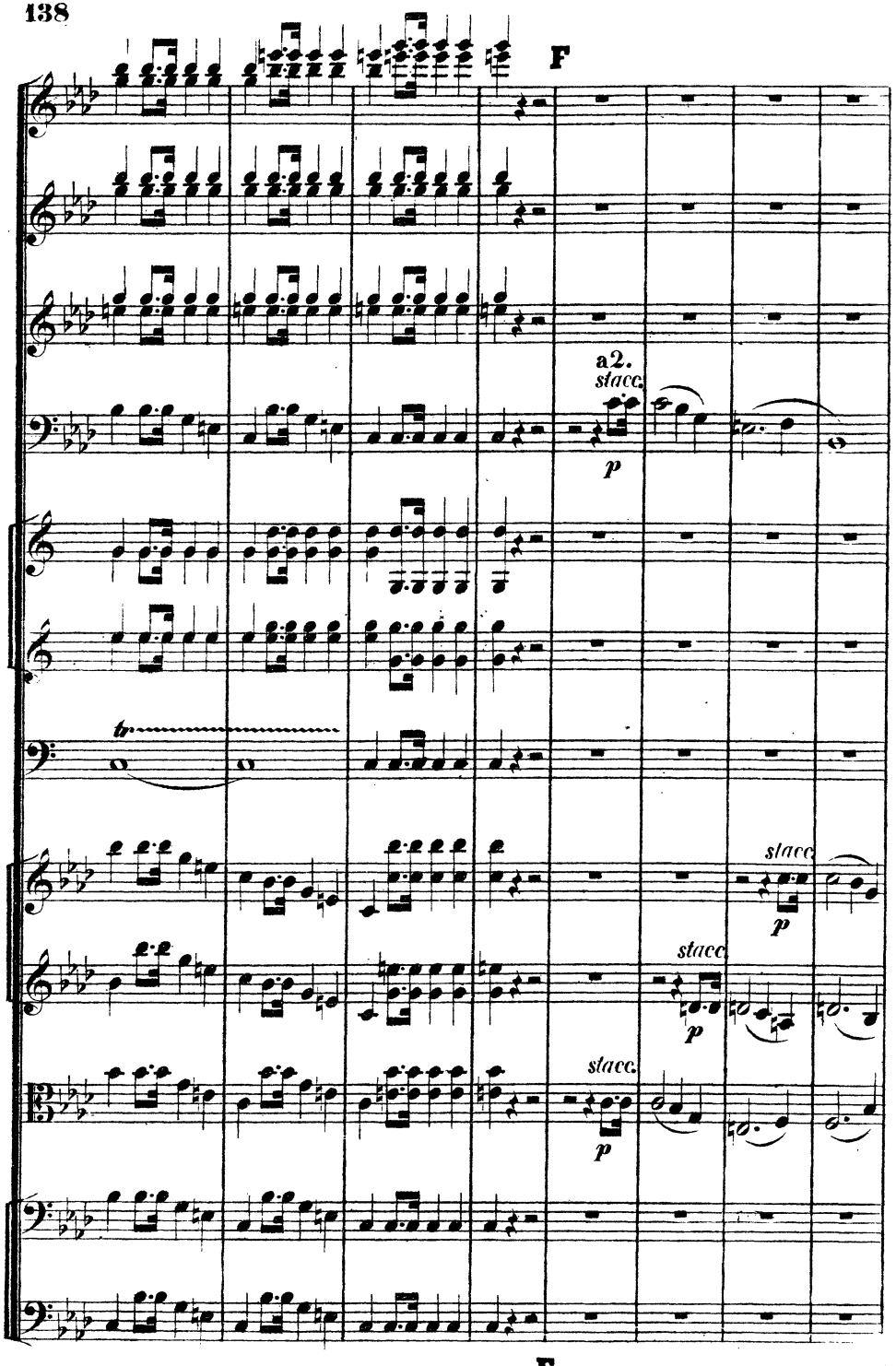
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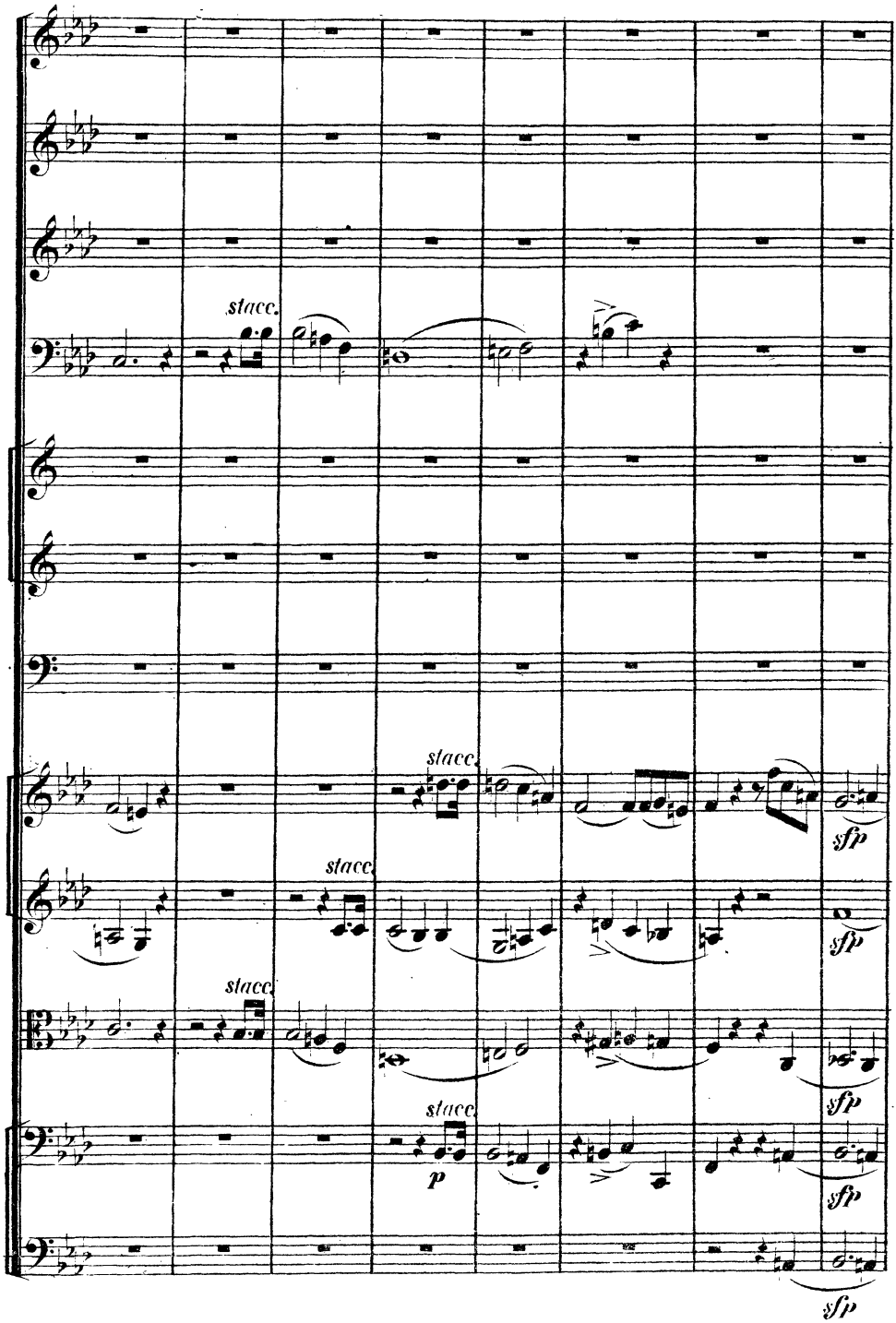
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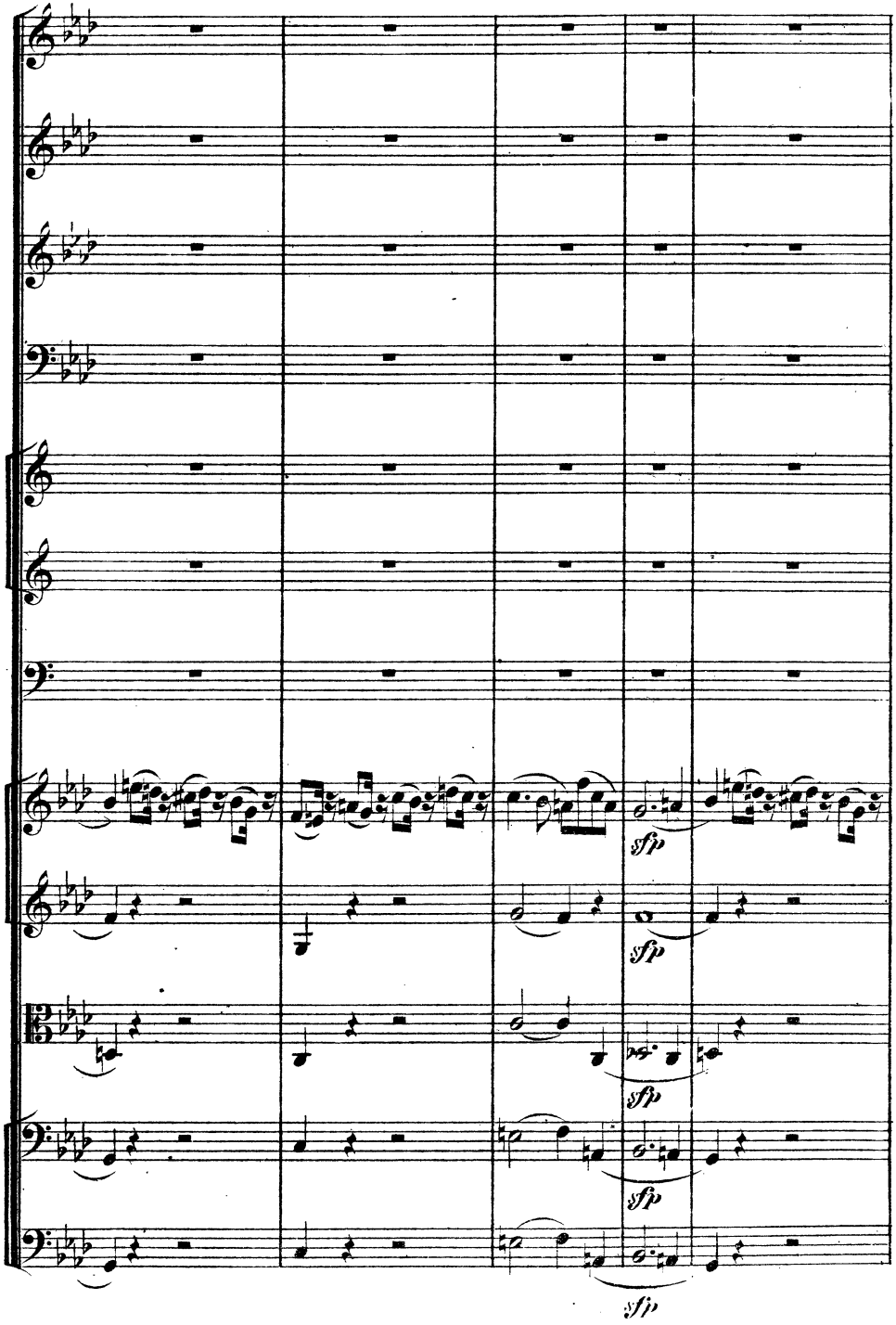
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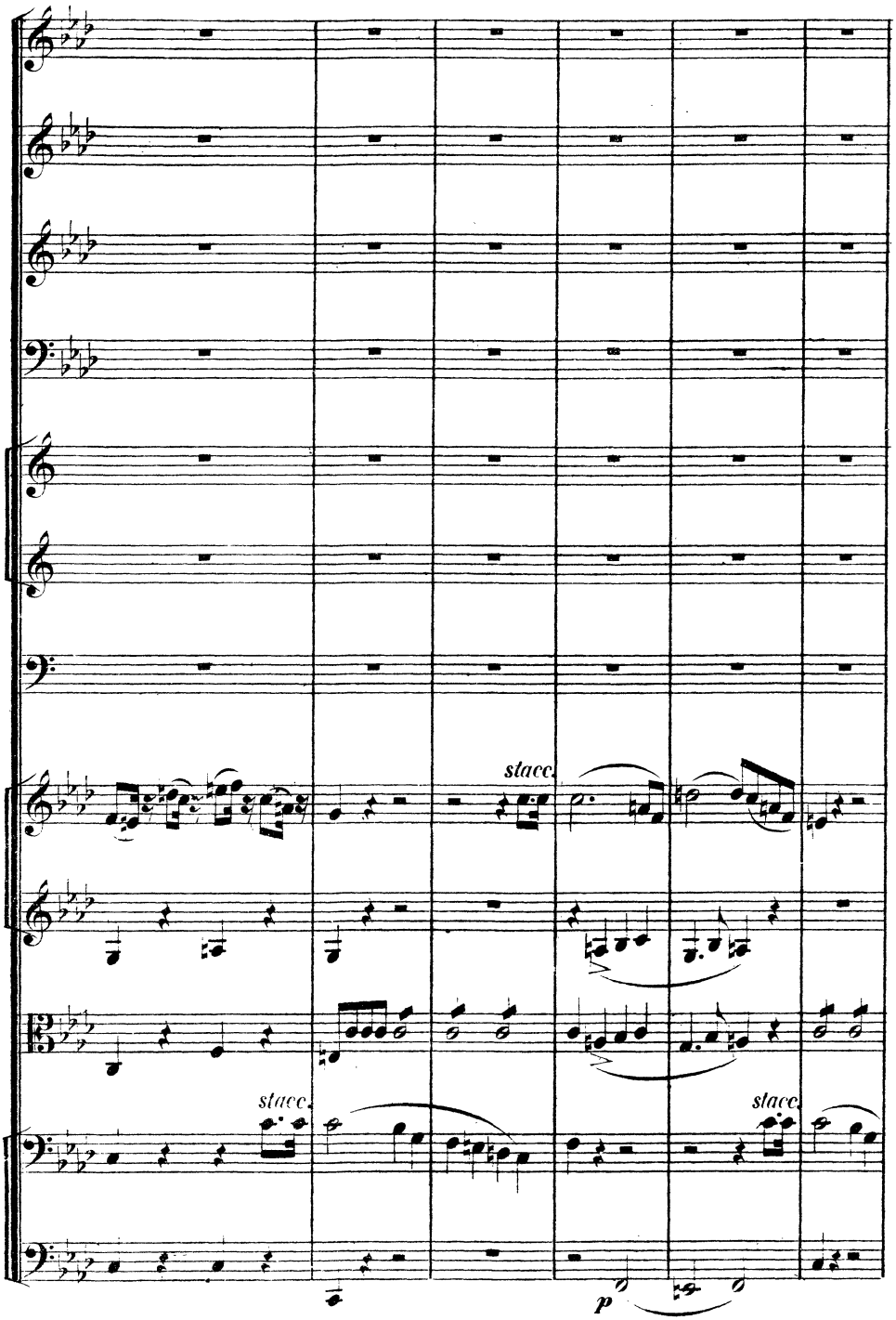
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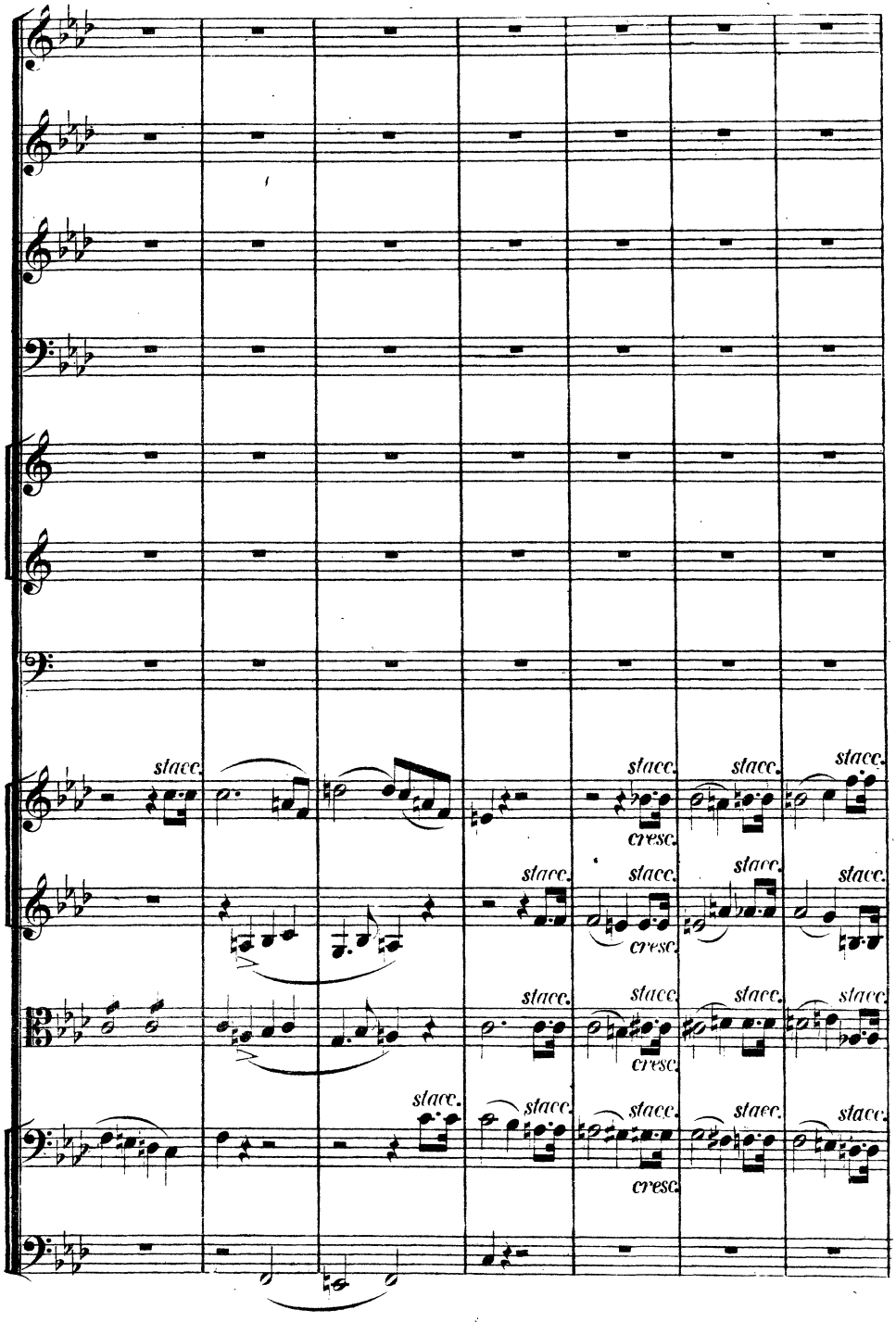
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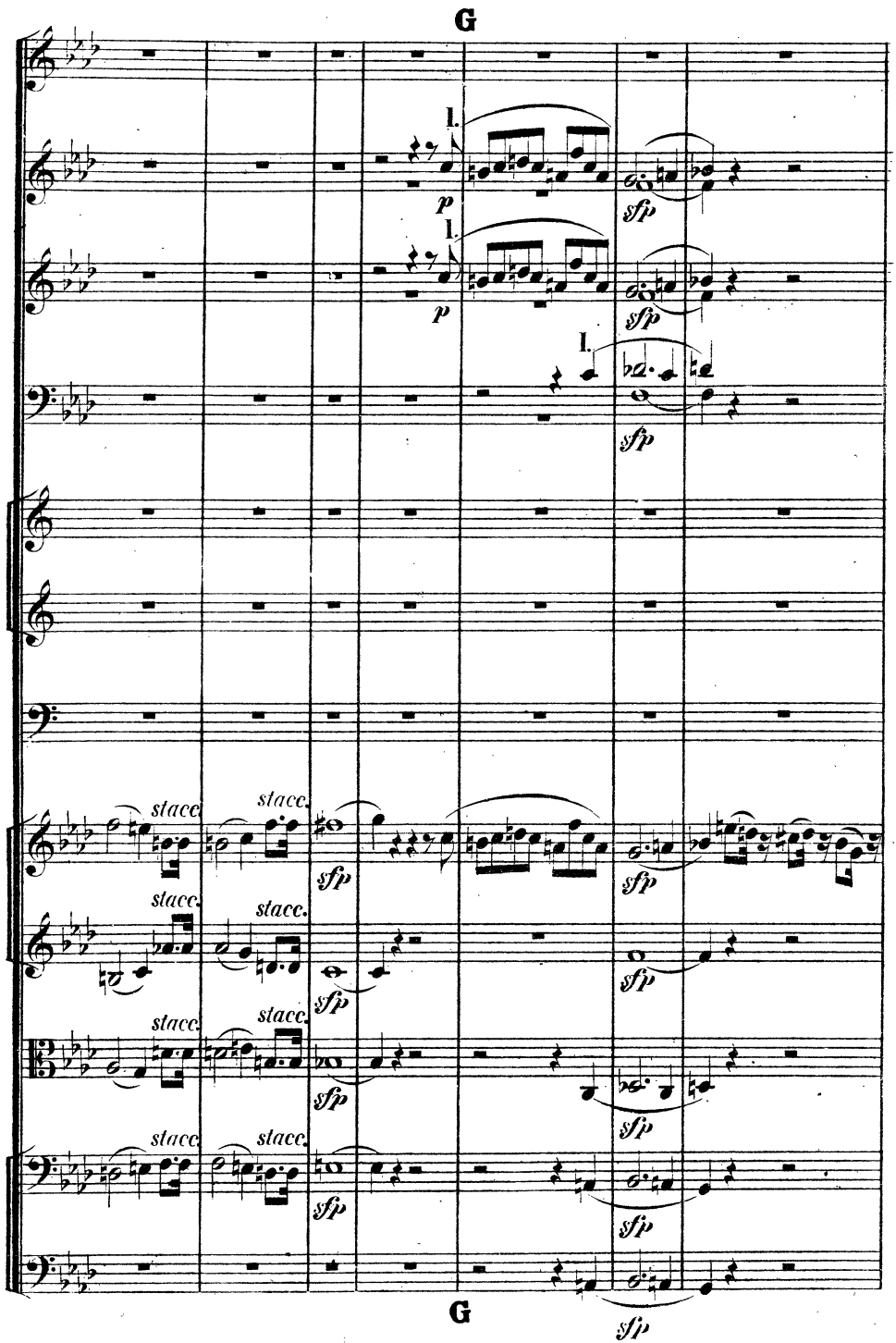
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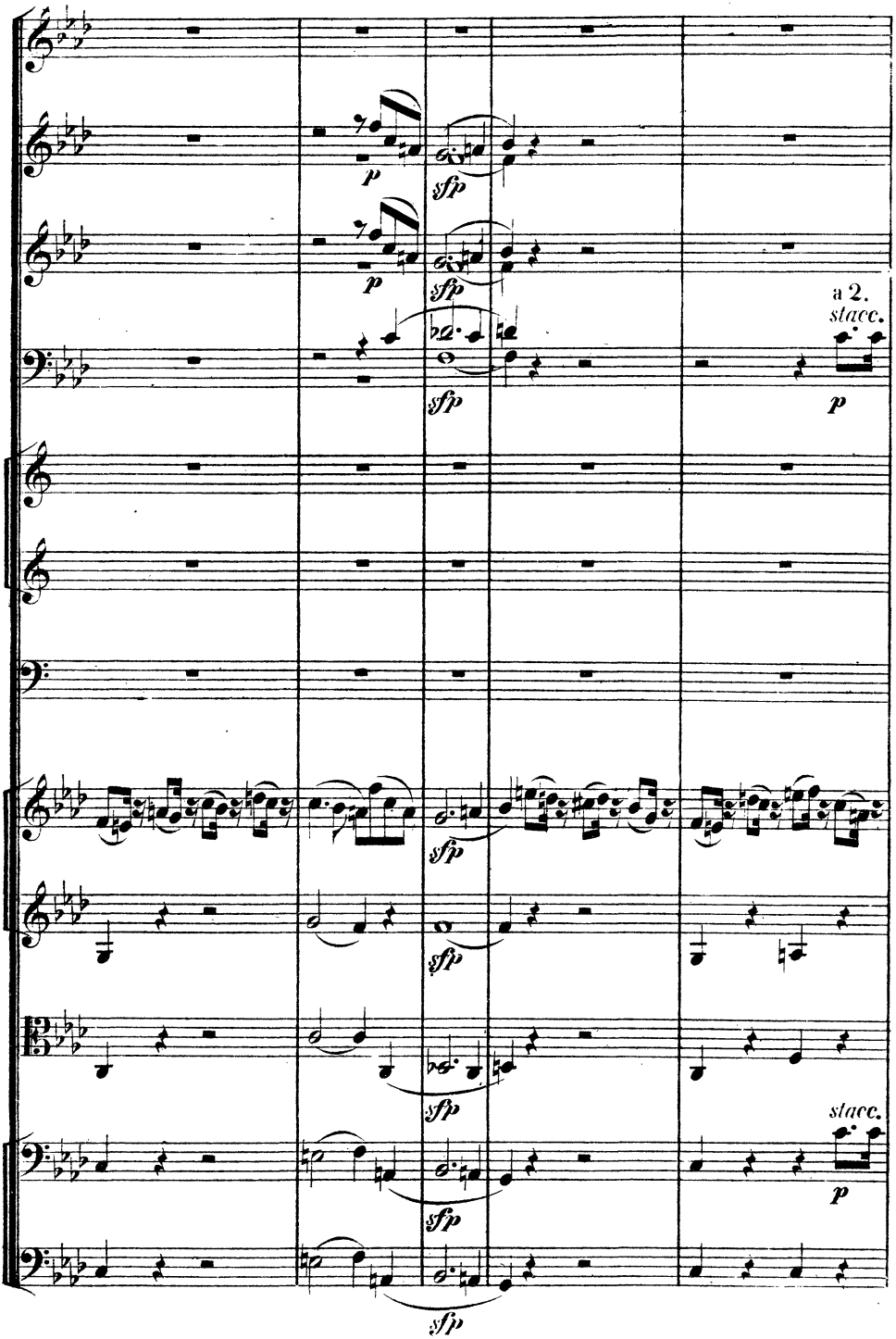
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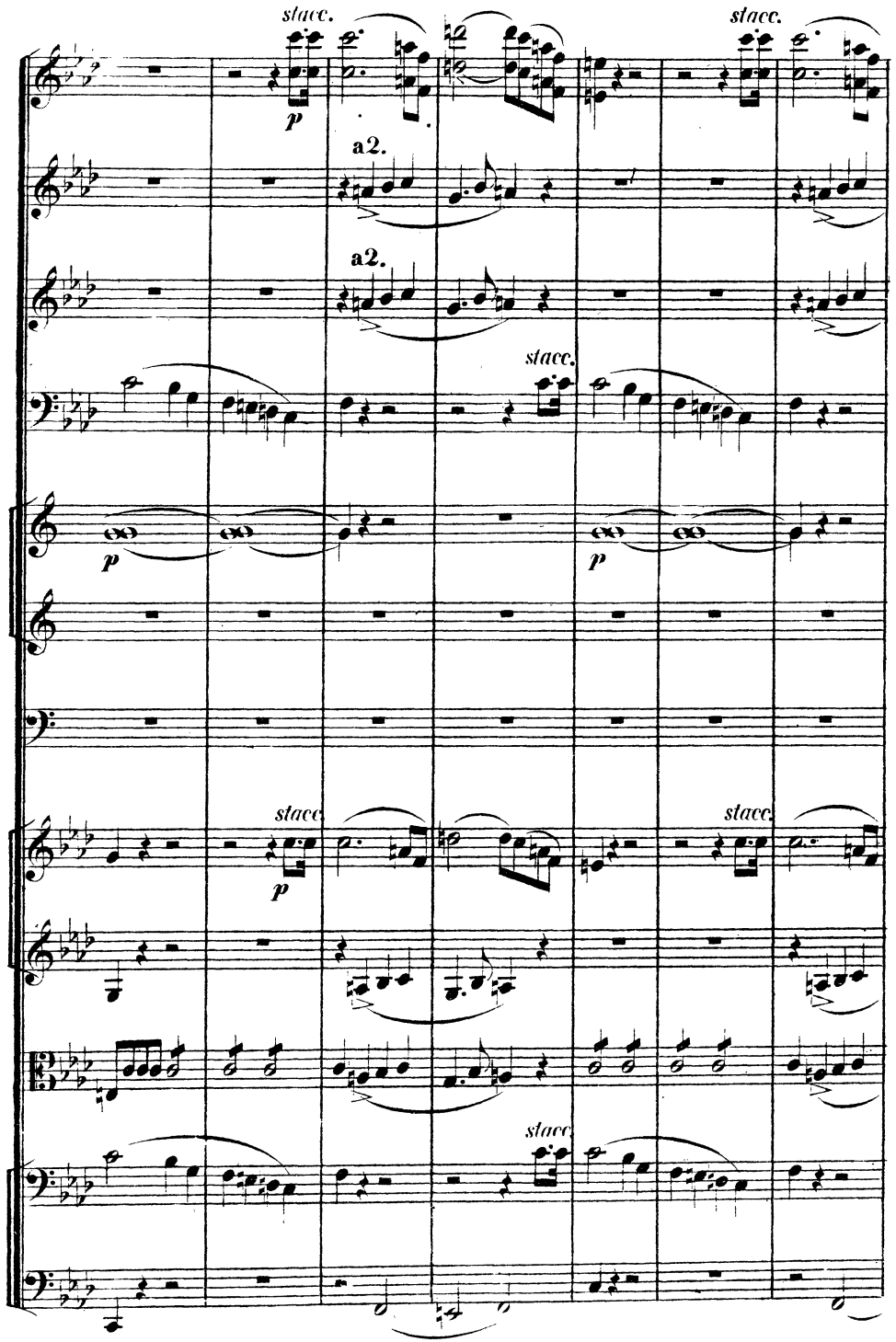
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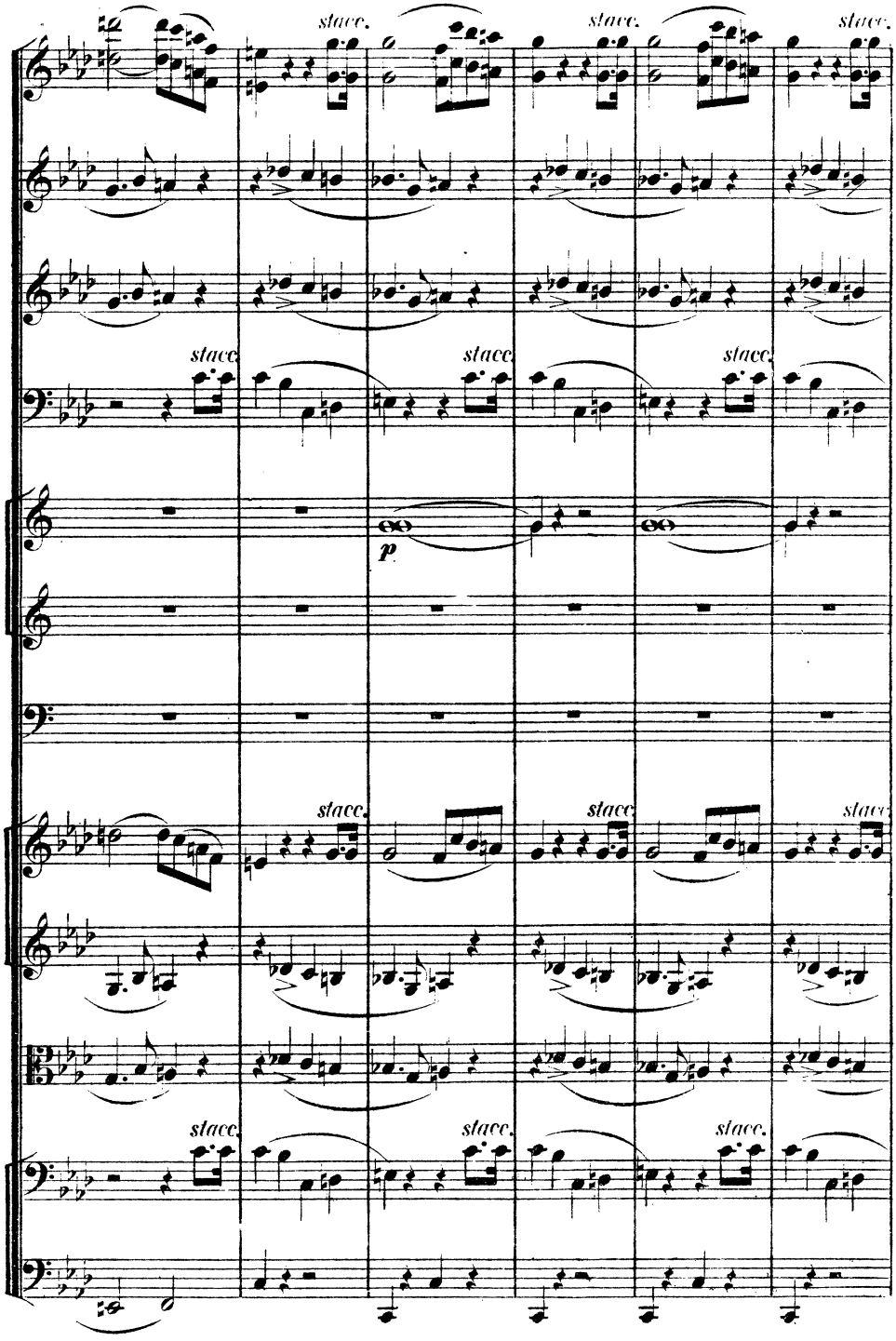
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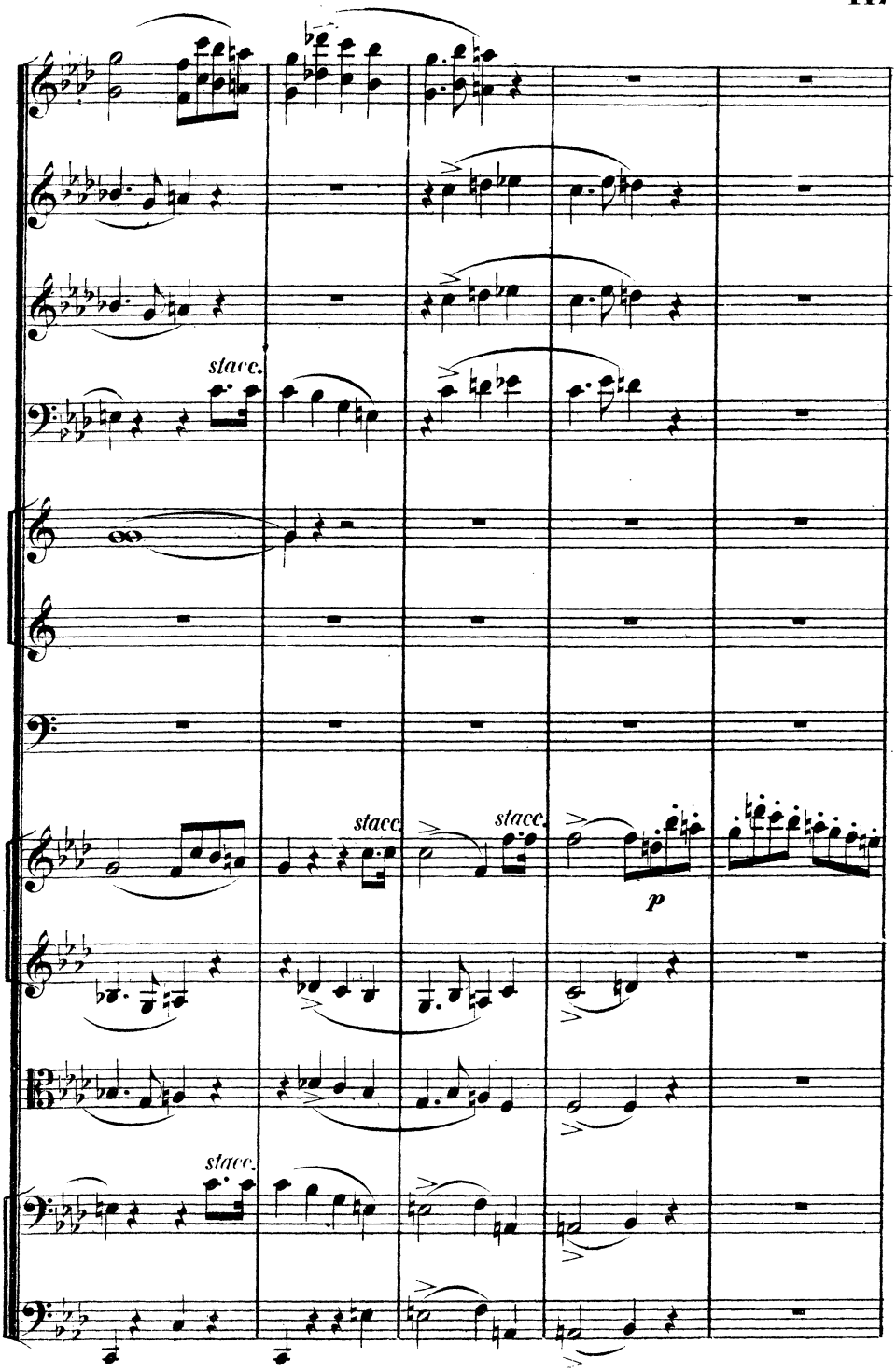
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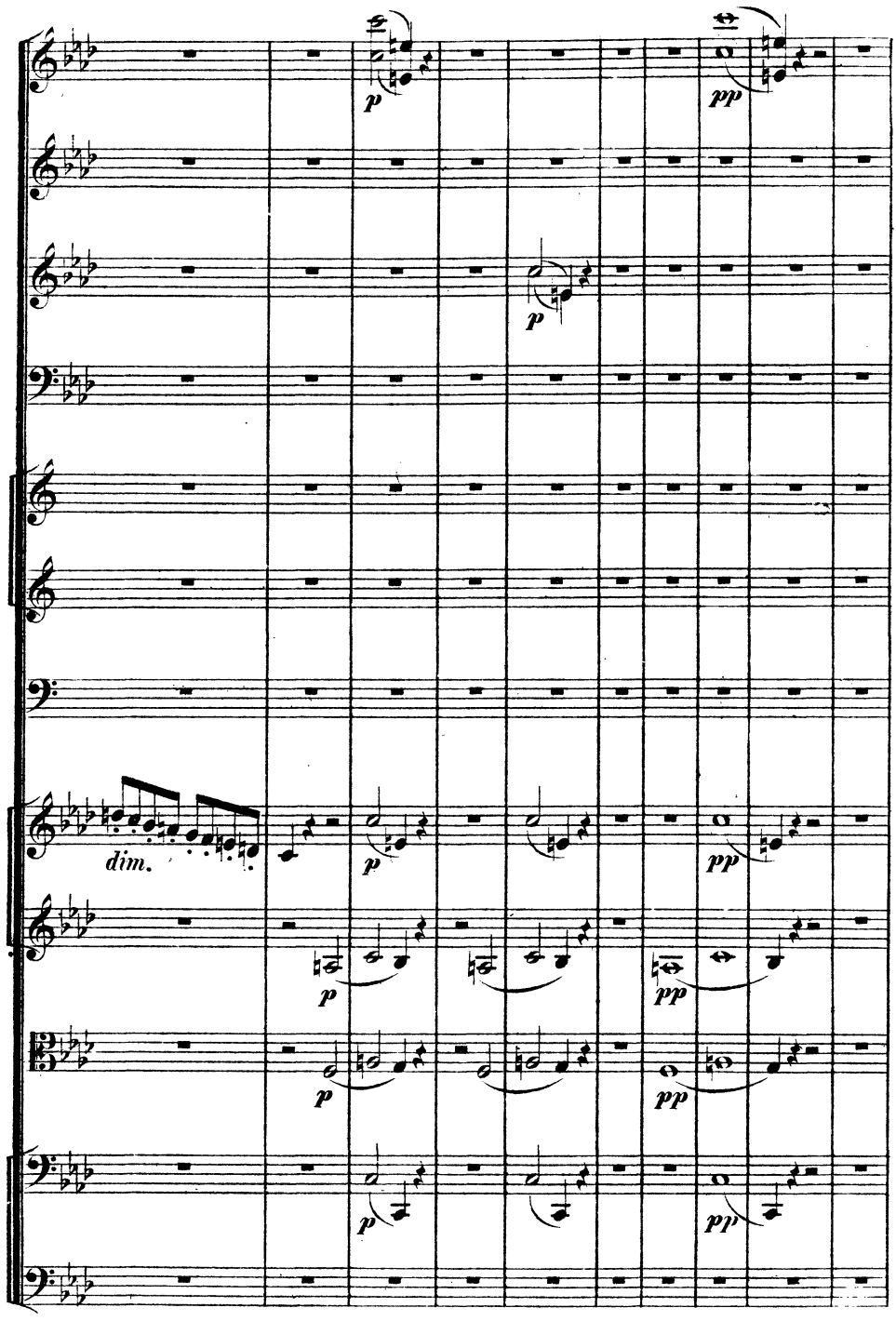
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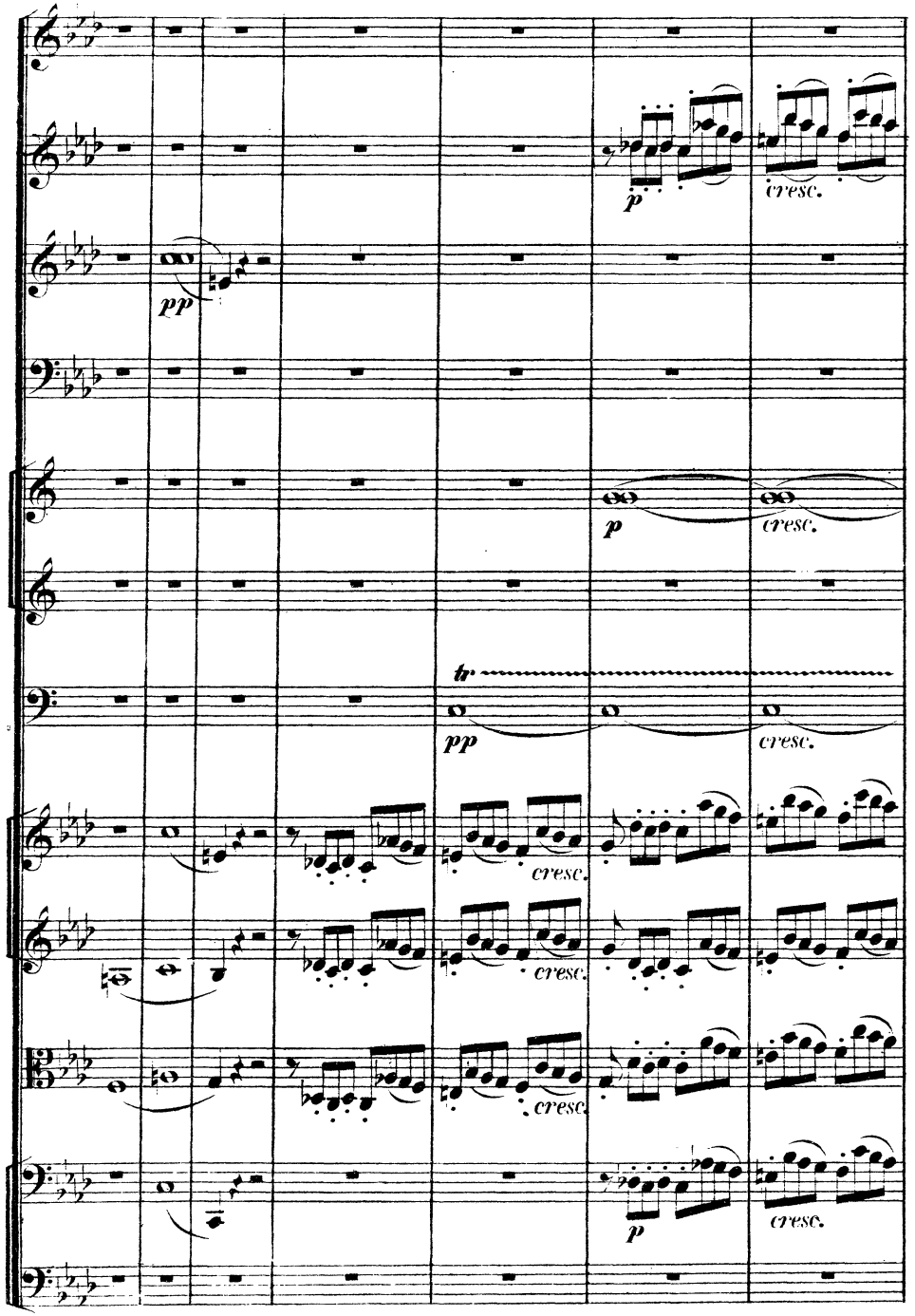
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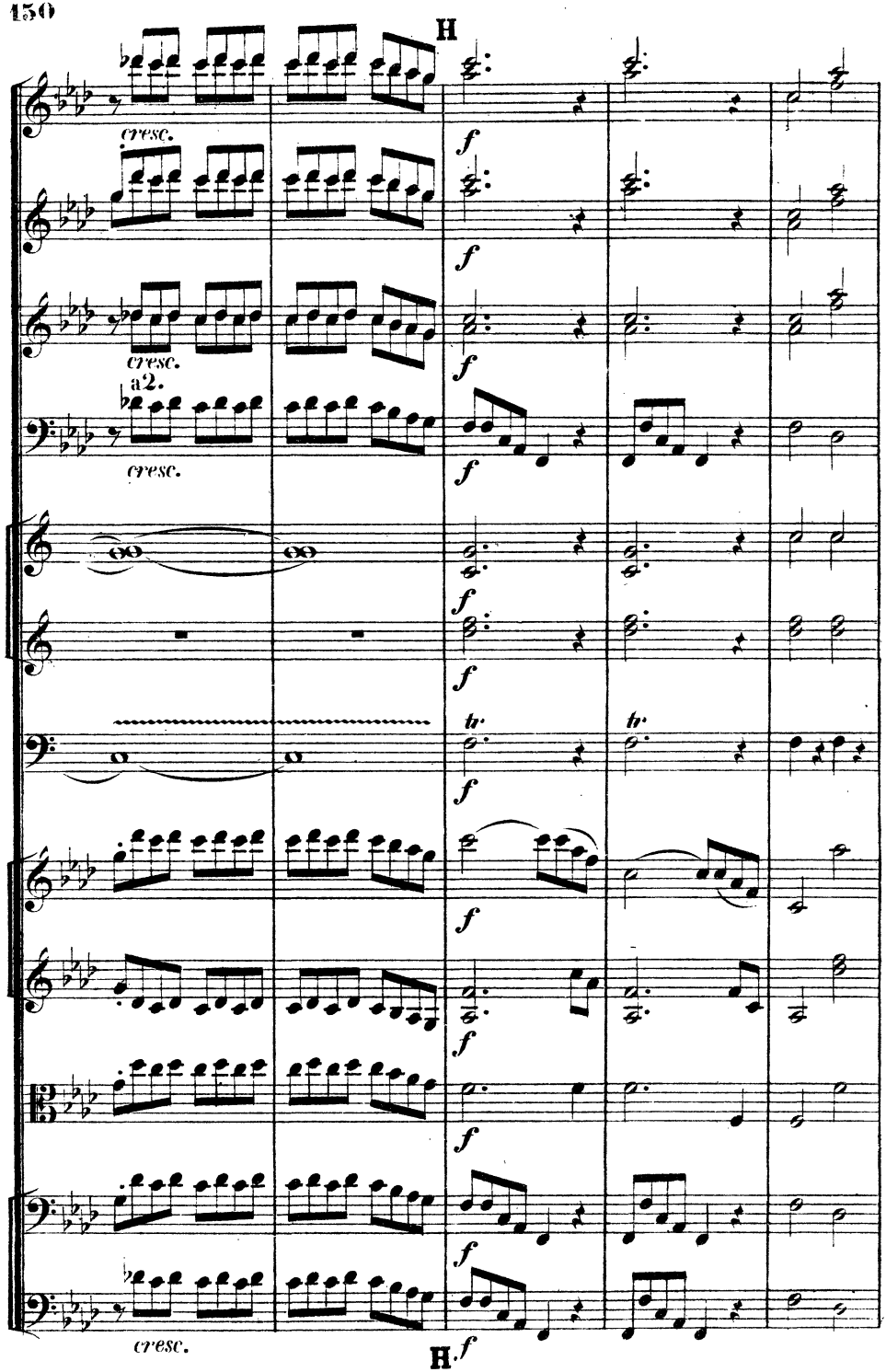
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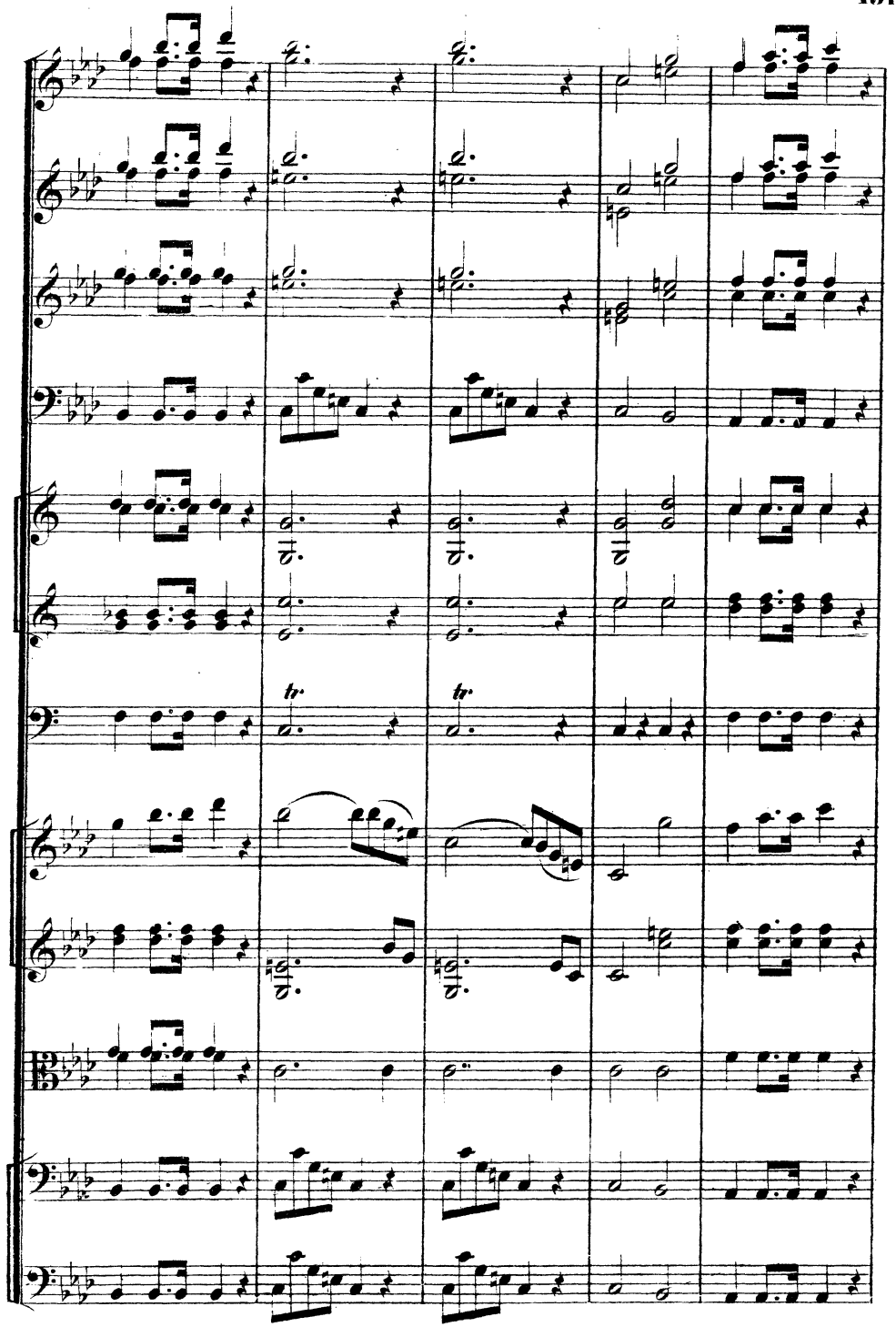
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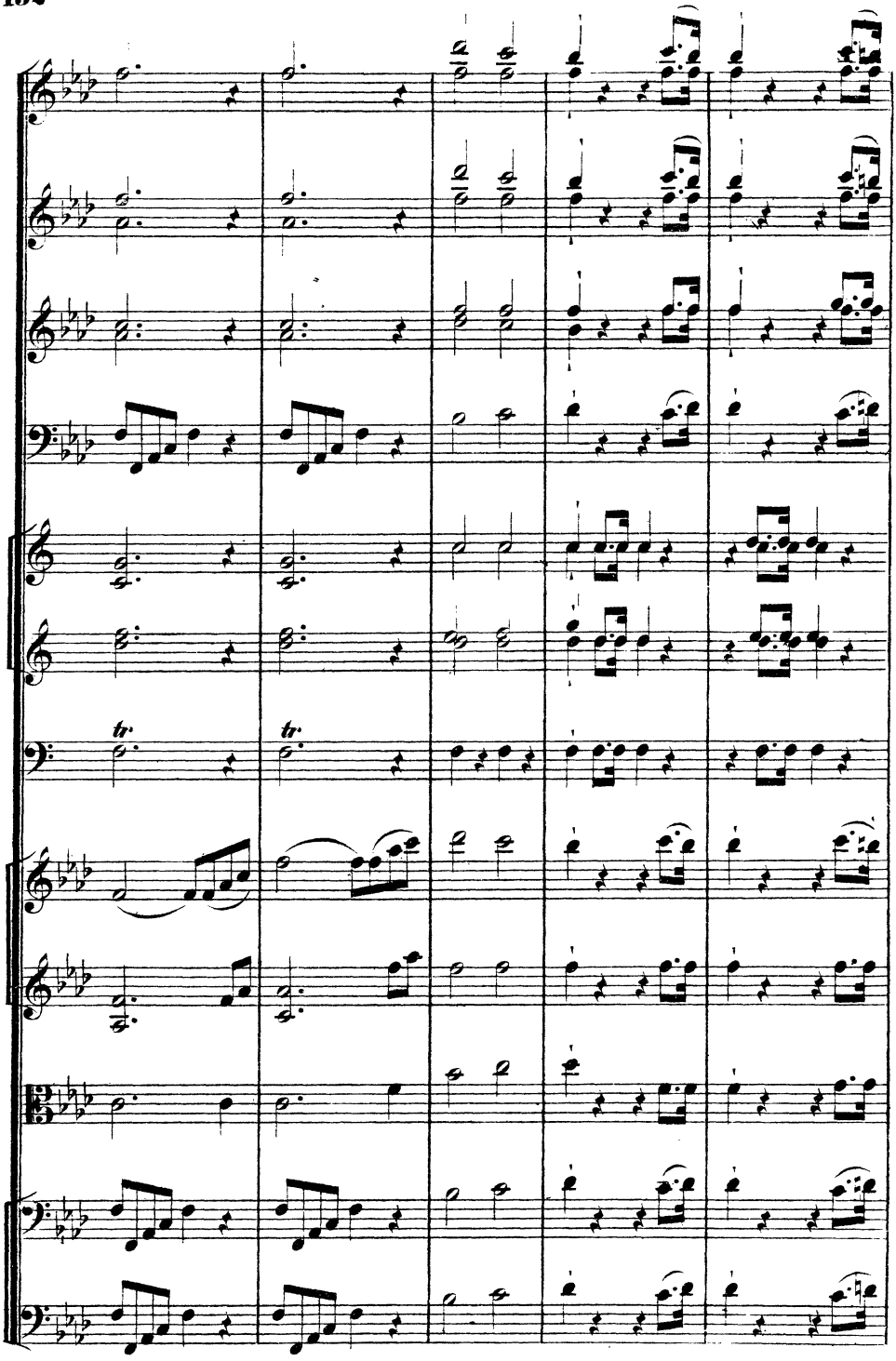
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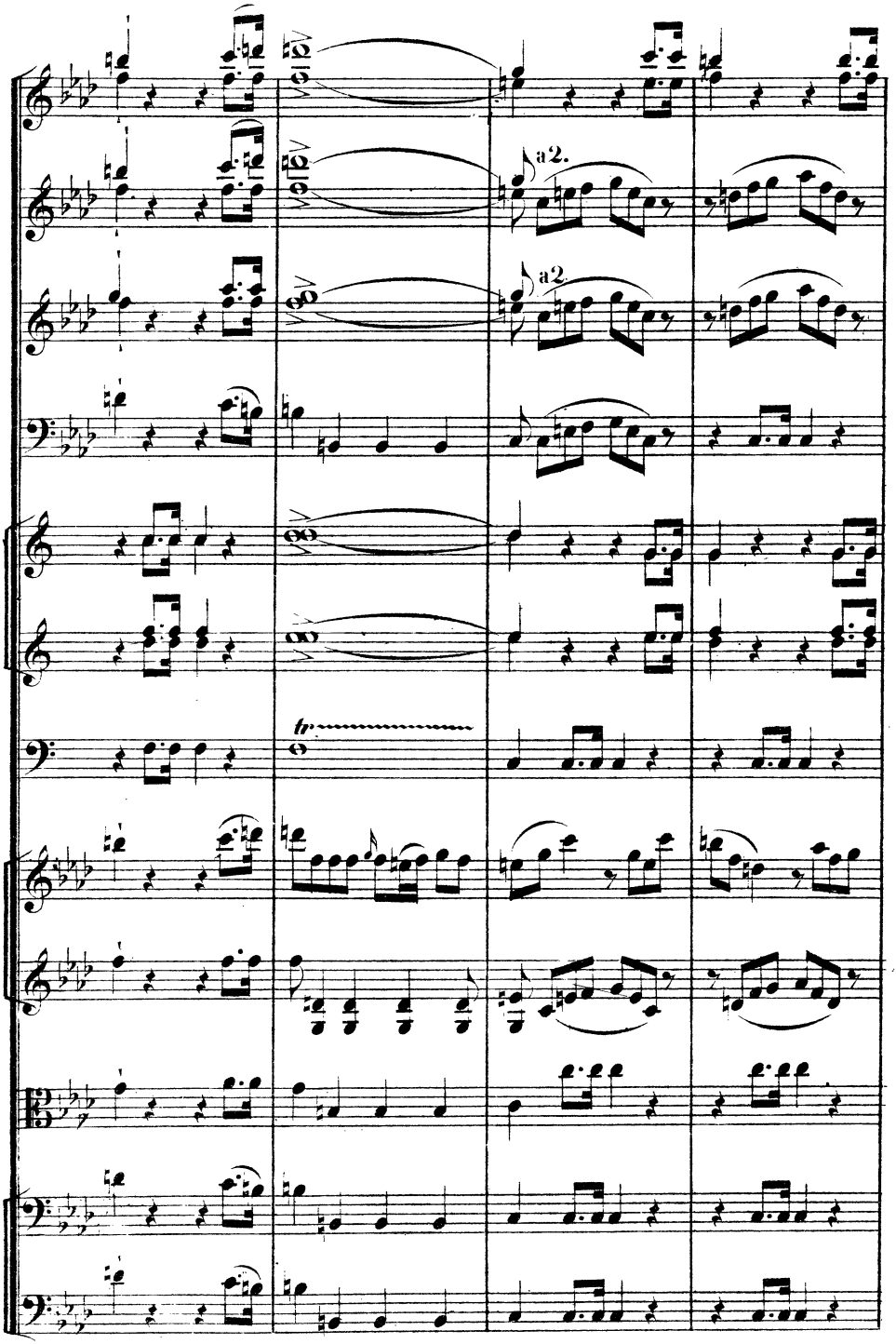
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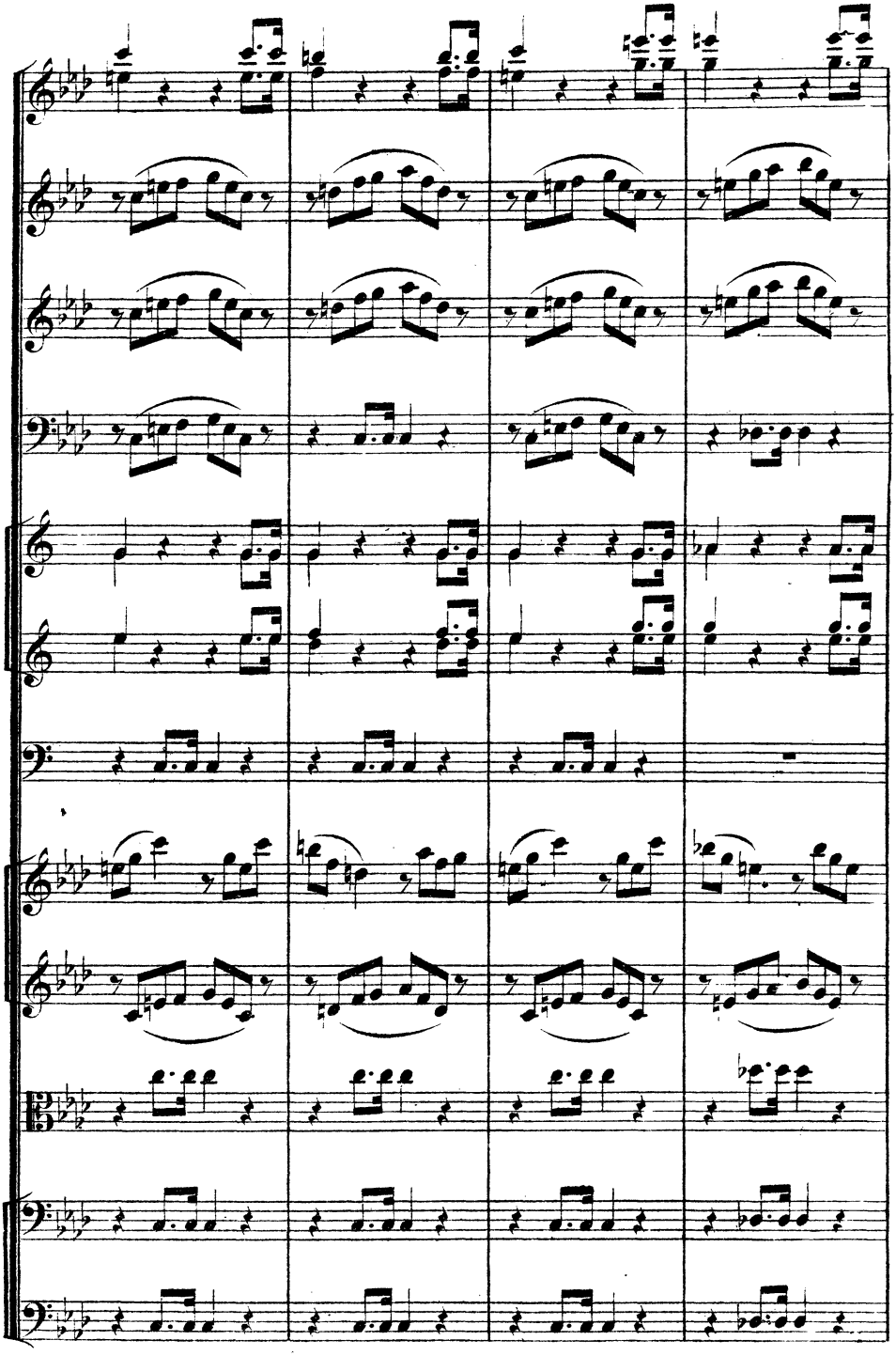

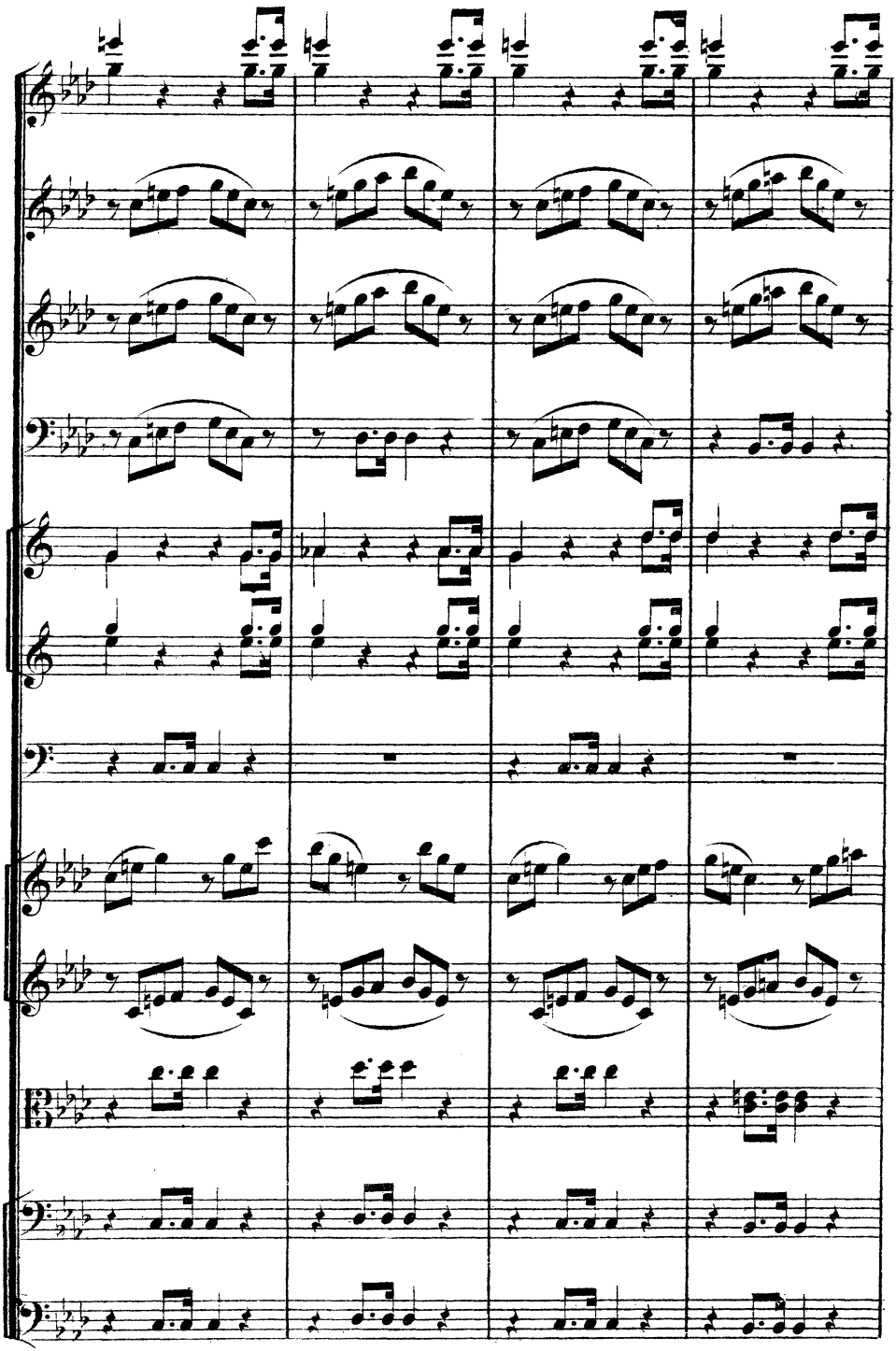

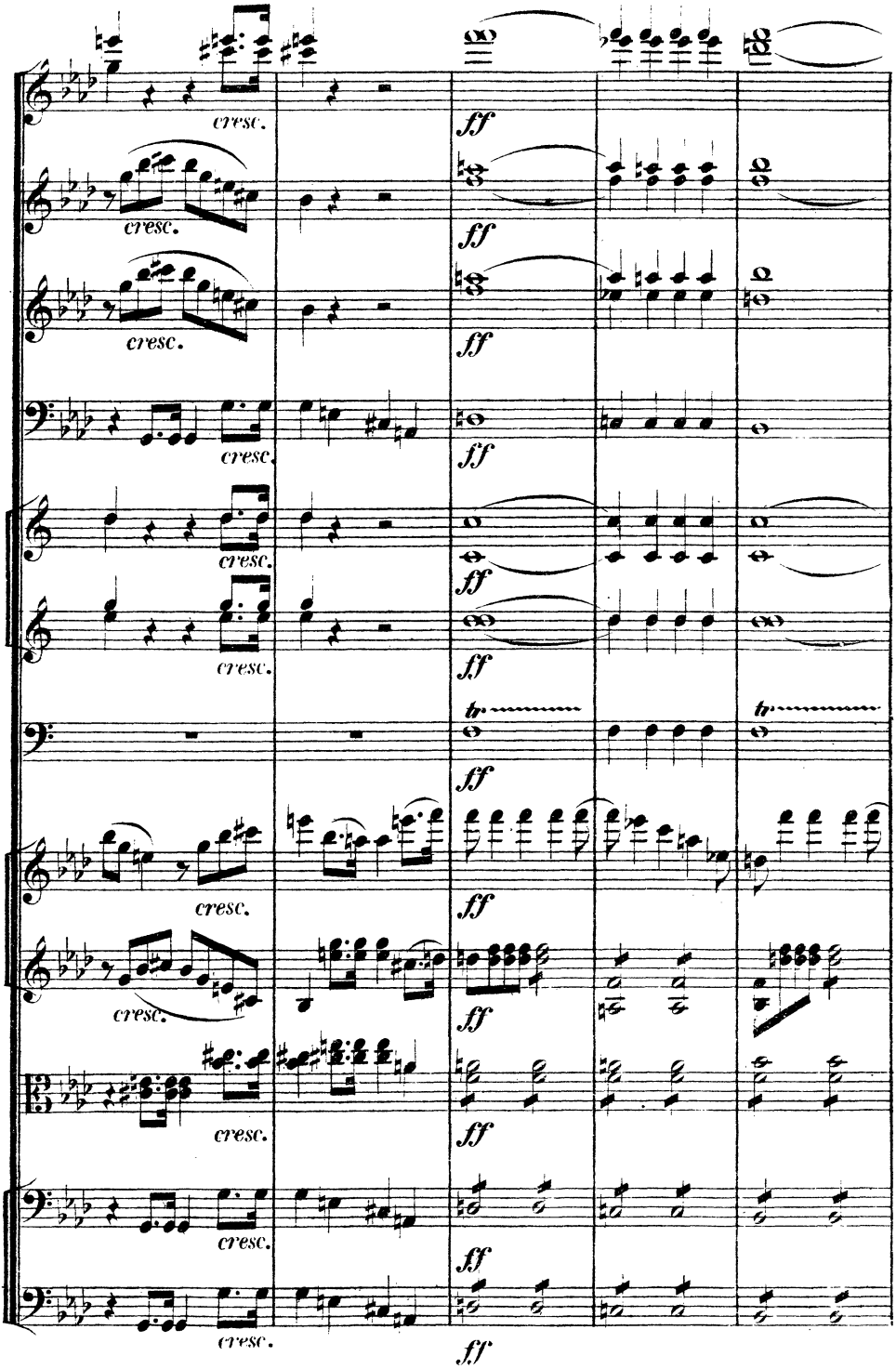
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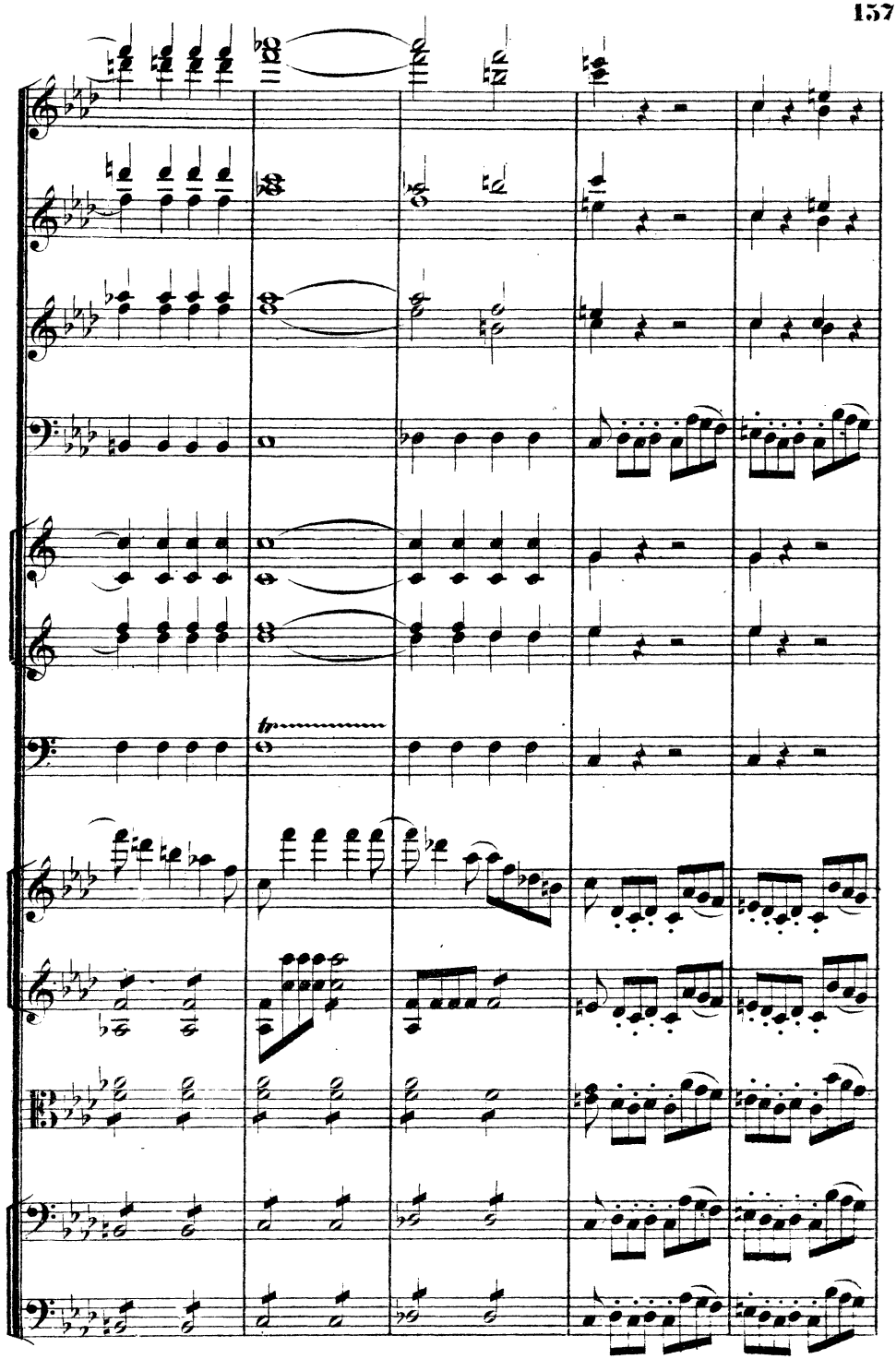

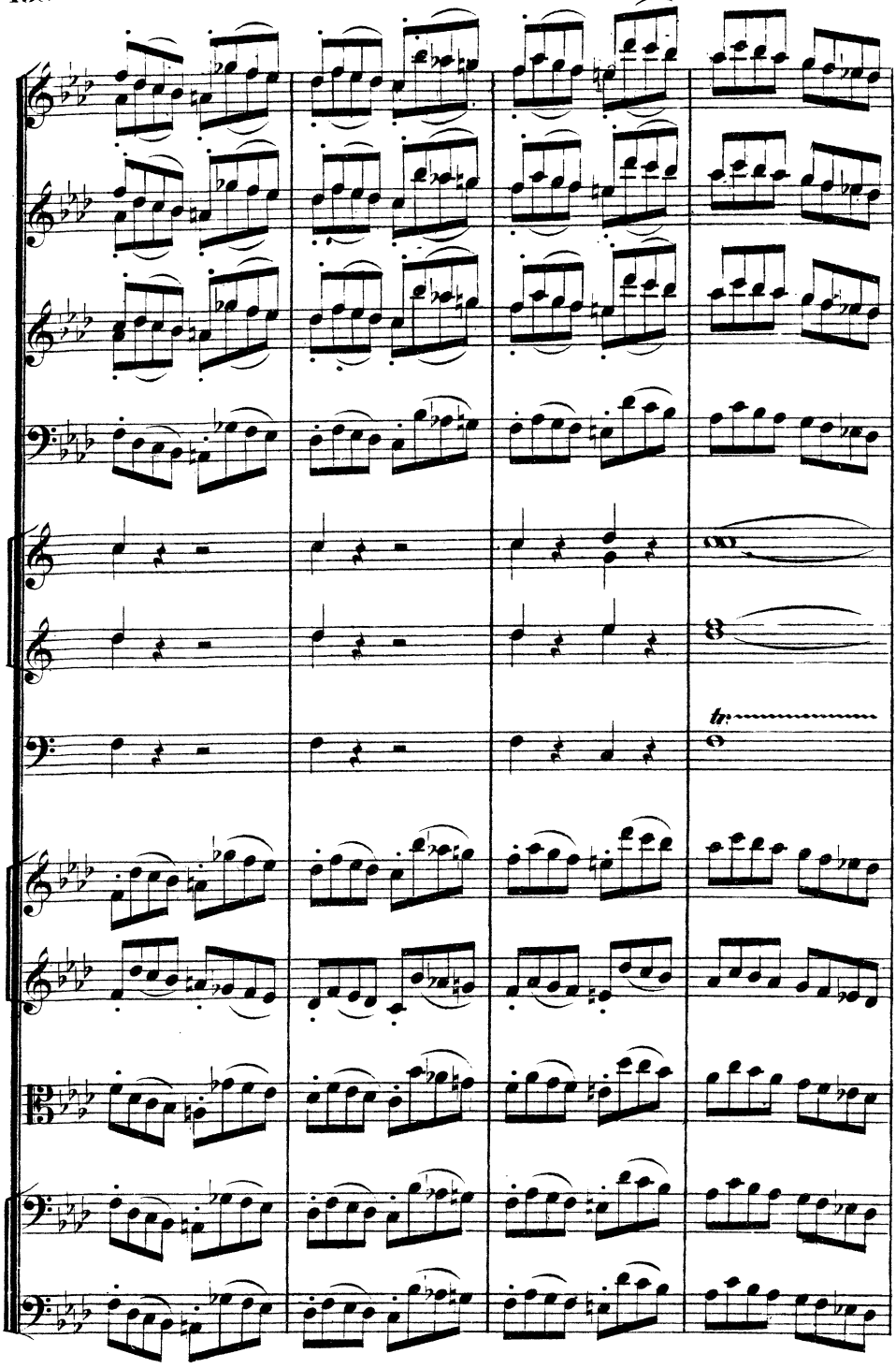
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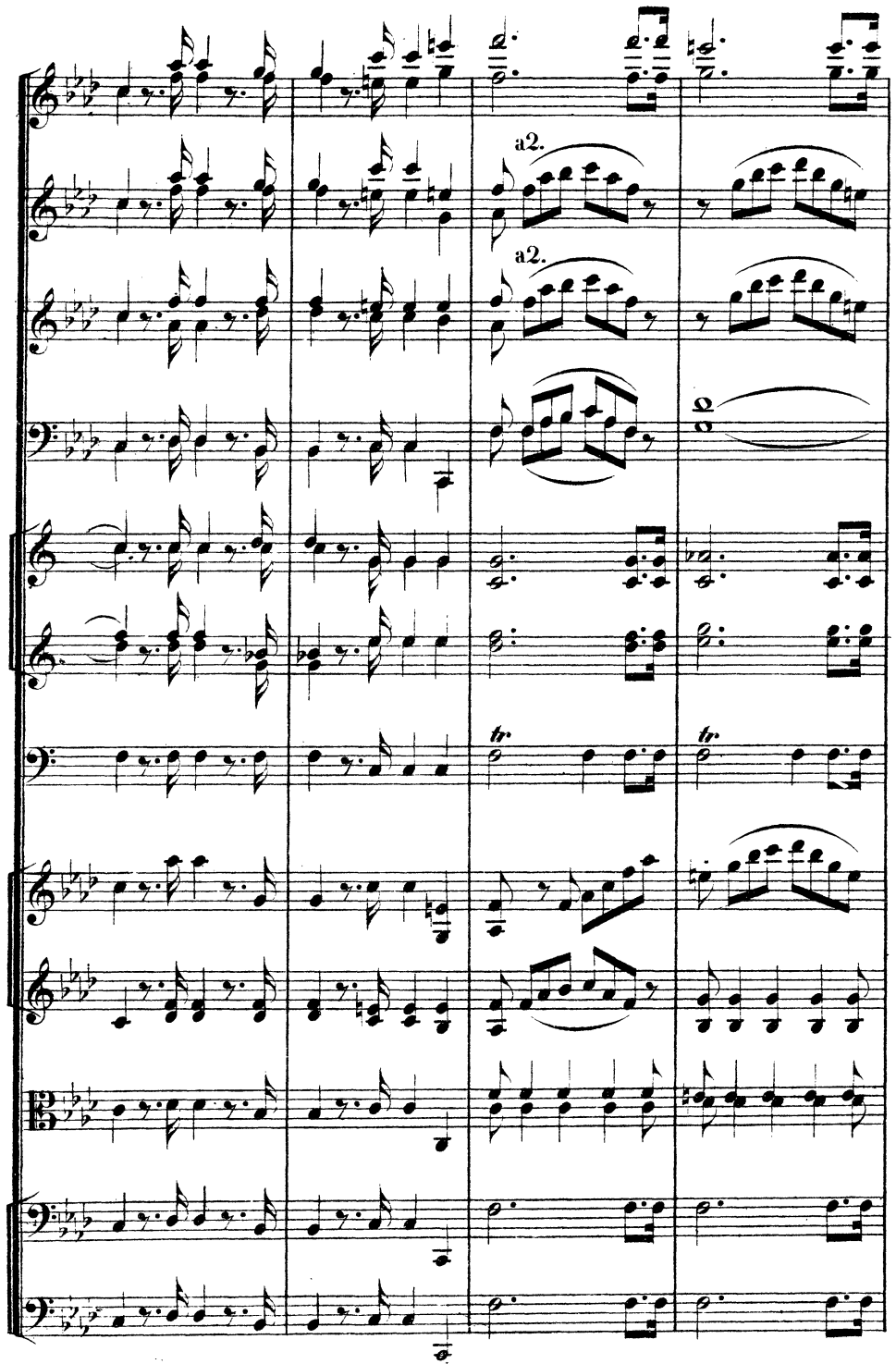
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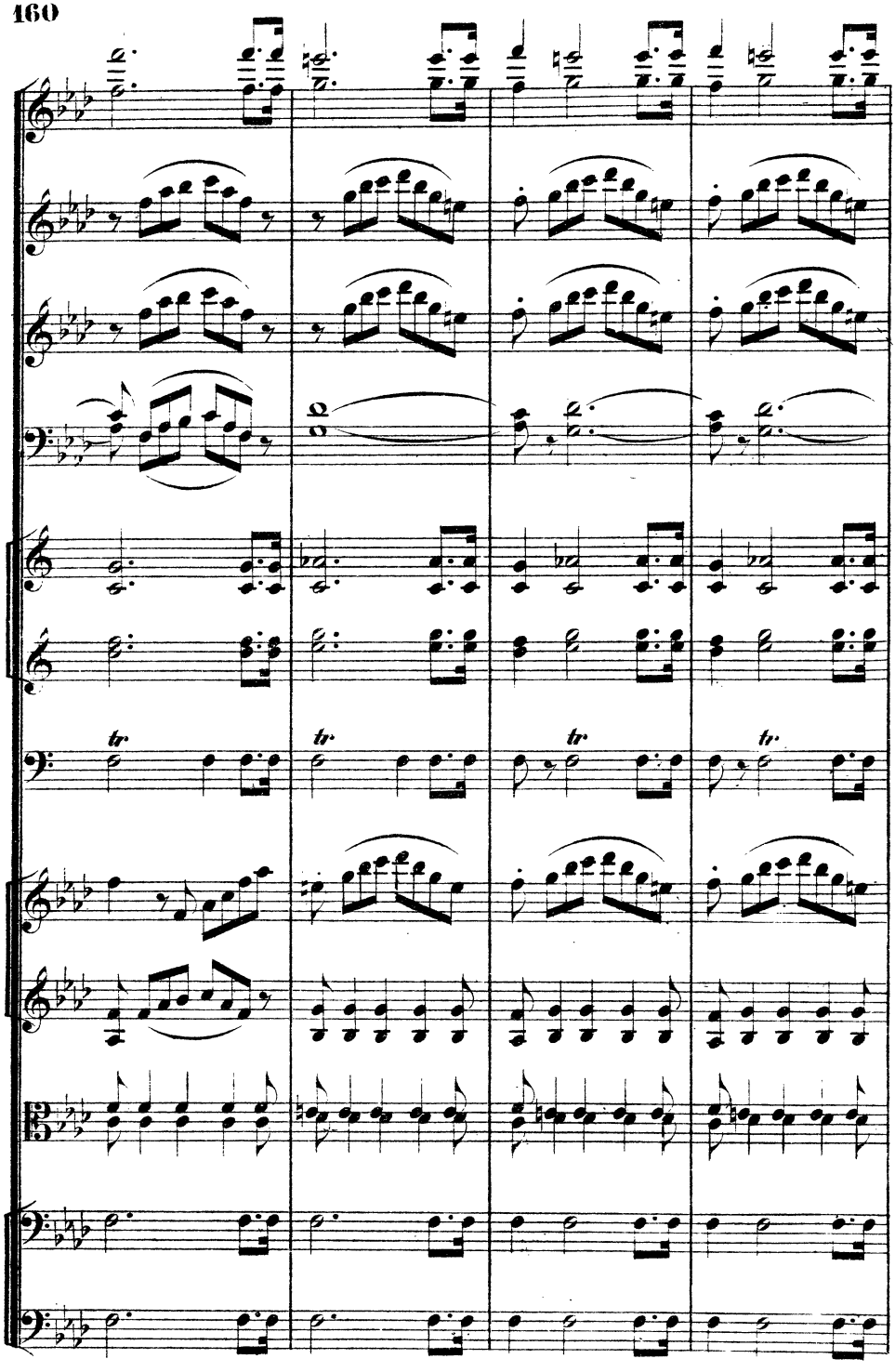
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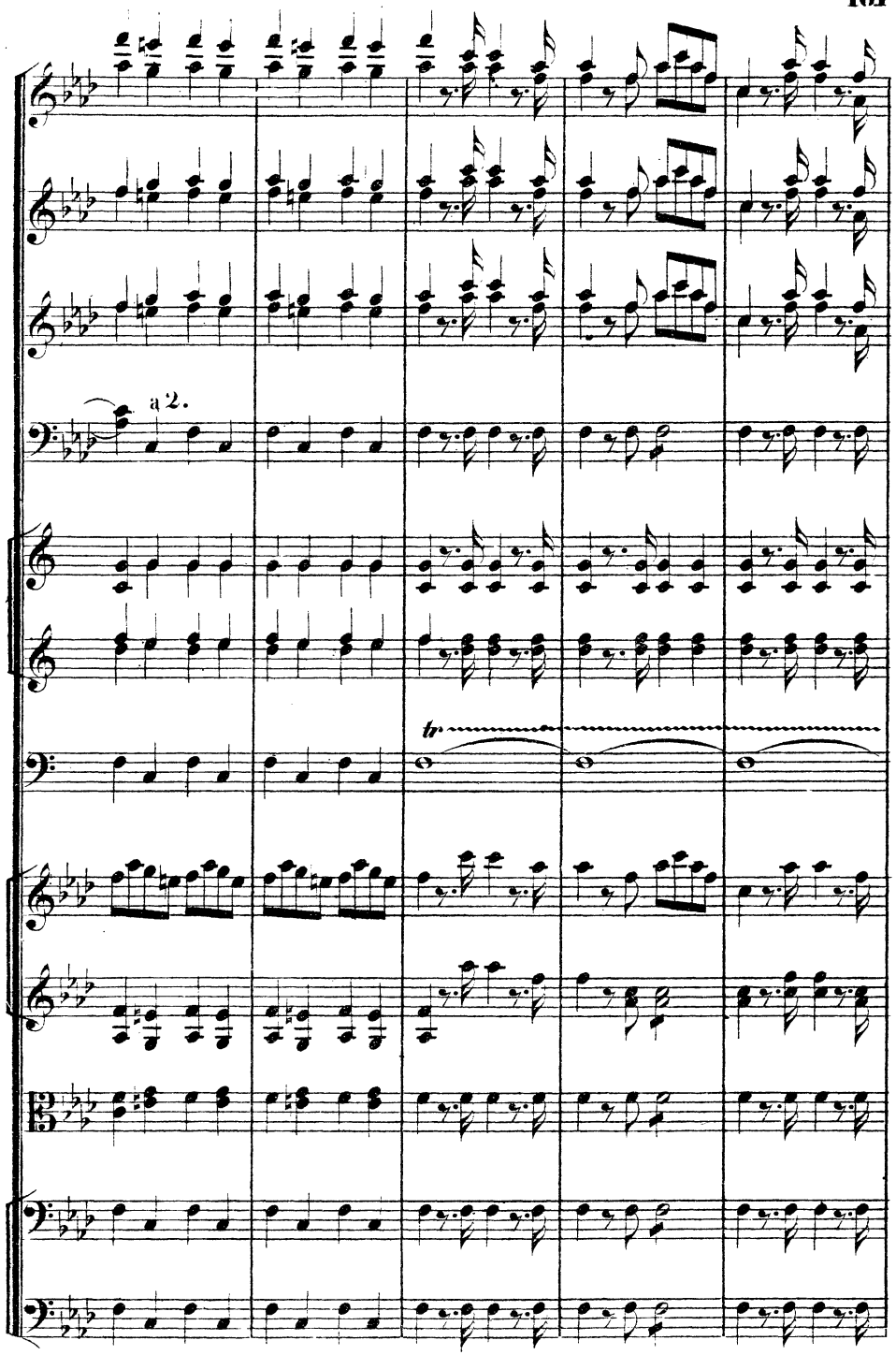
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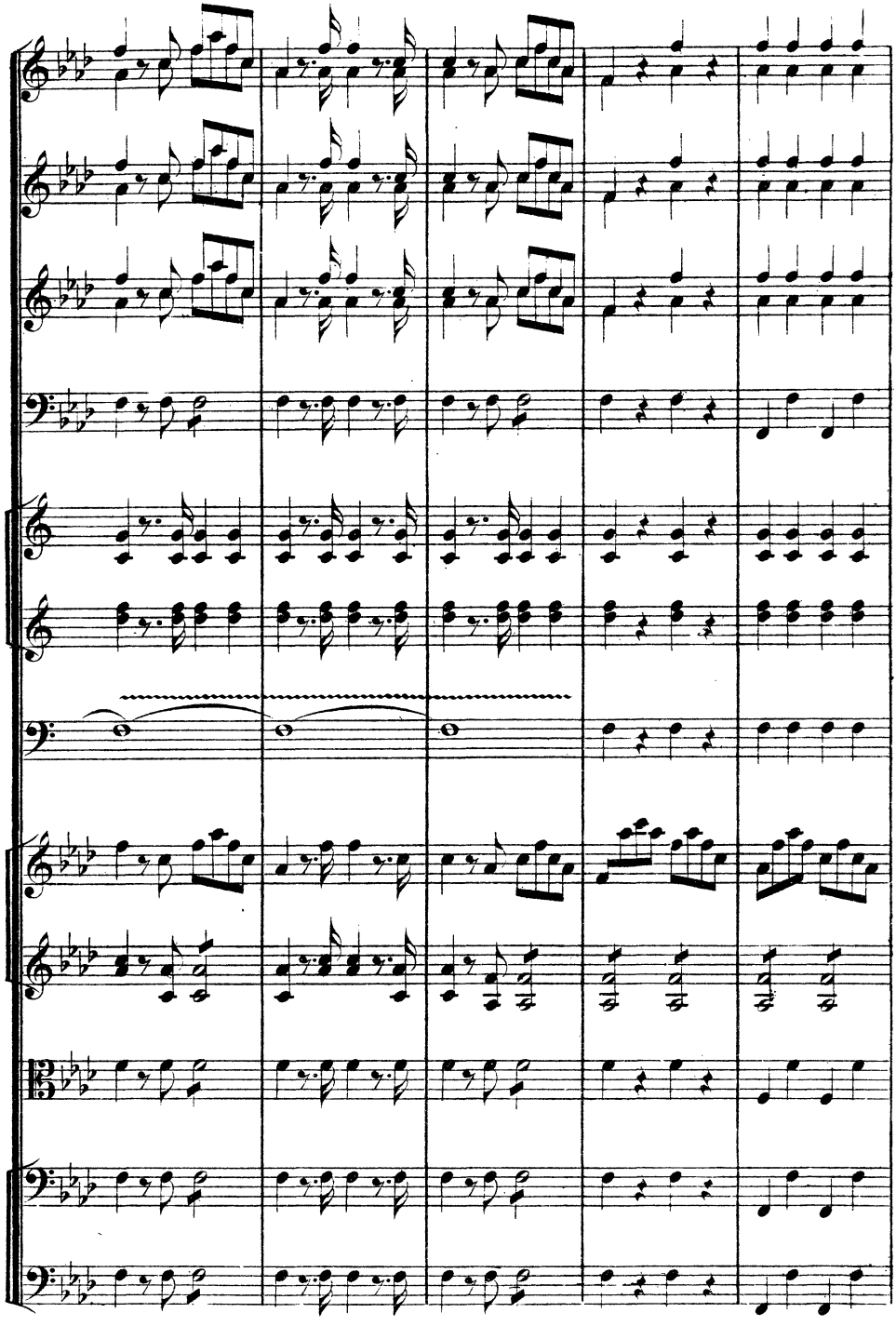

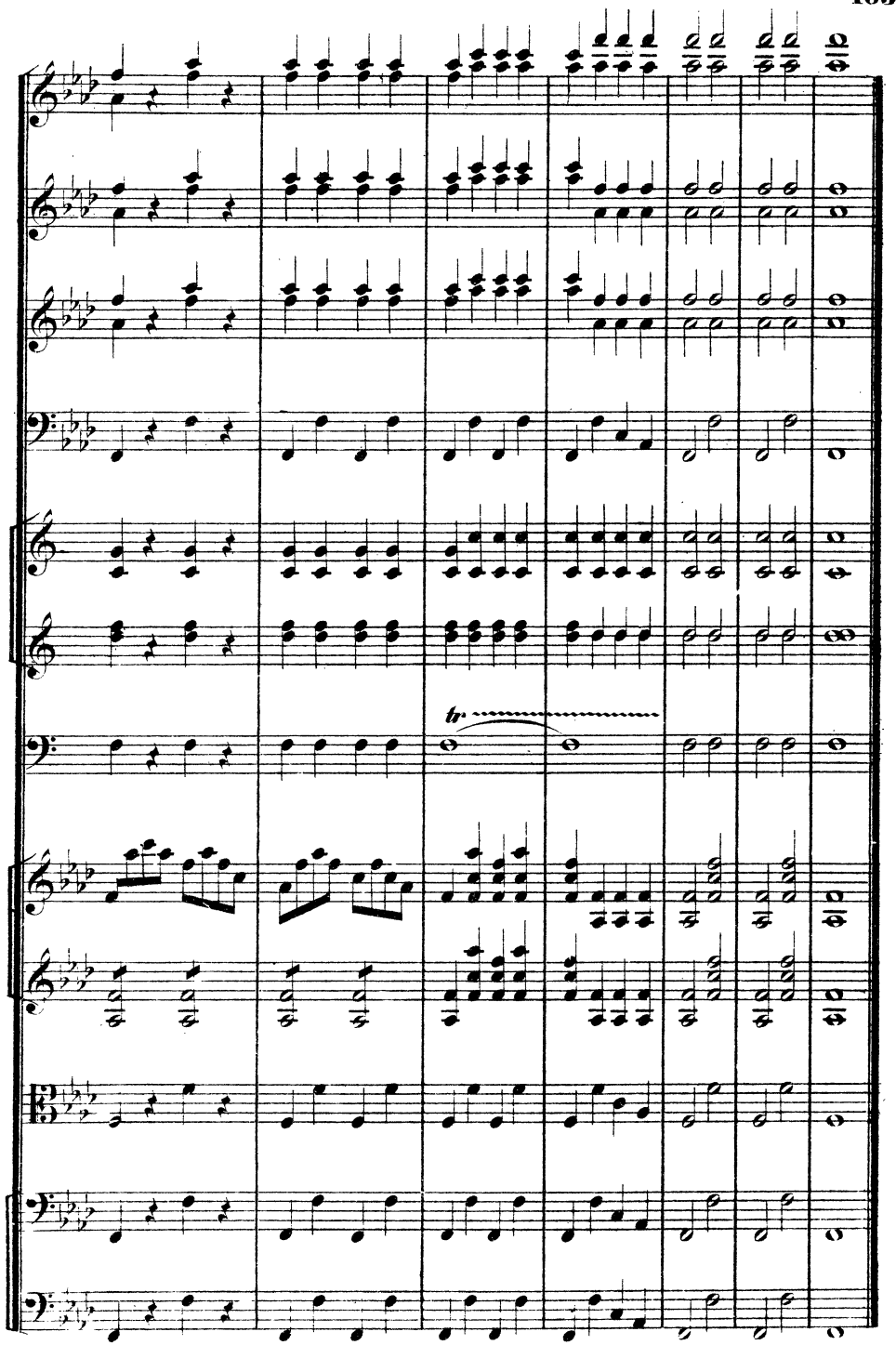
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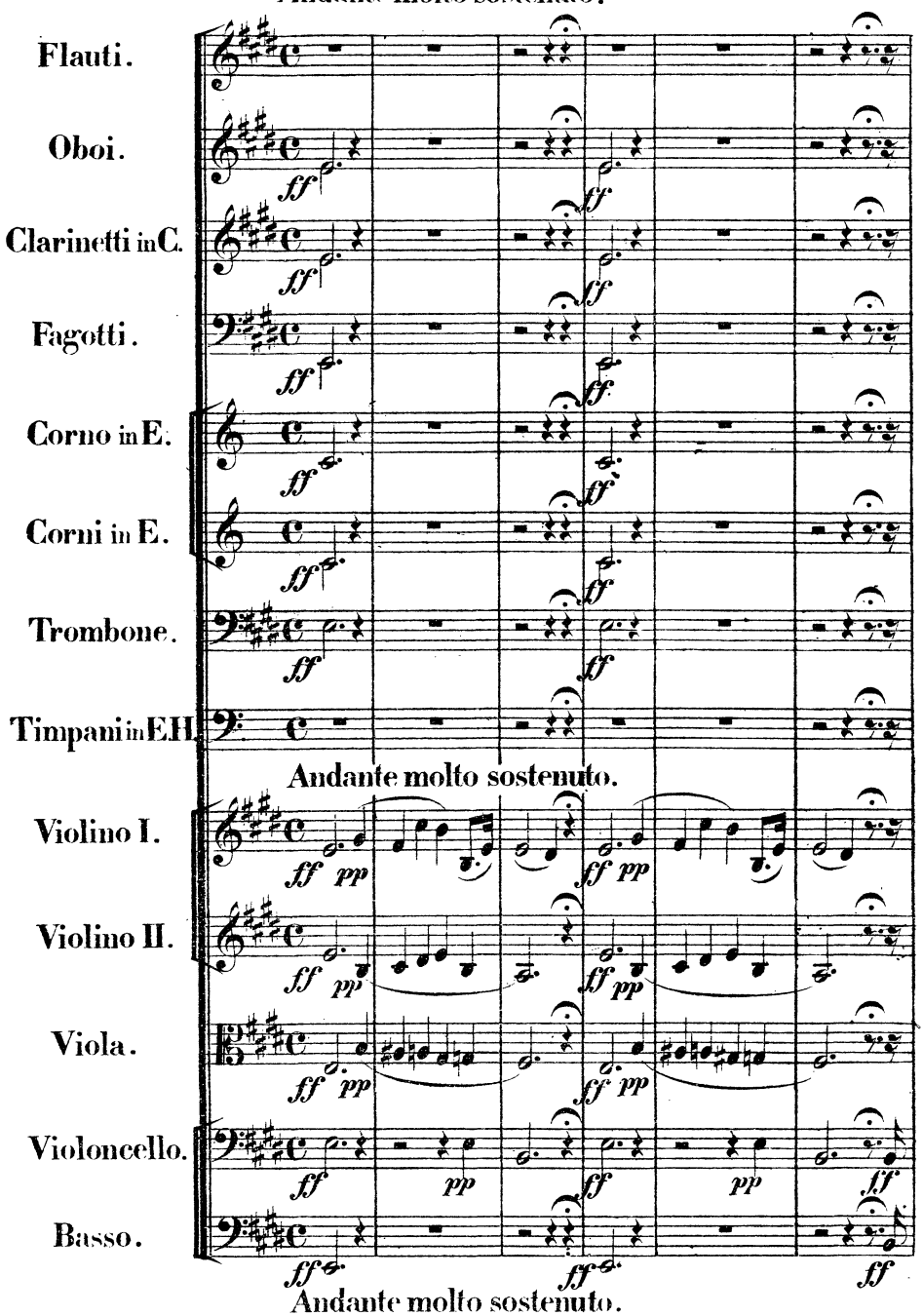
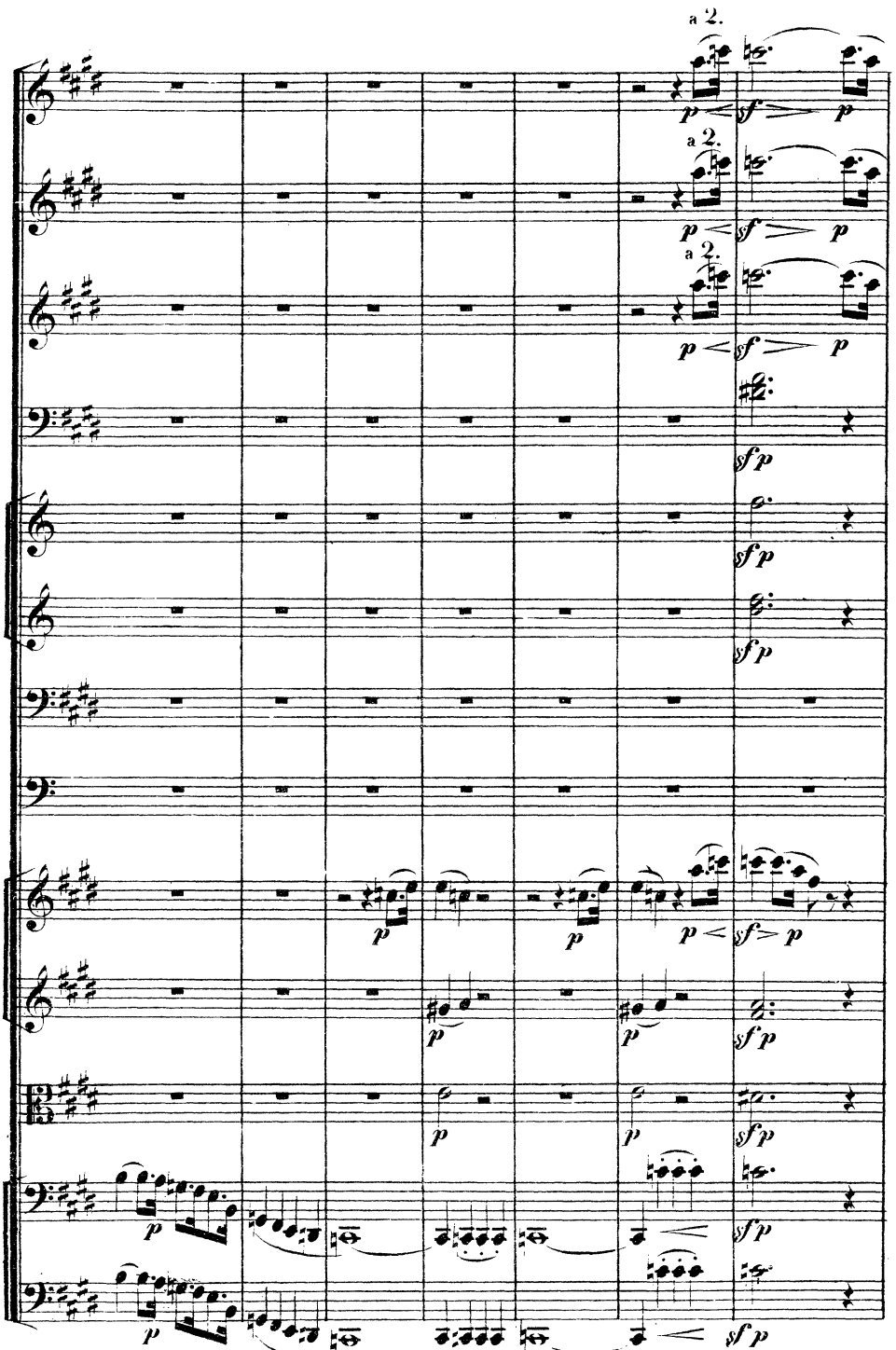
OUVERTURE.

L. Cherubini, Der Wasserträger.

Andante molto sostenuto.

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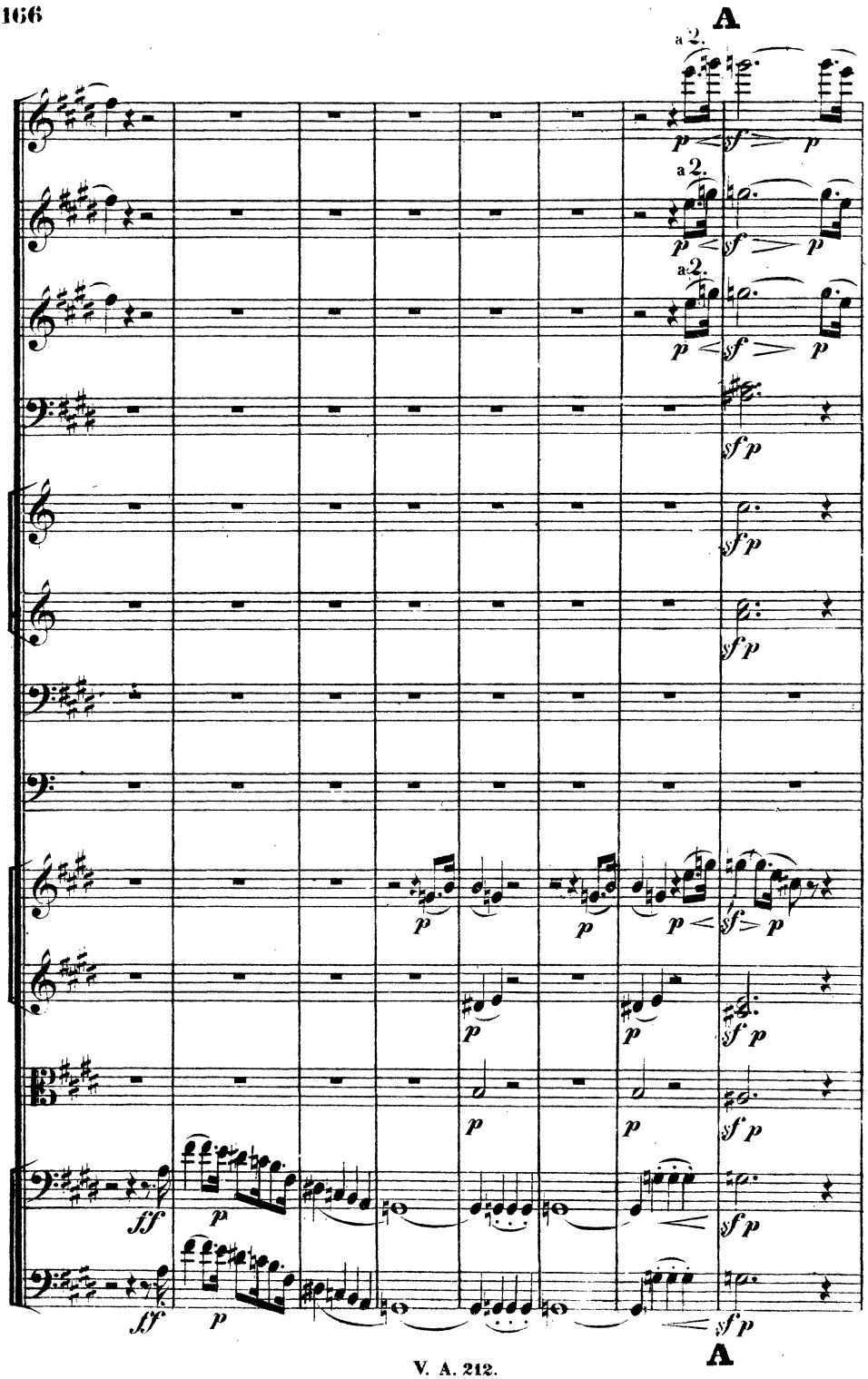
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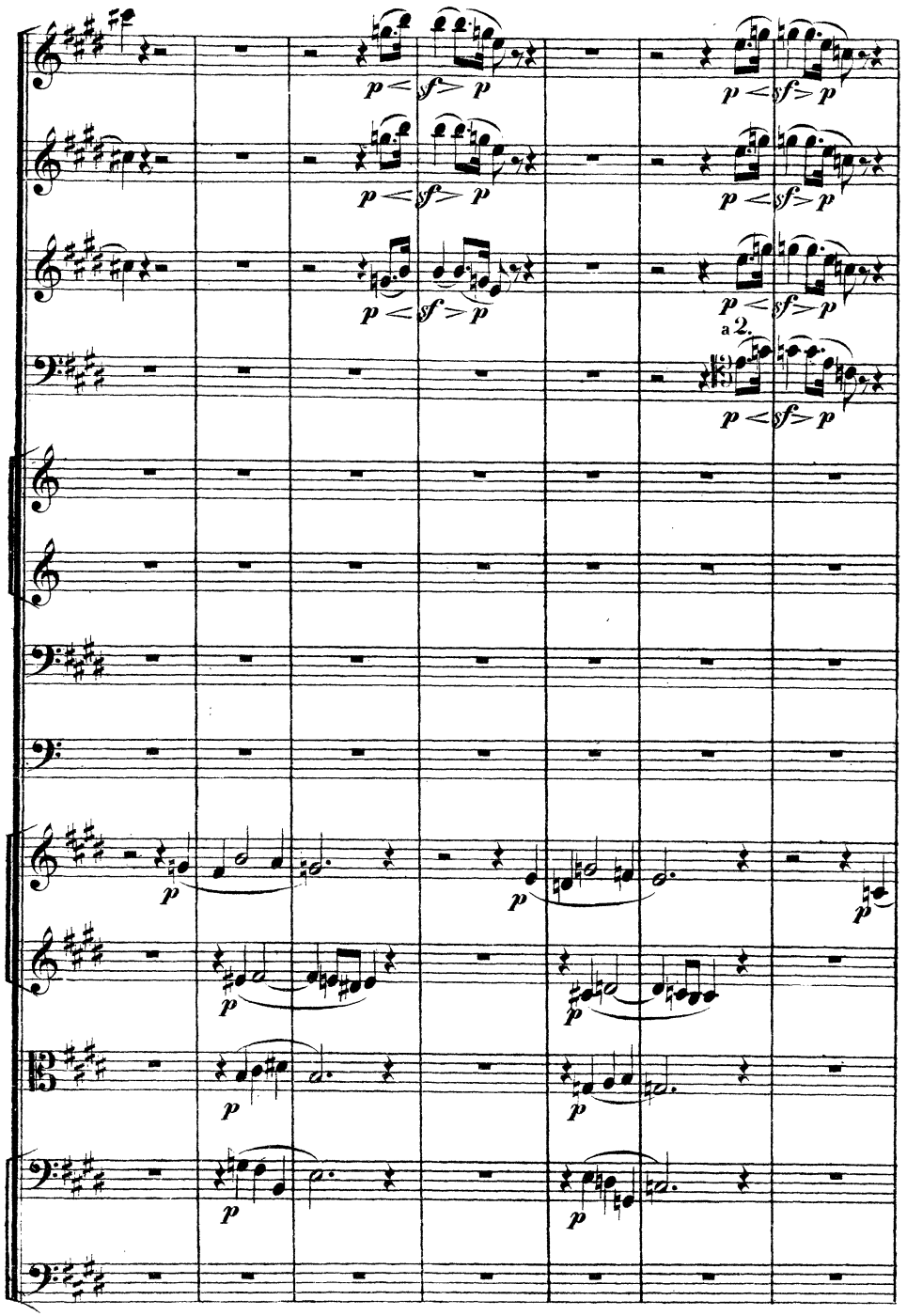
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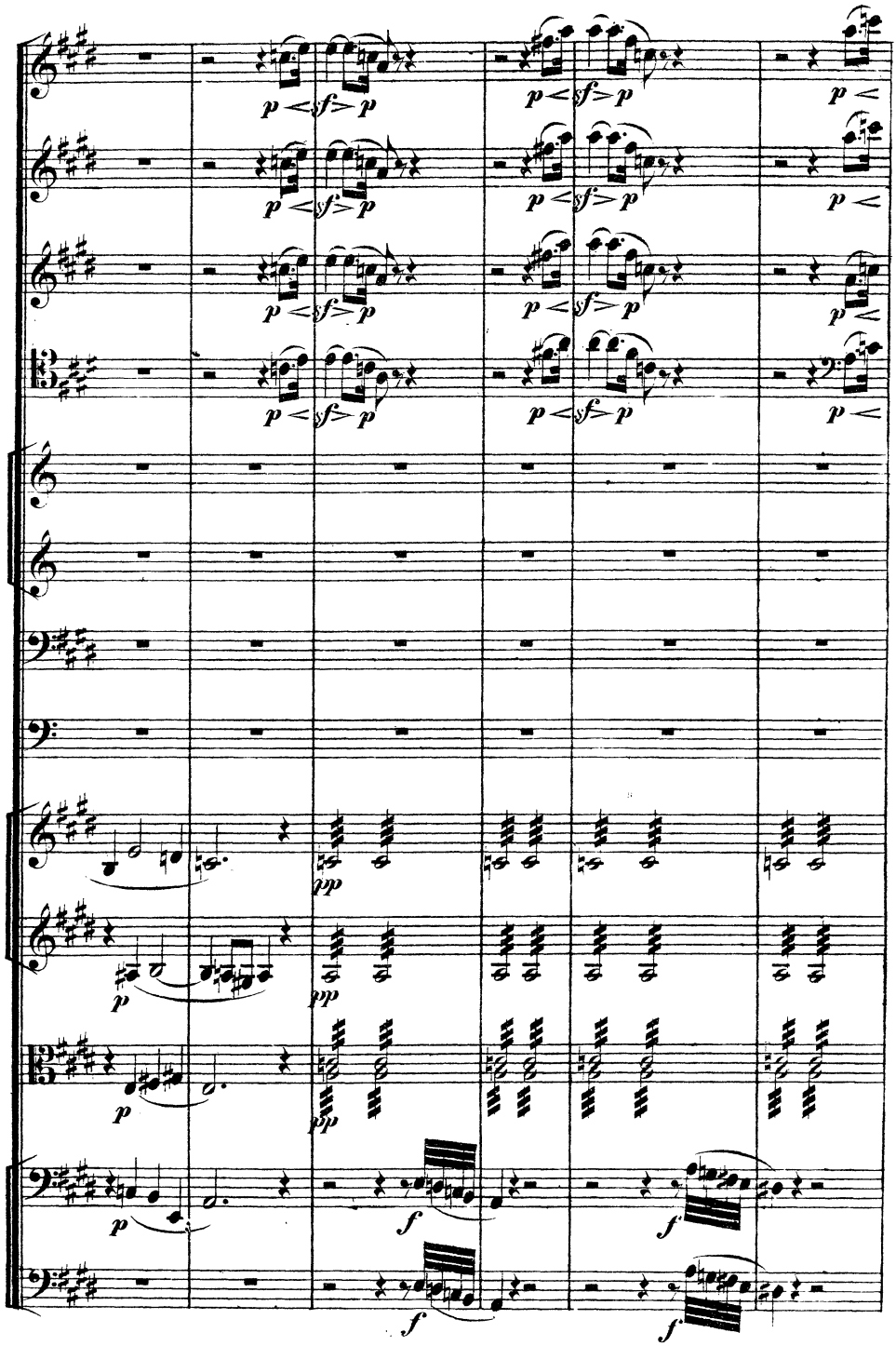
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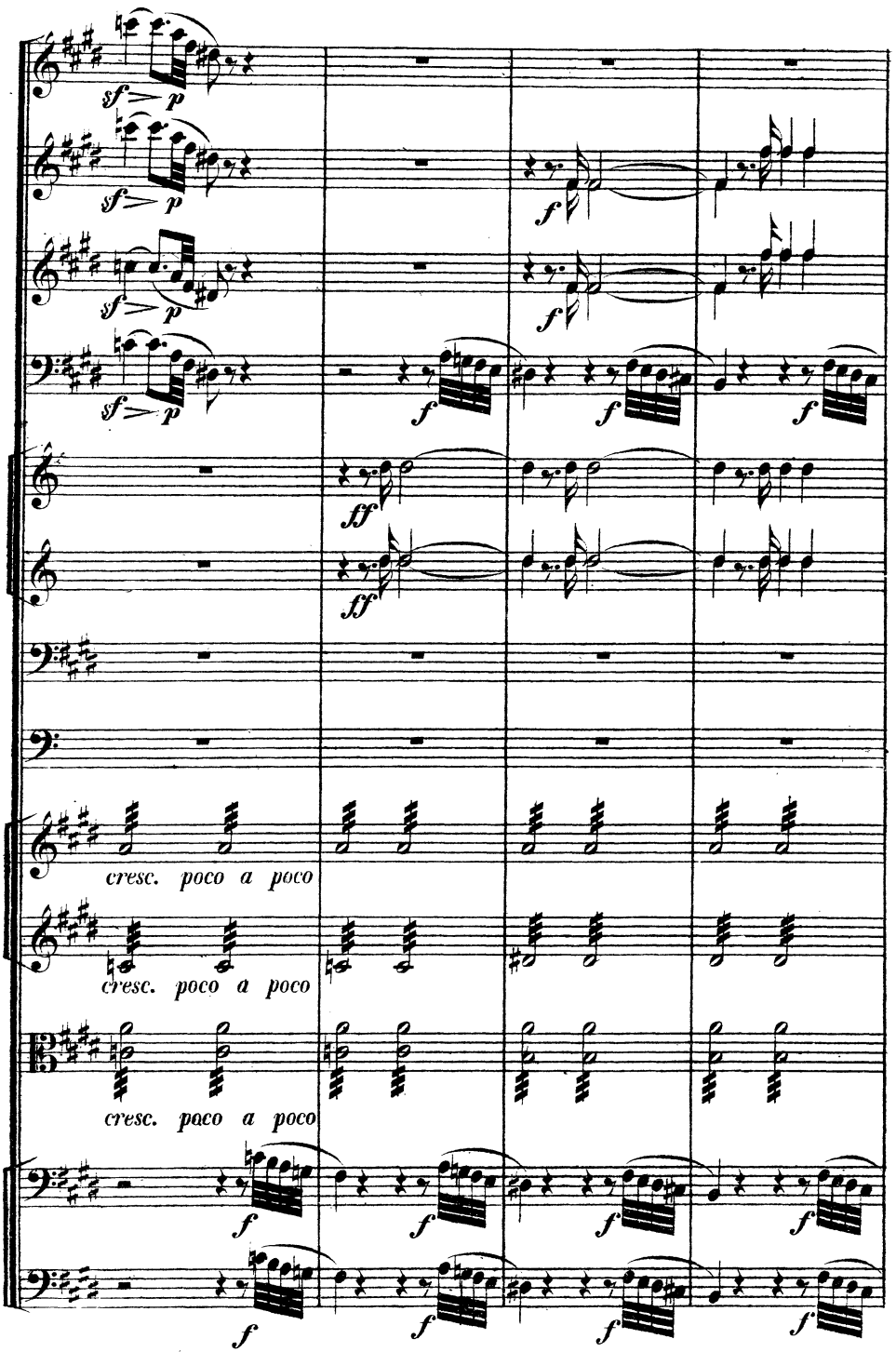
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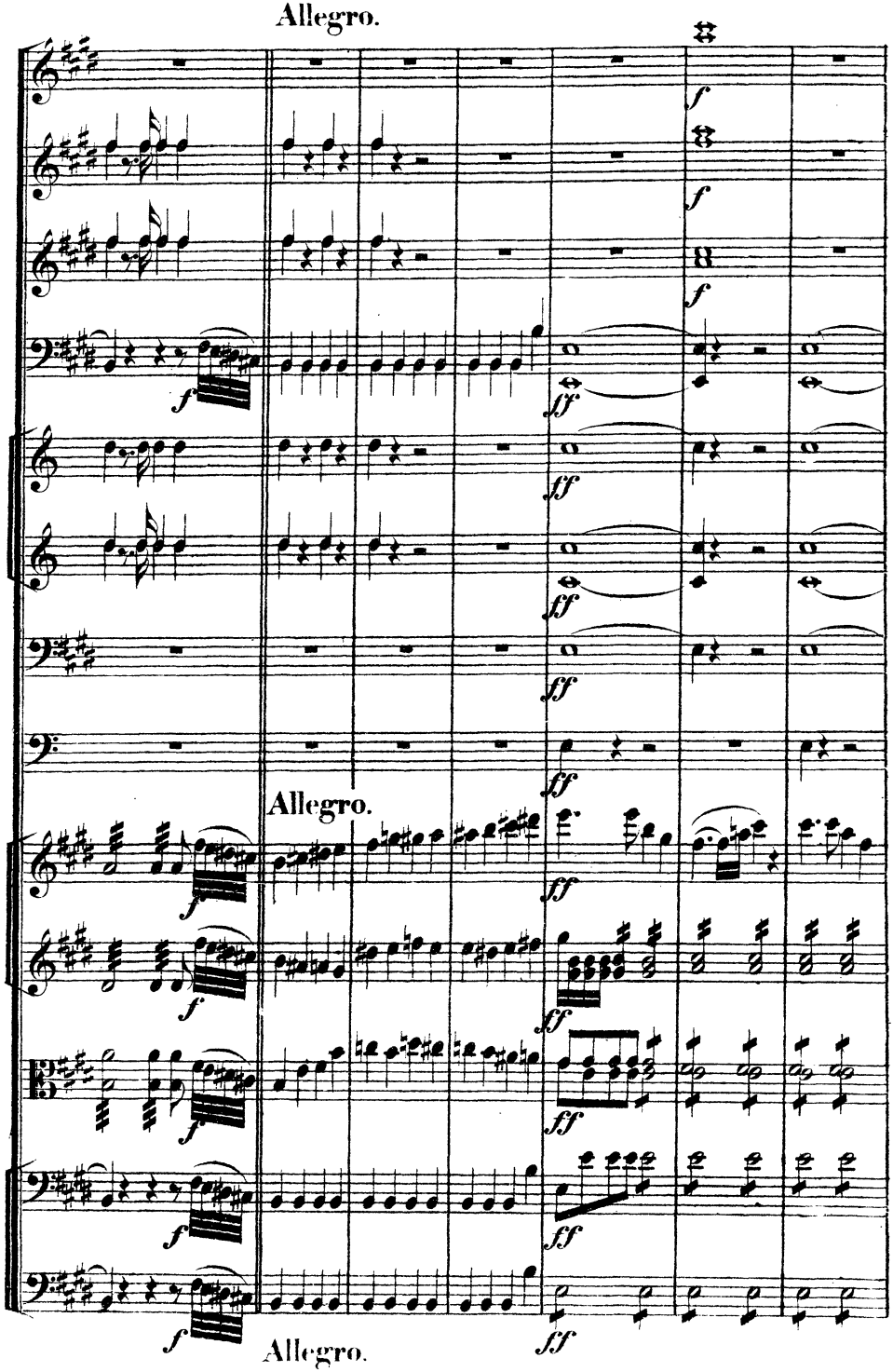
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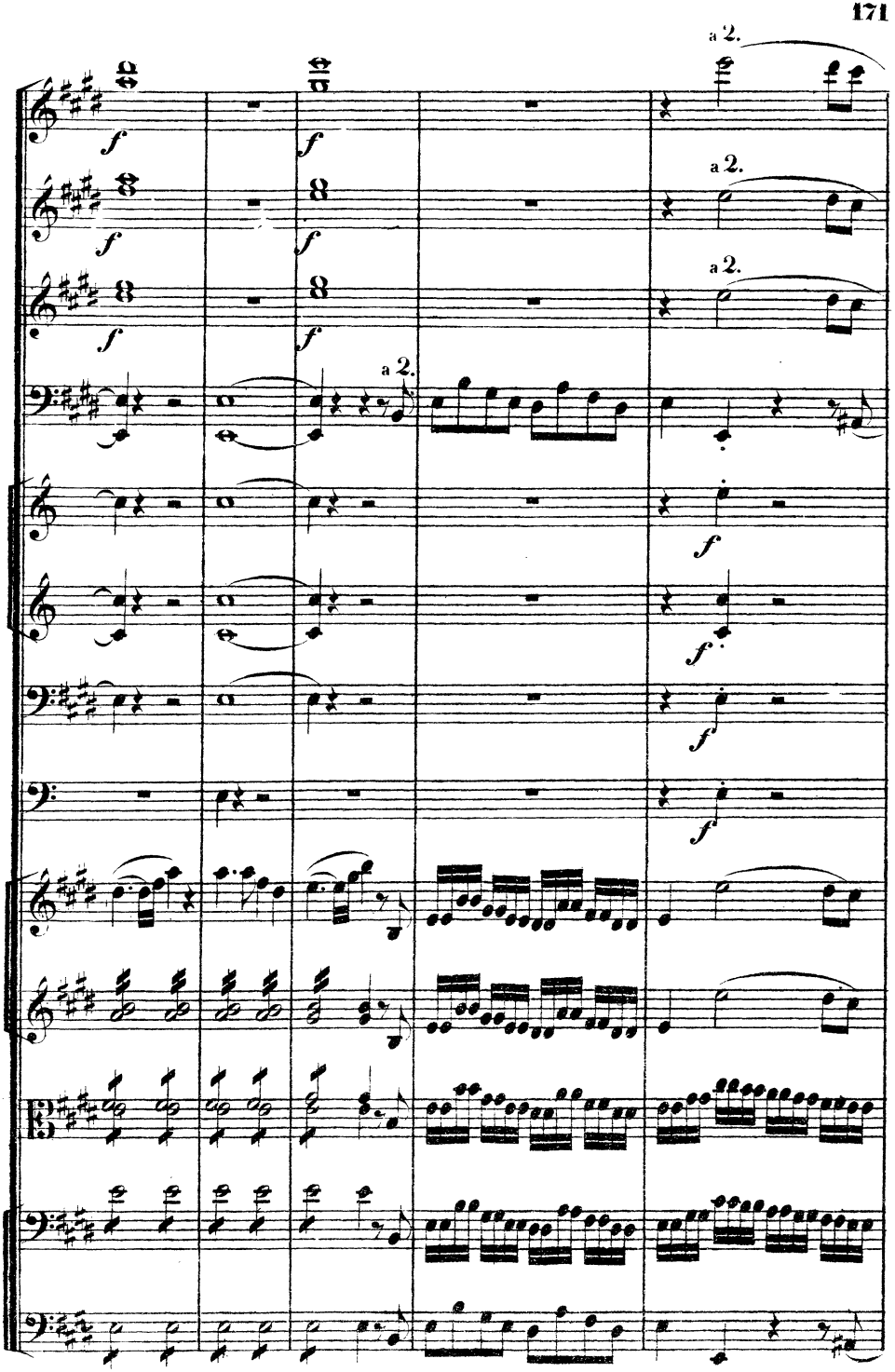
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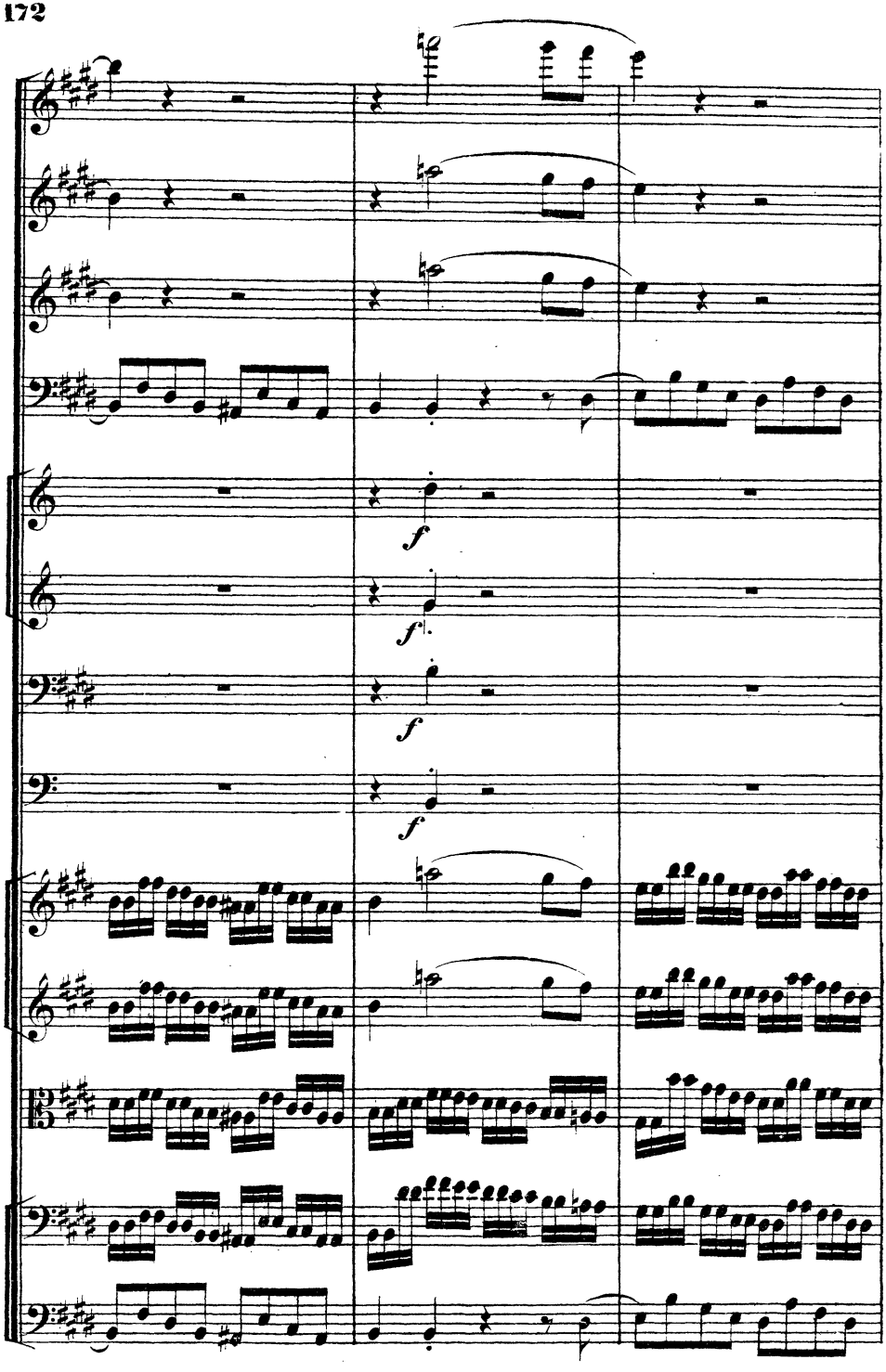
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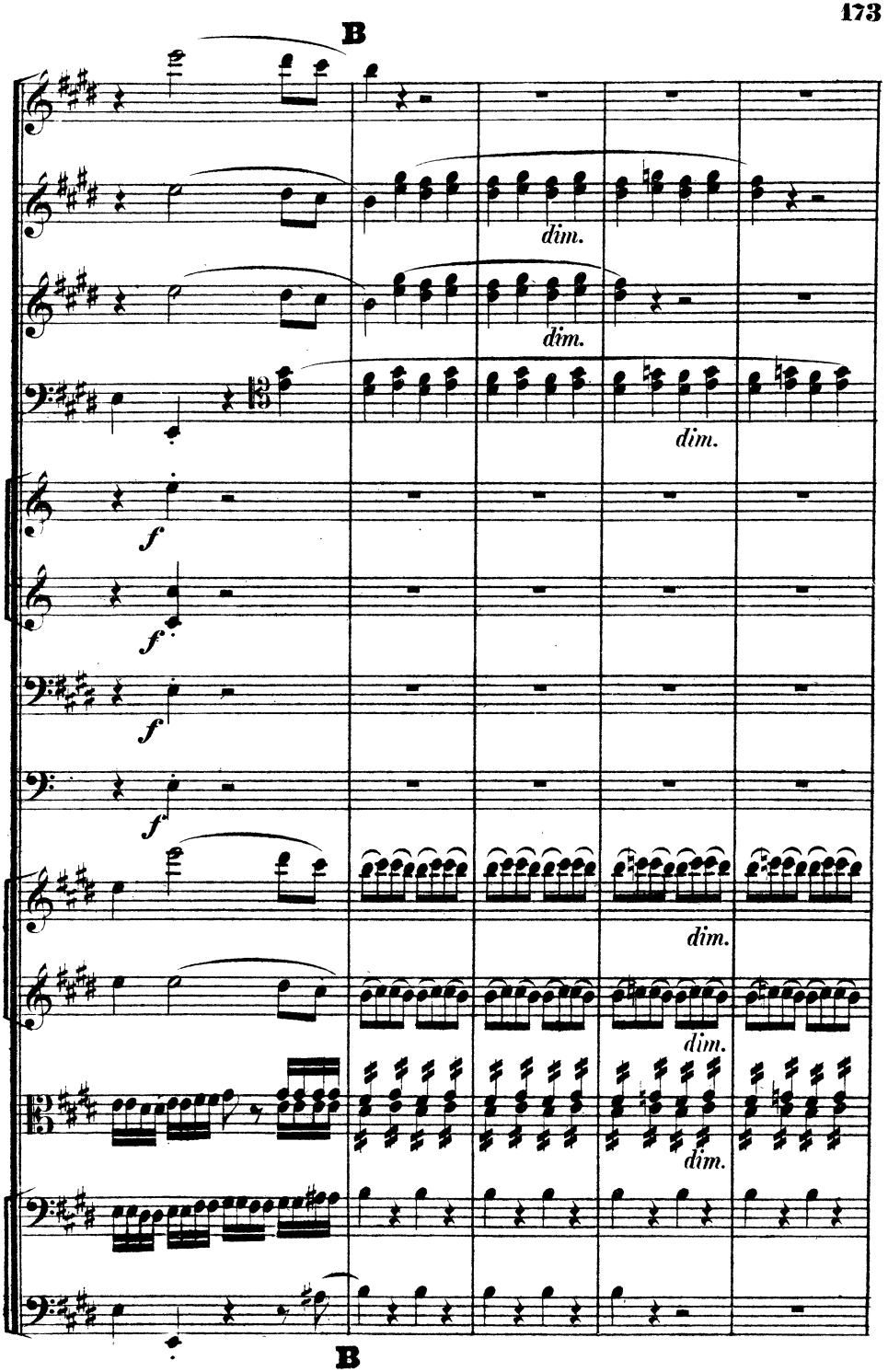
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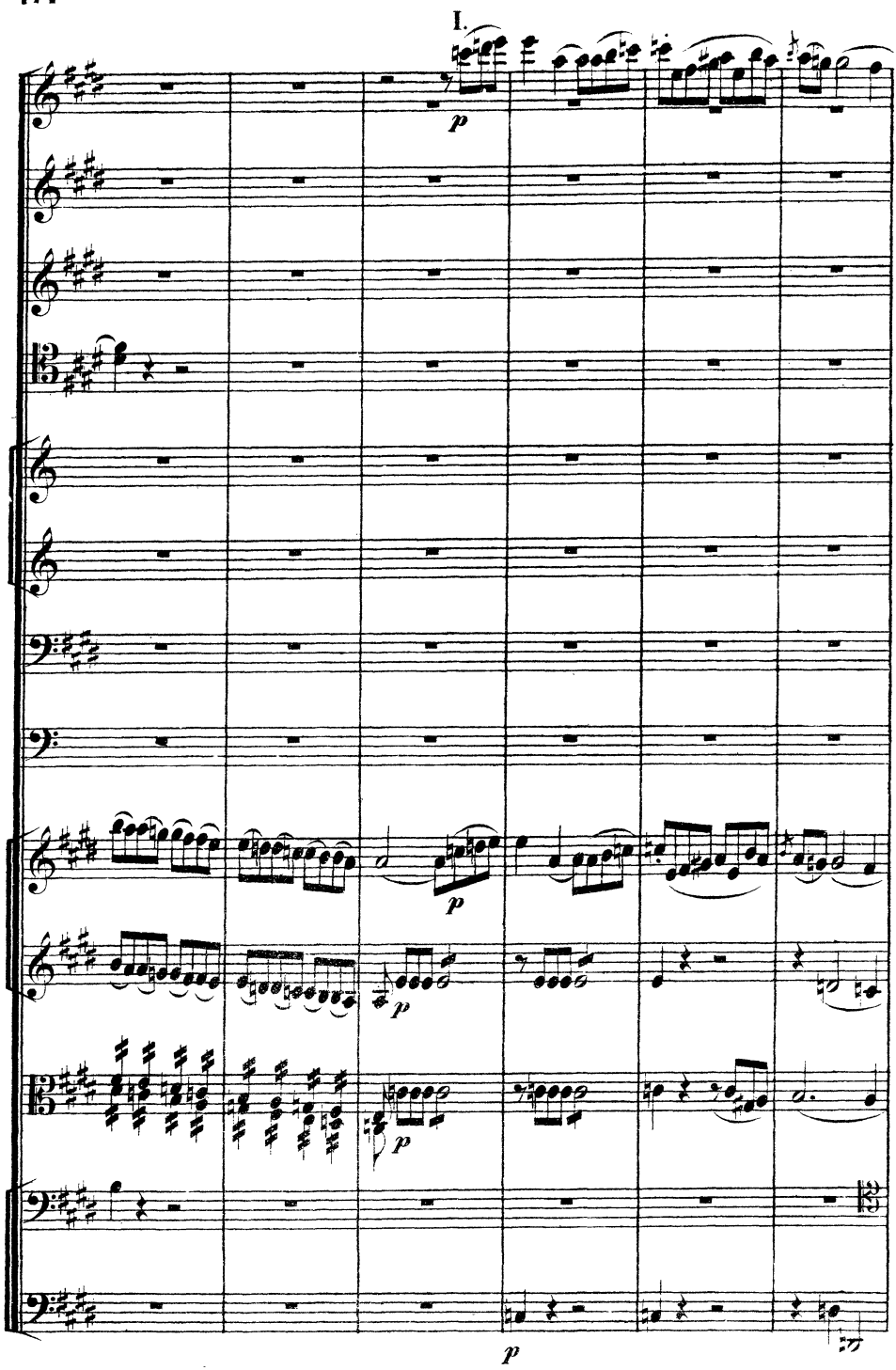
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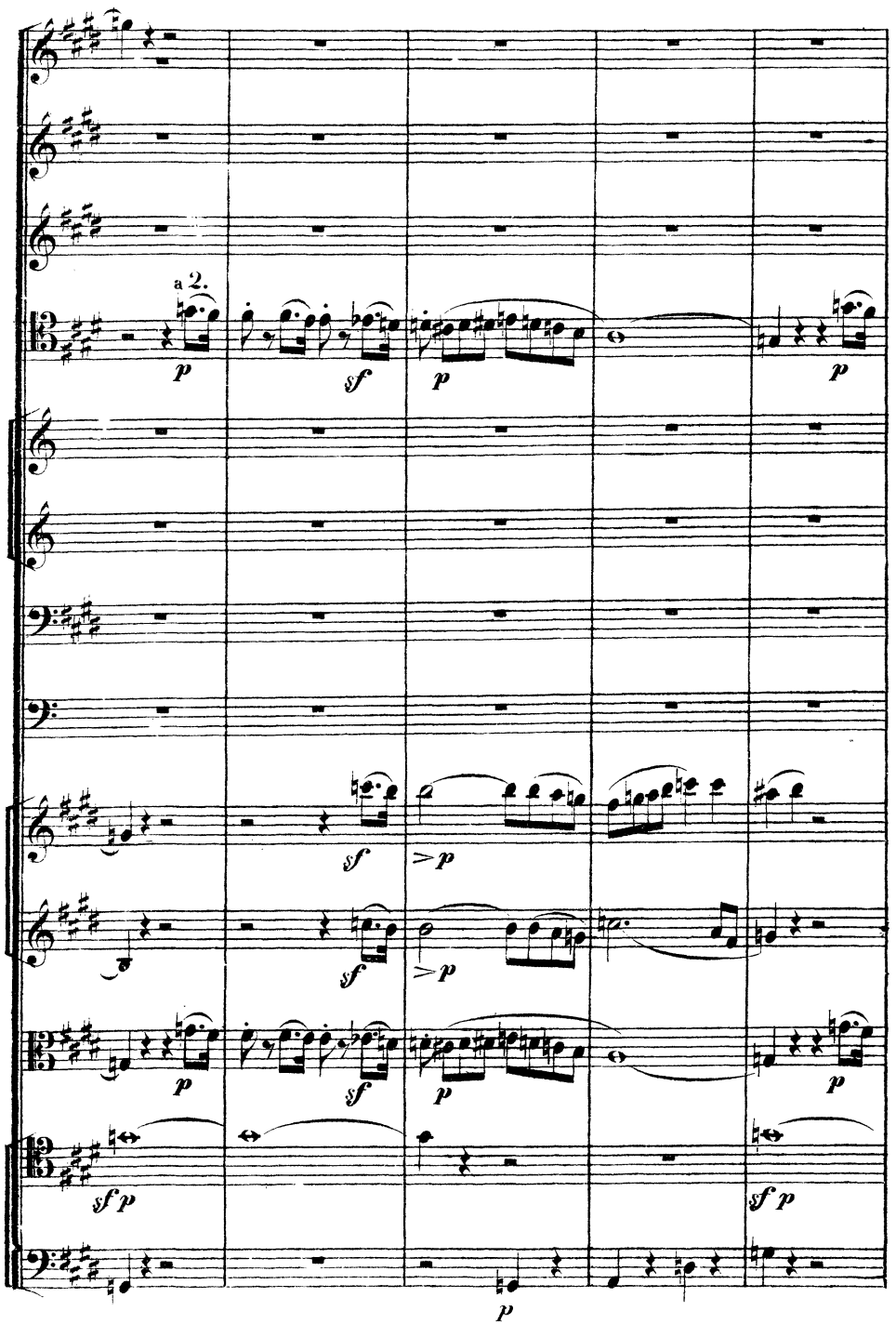
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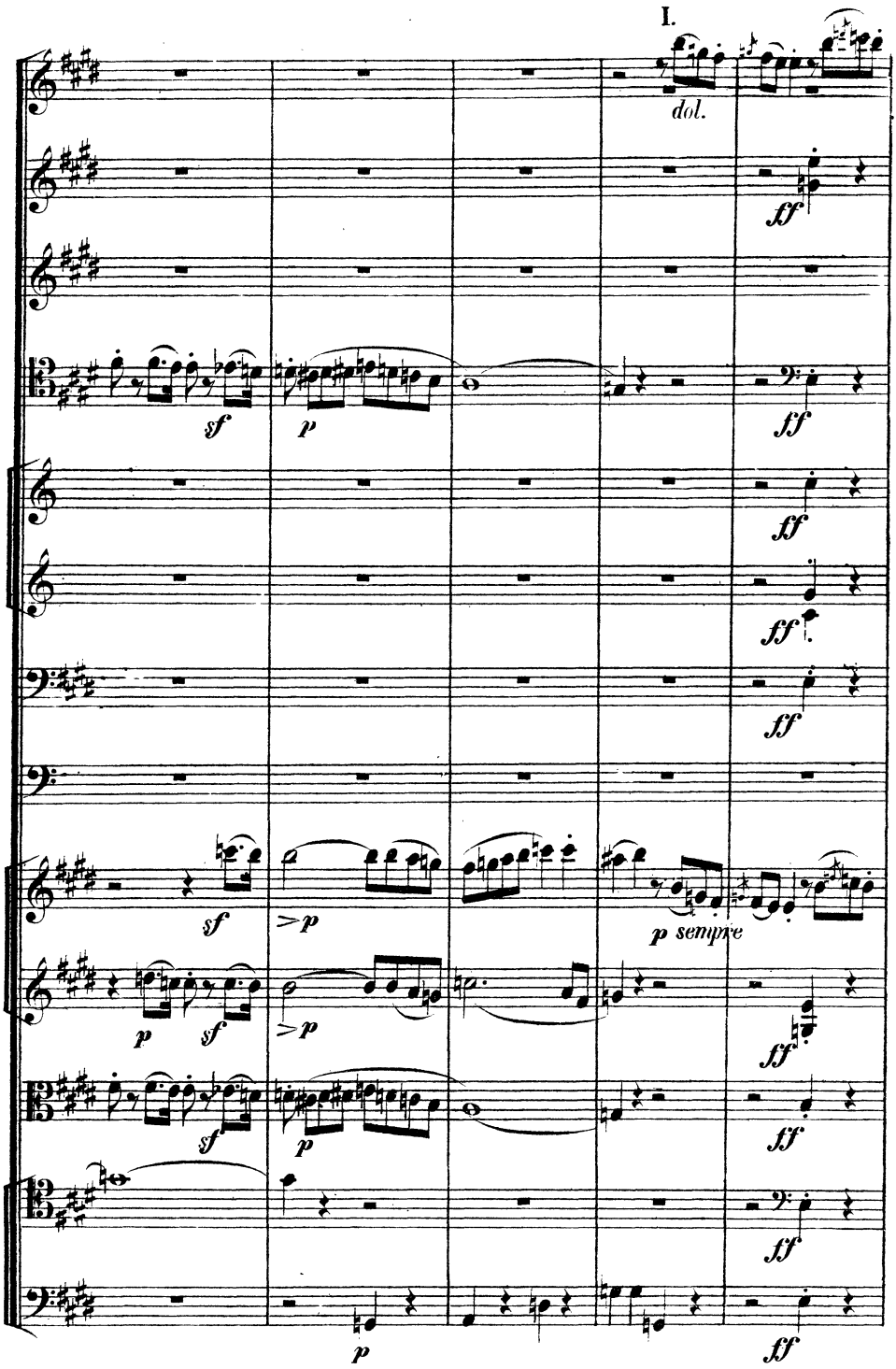
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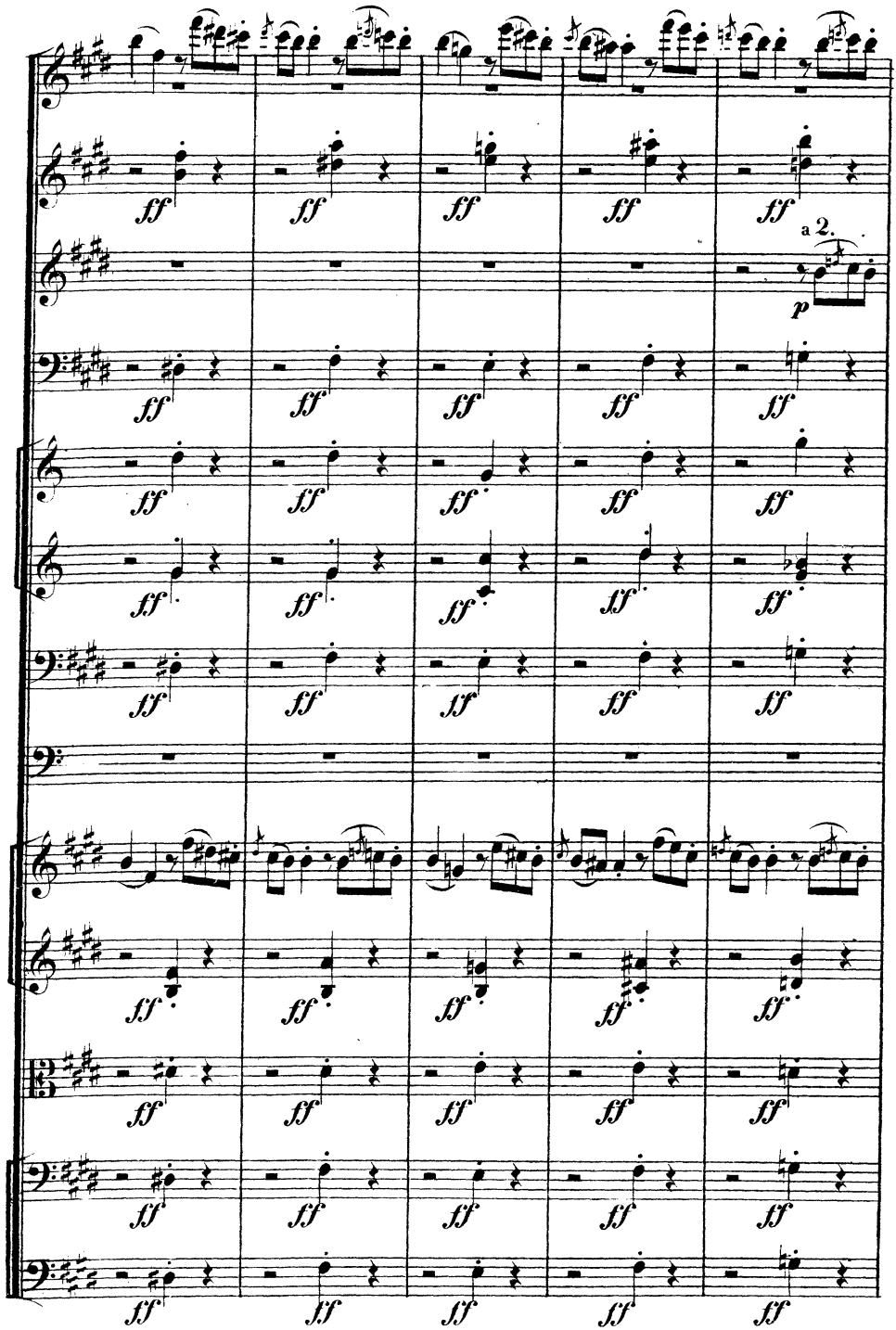
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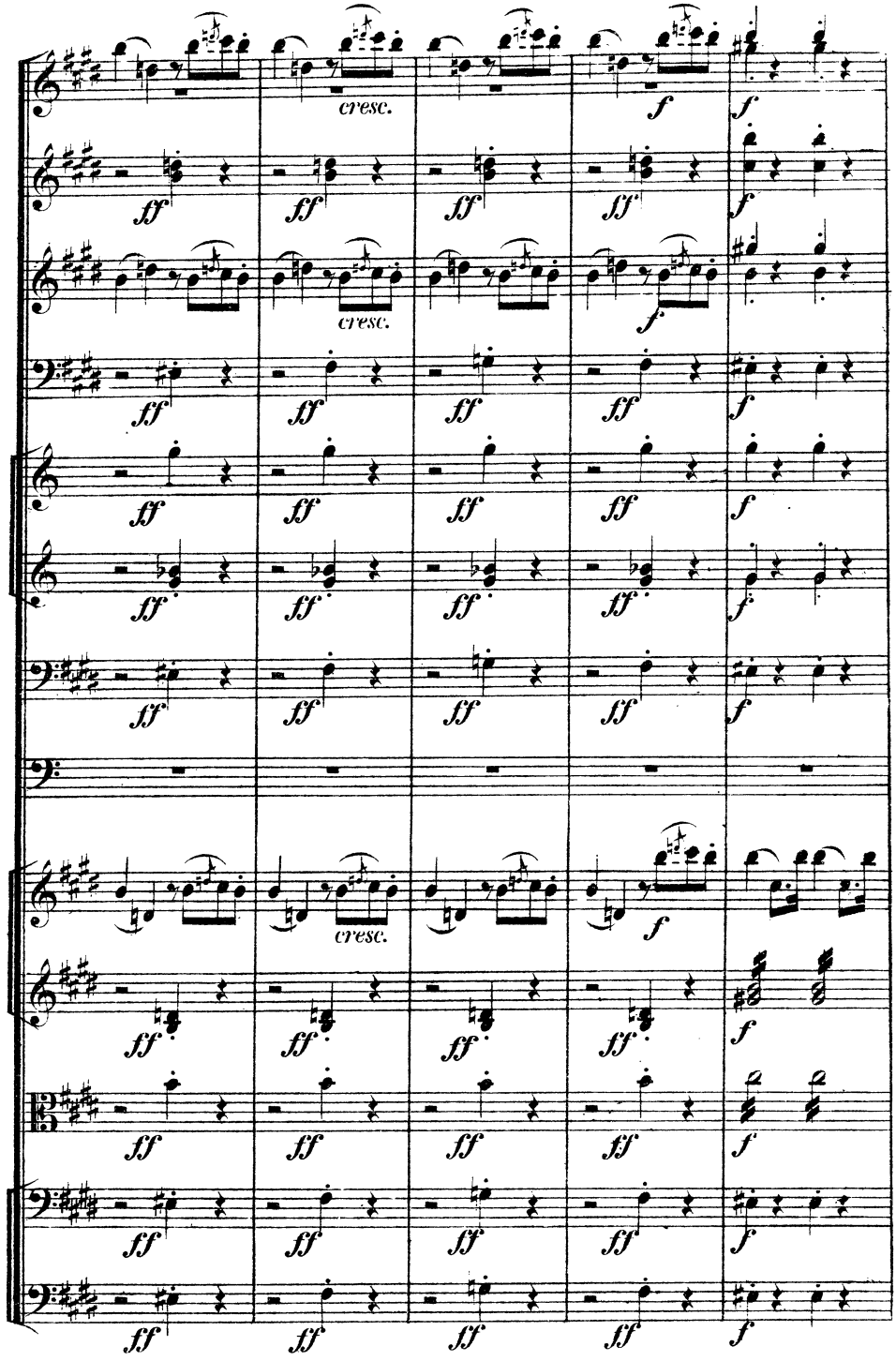
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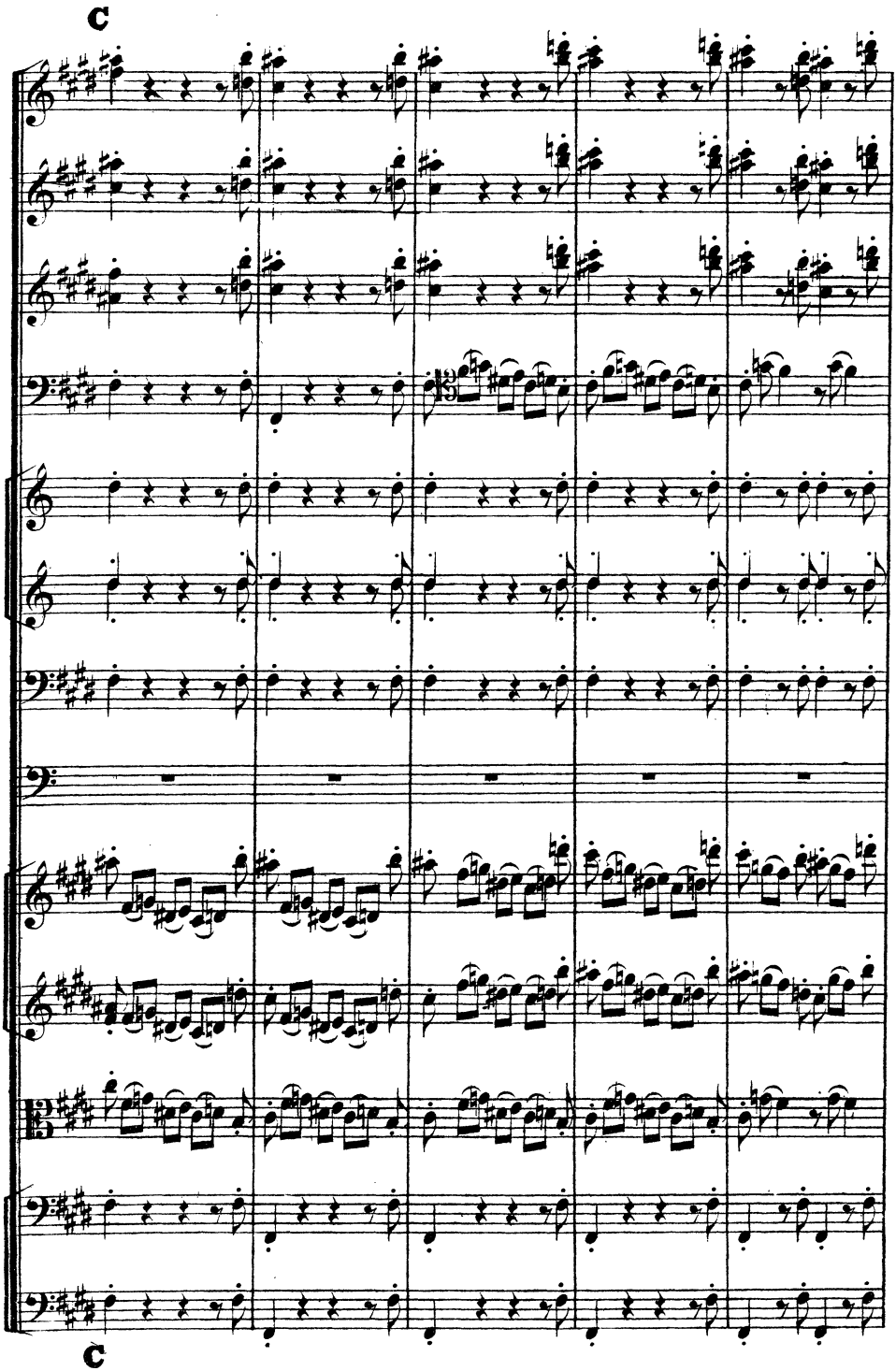
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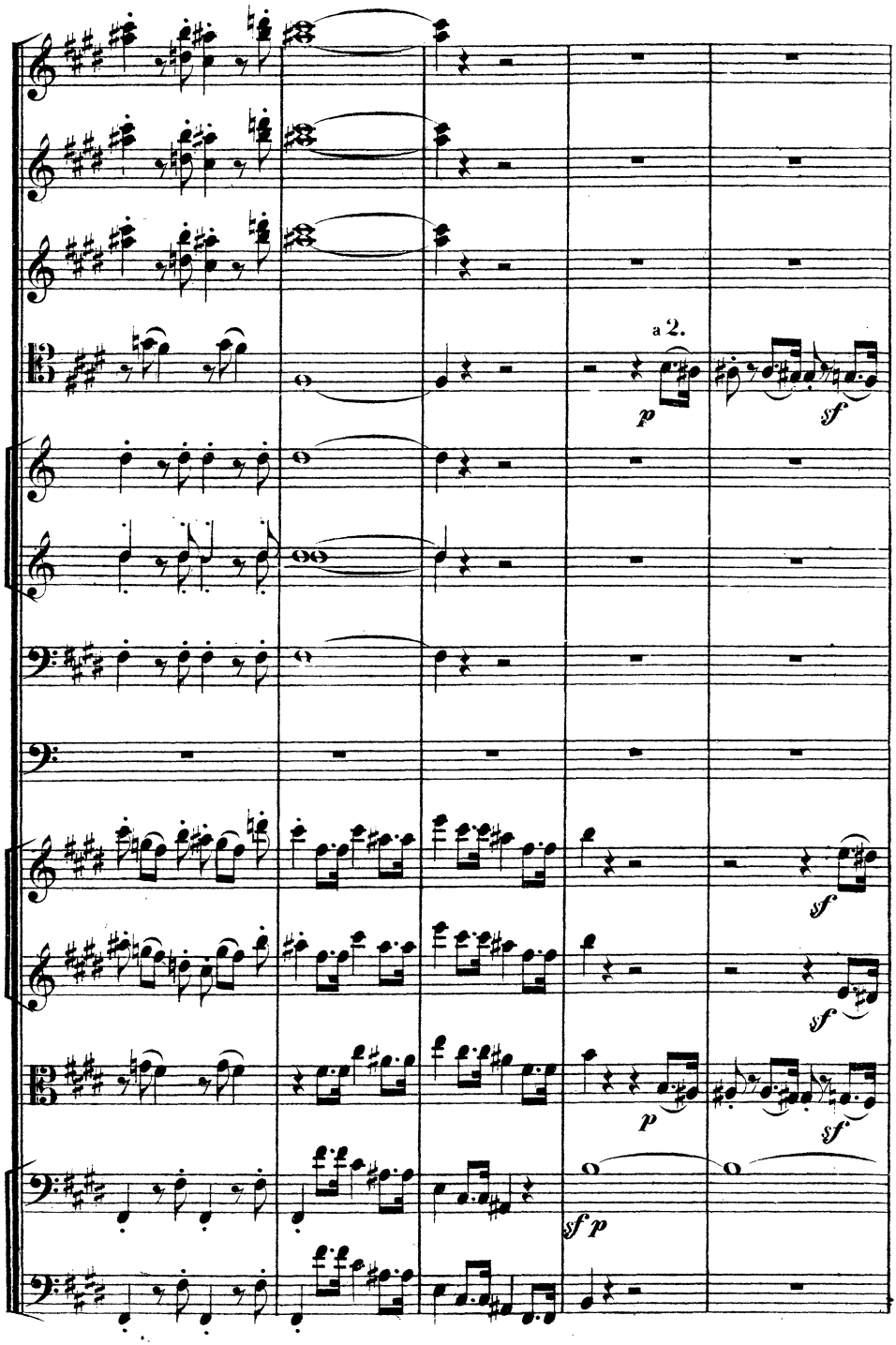
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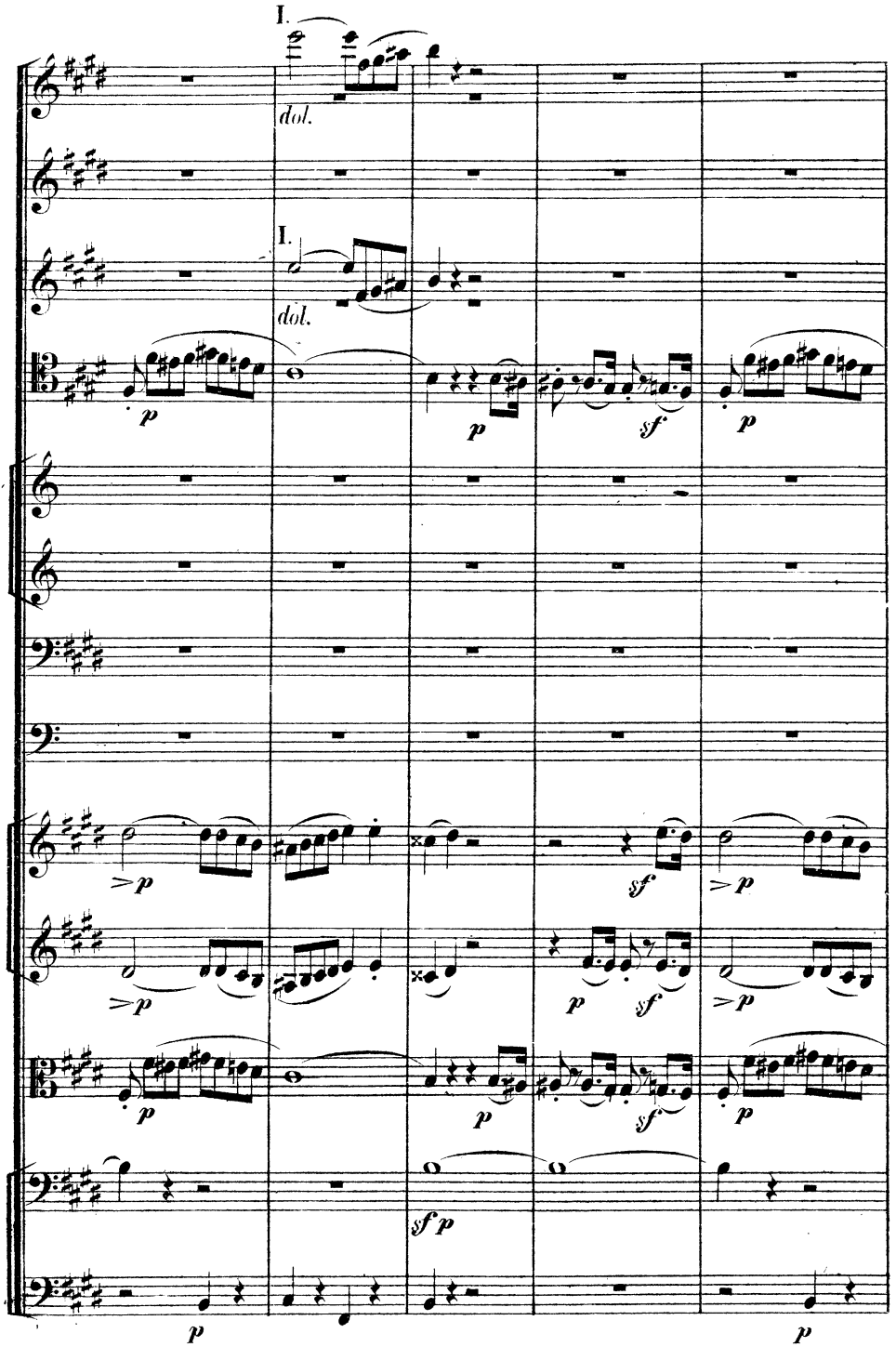
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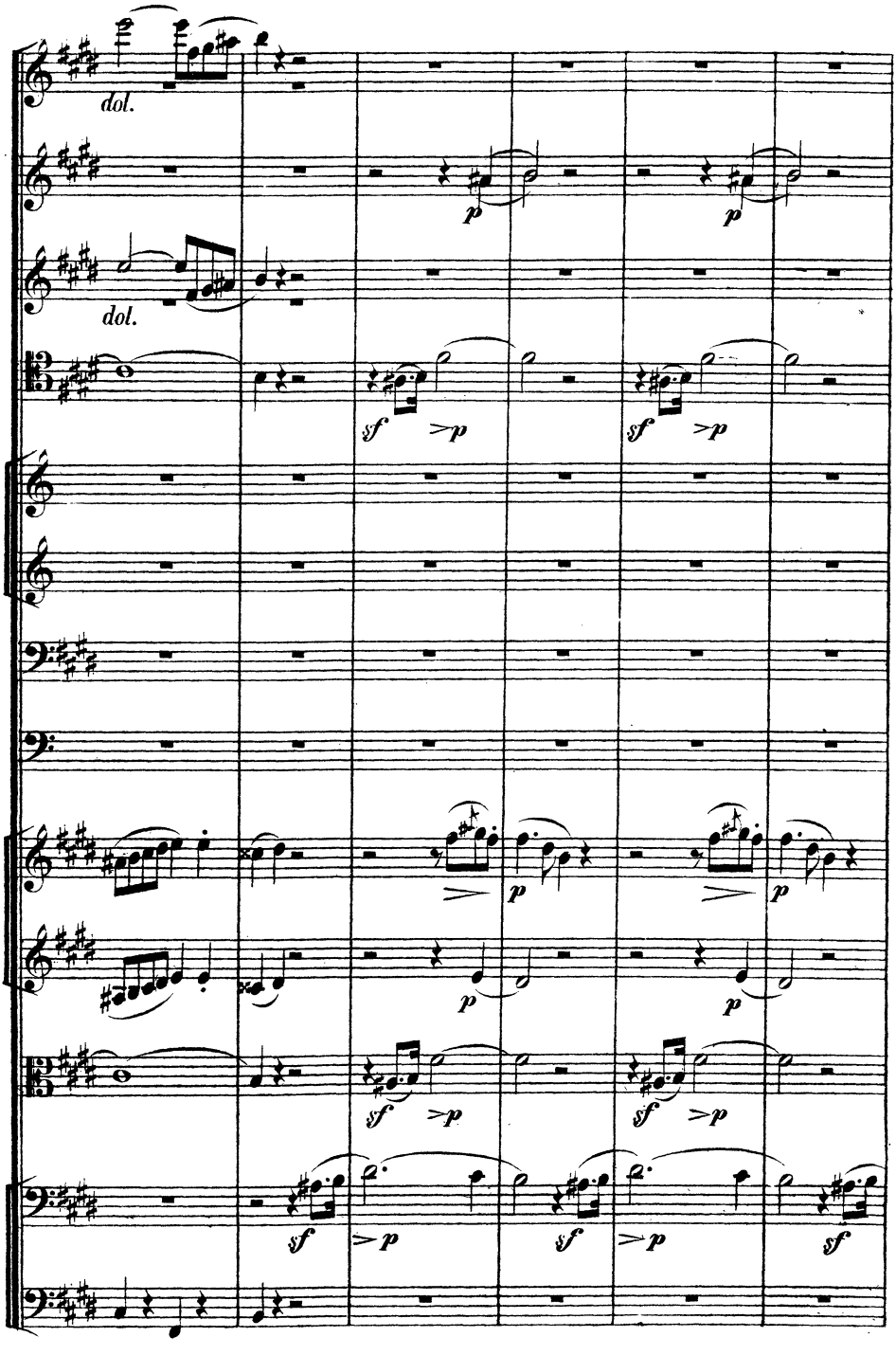
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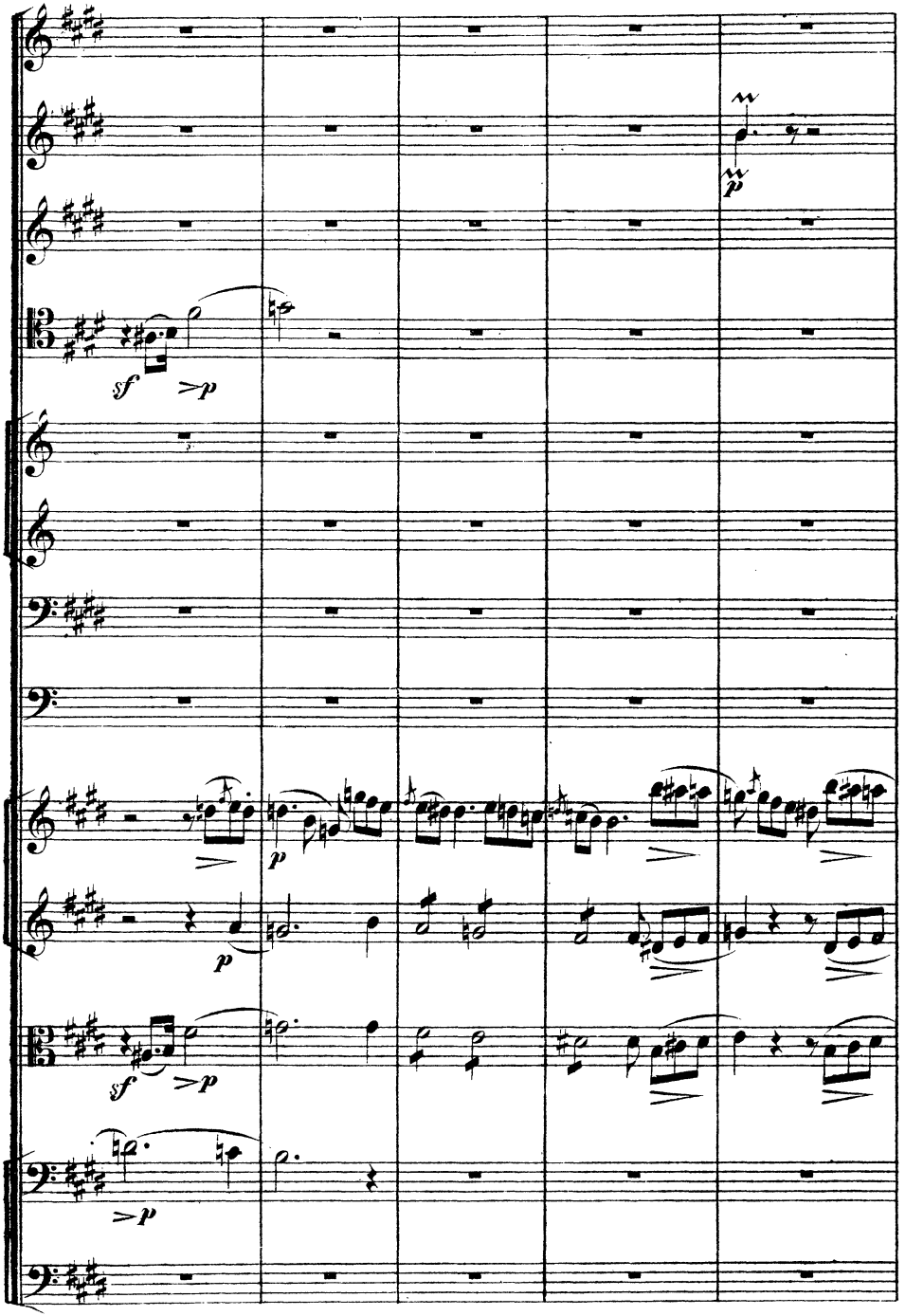
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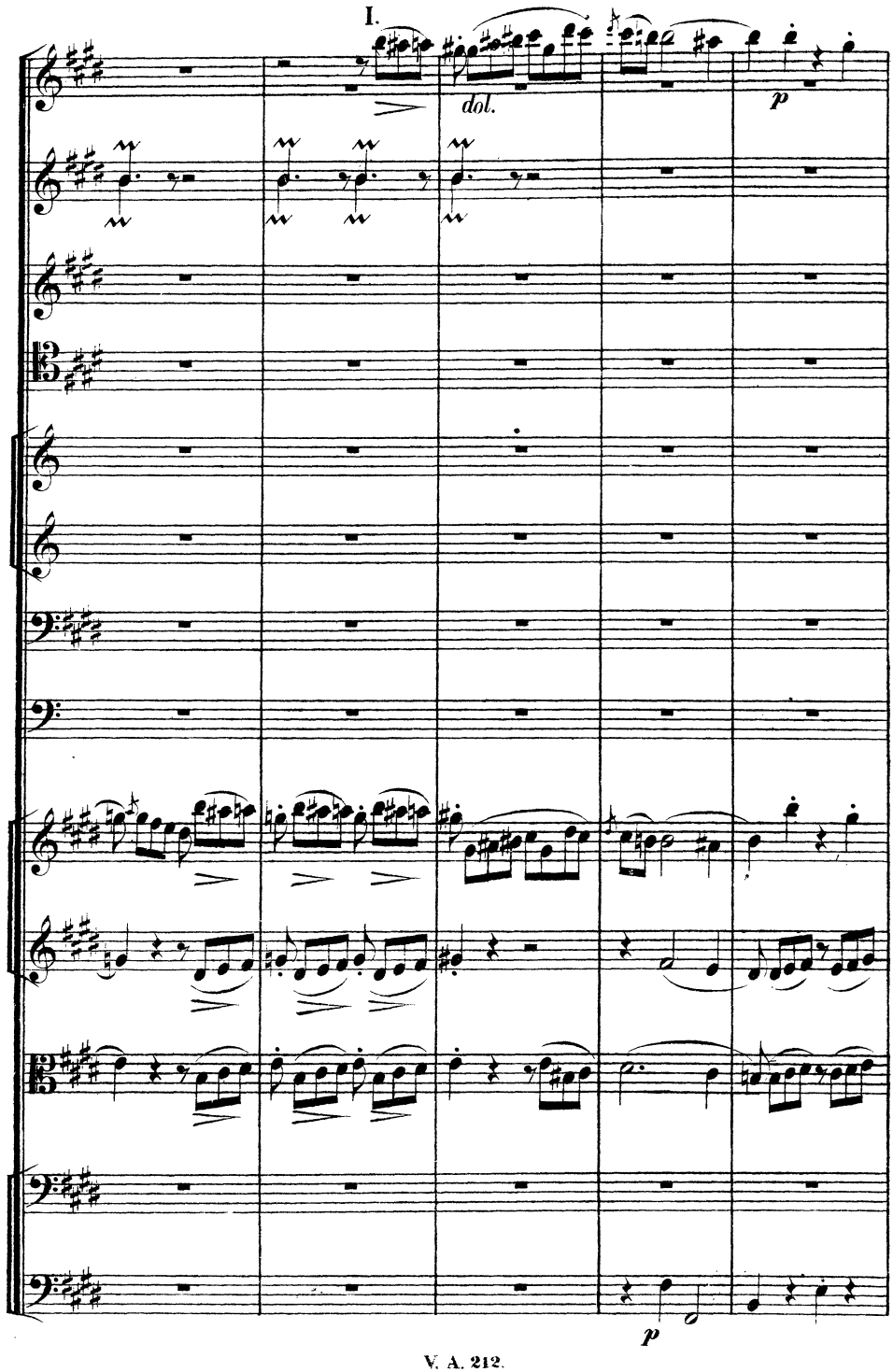
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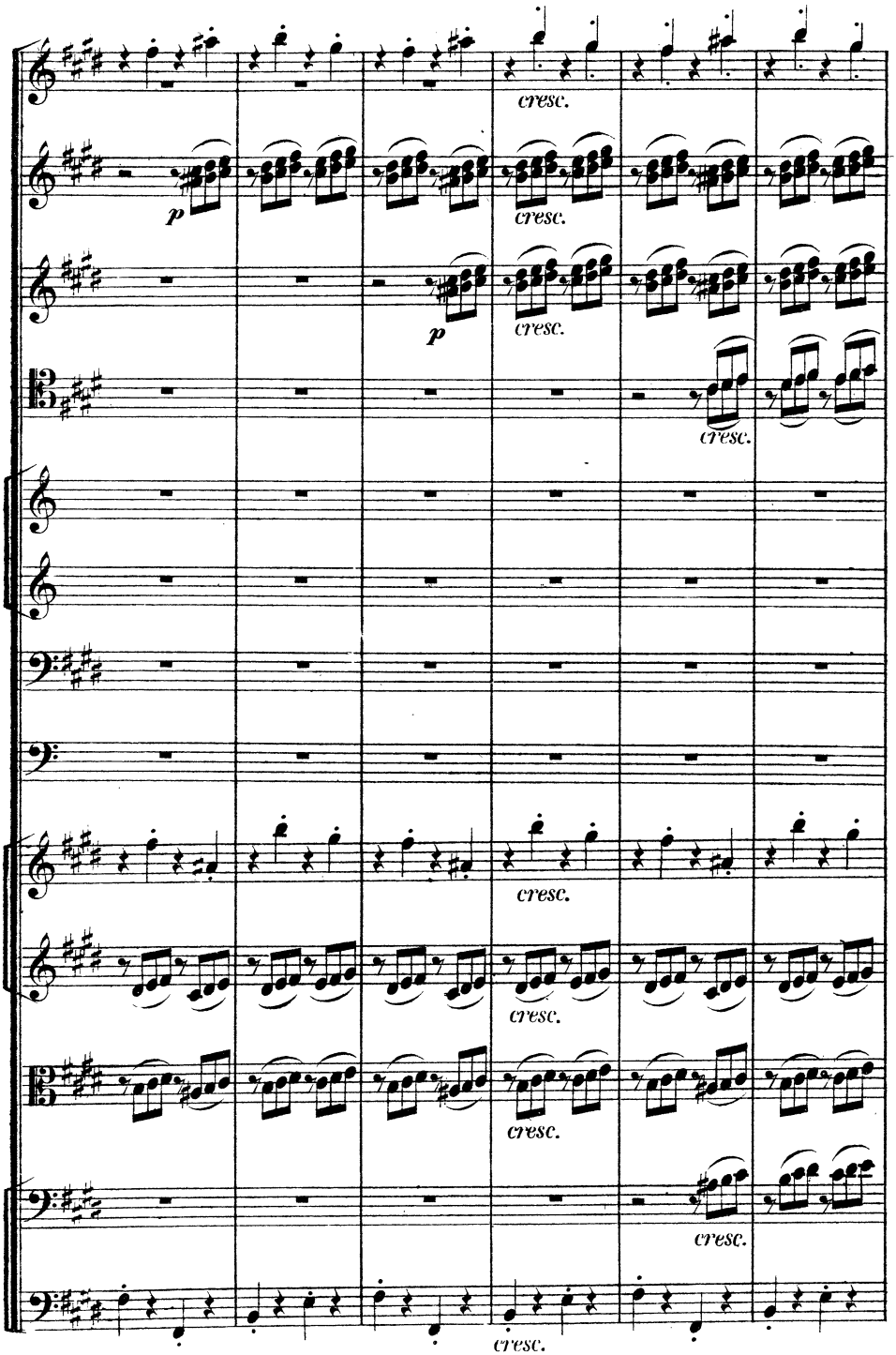
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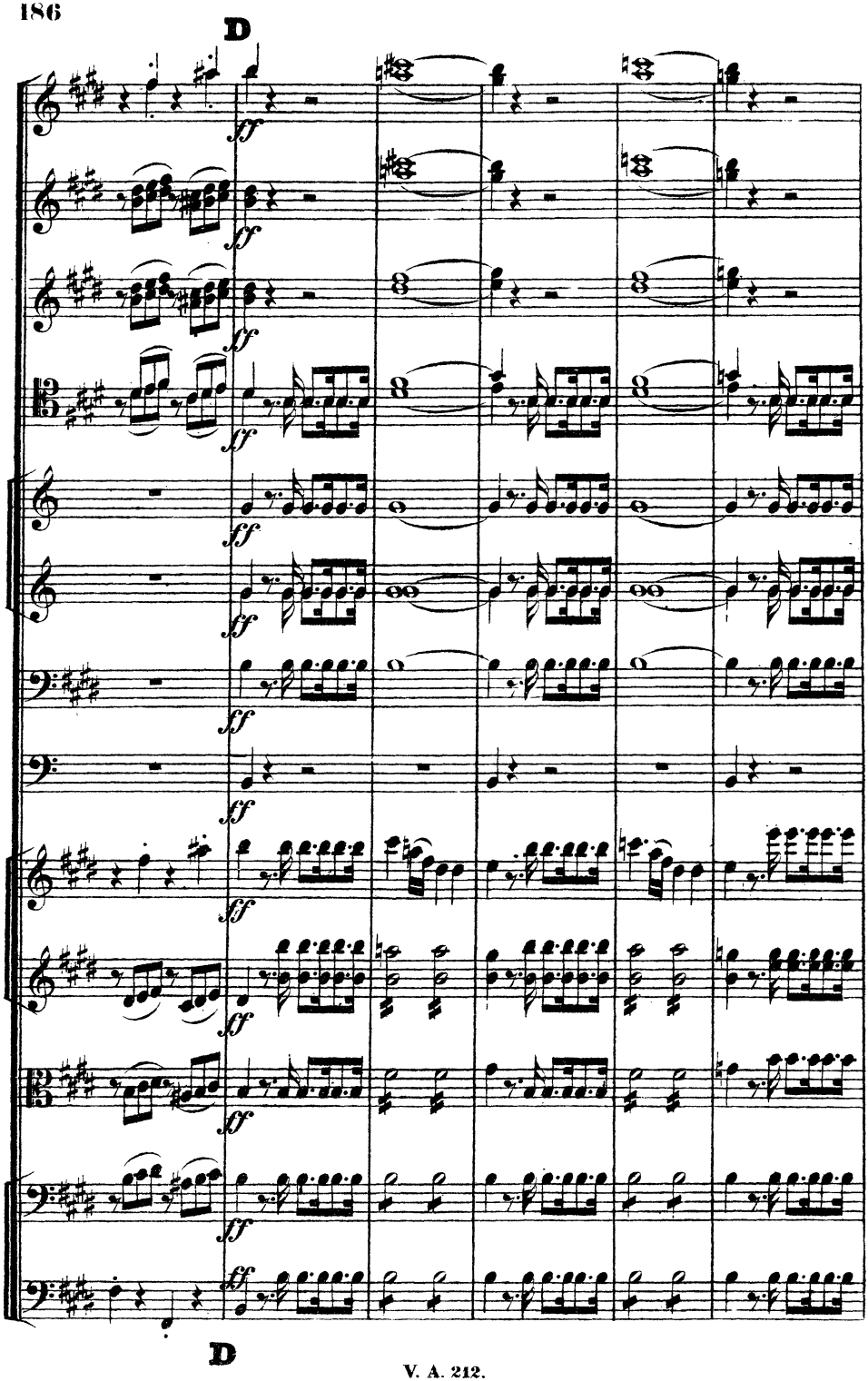
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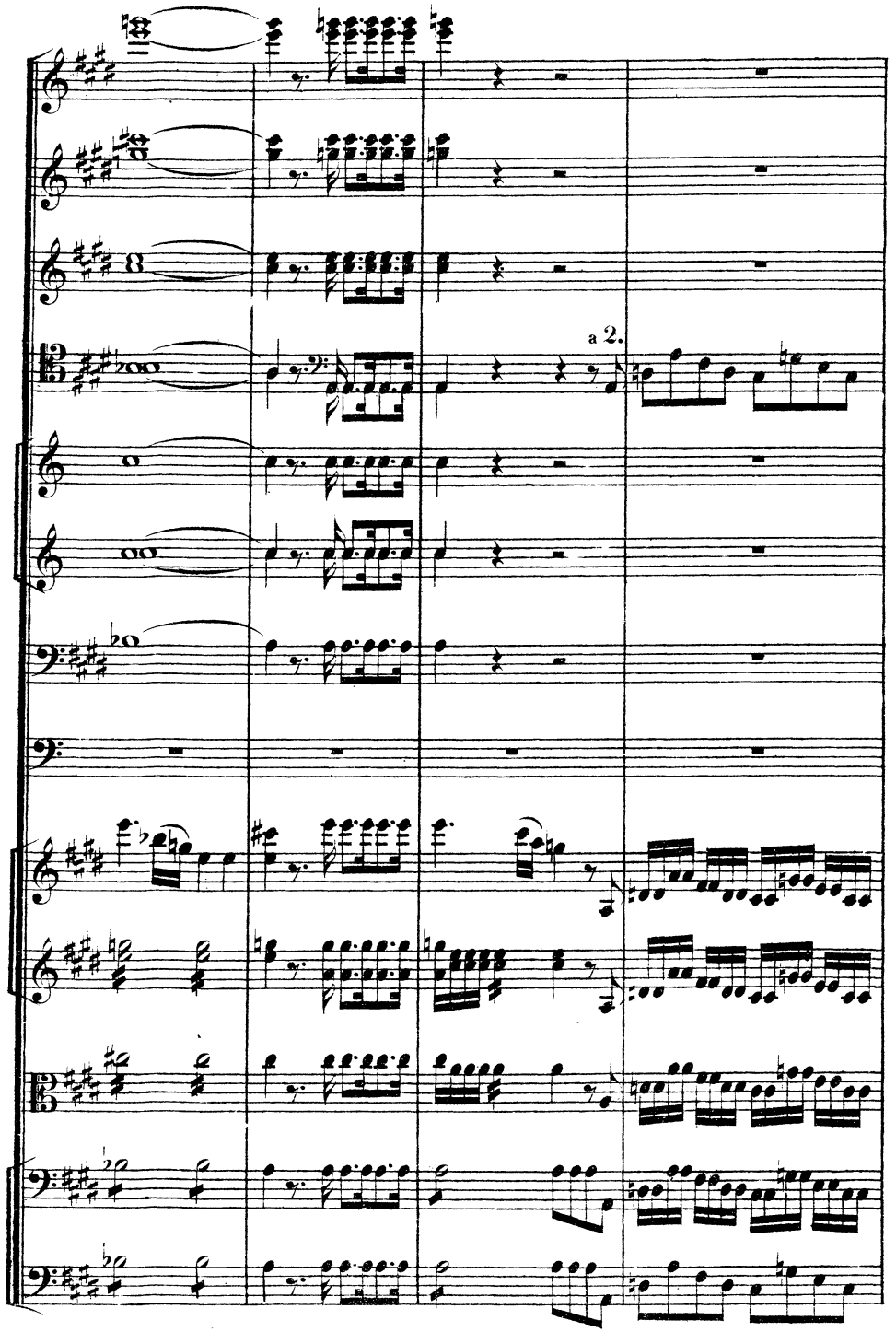
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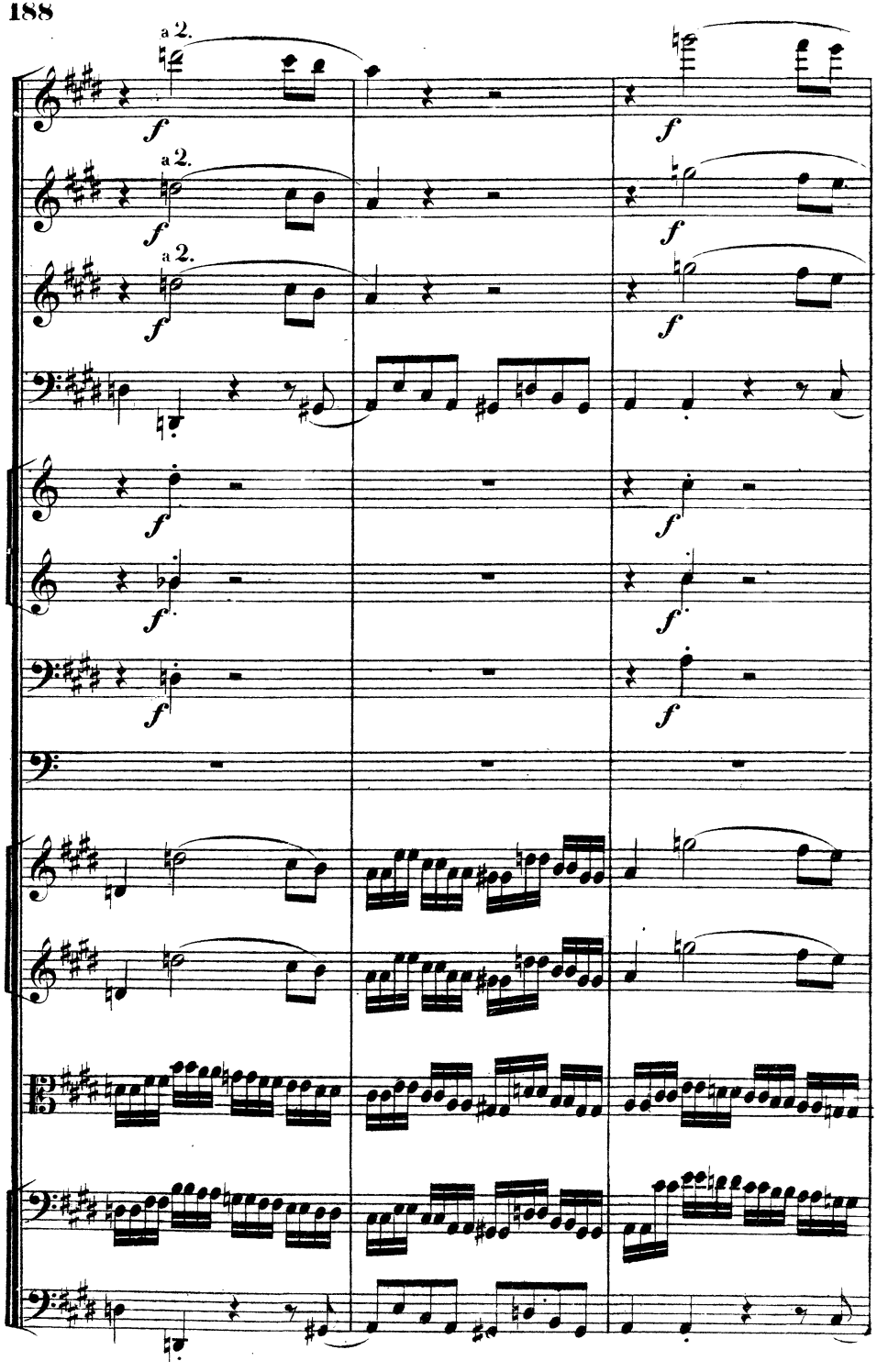
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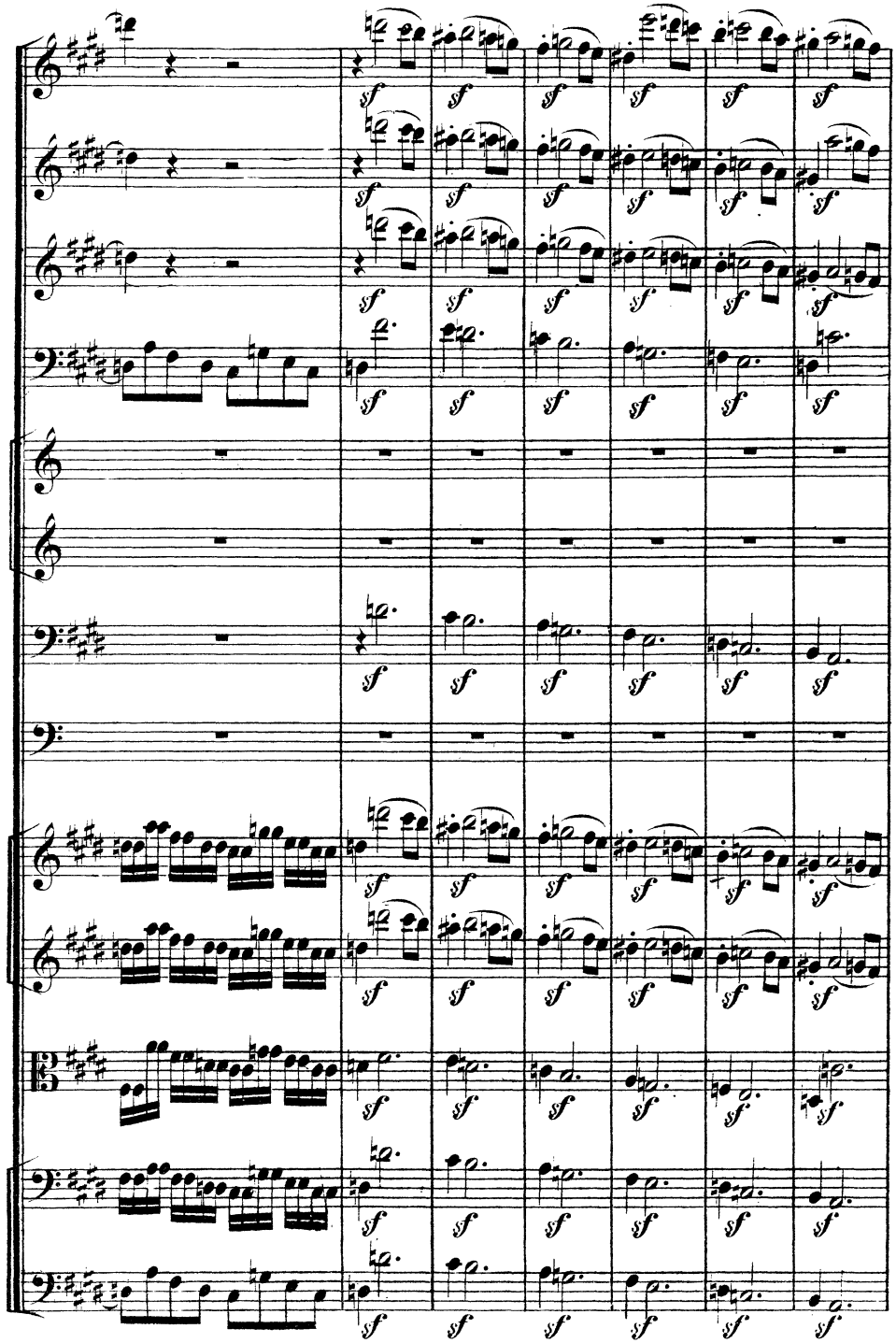

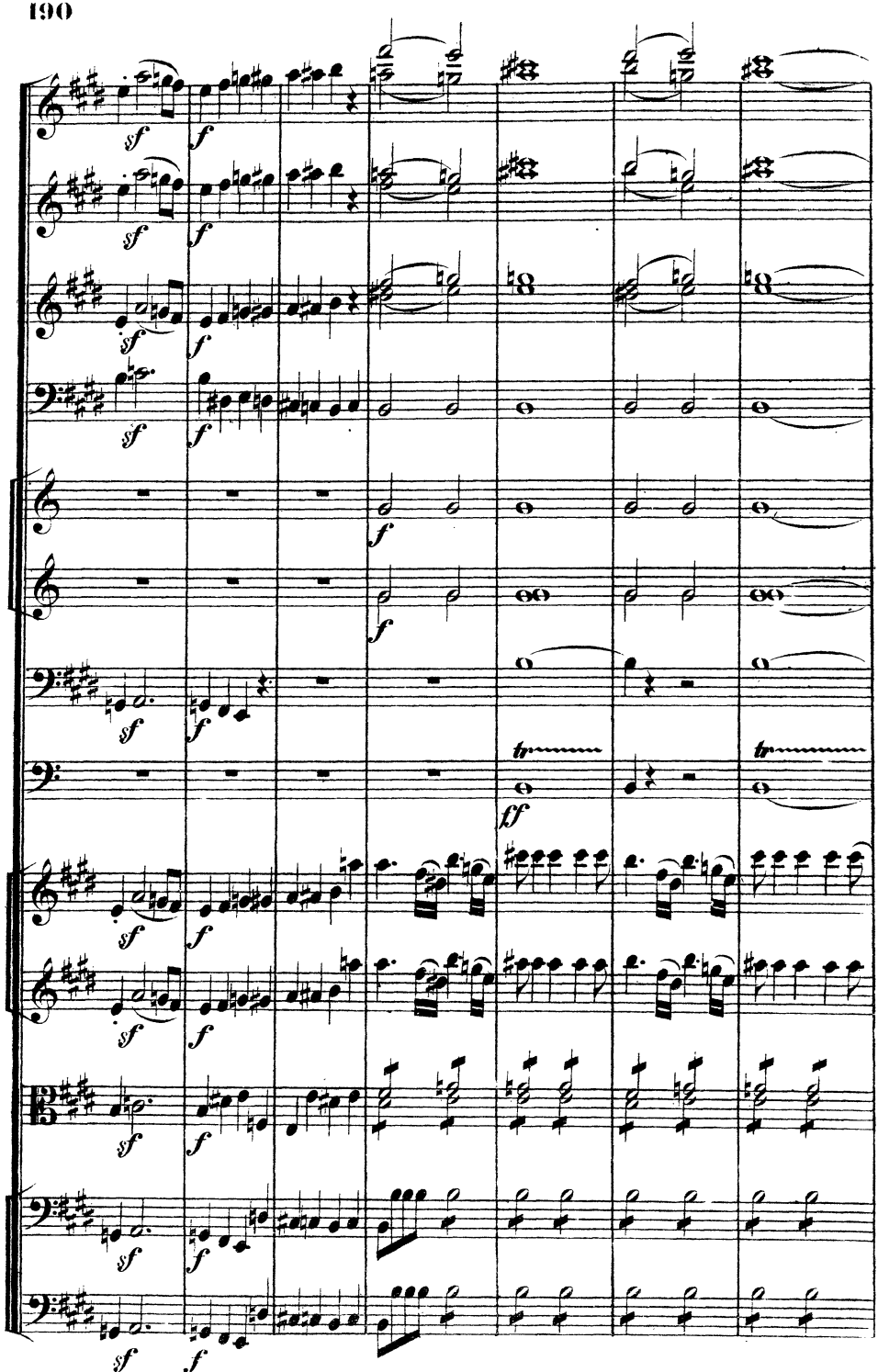
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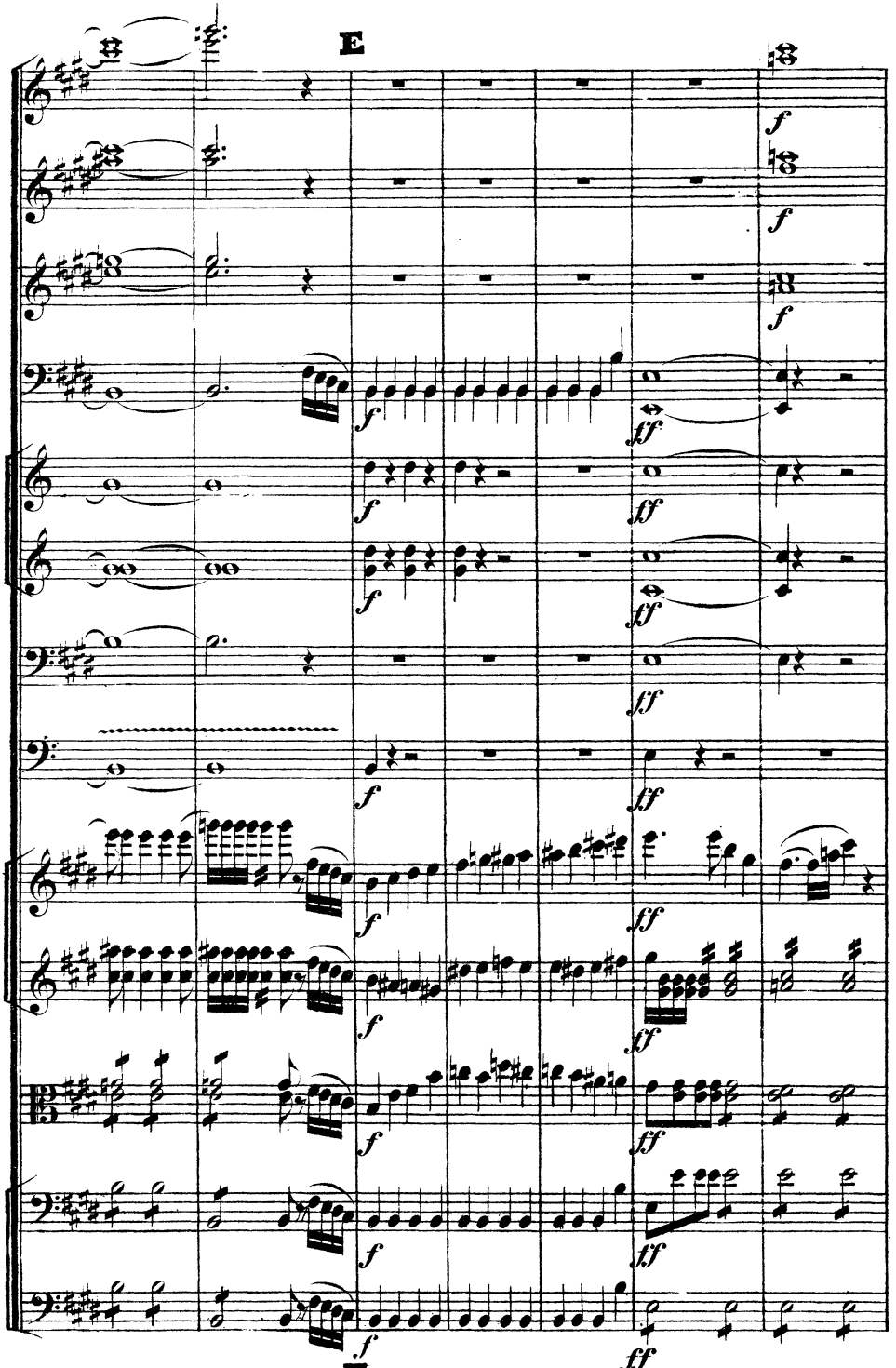
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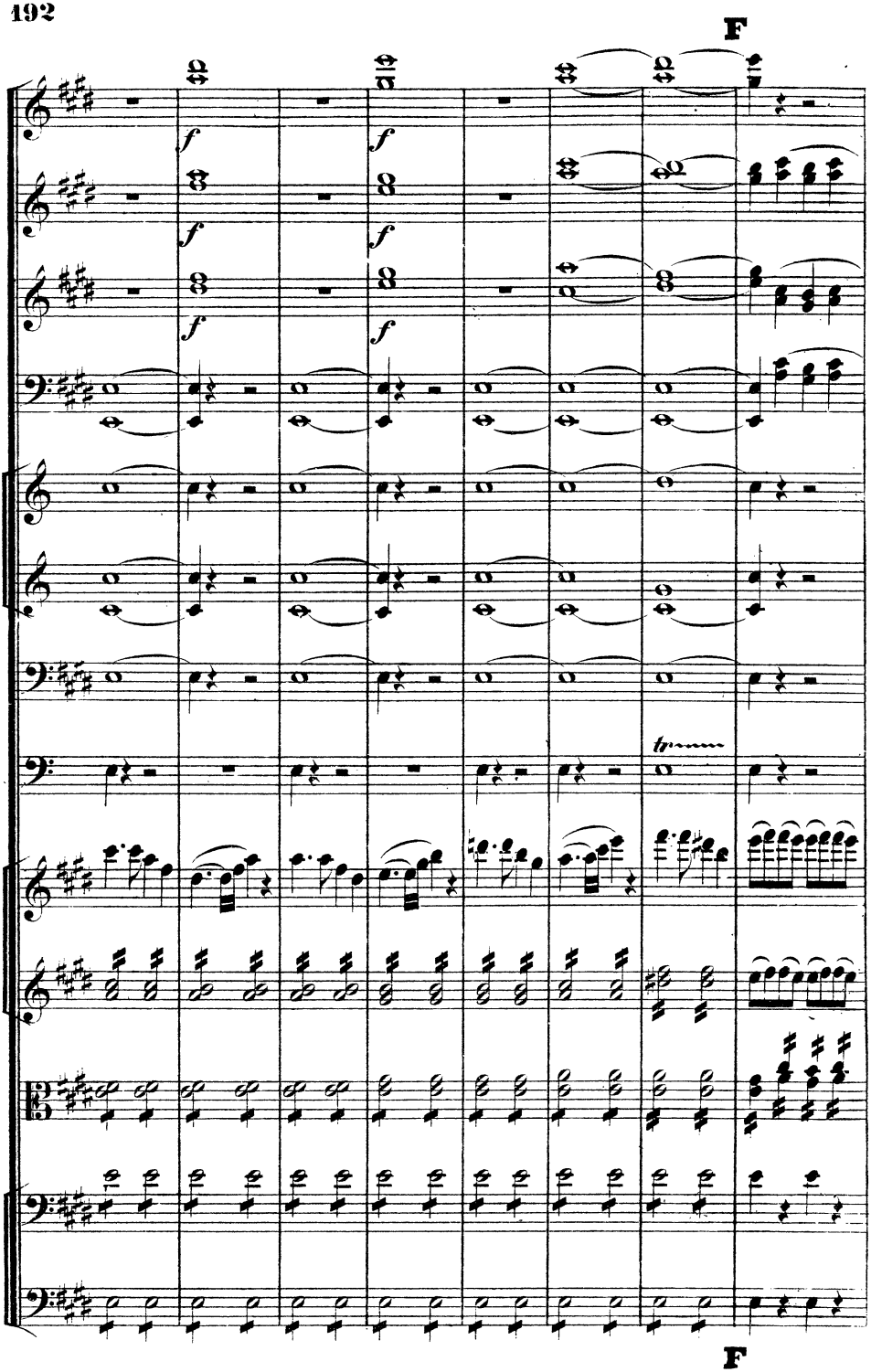
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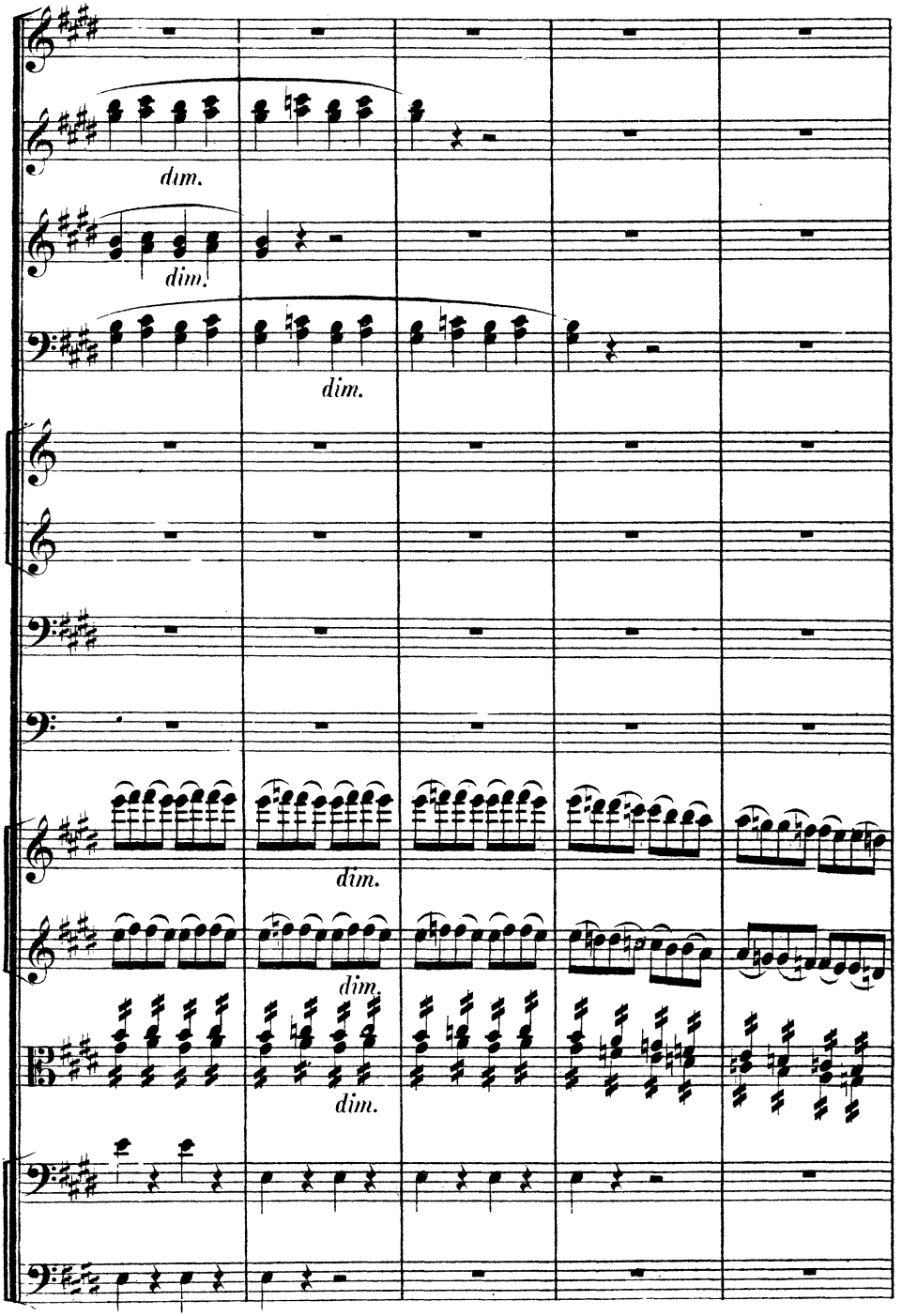
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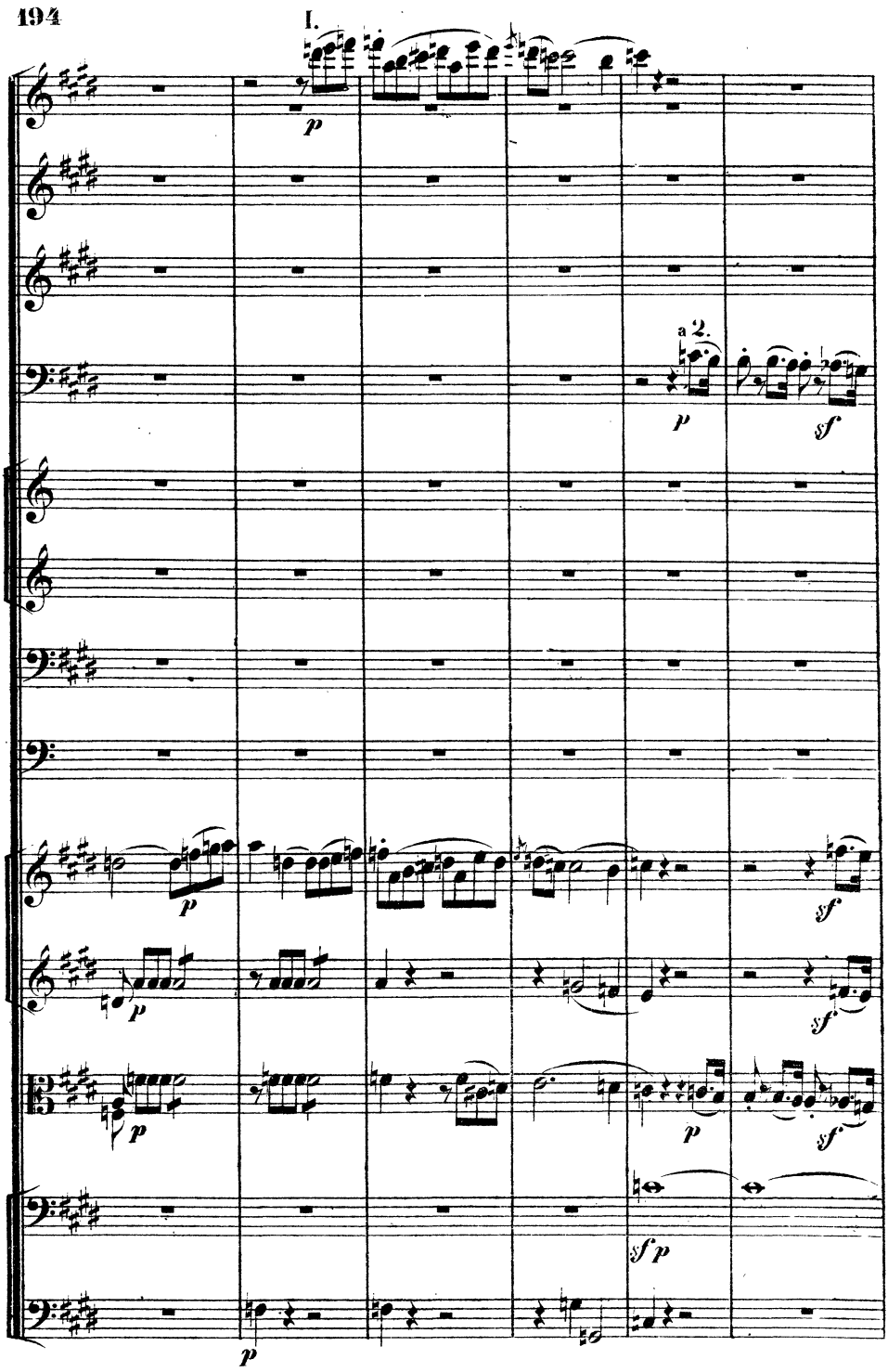
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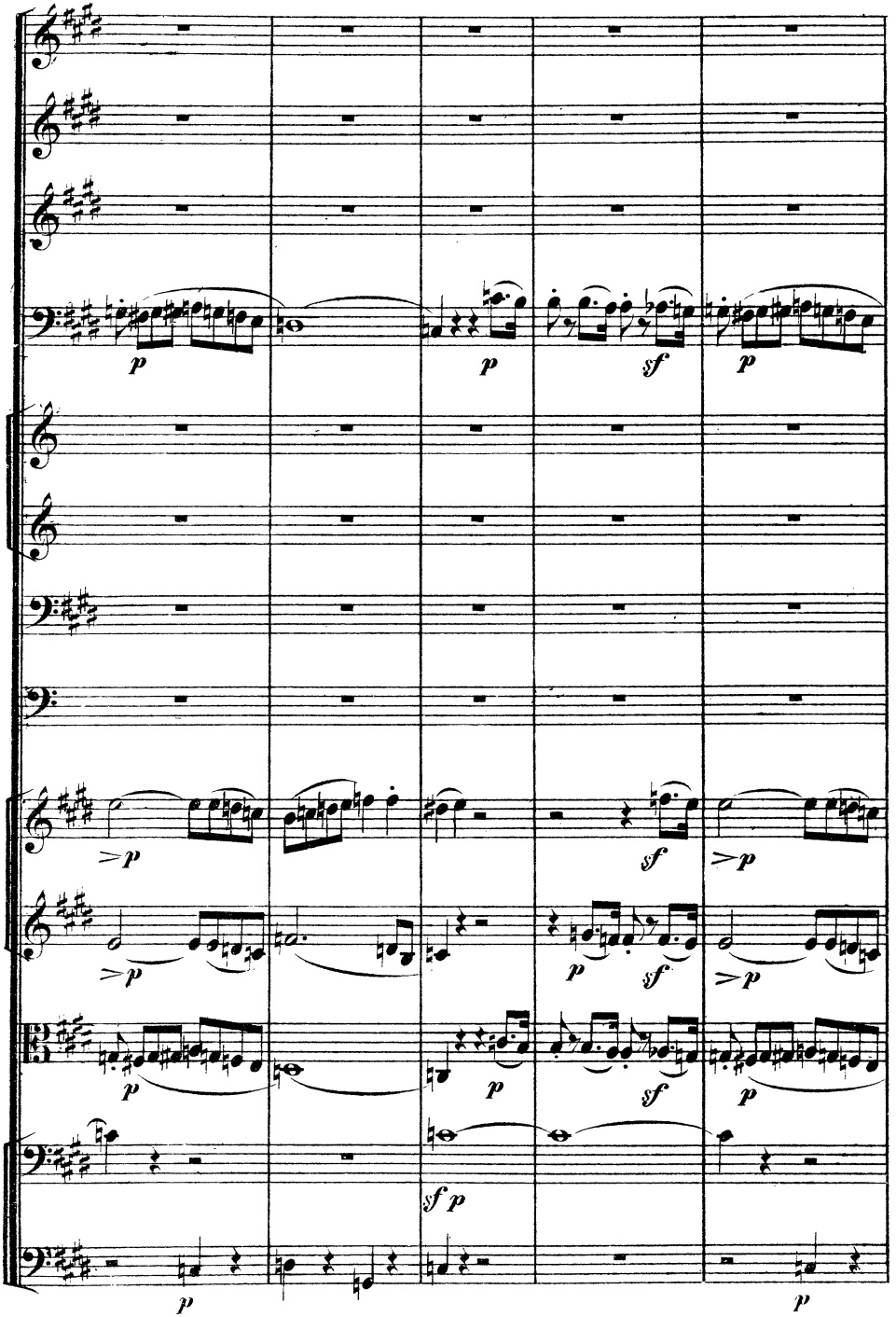
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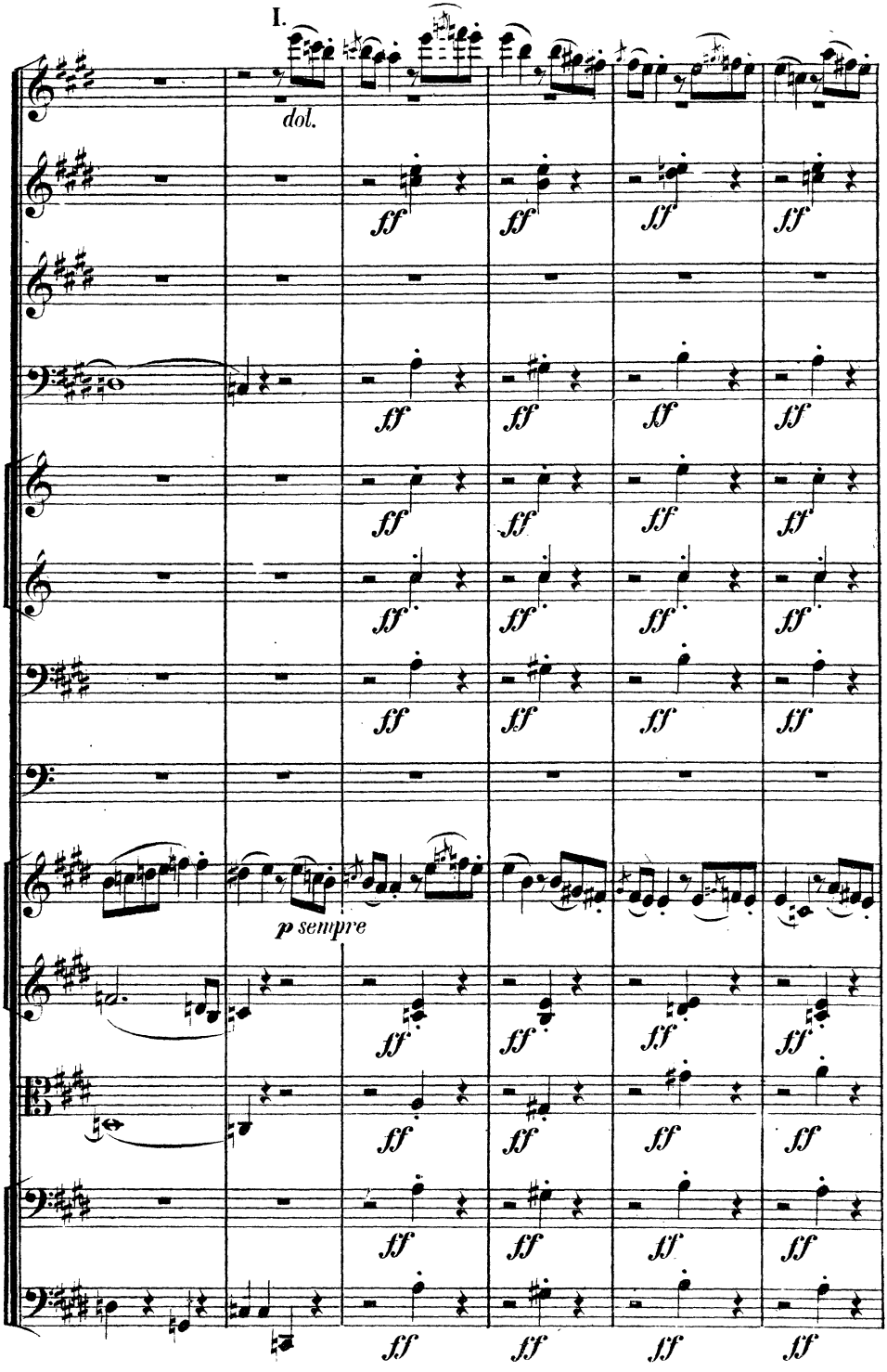
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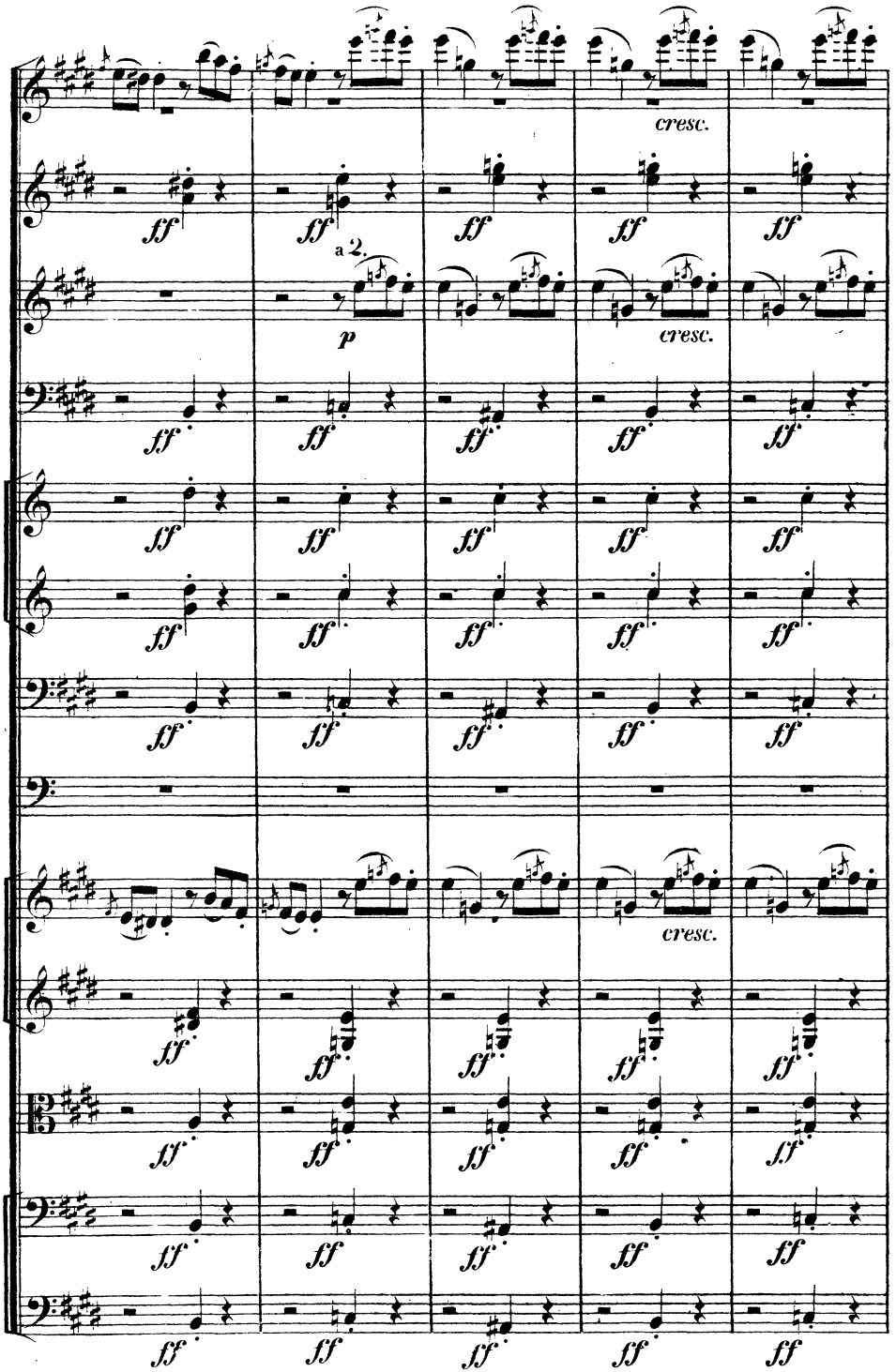
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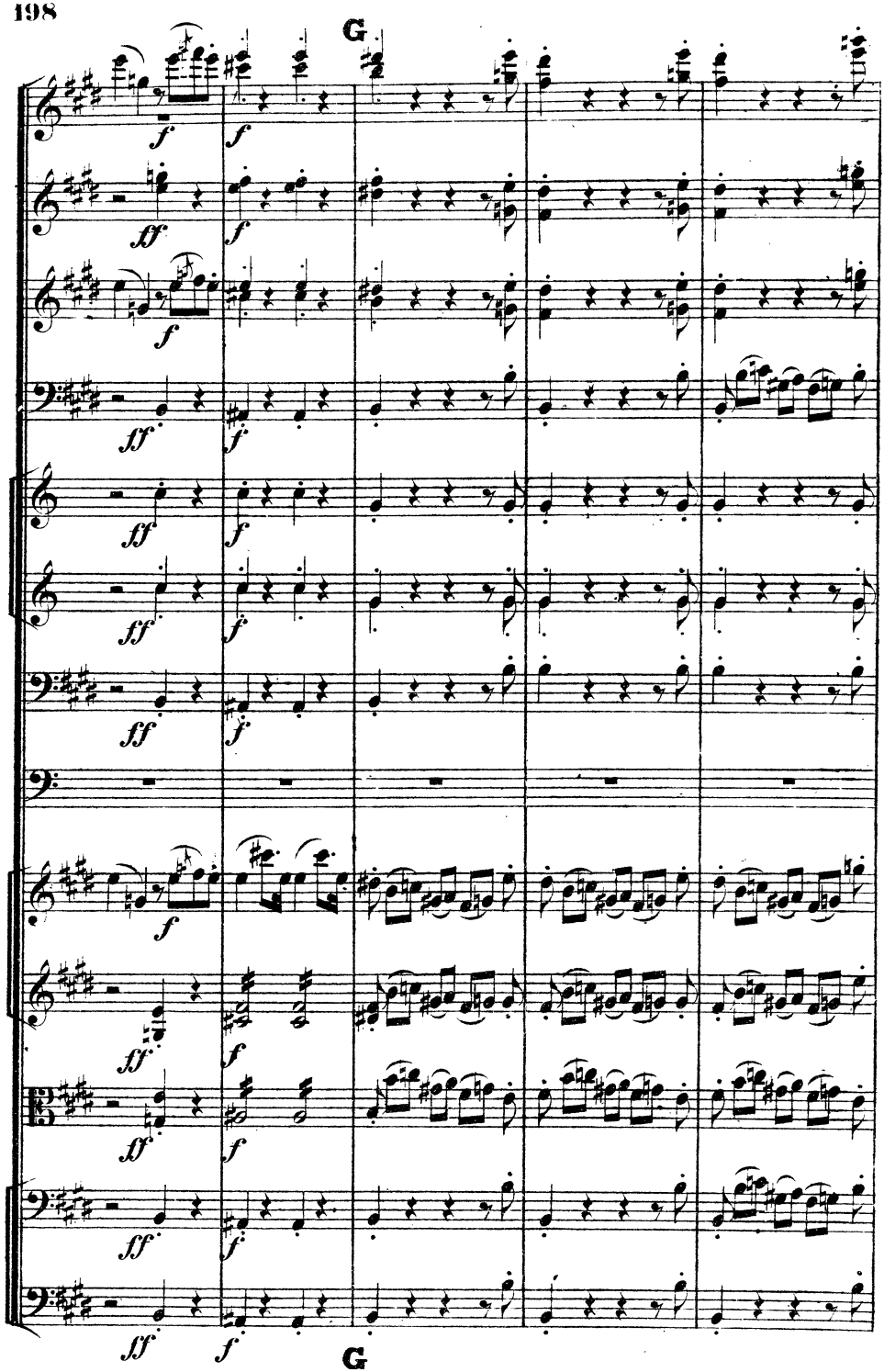
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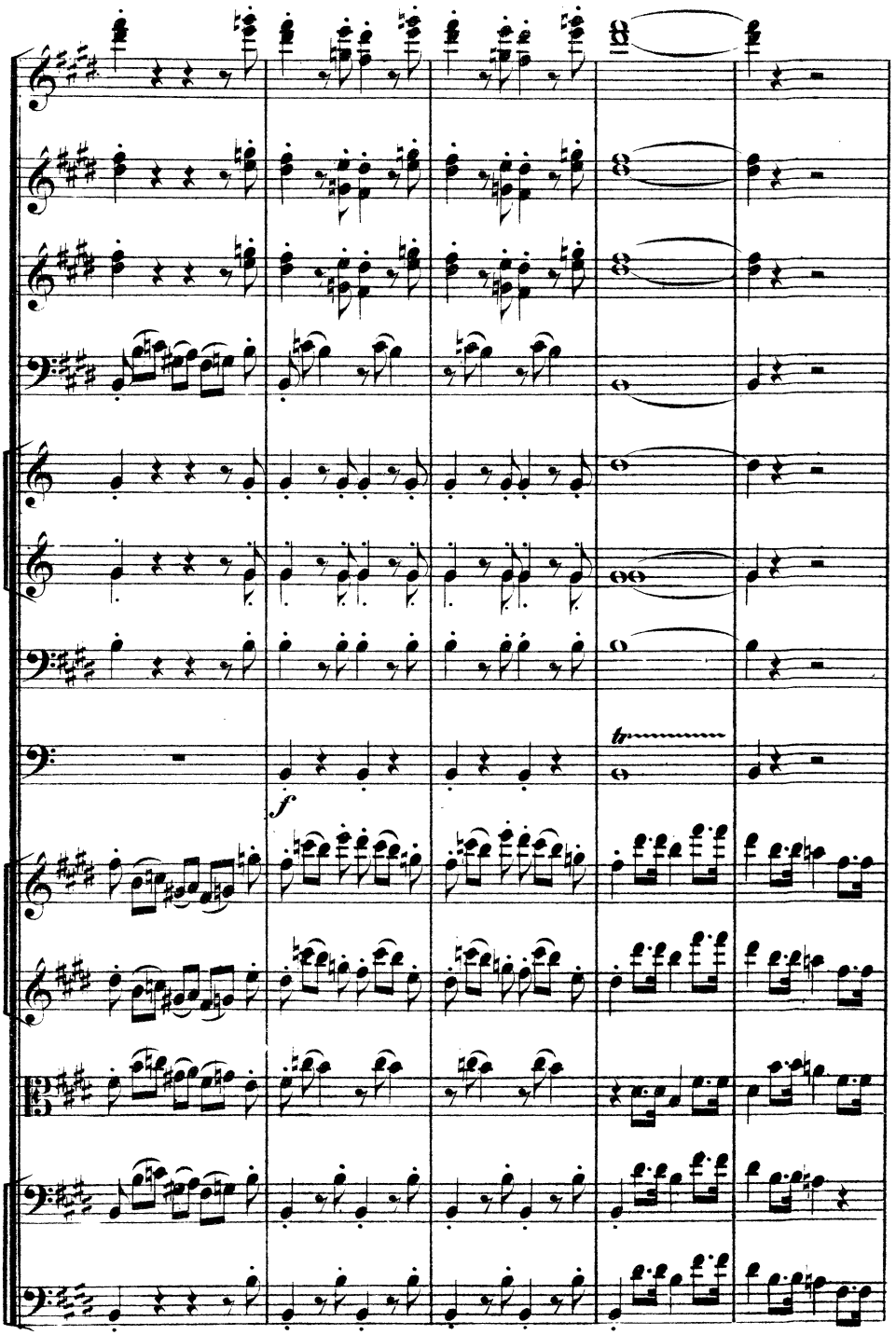
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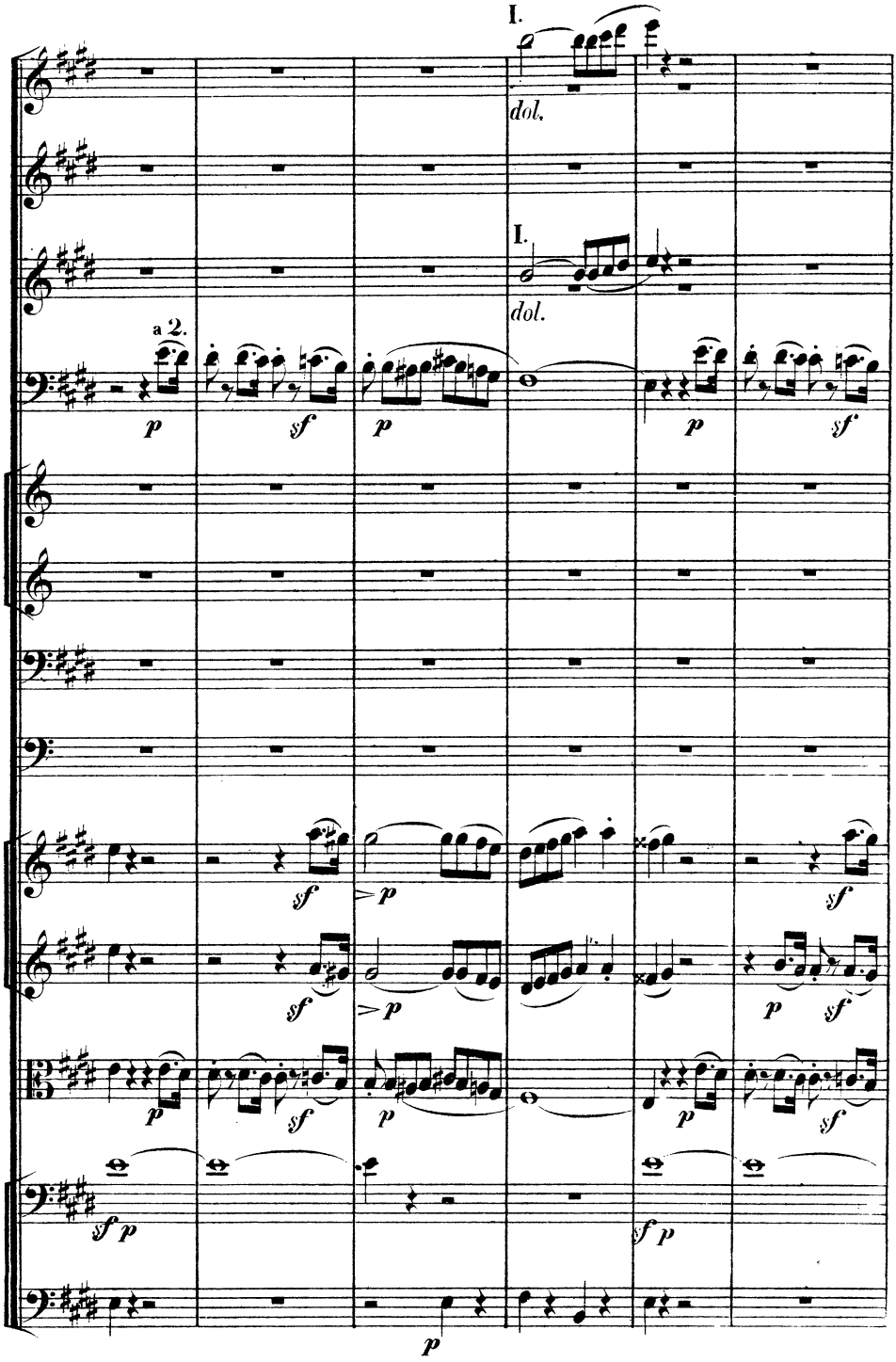
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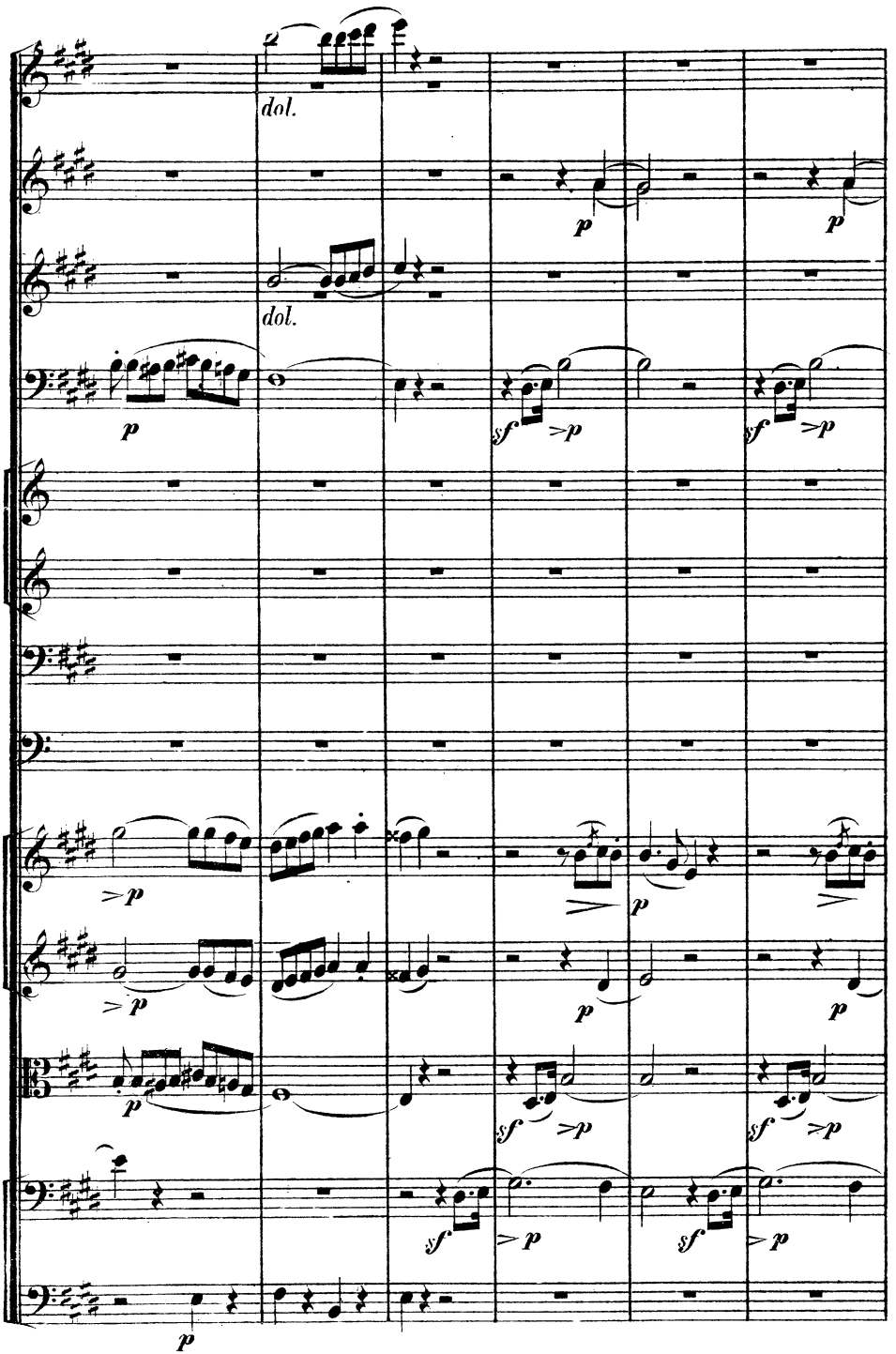
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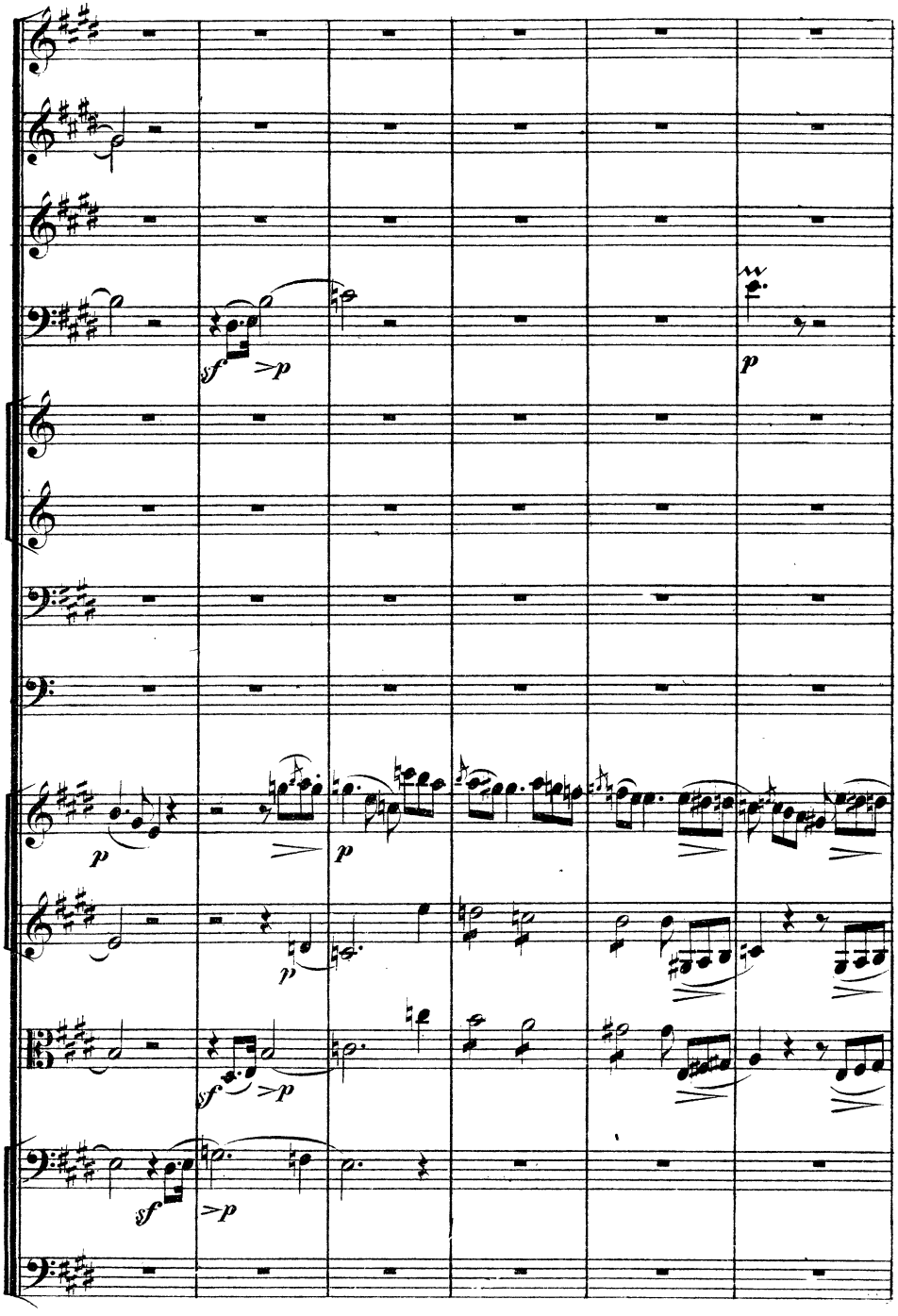
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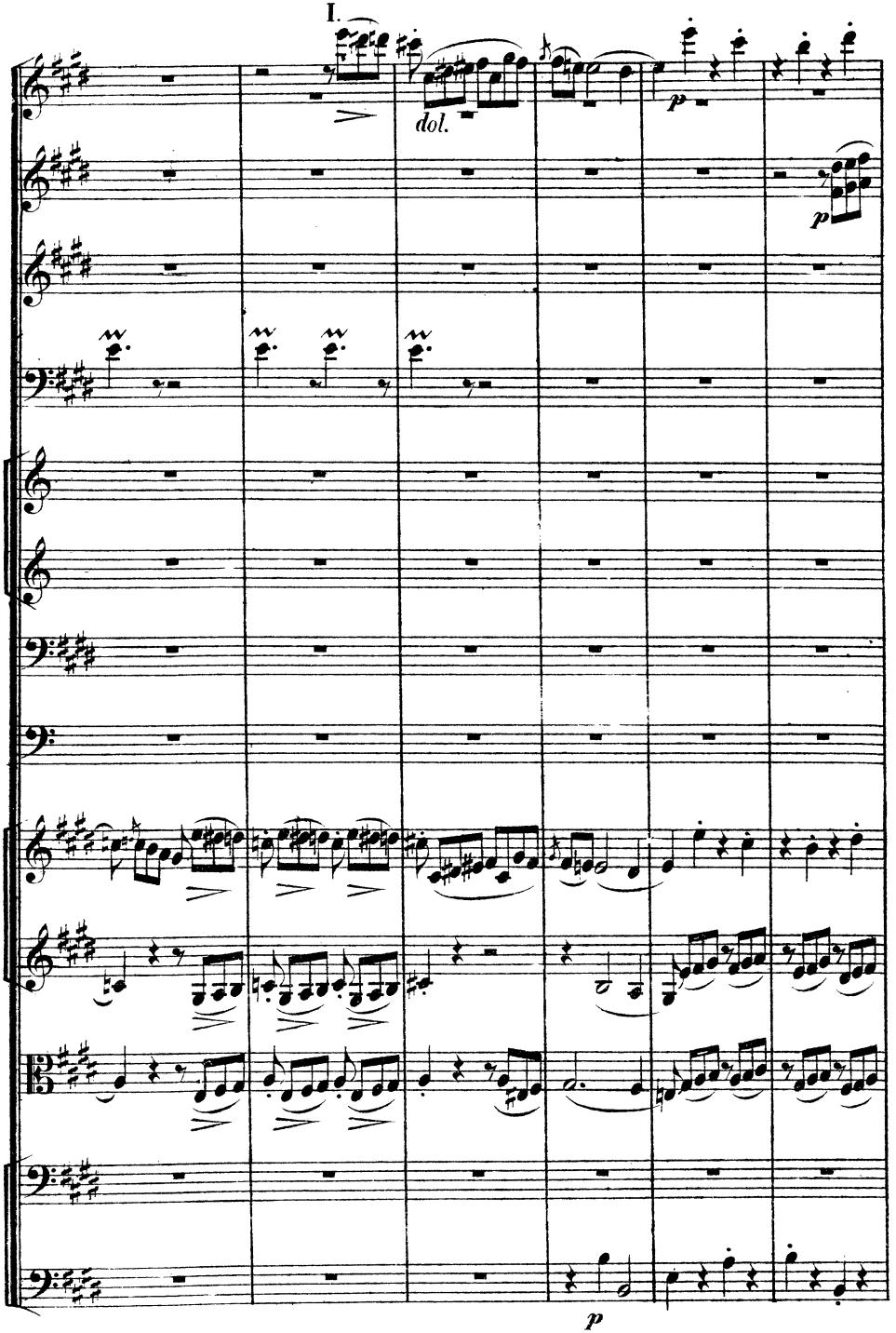

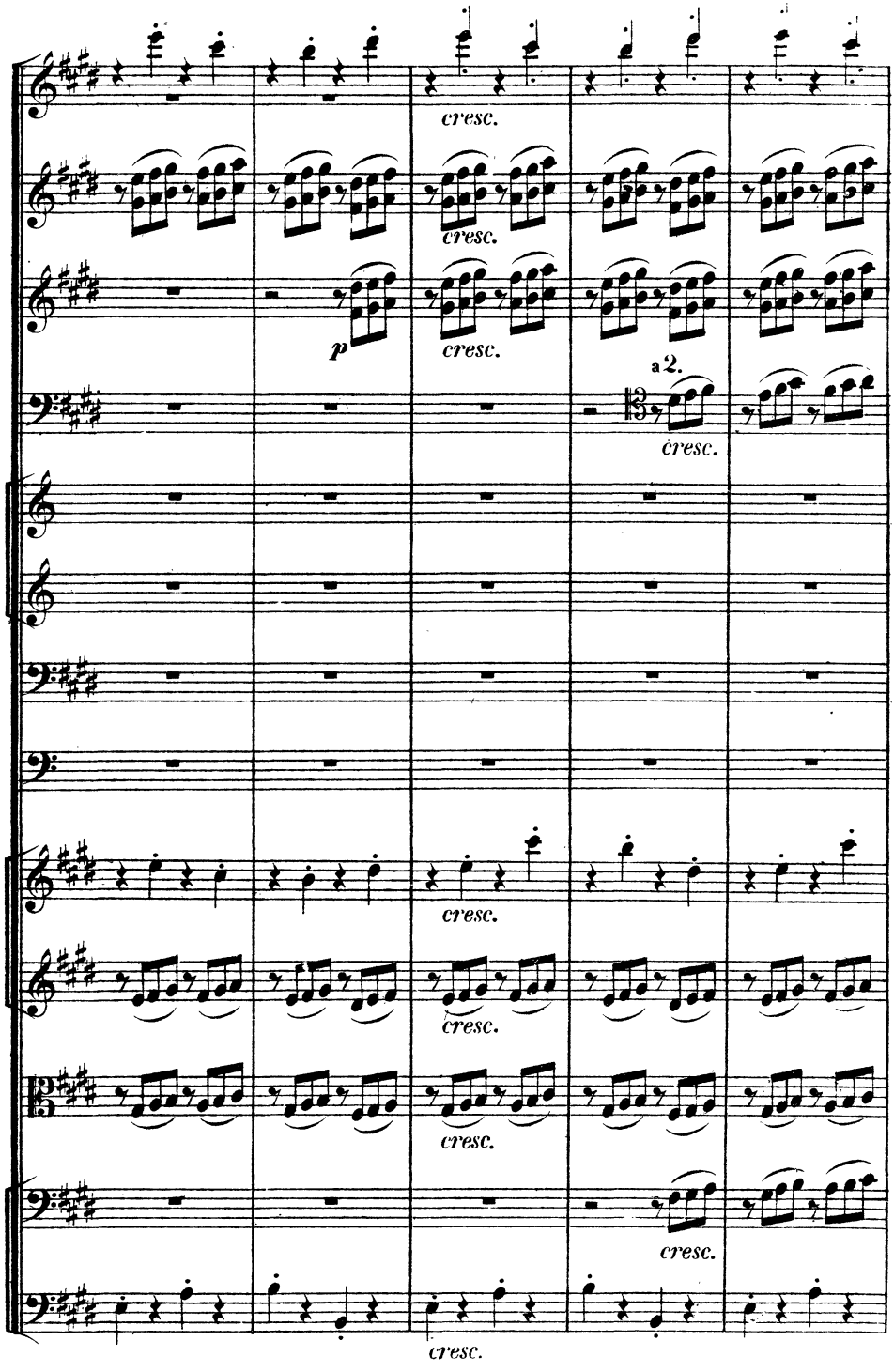
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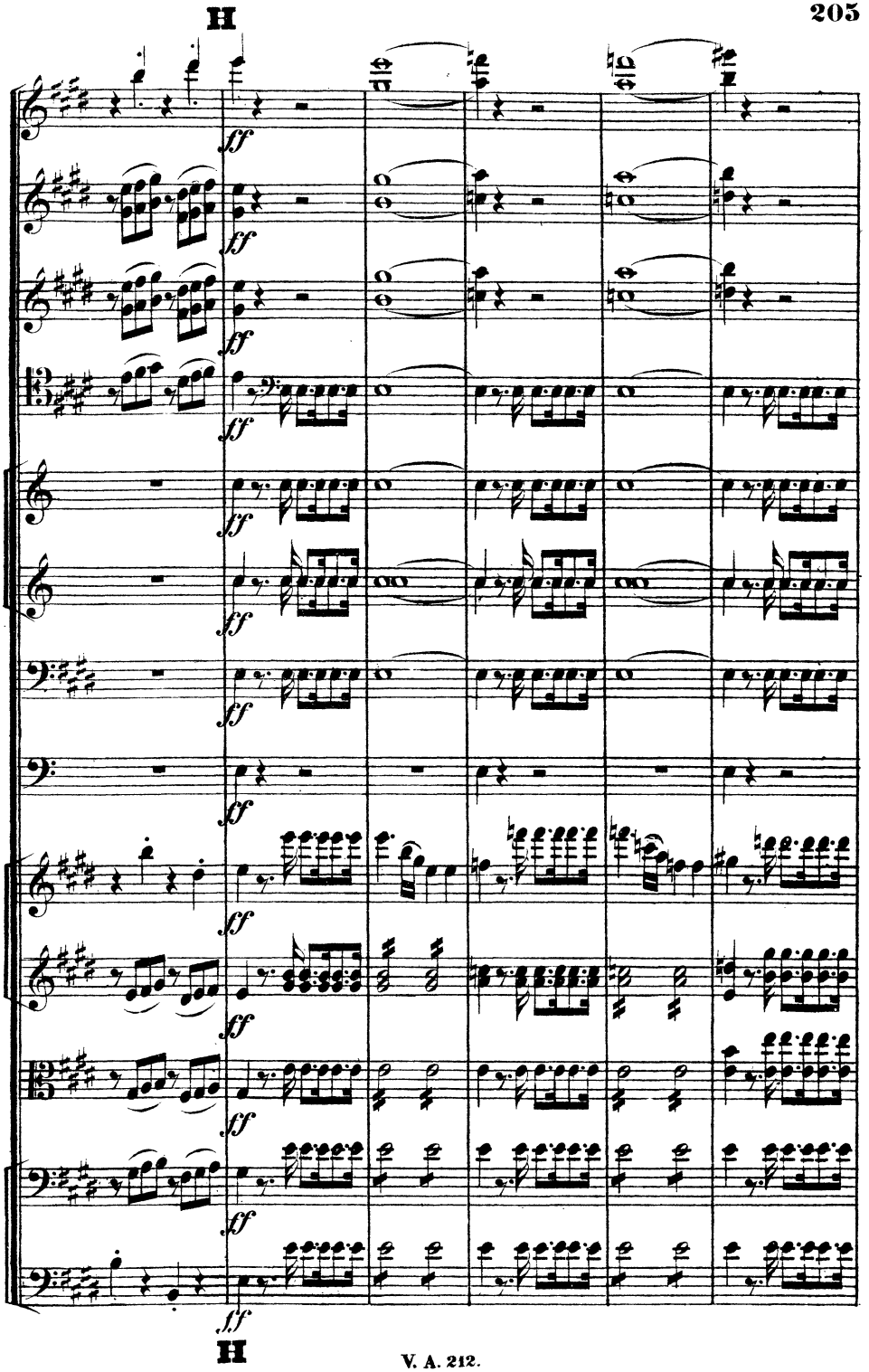
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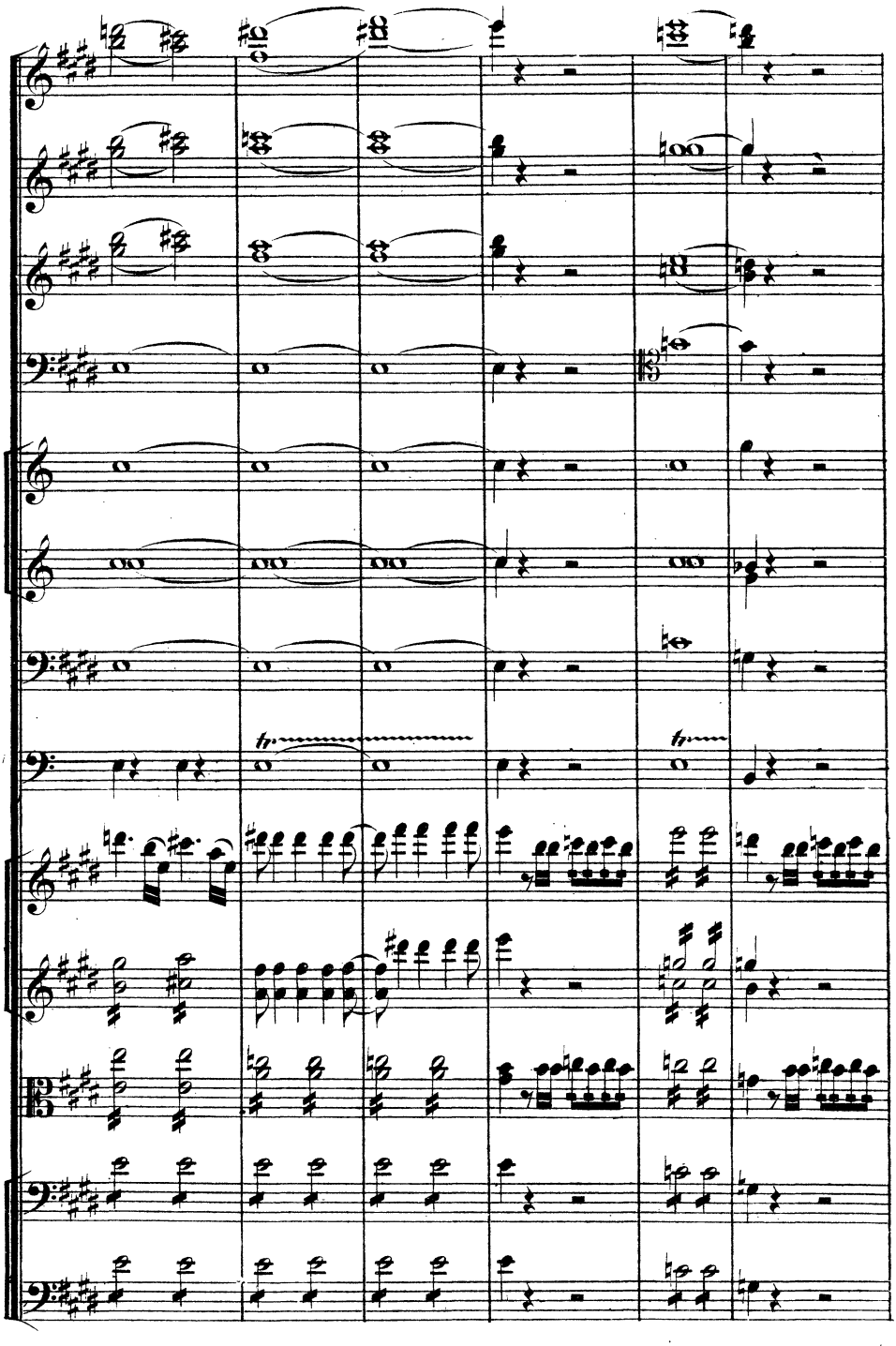

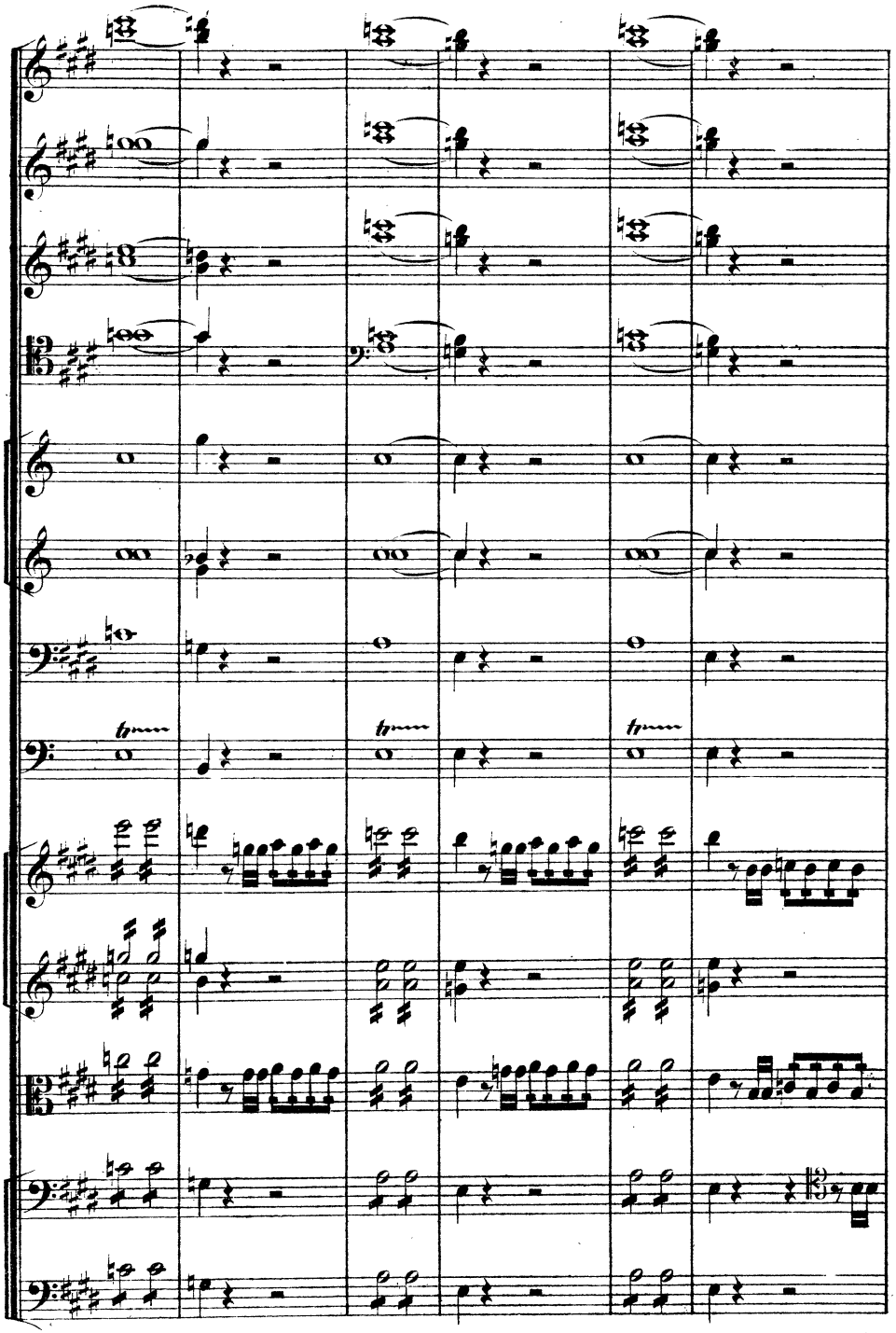

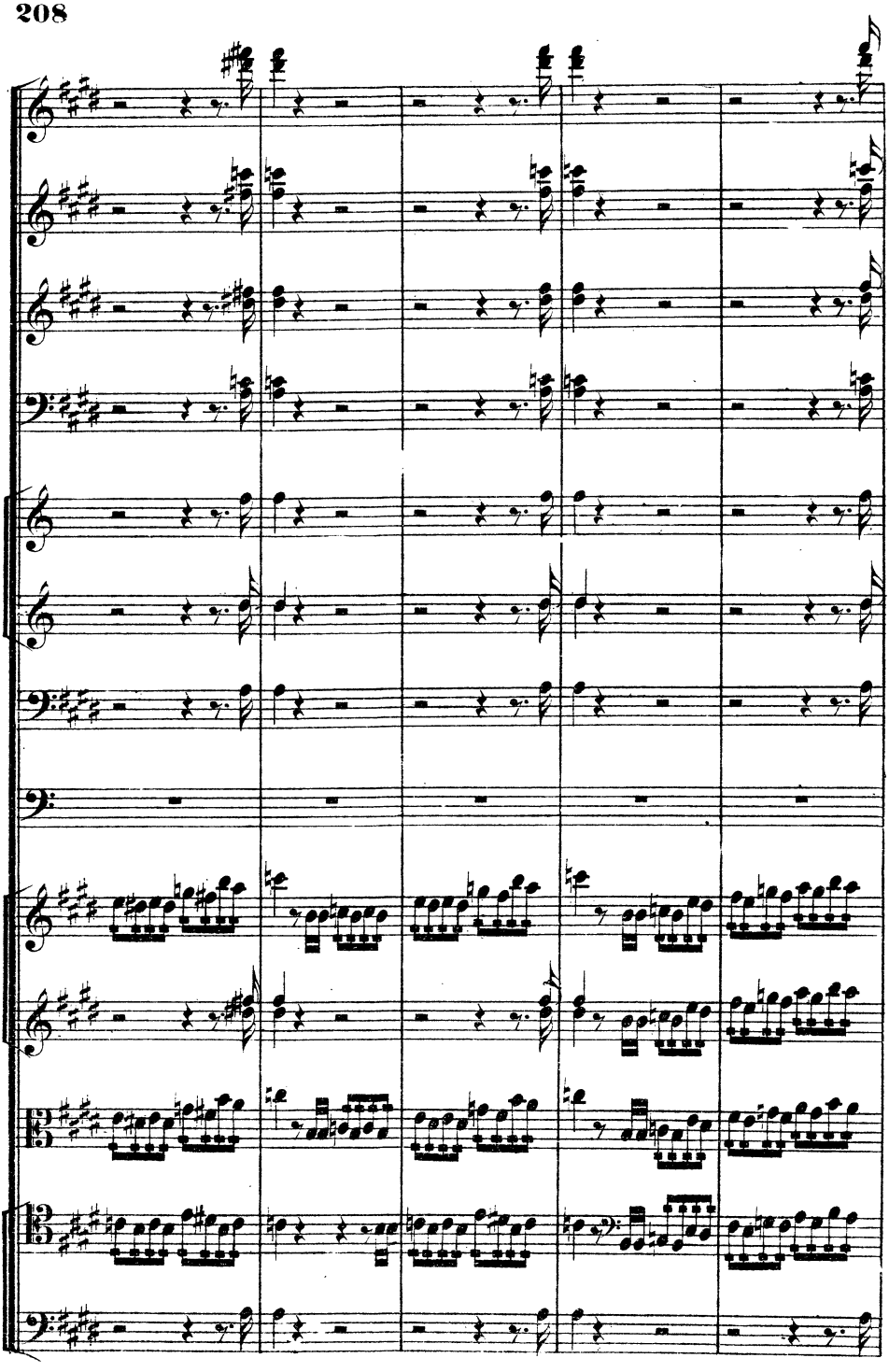

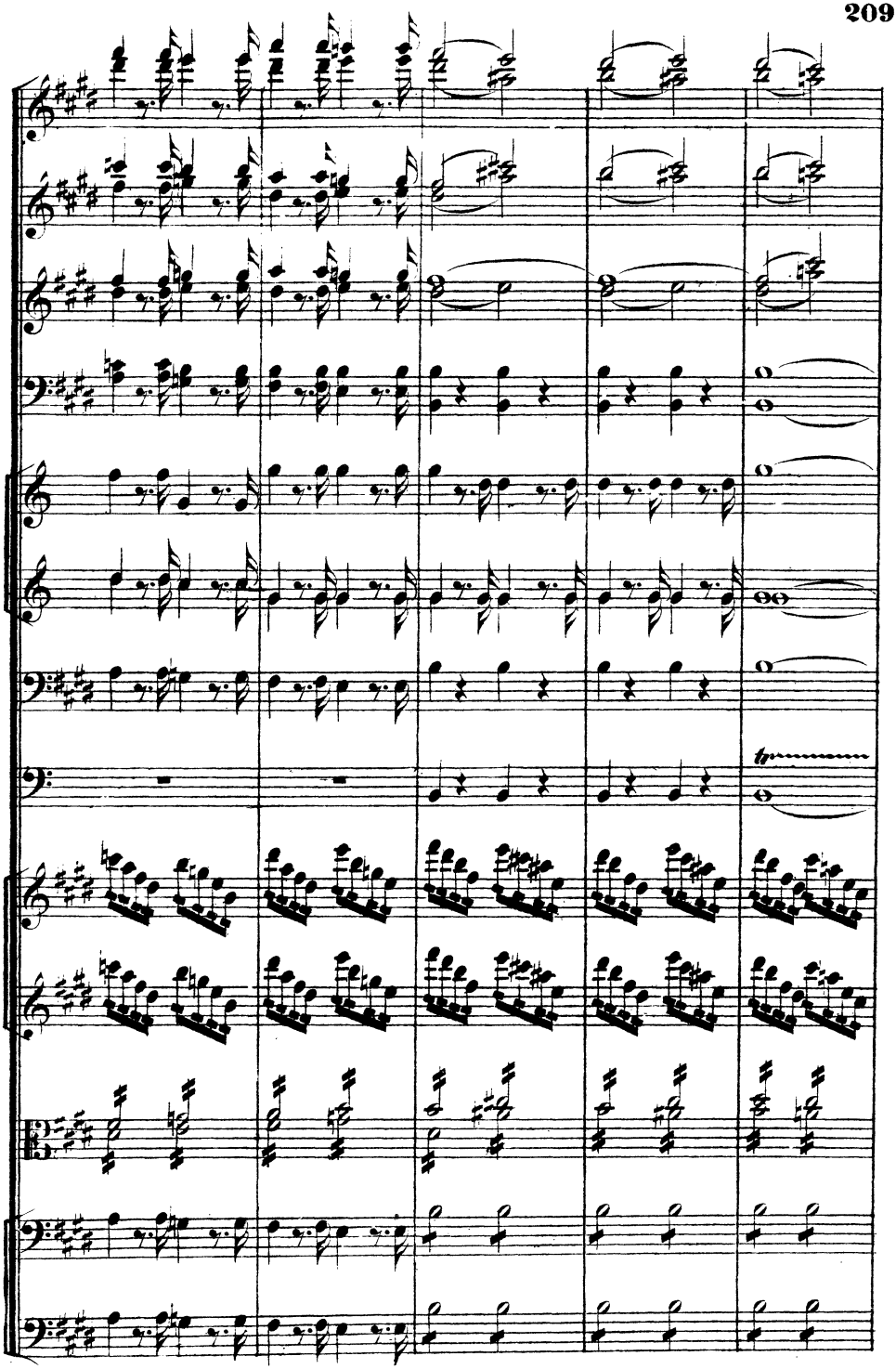

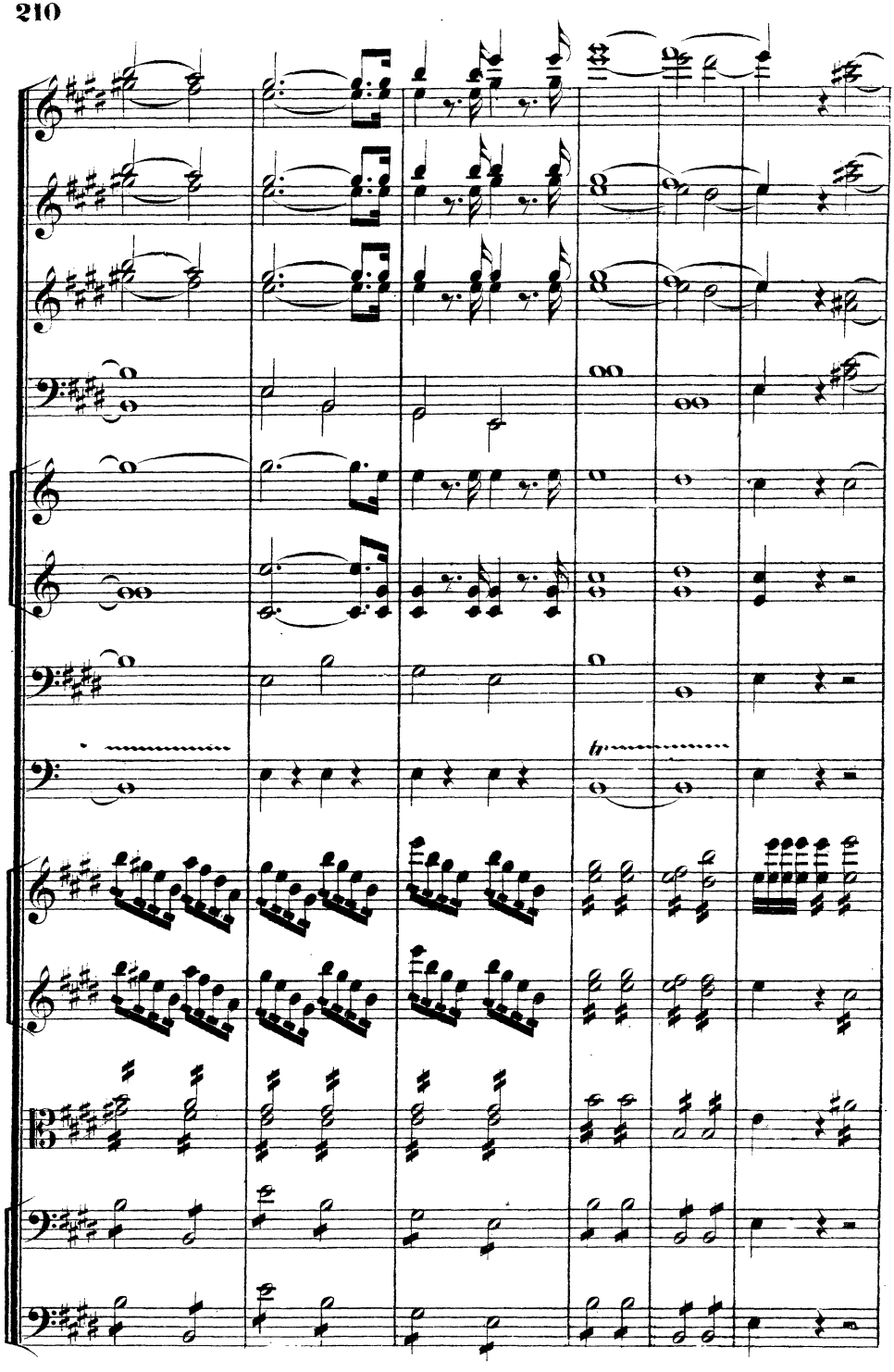

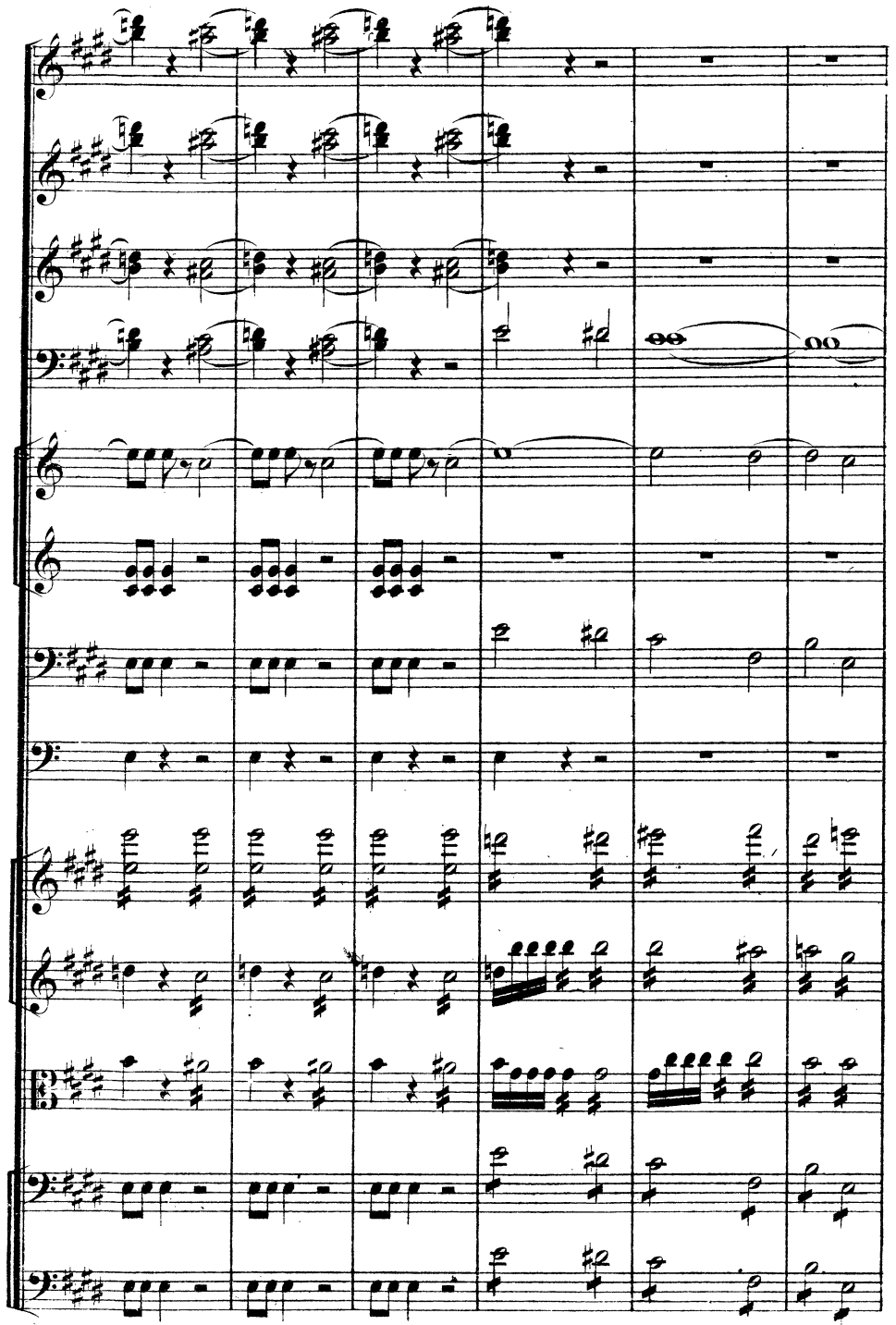

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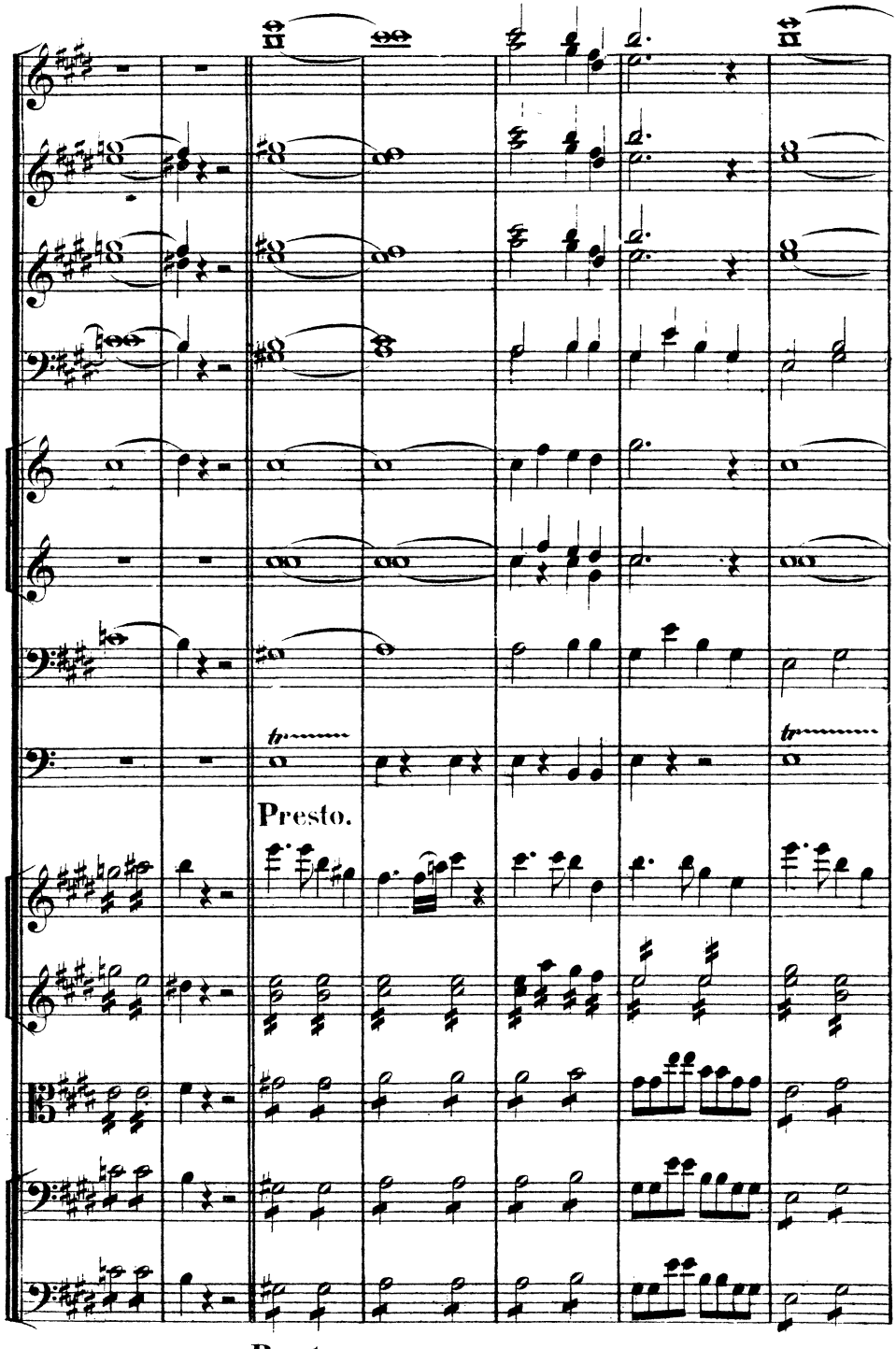

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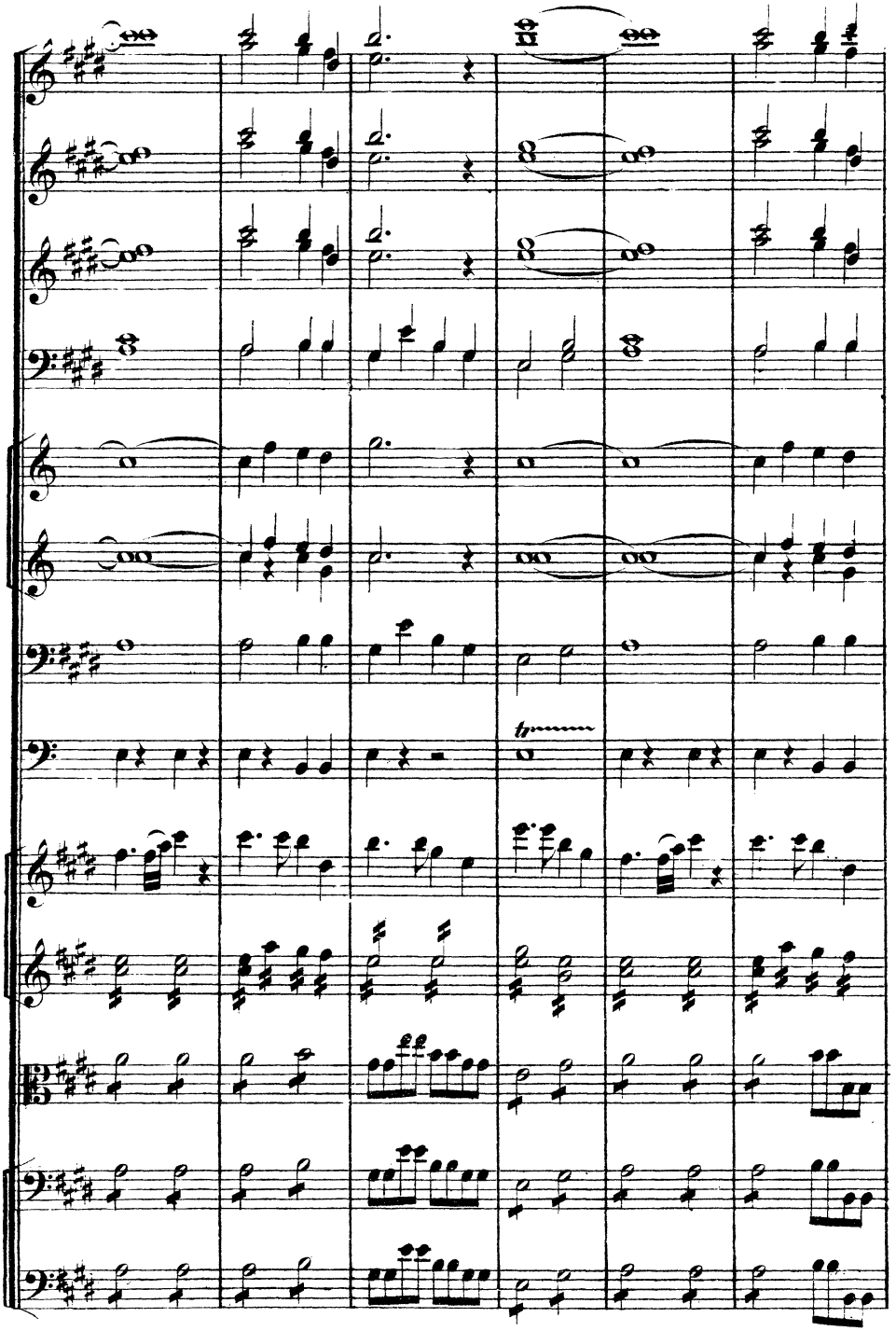
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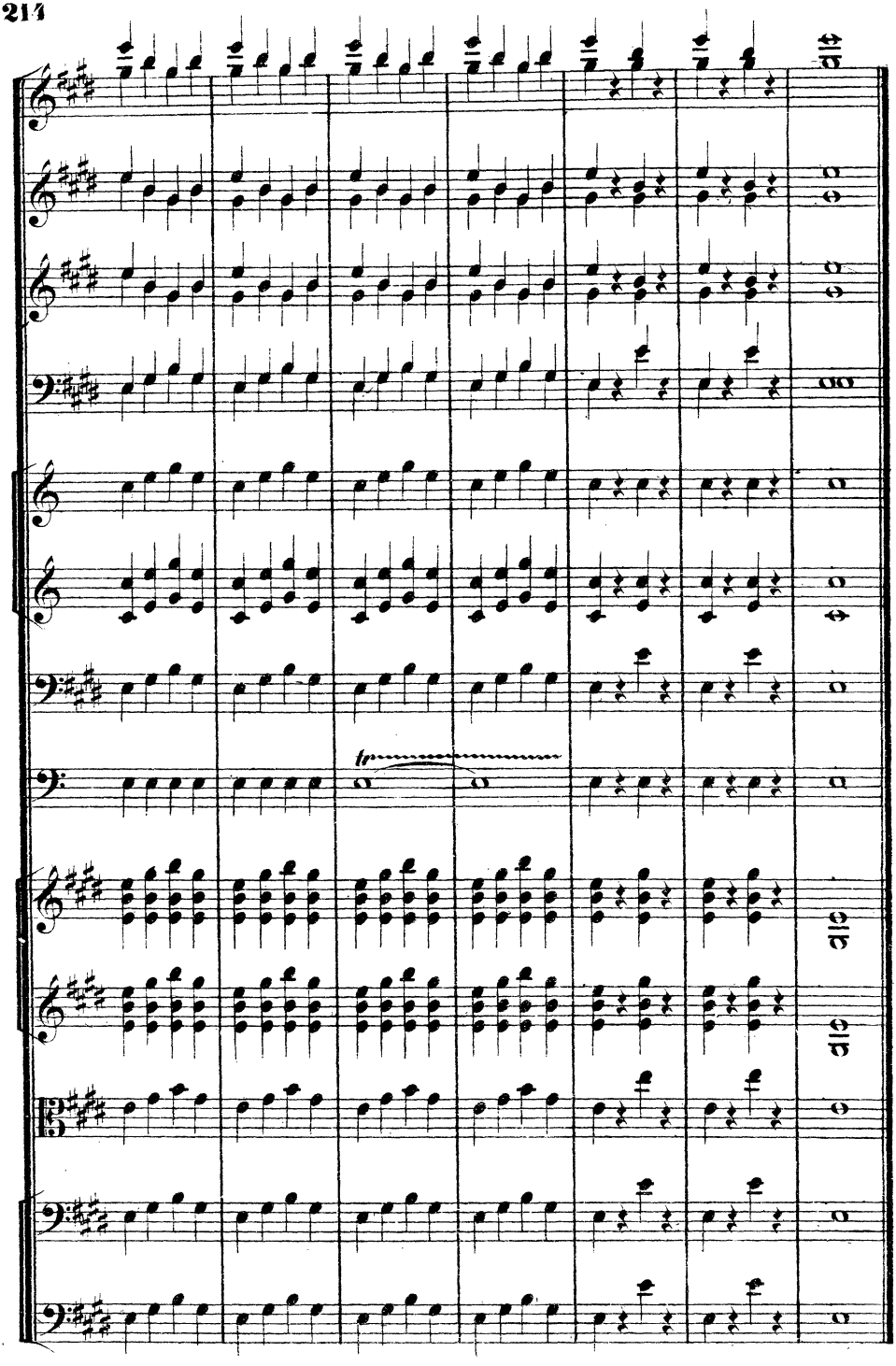
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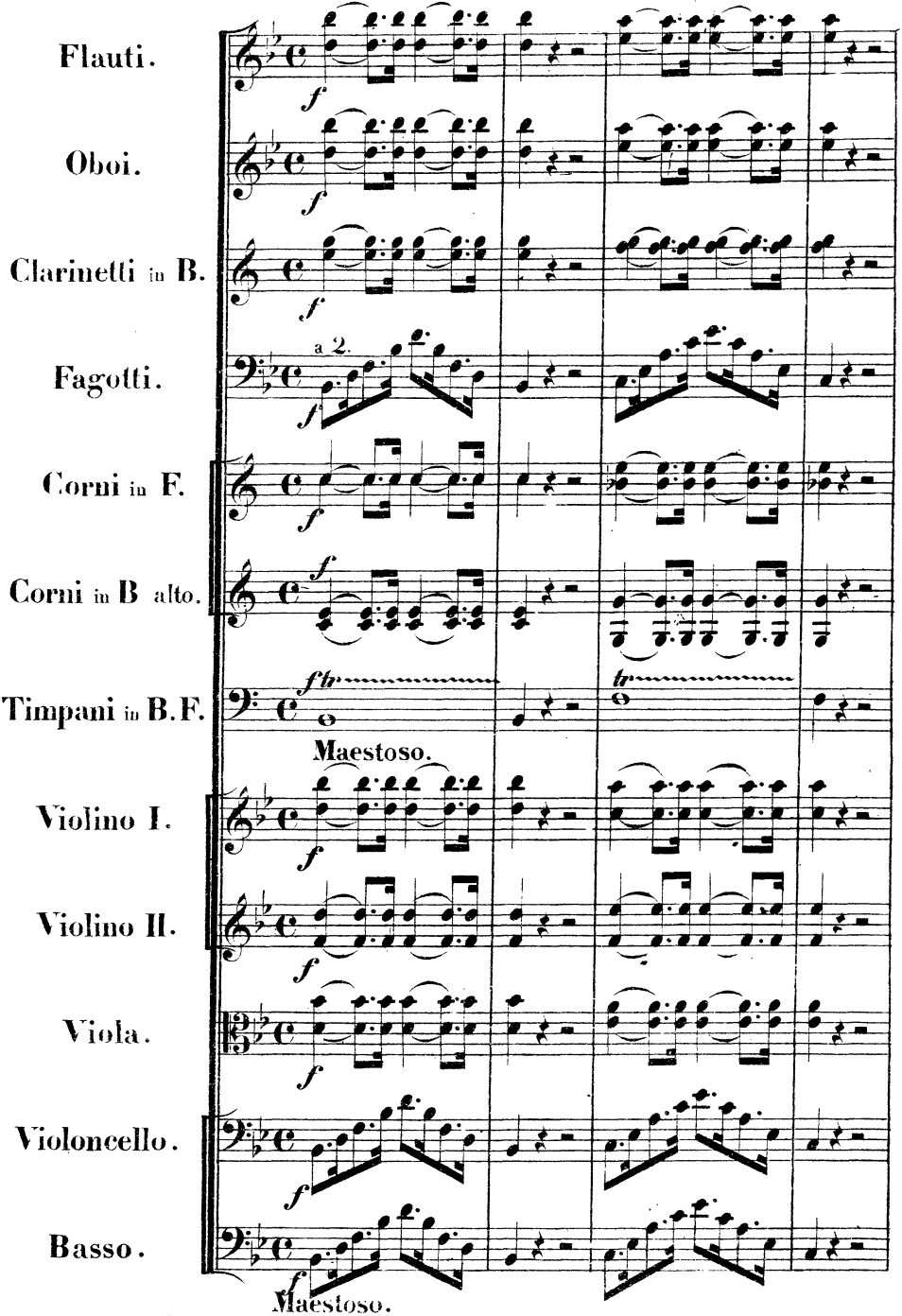

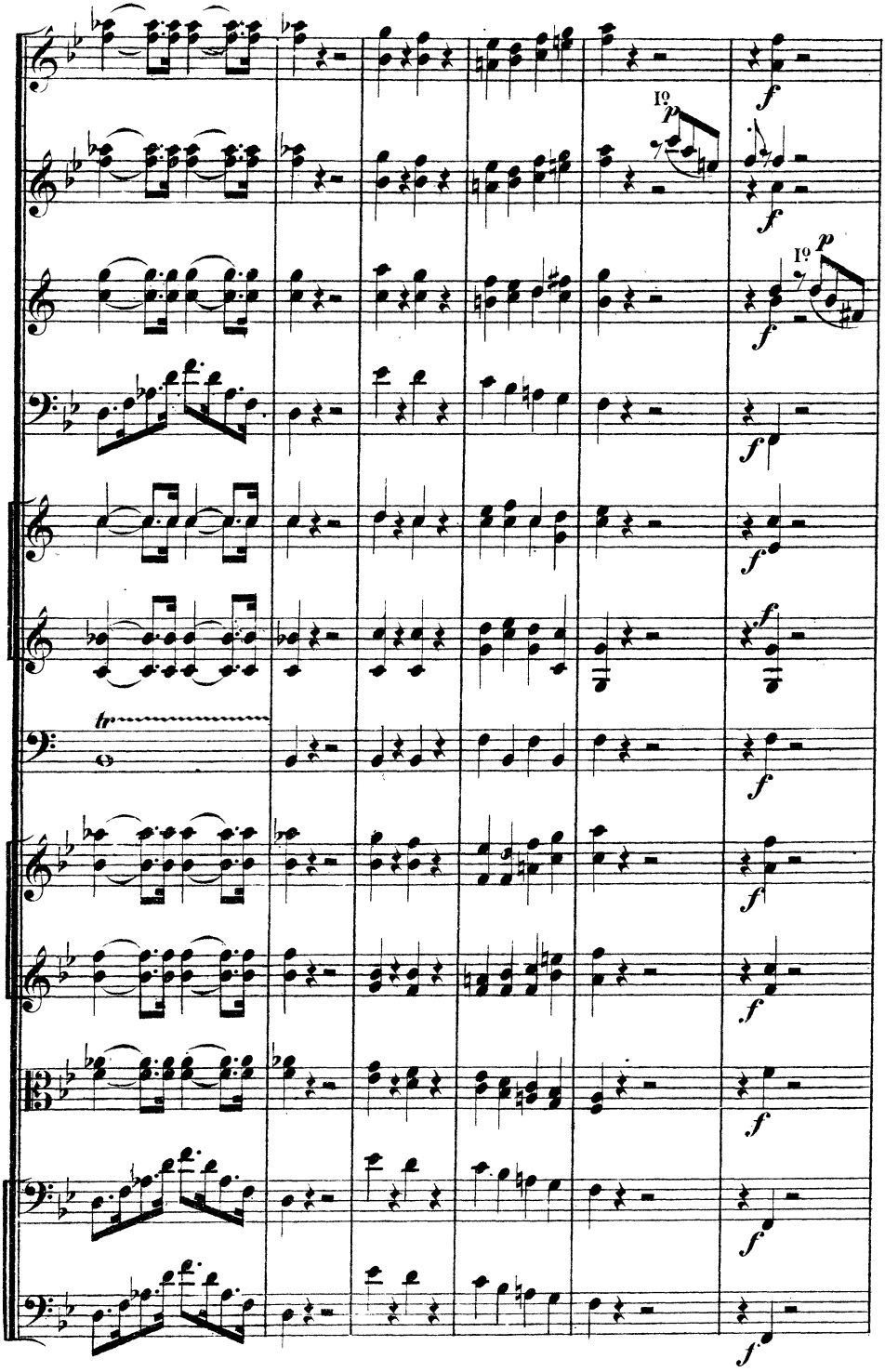
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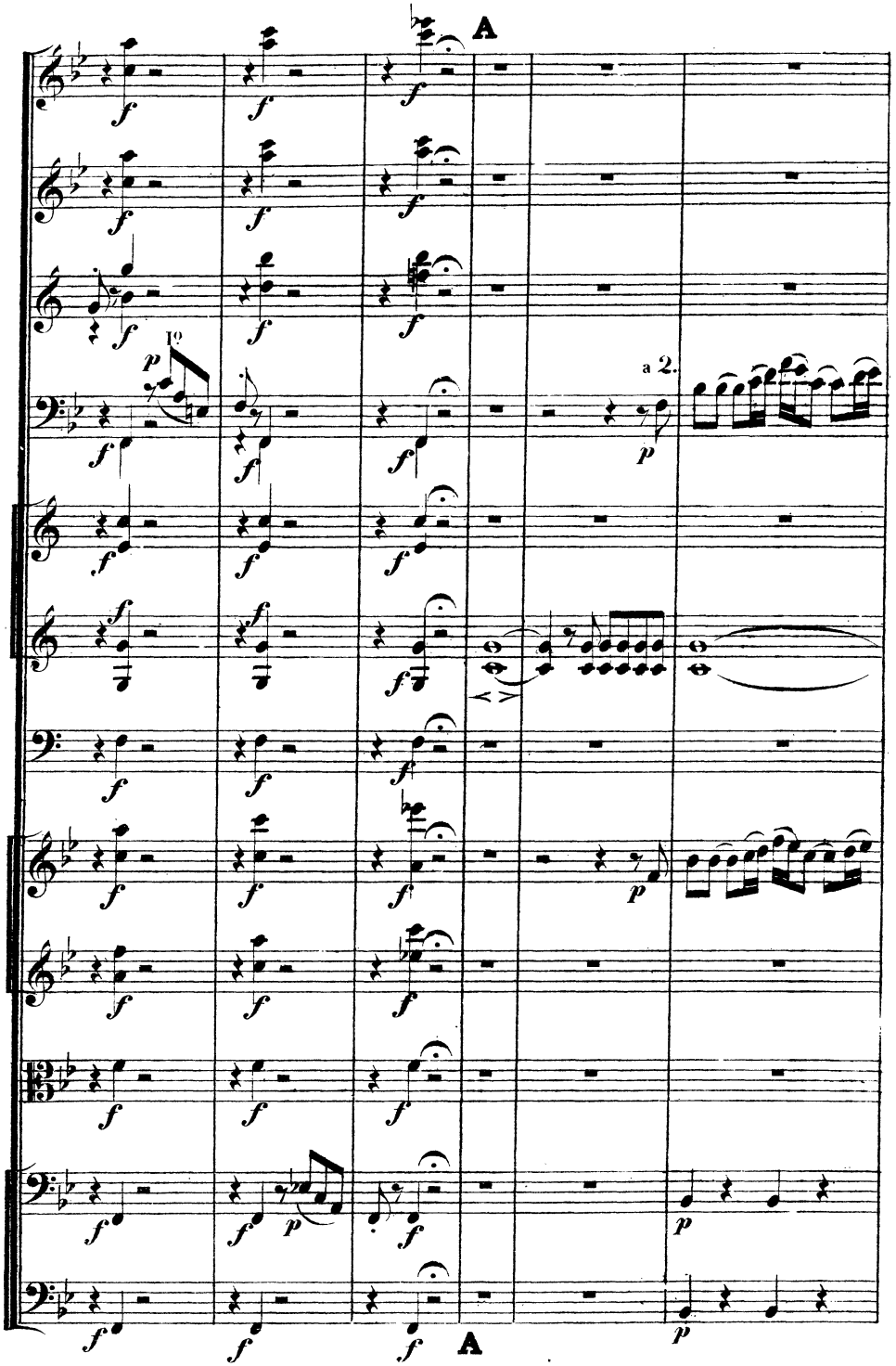
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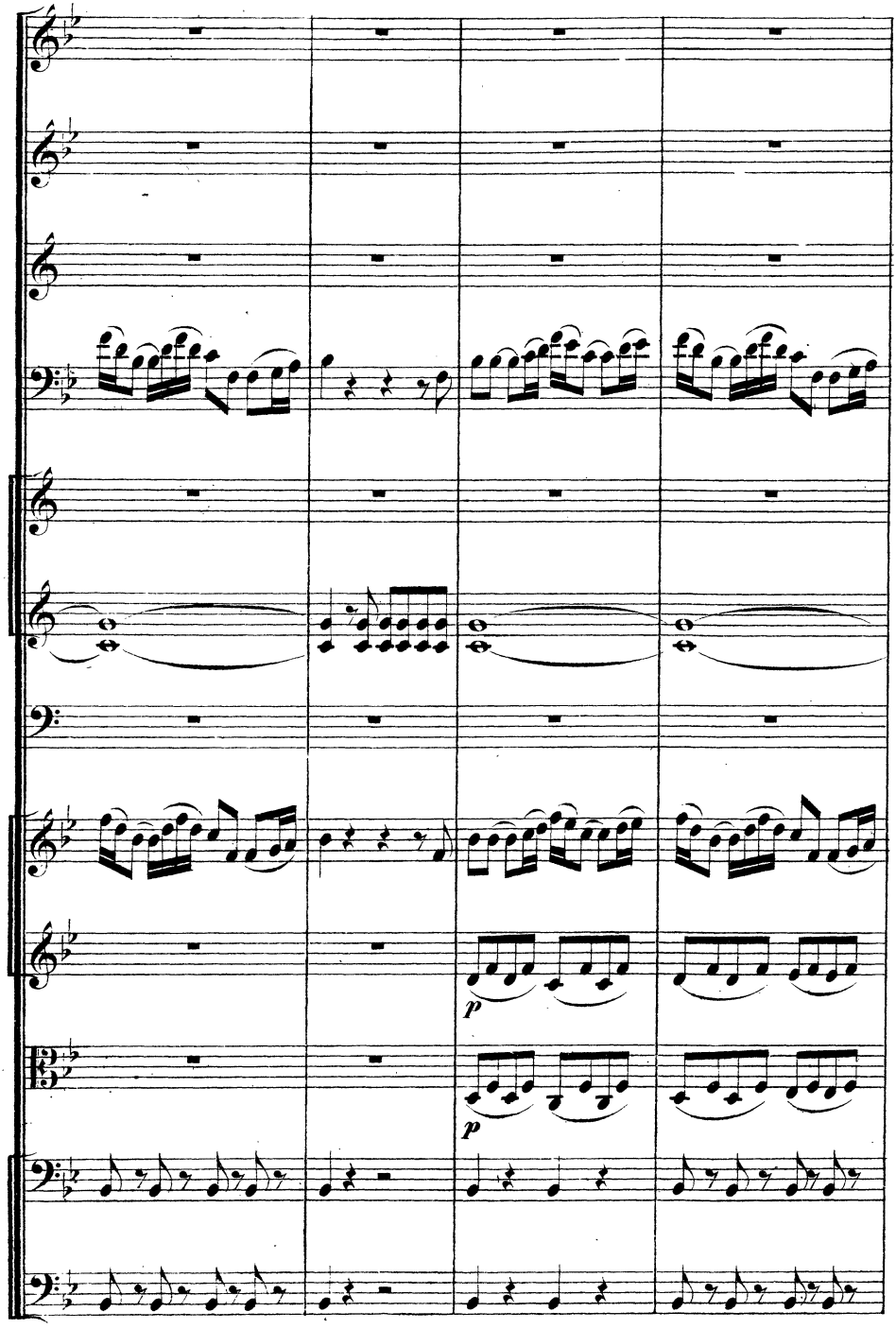
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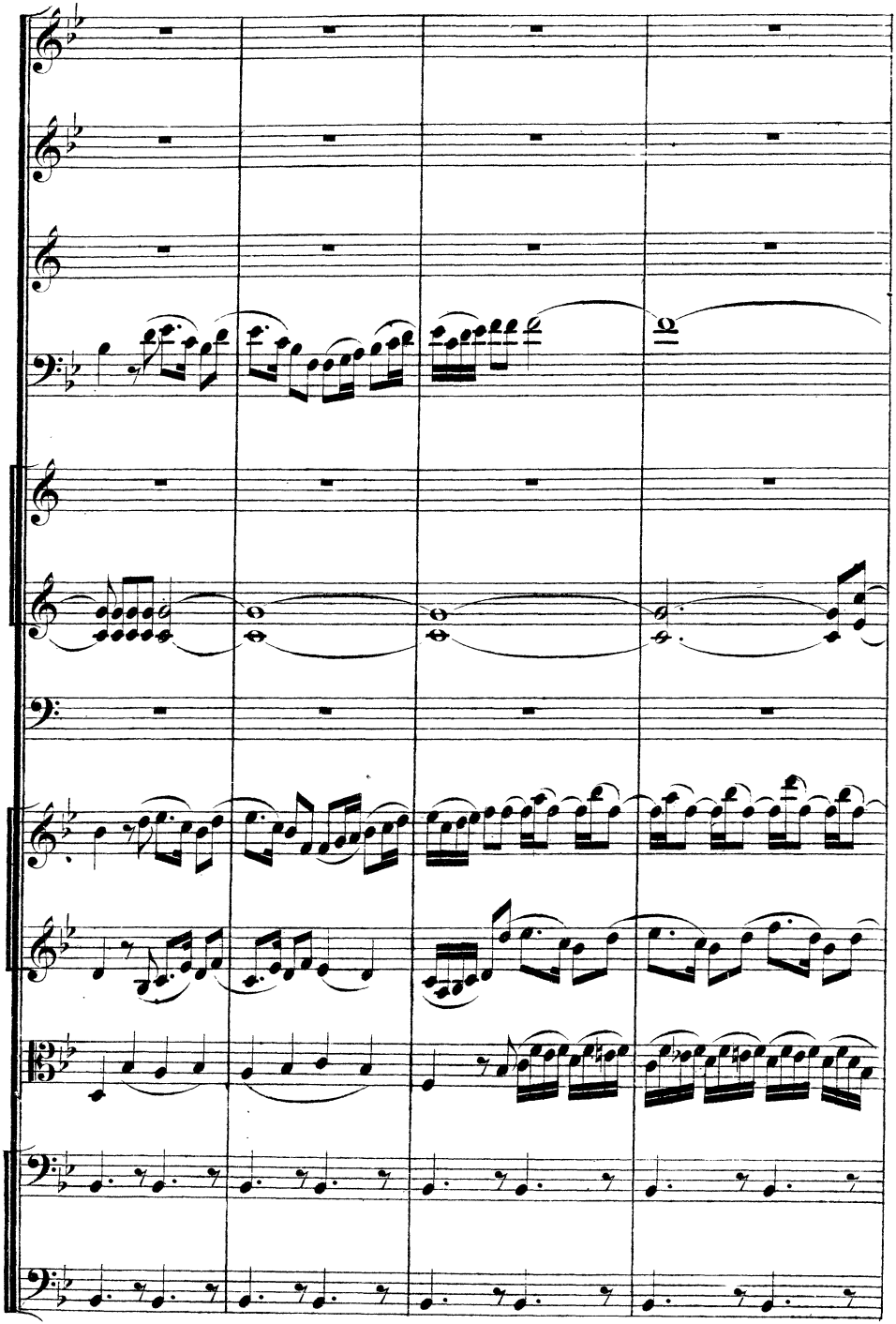

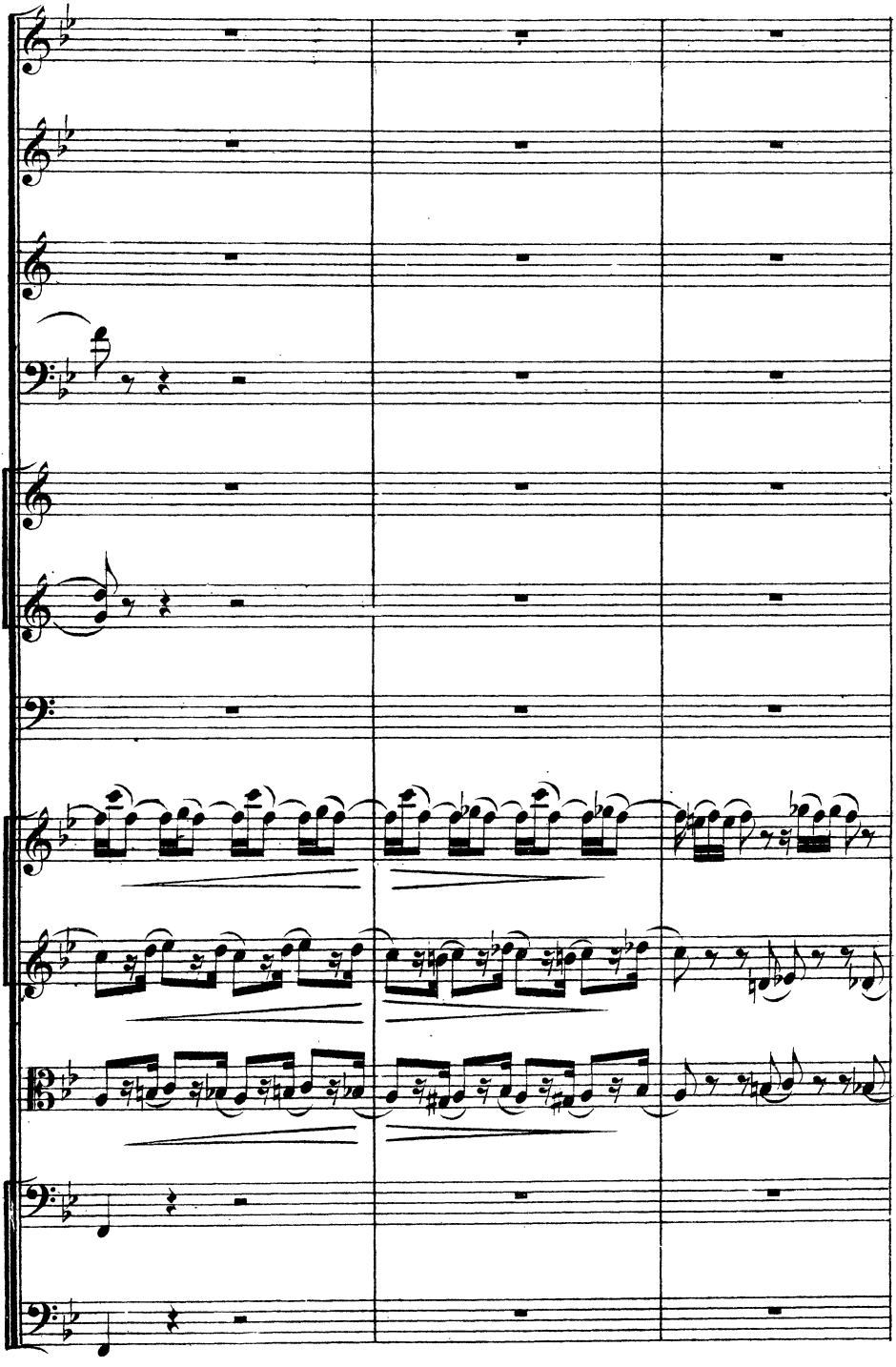

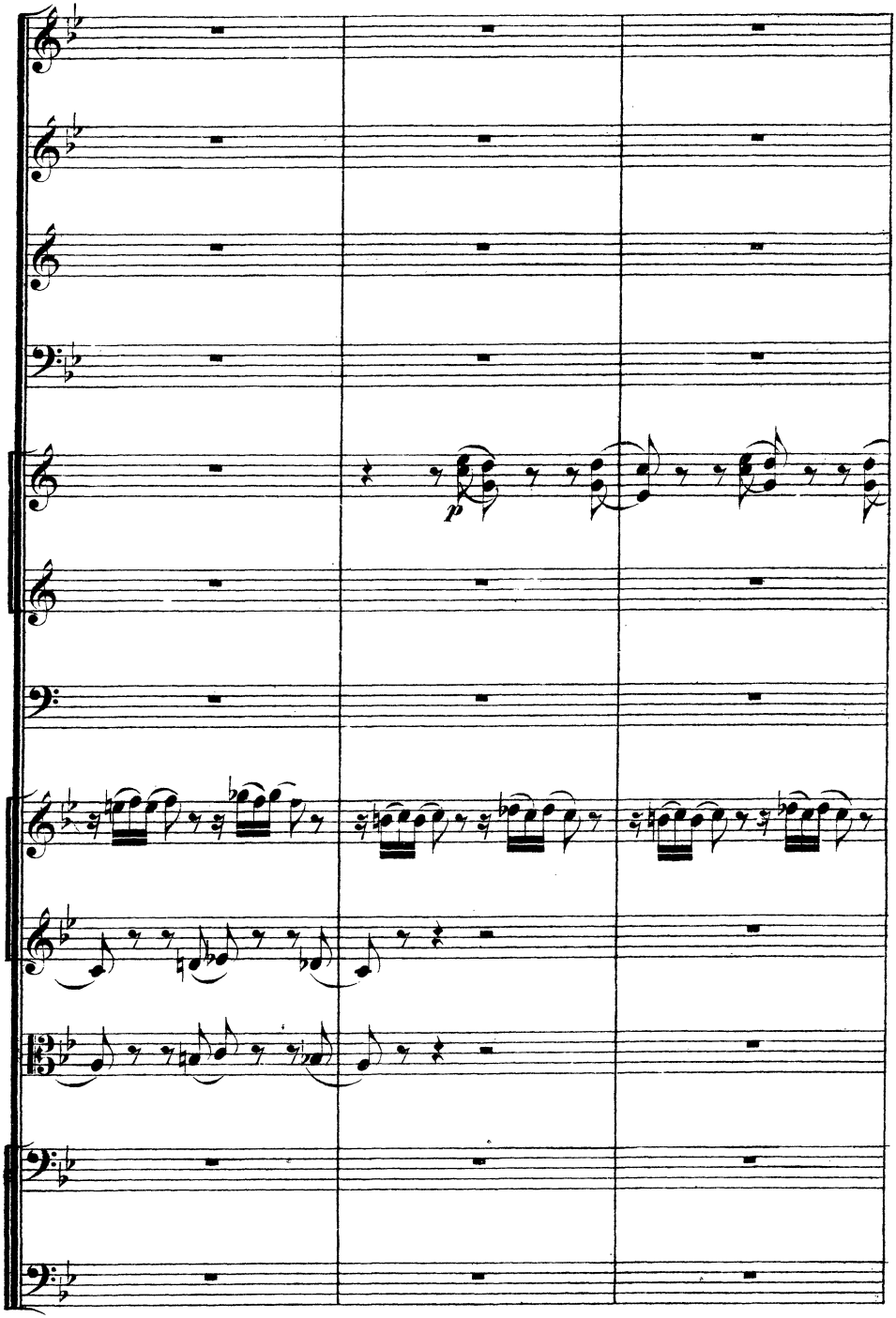
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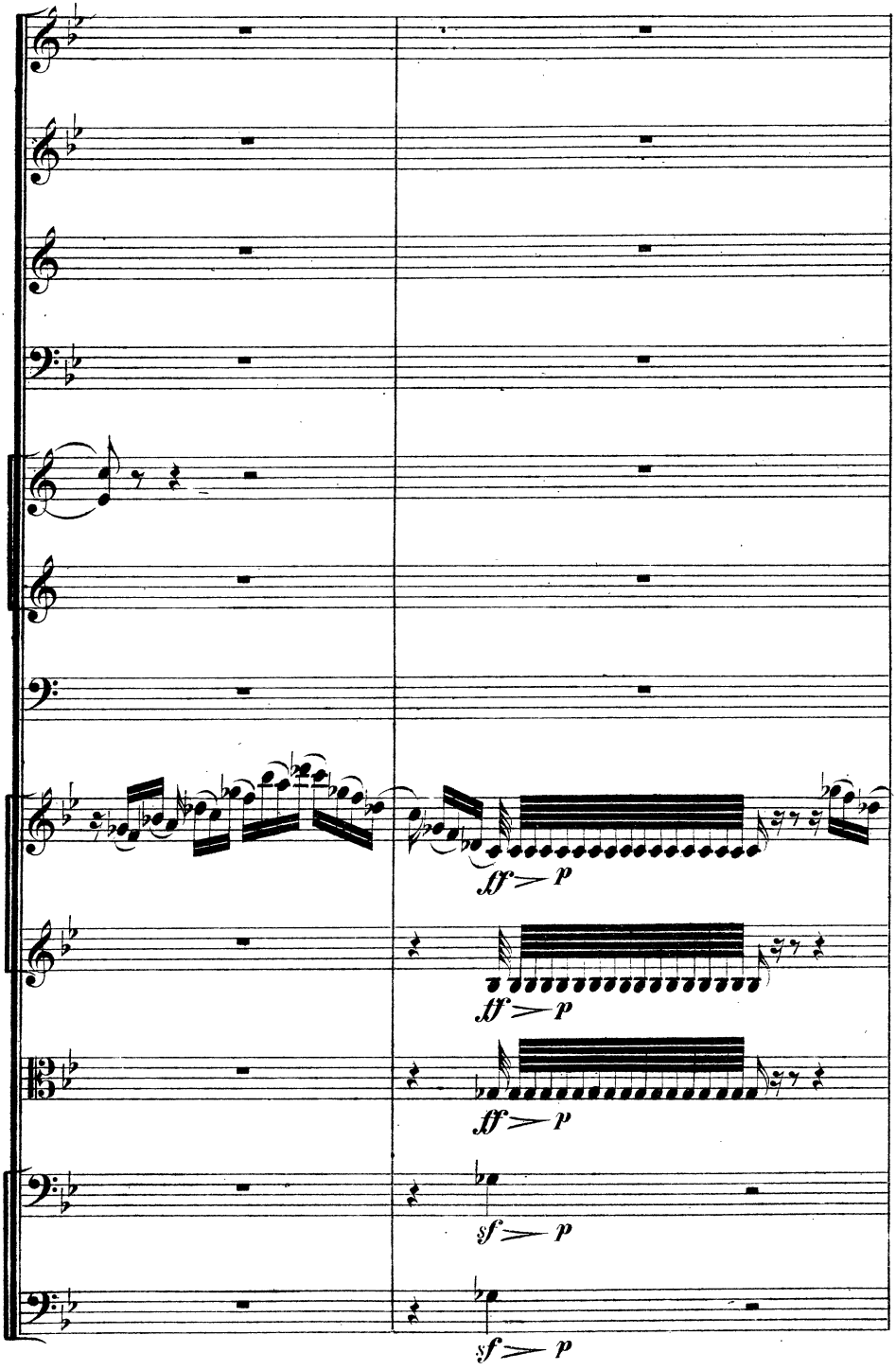
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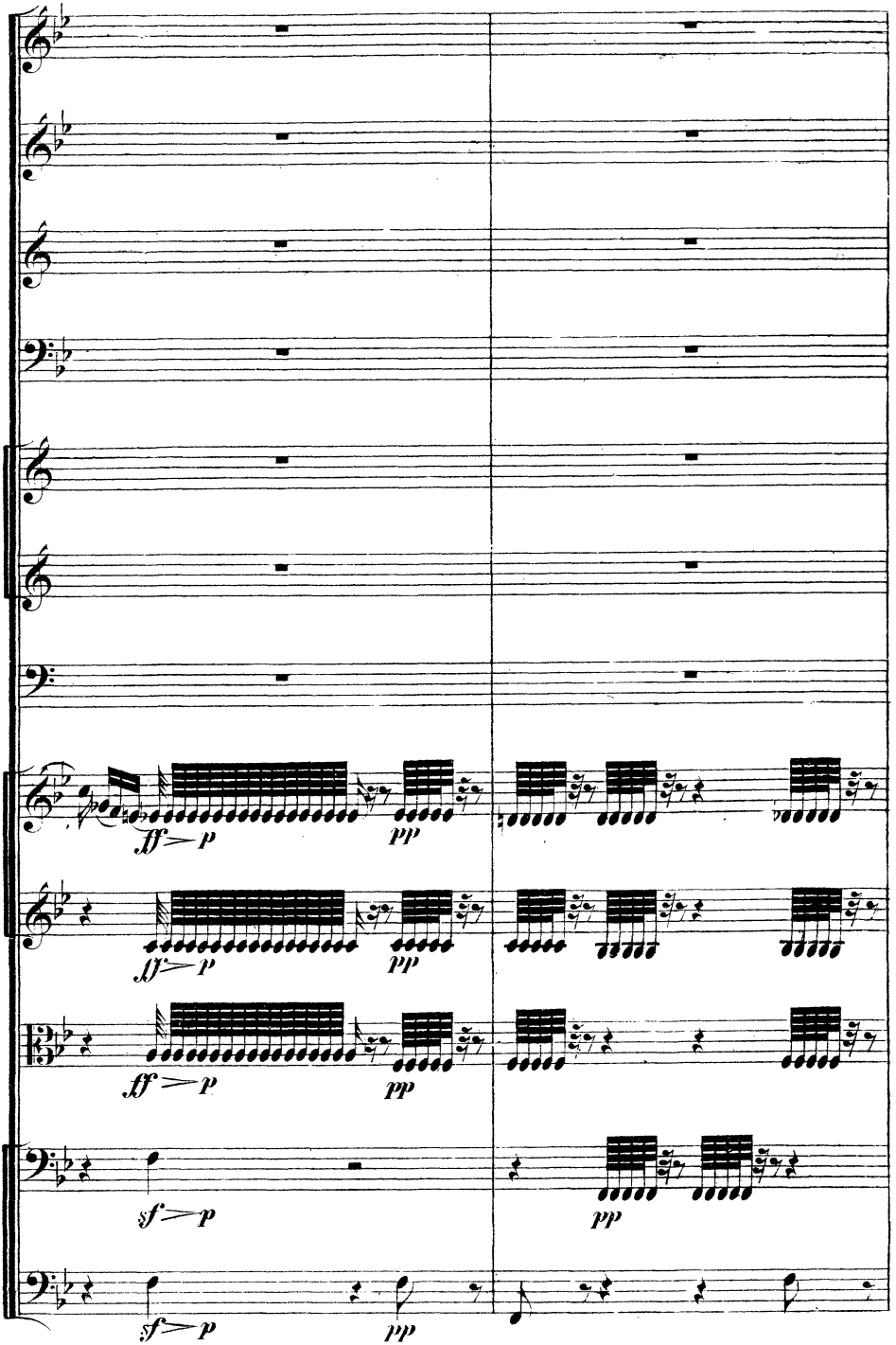
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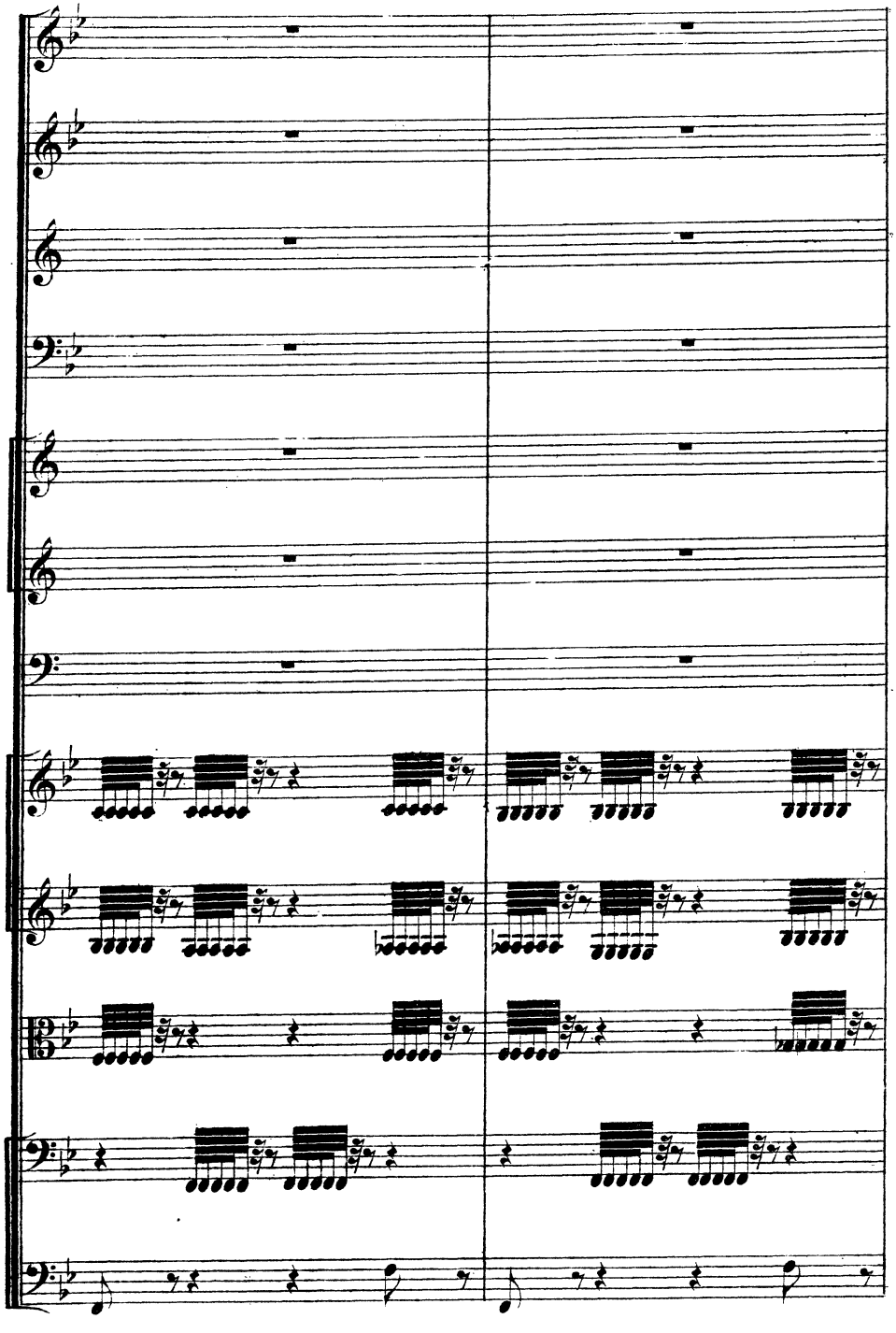

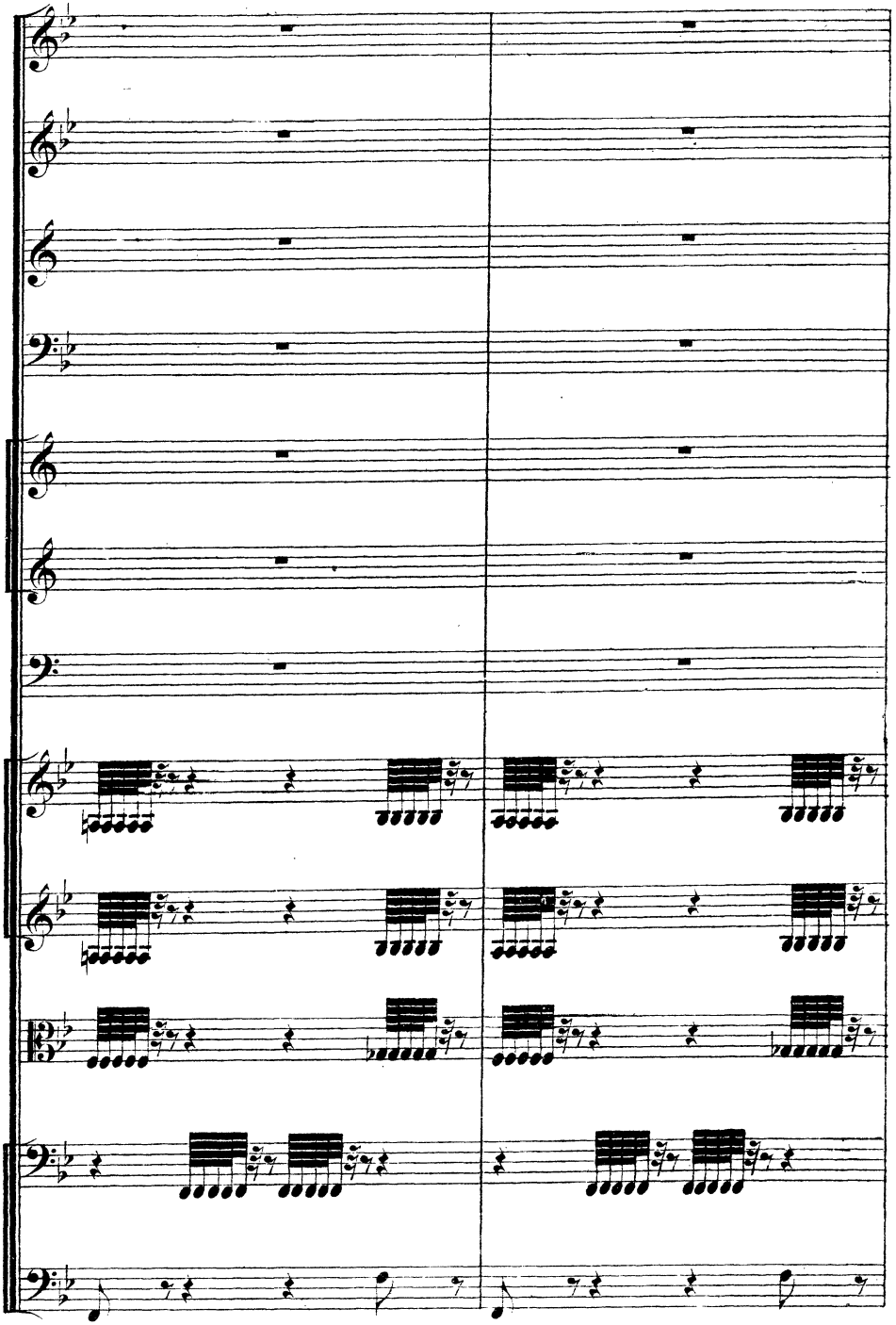

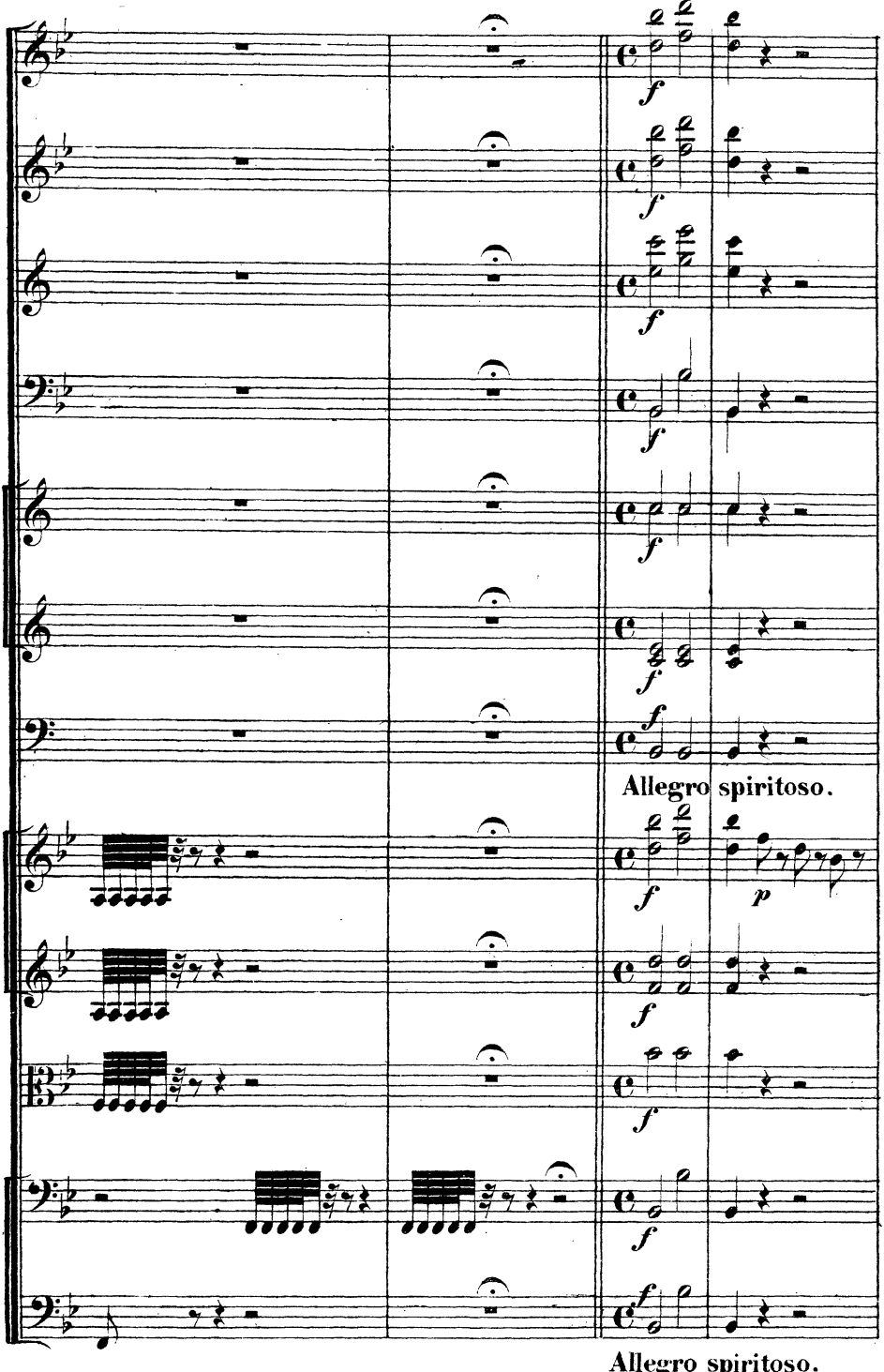
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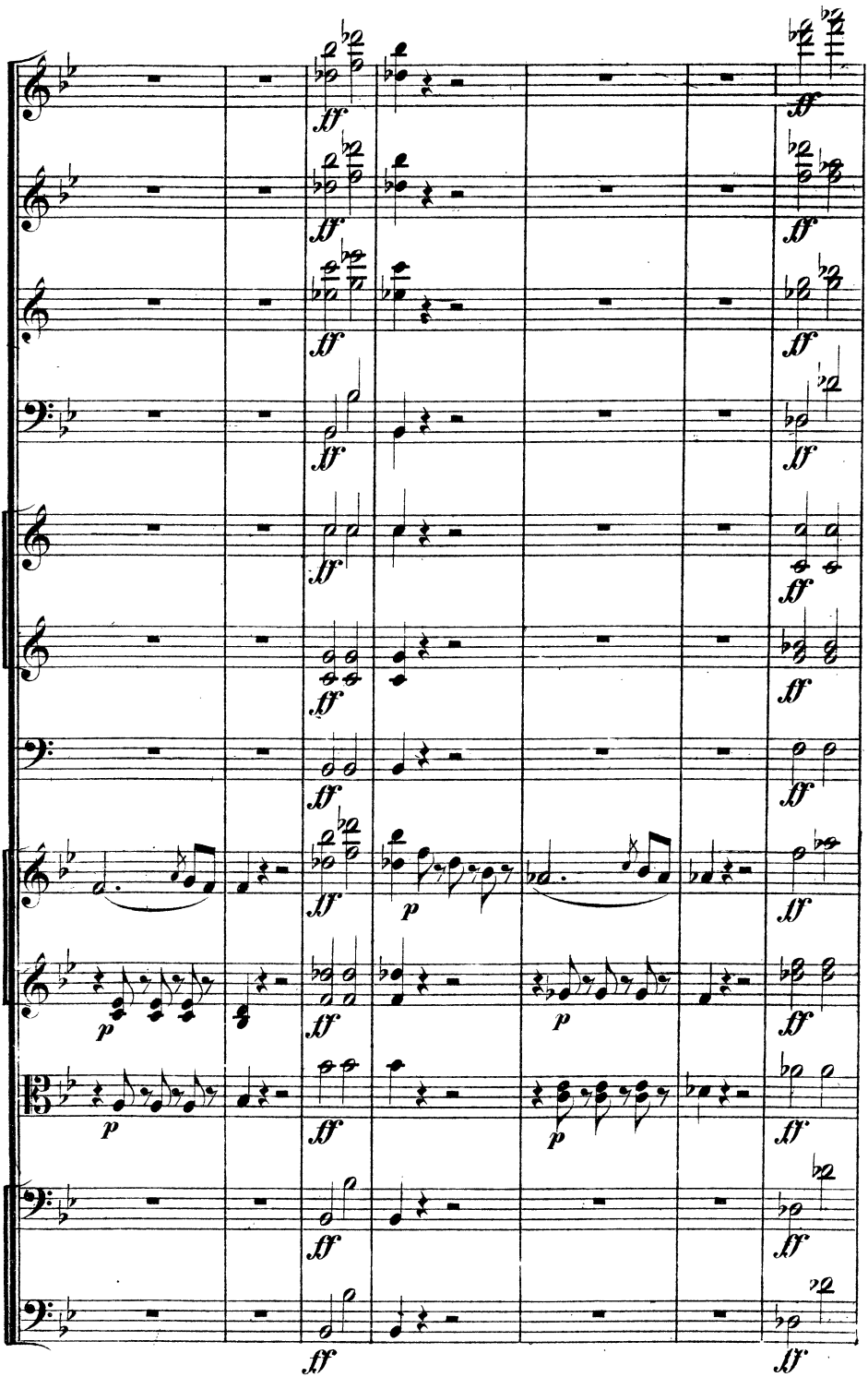

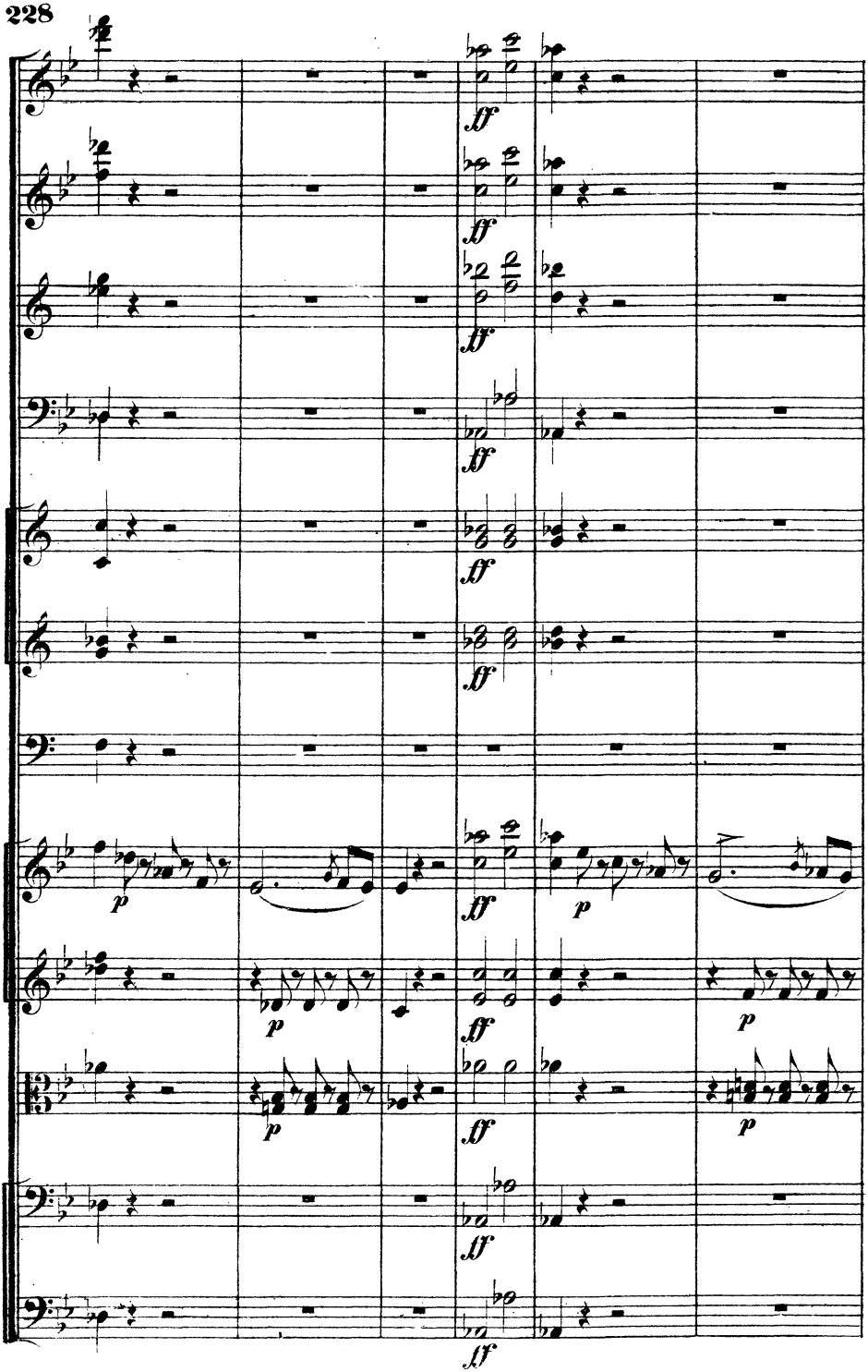
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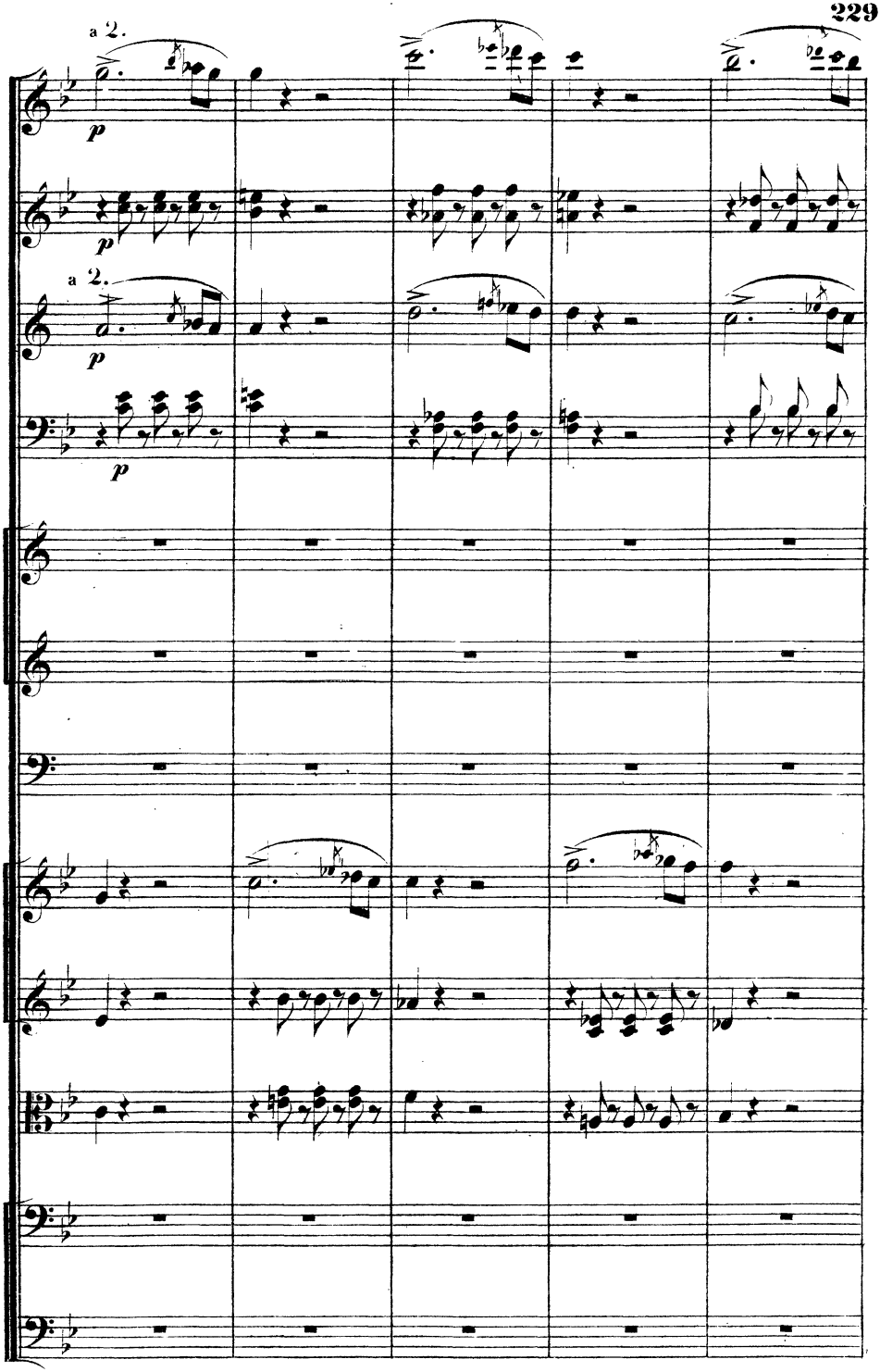
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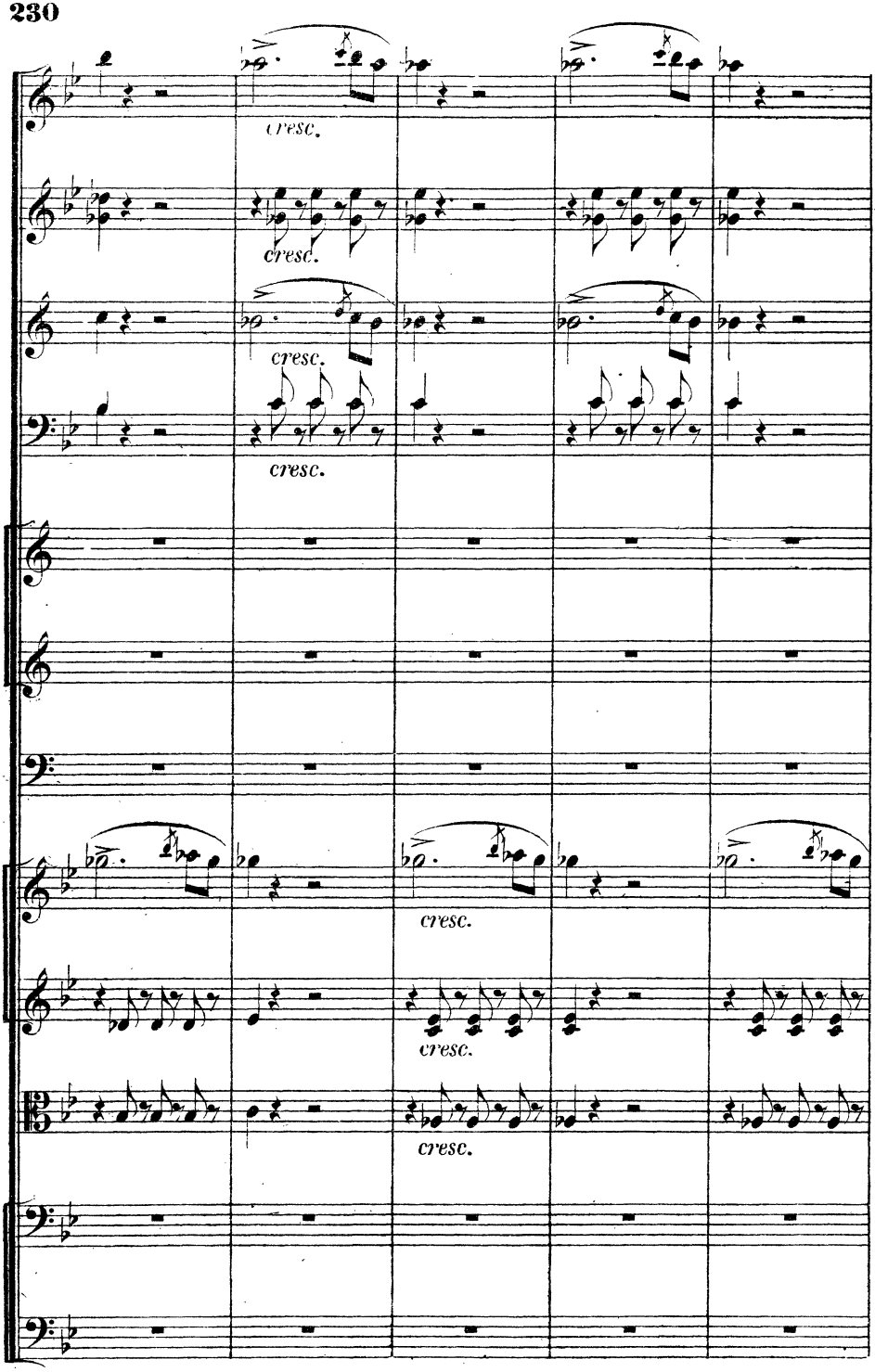
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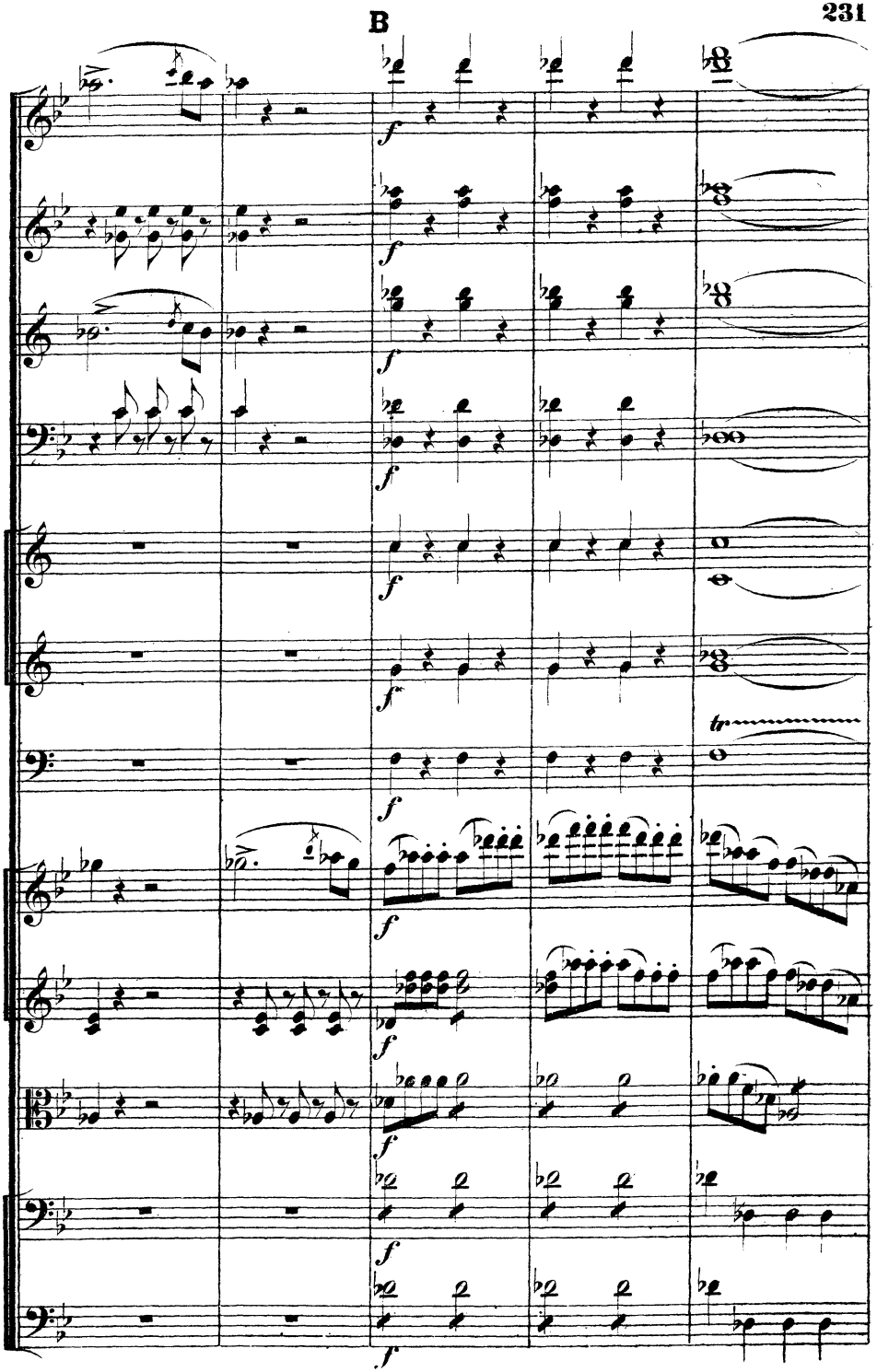
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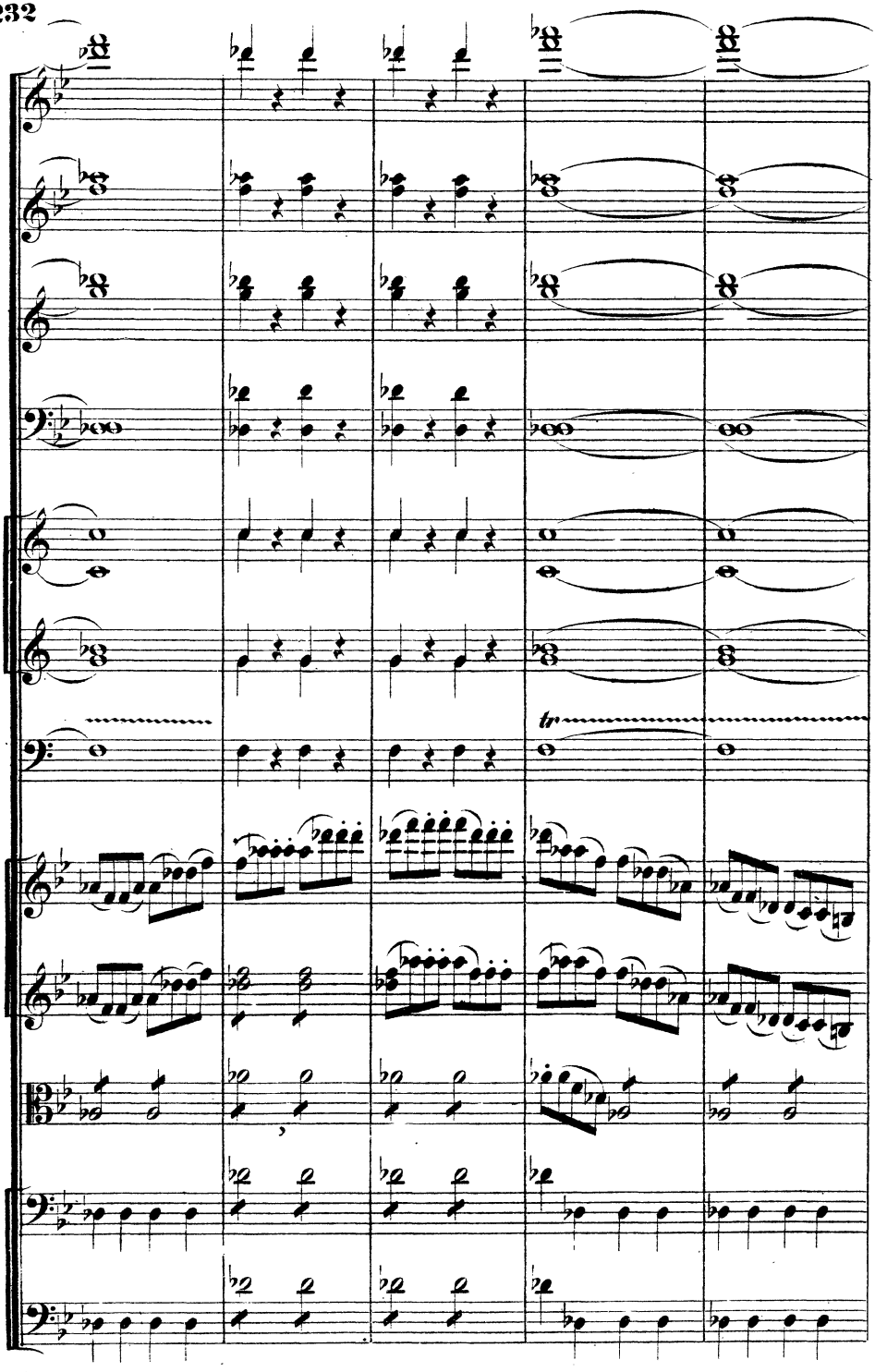
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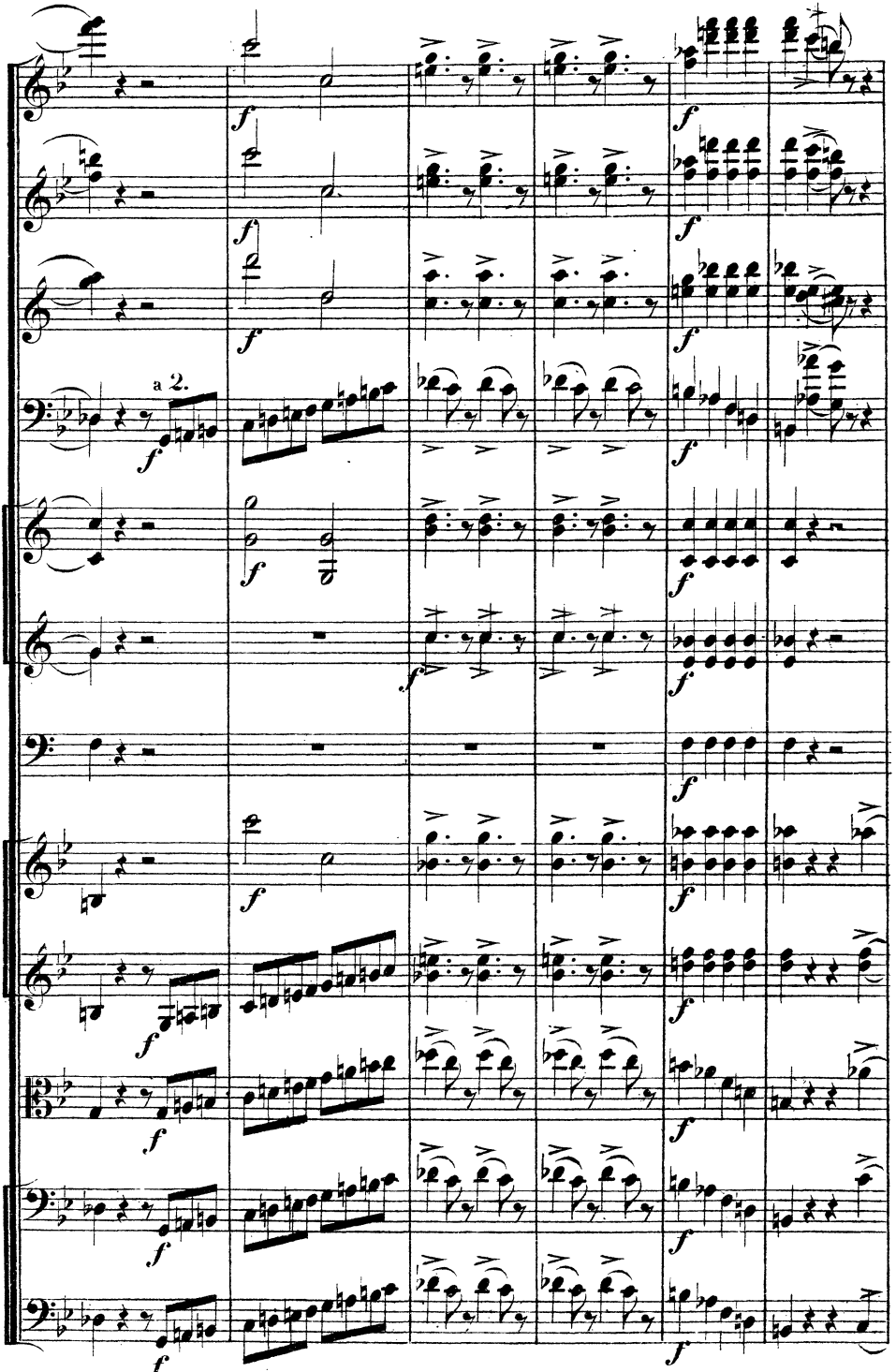
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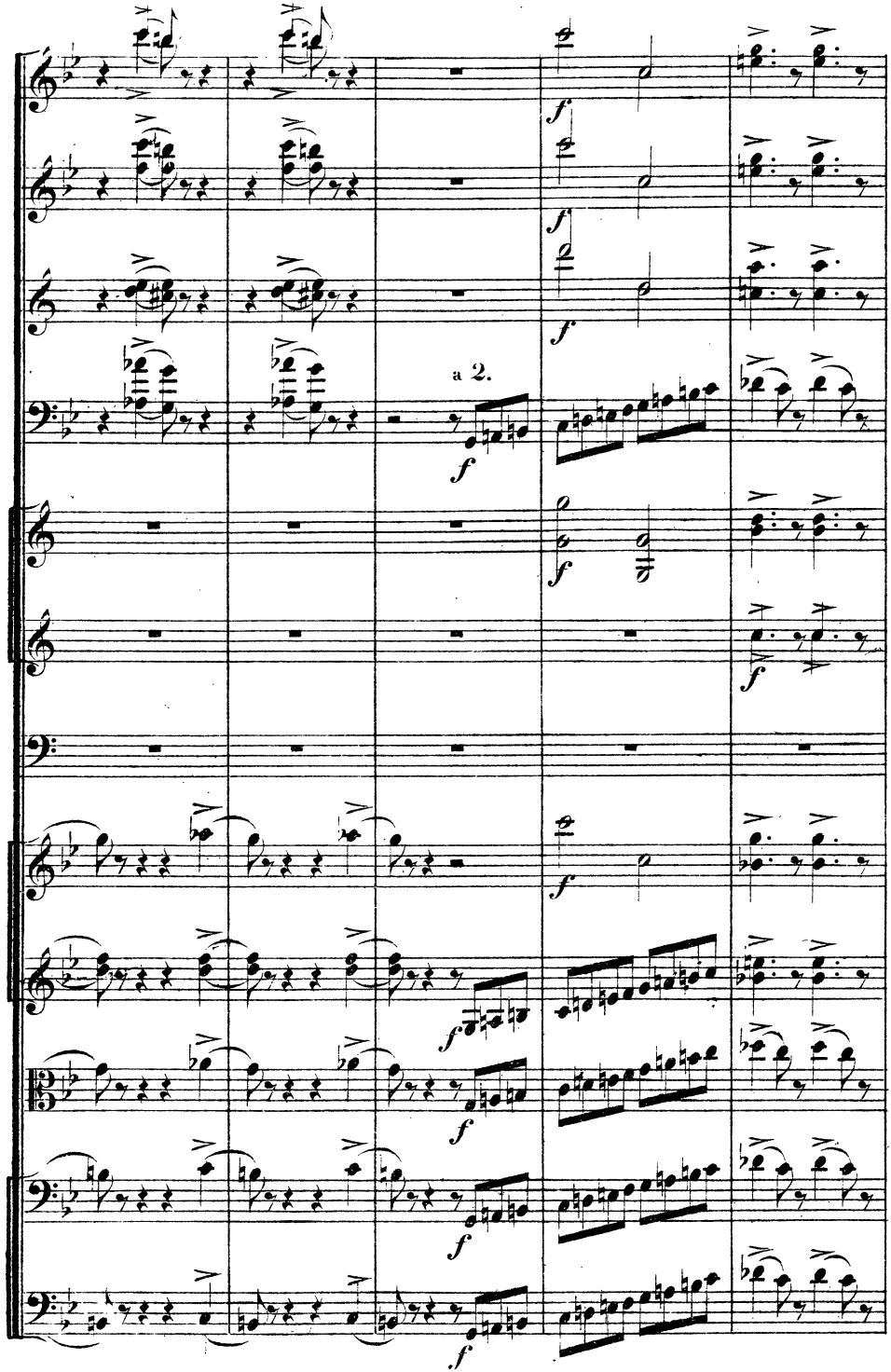
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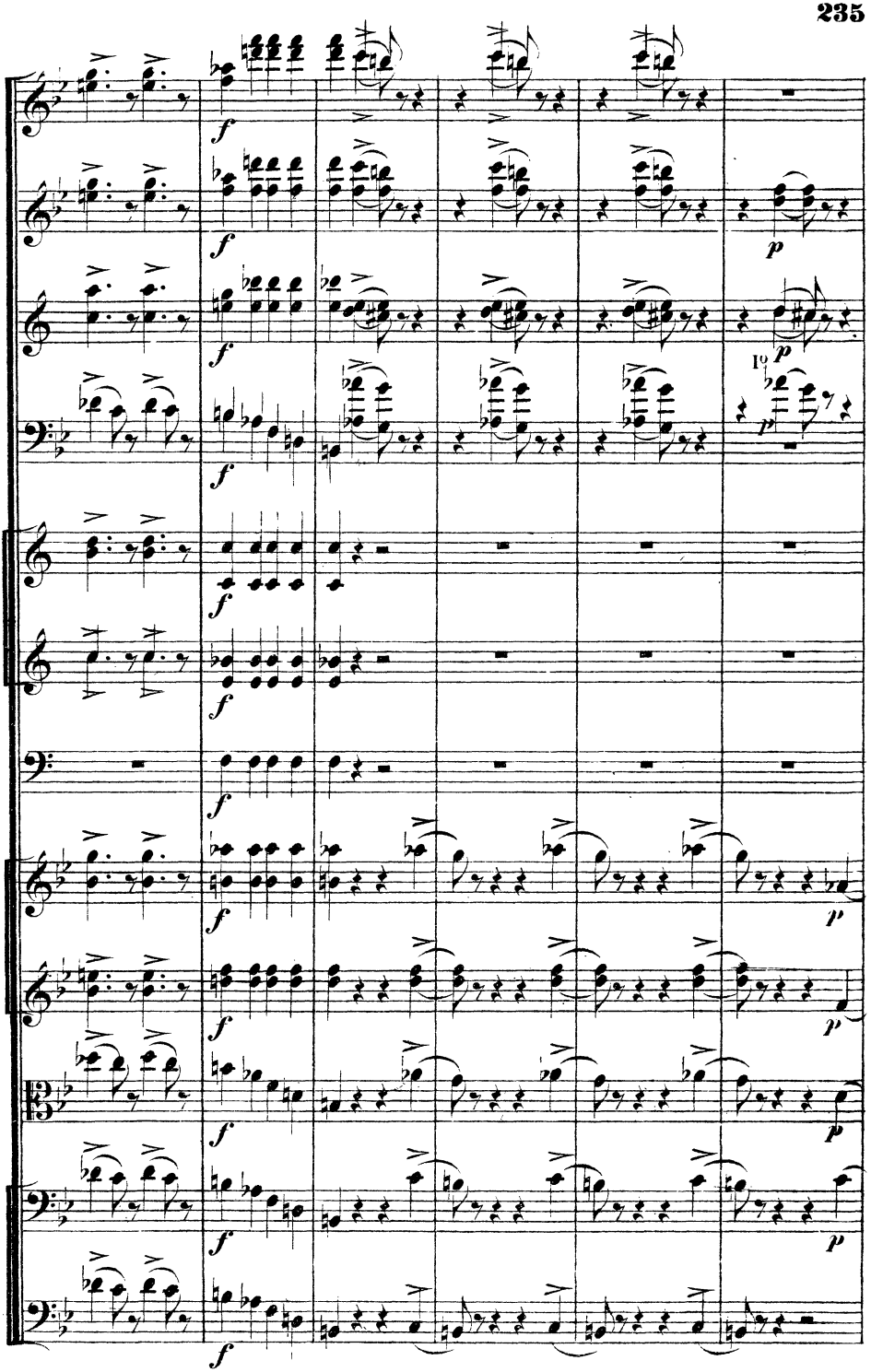
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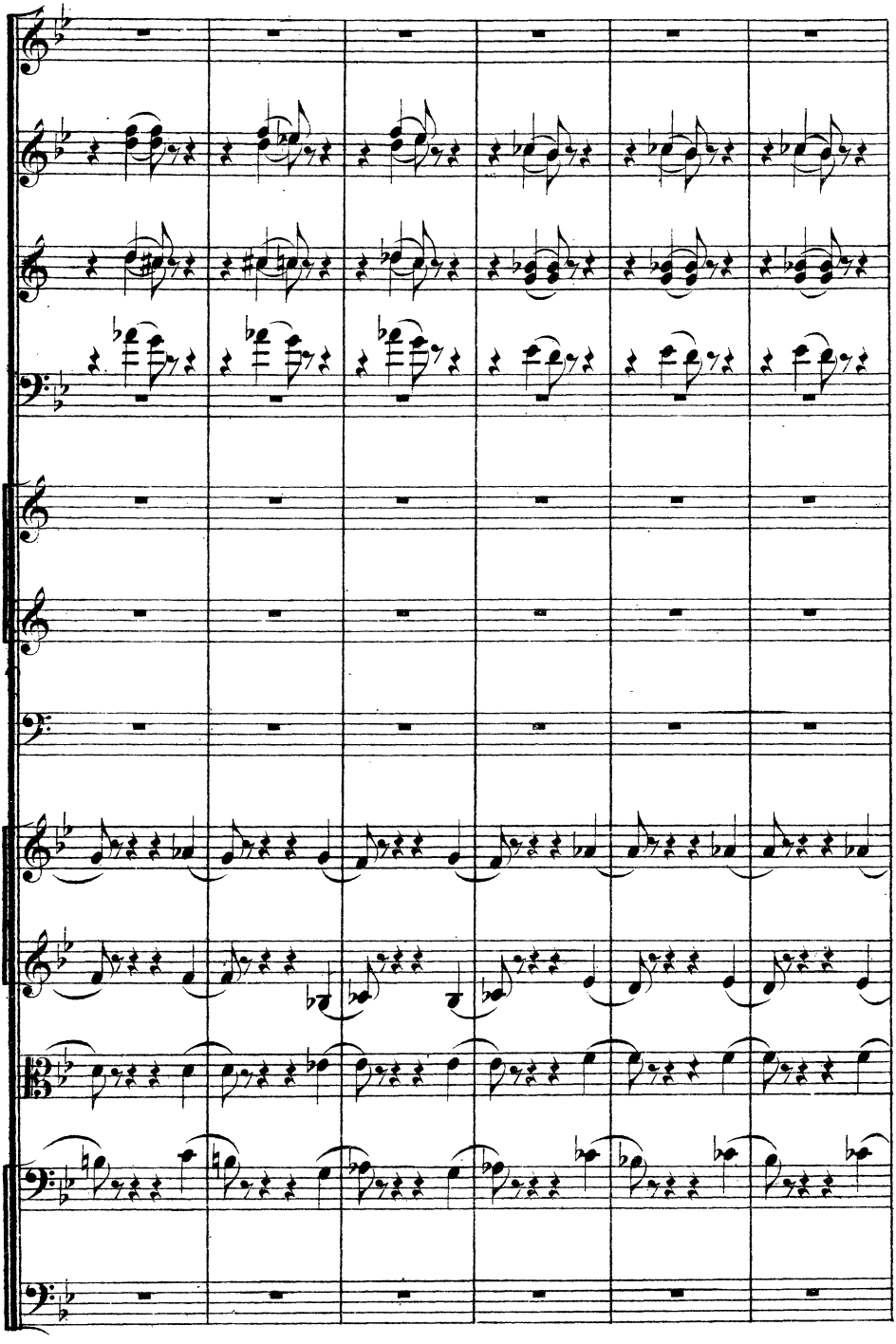

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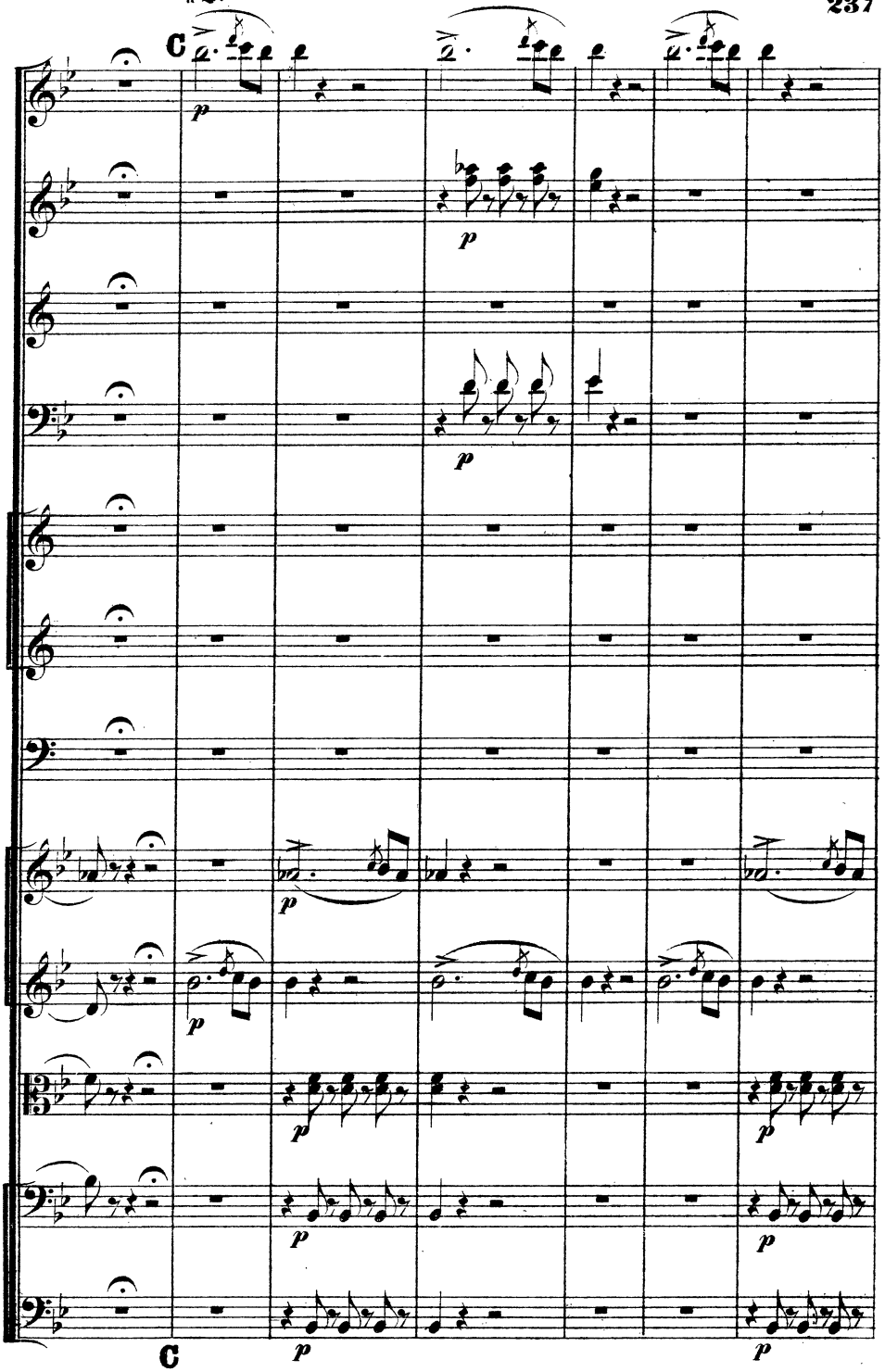

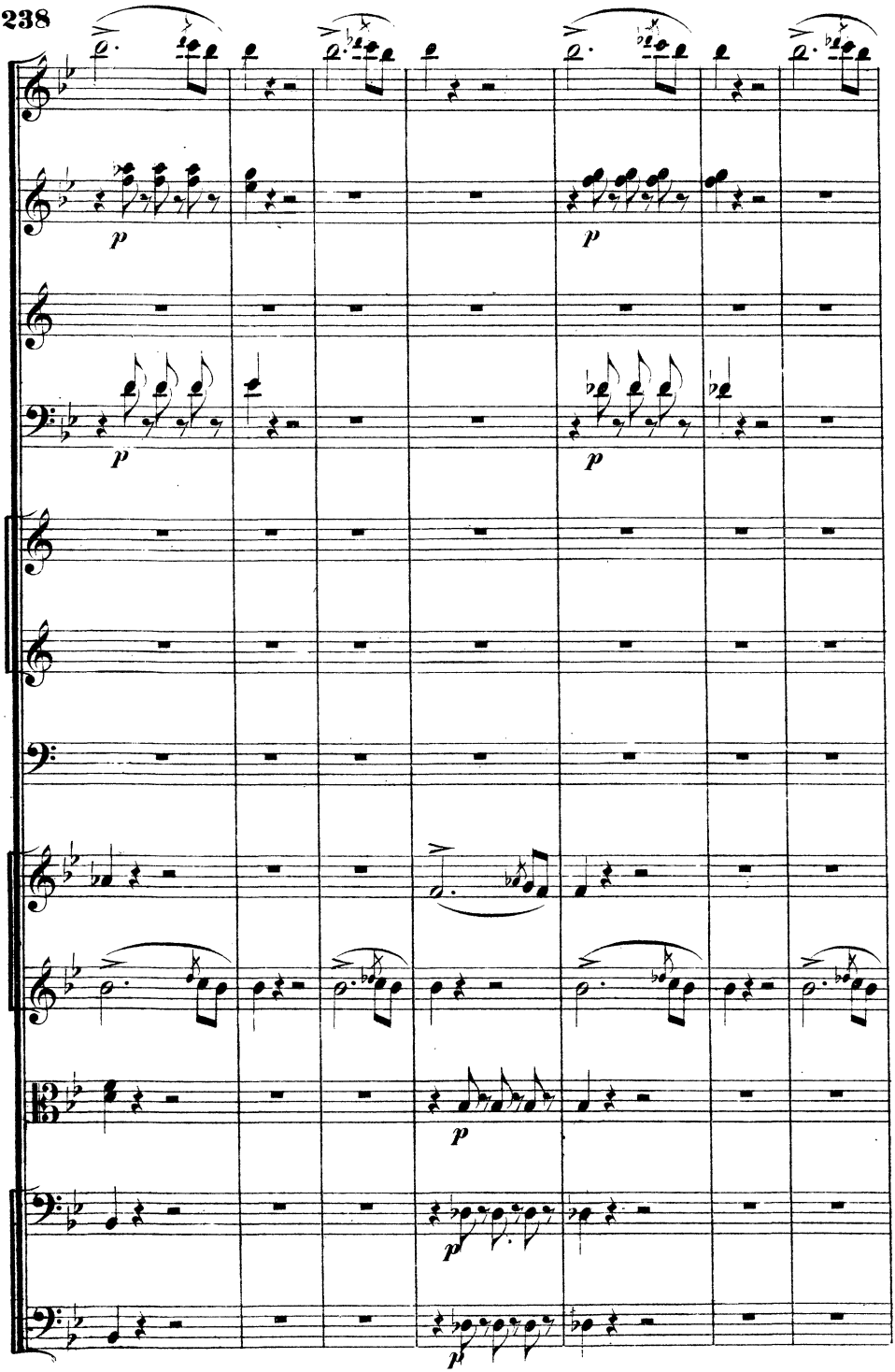
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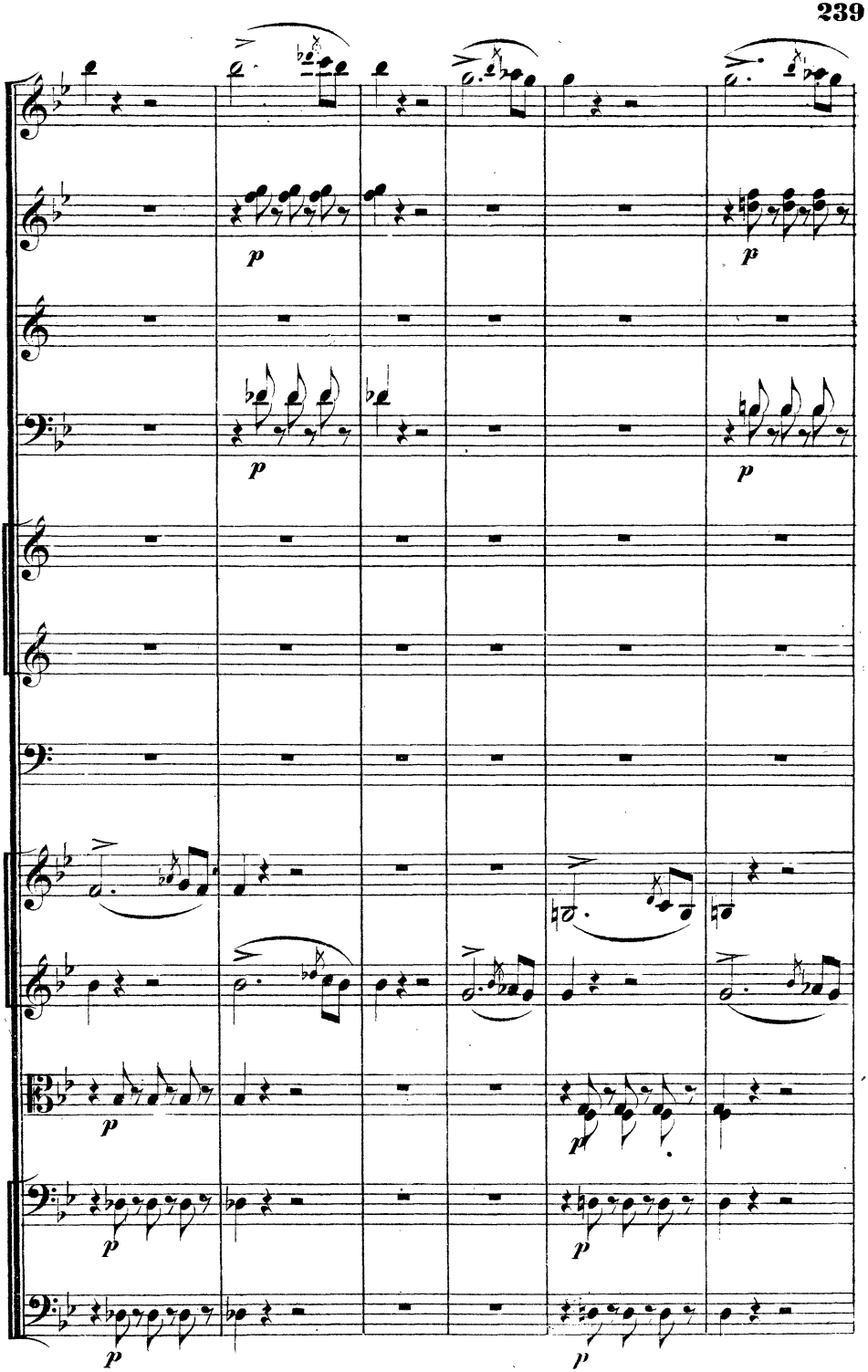

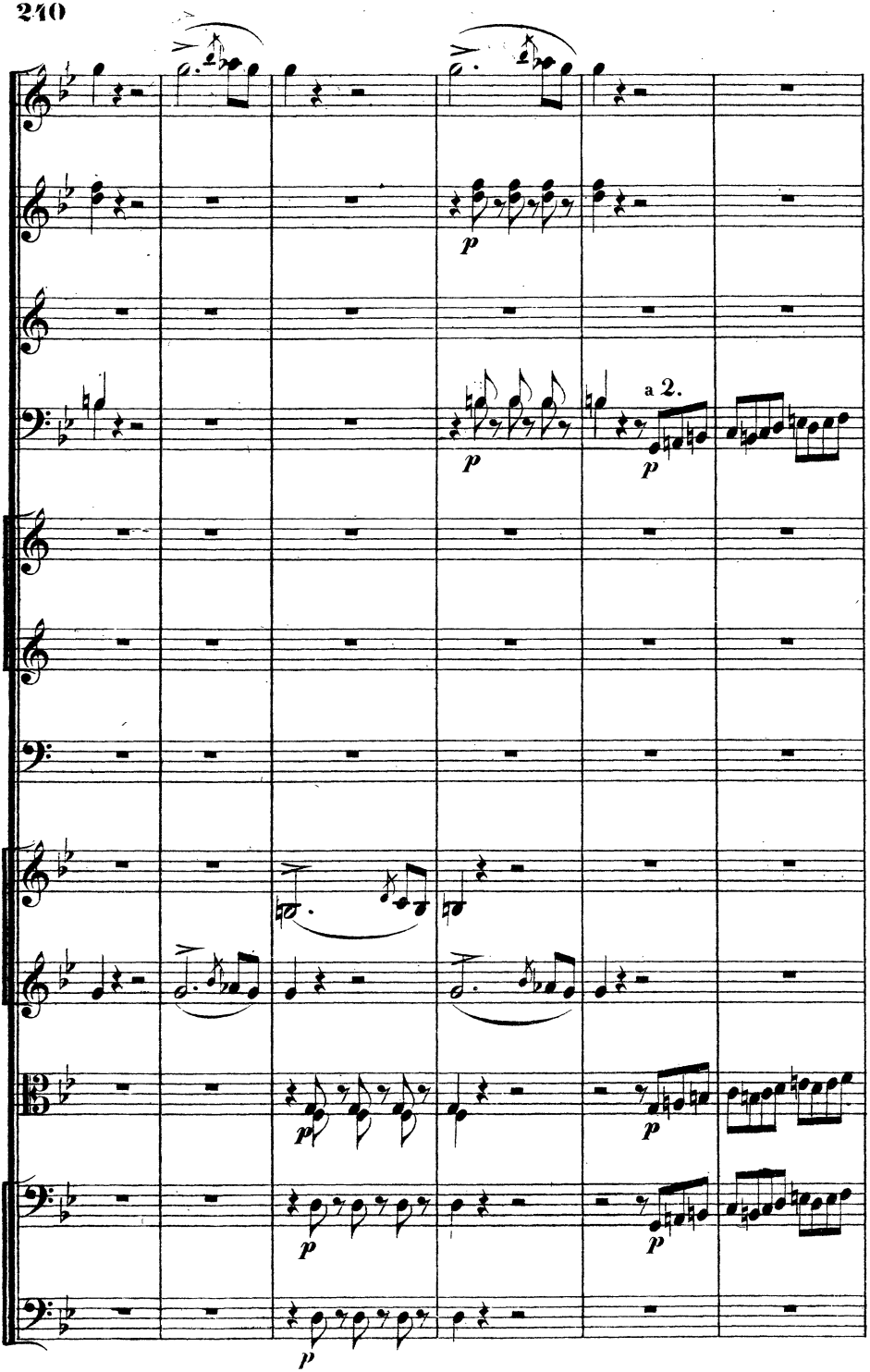
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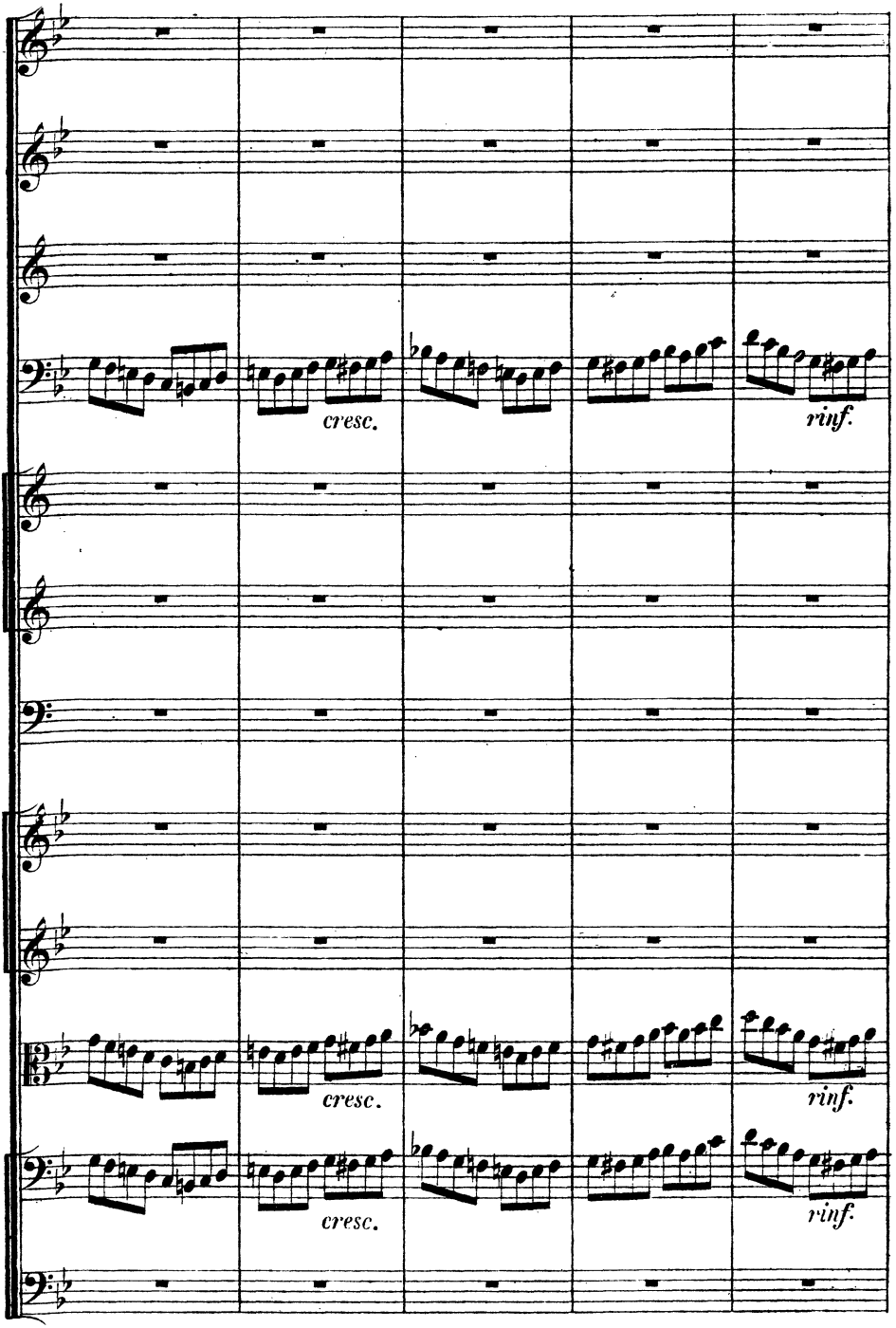
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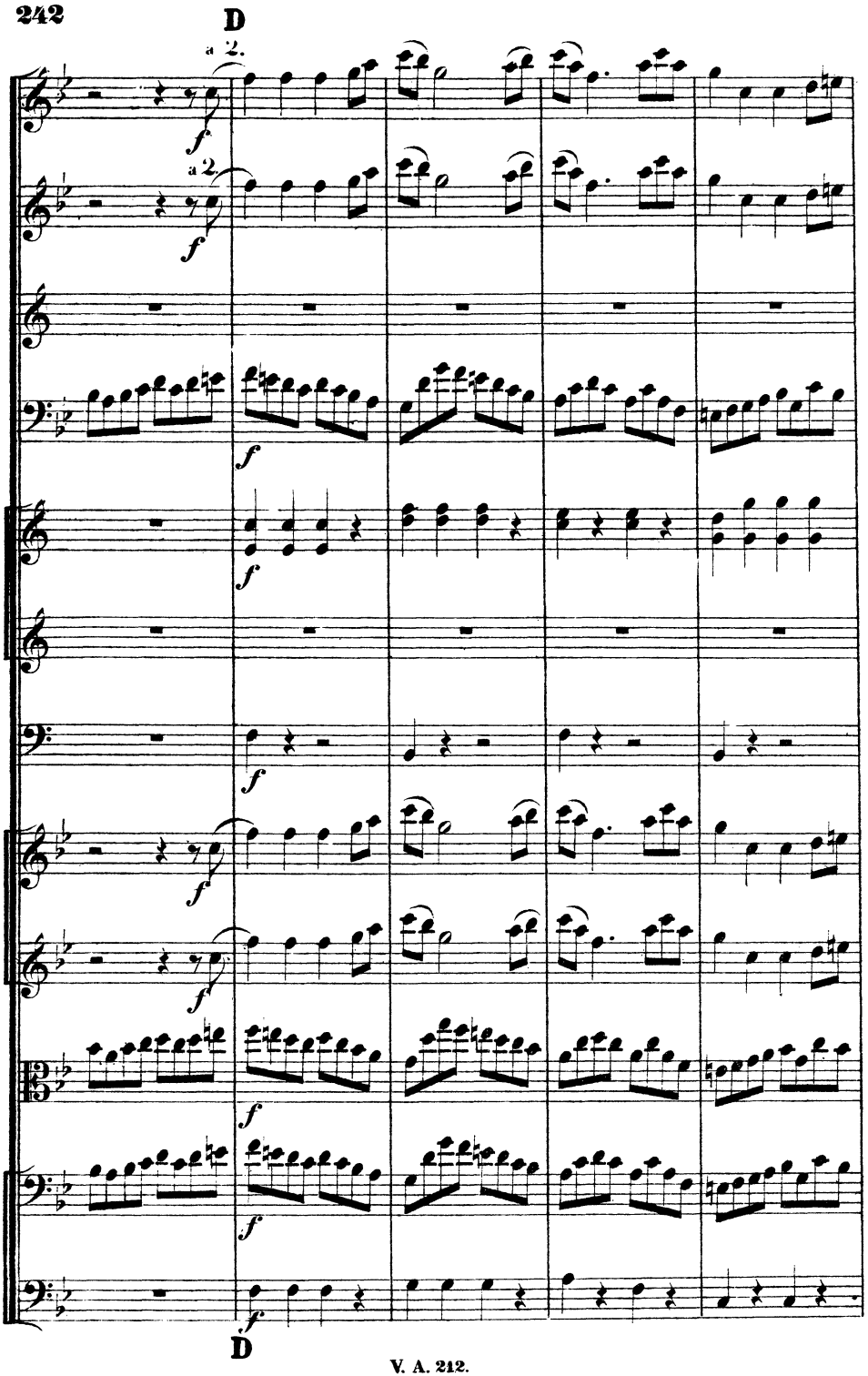
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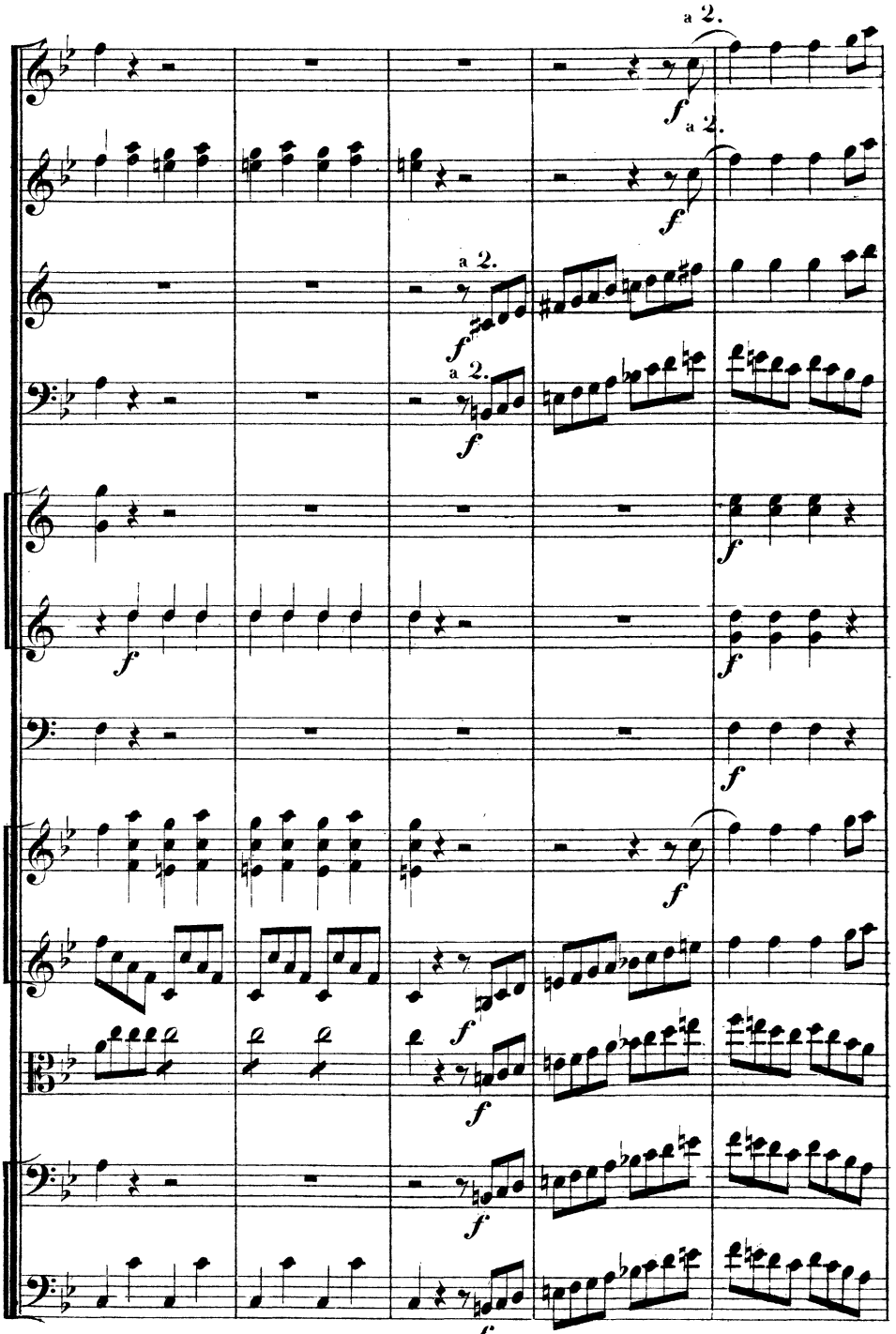
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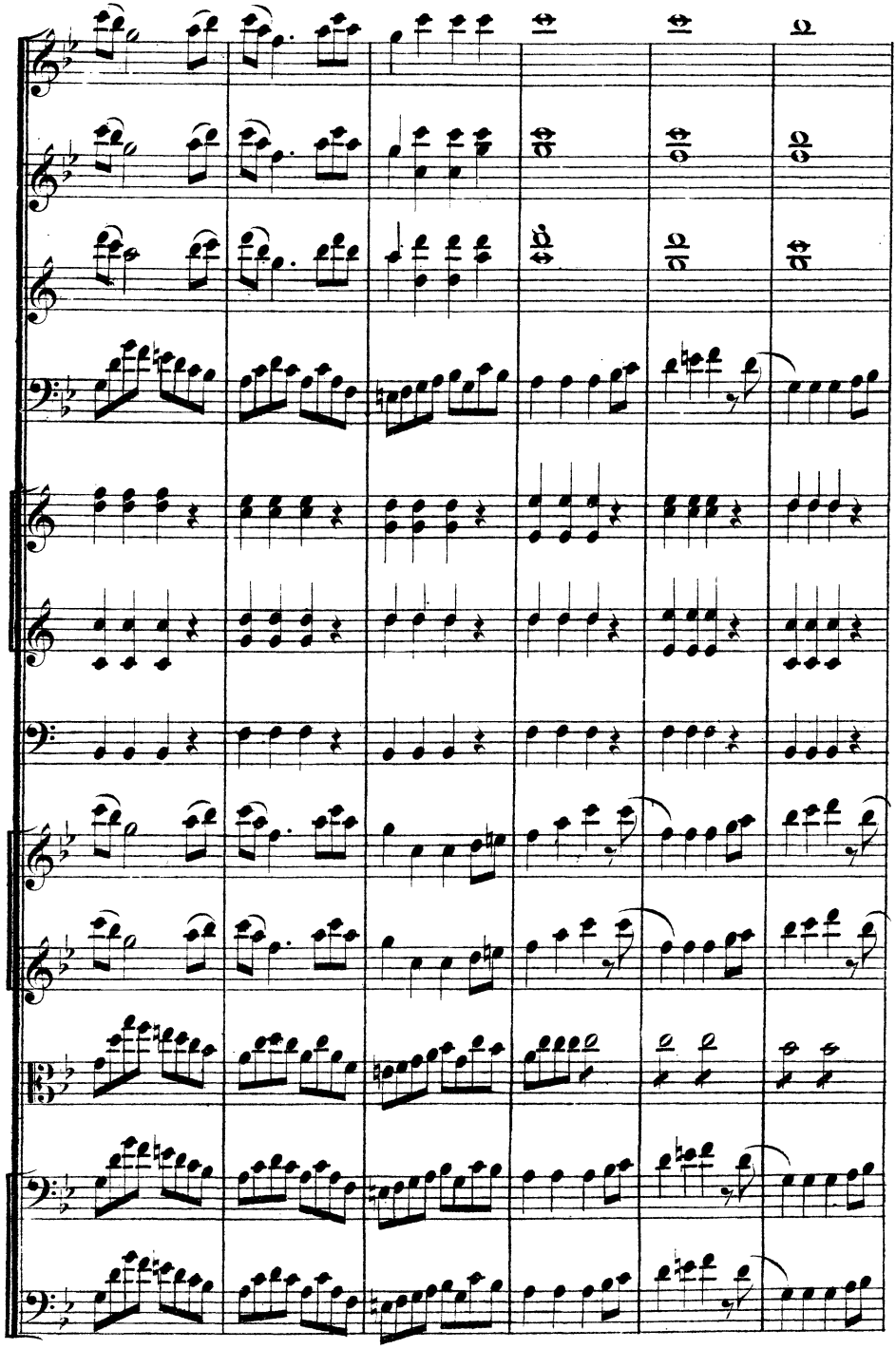

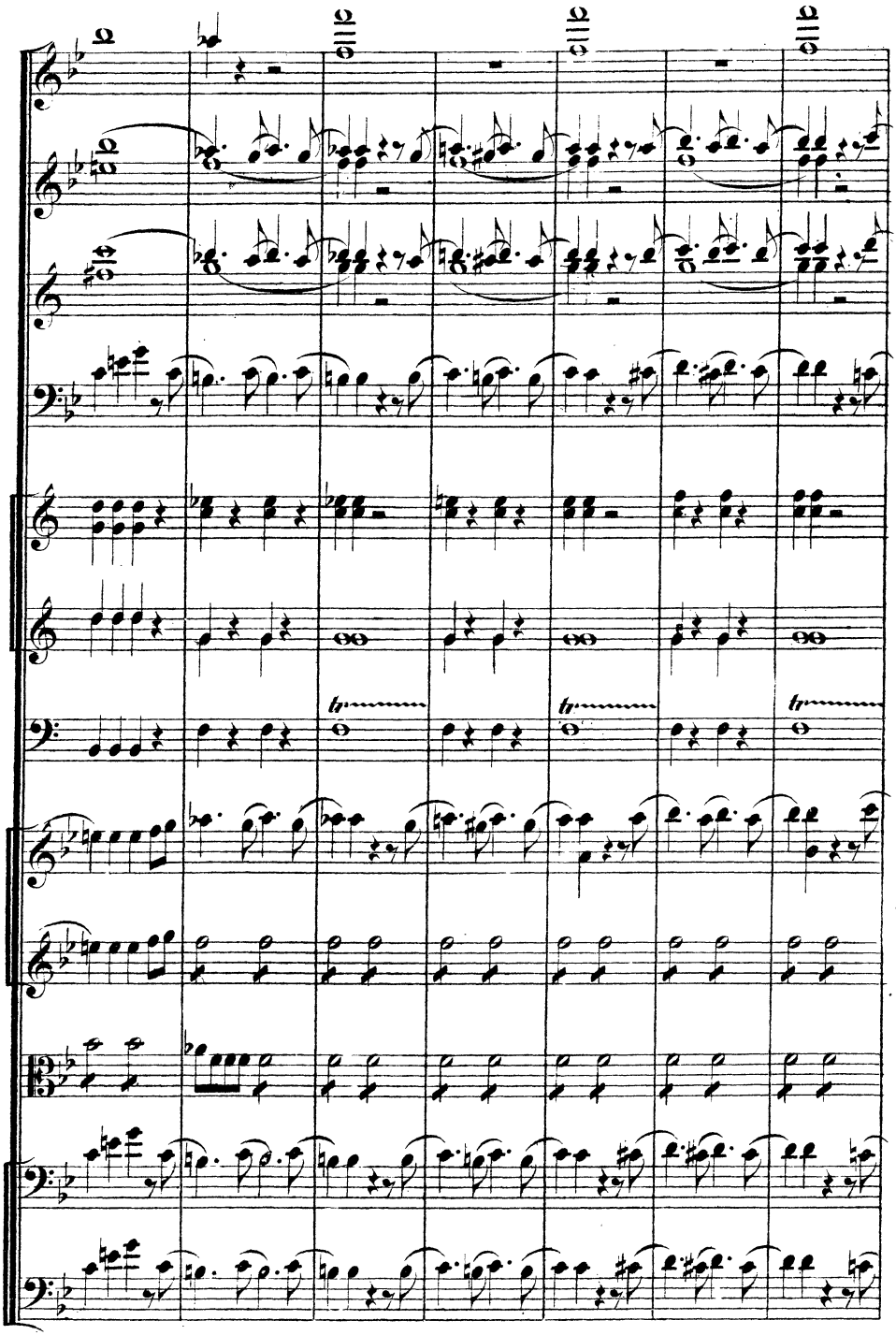

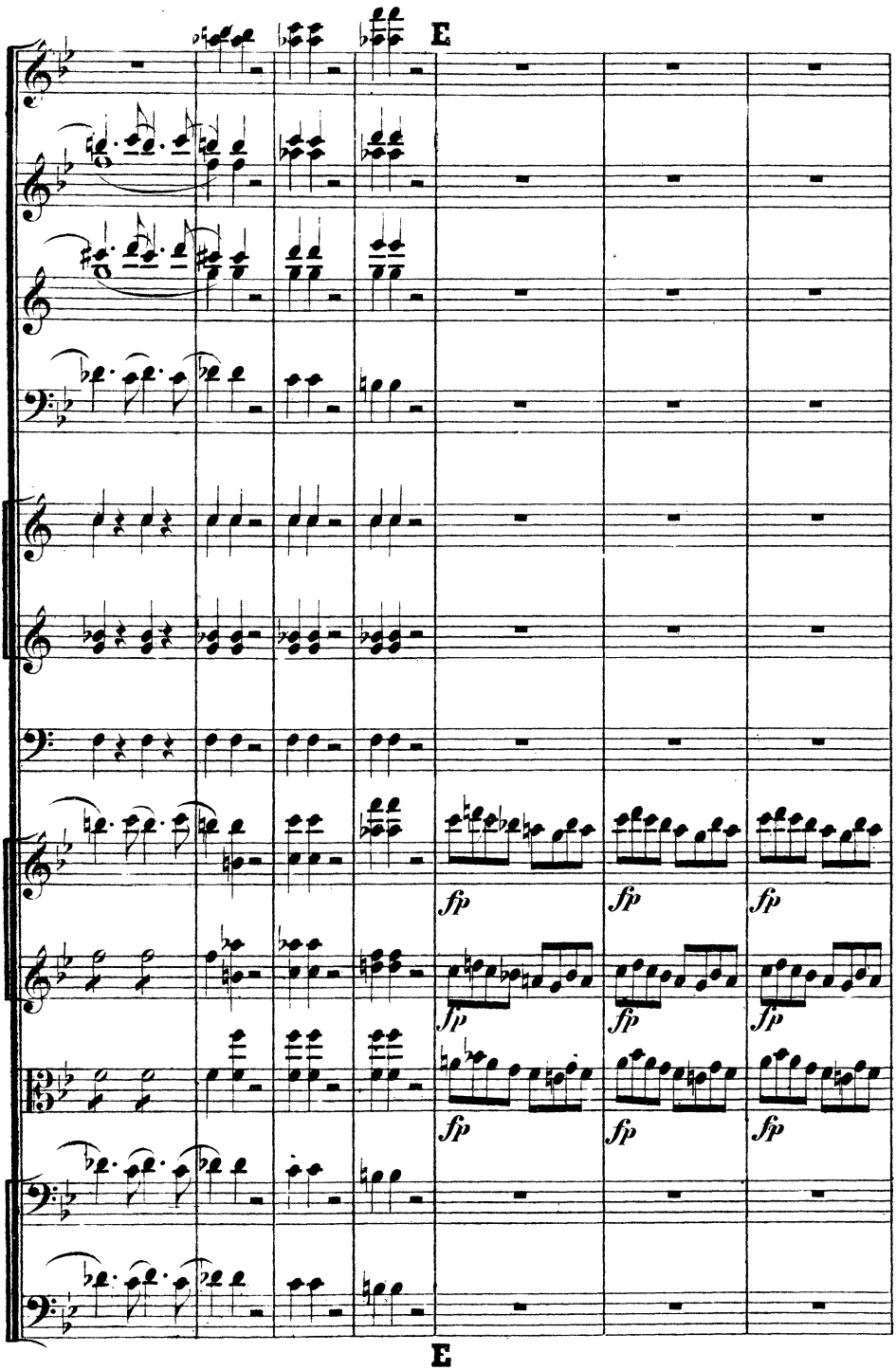
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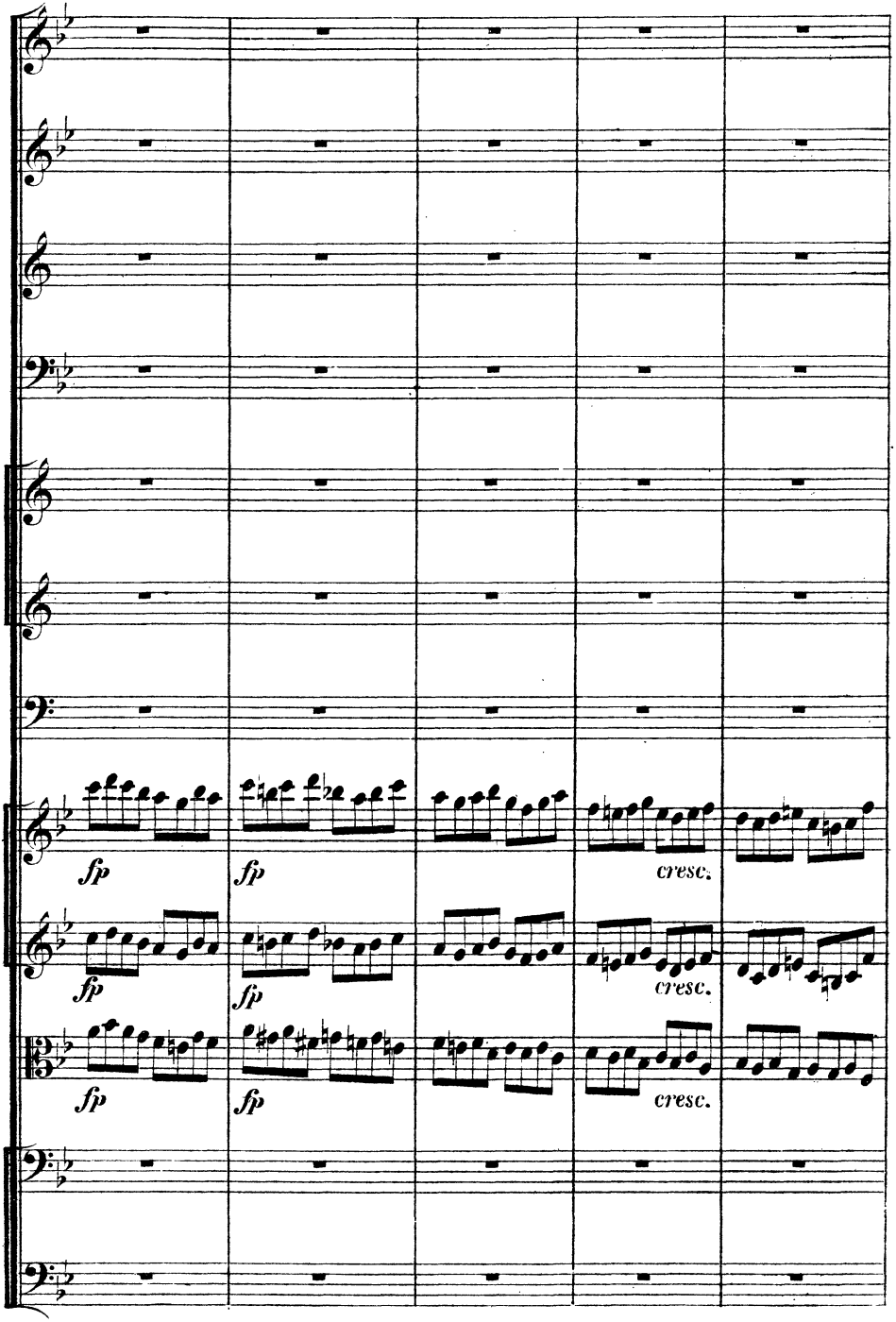
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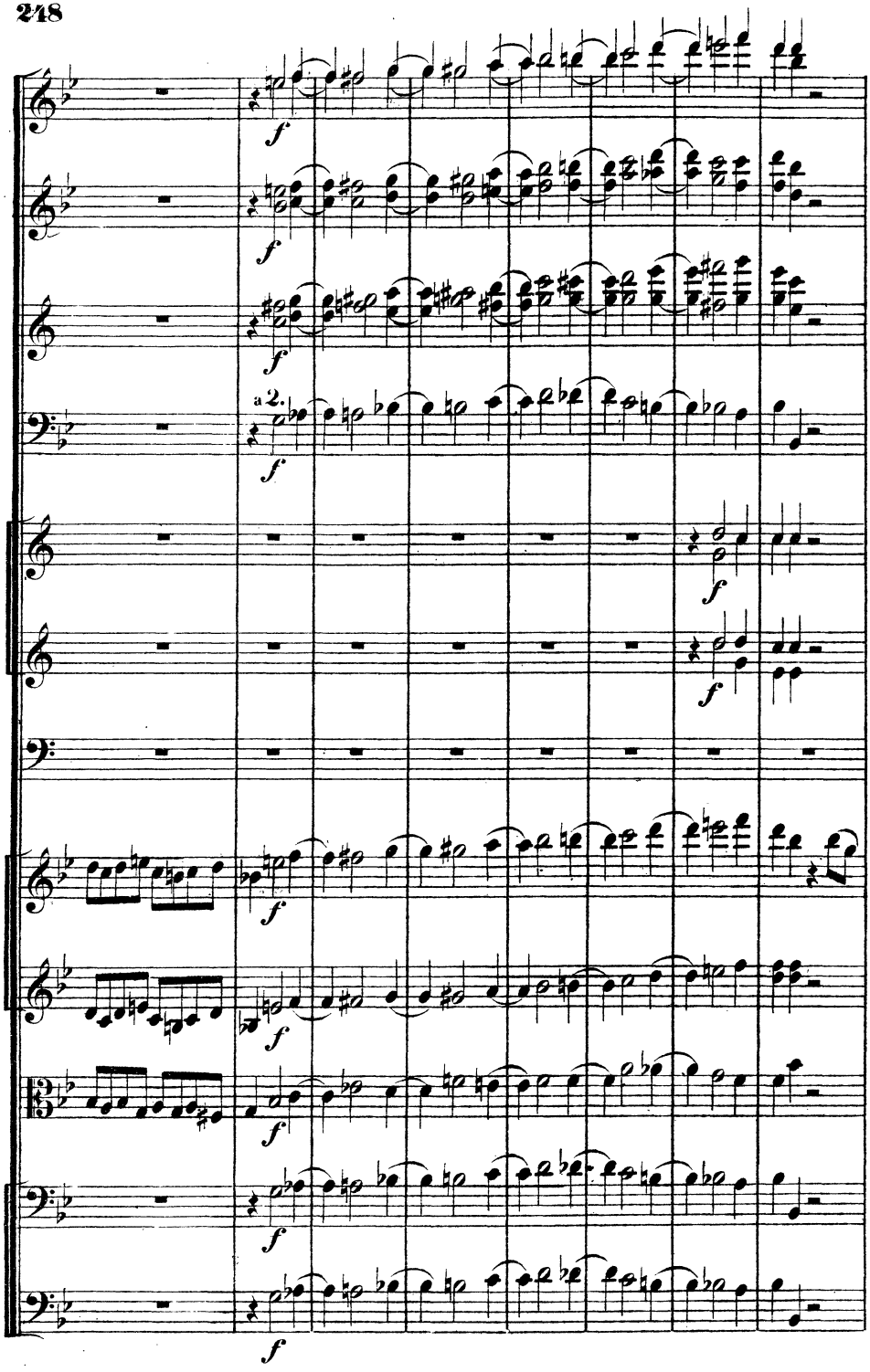
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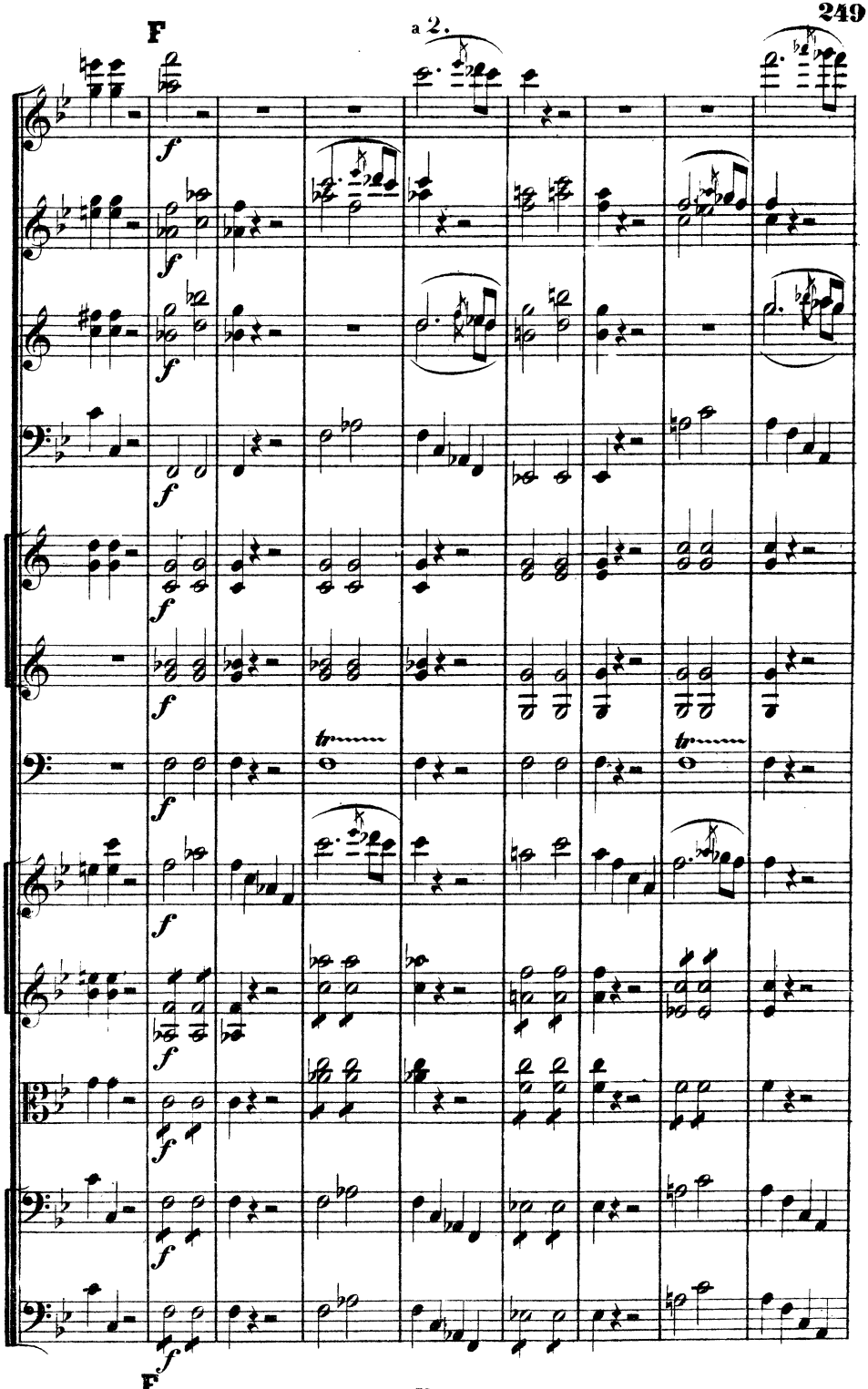
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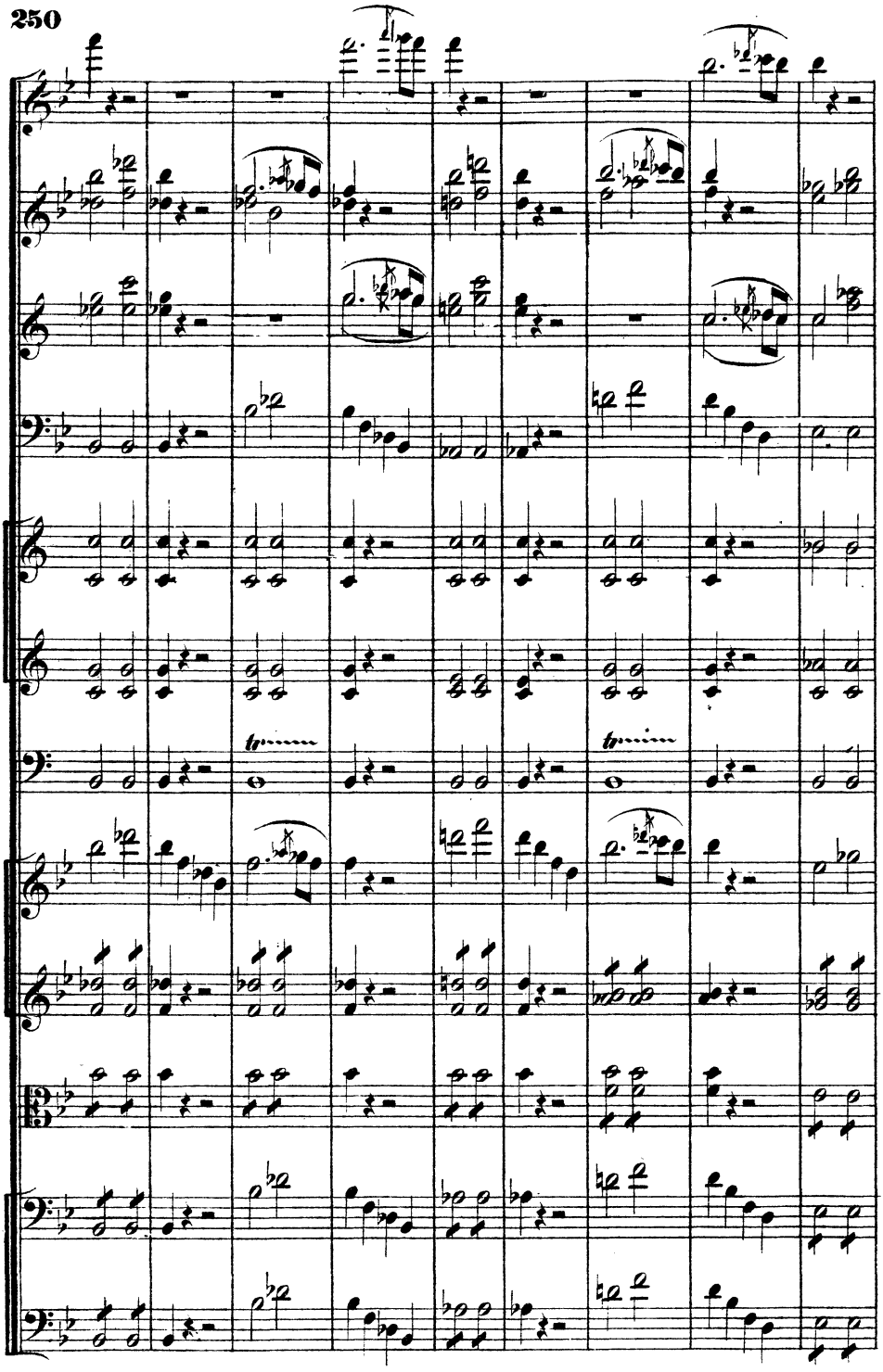

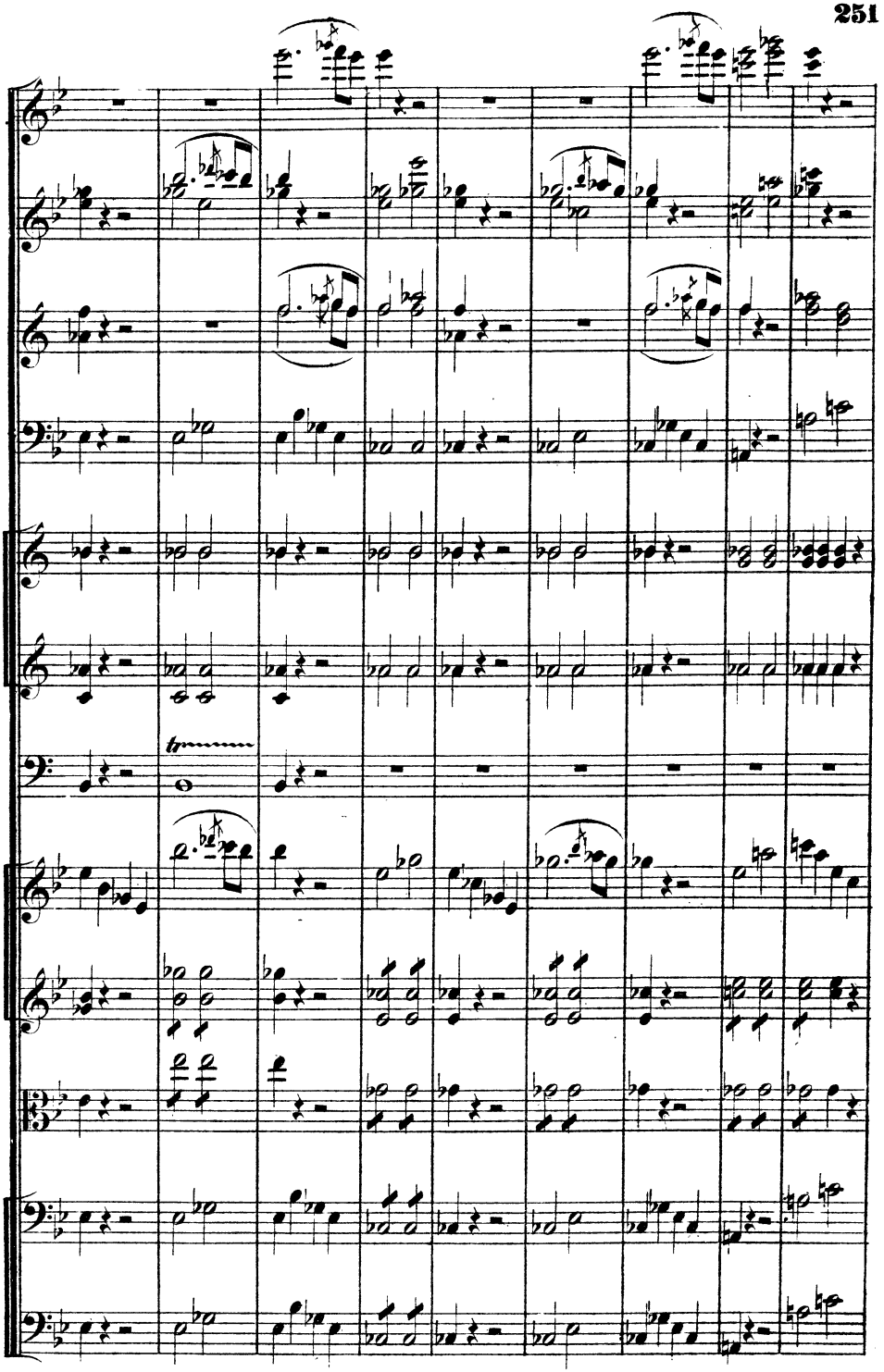

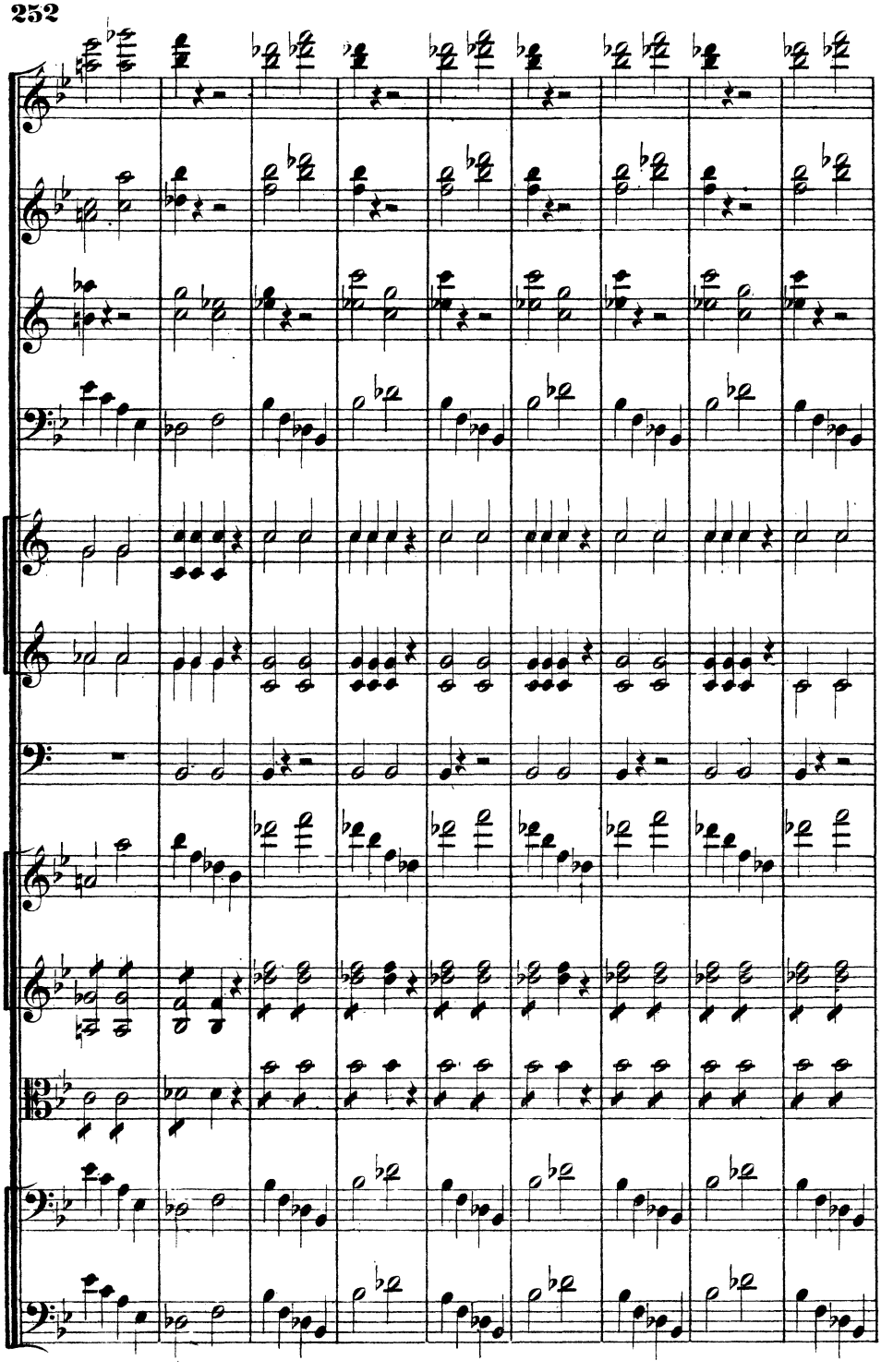

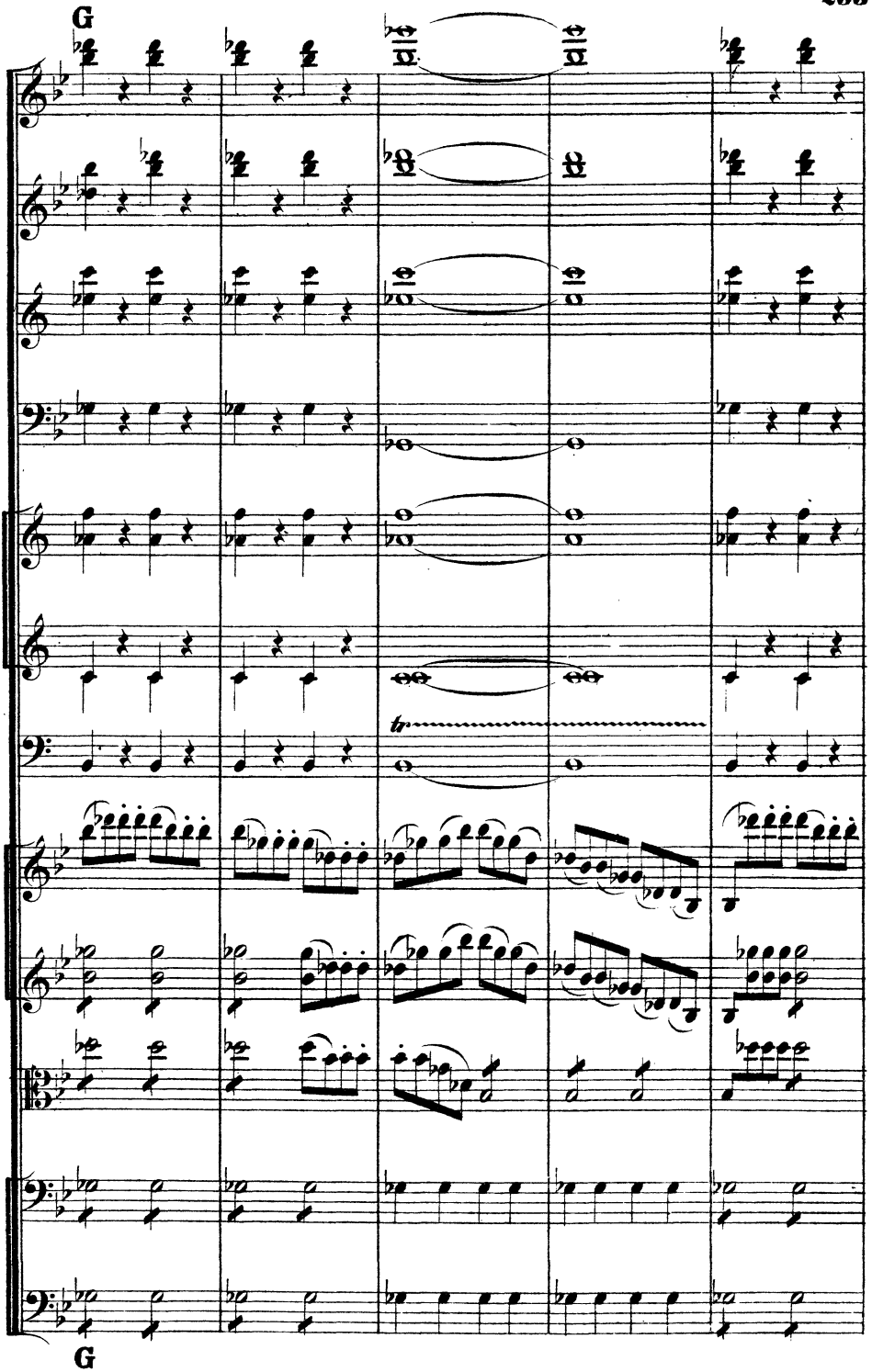
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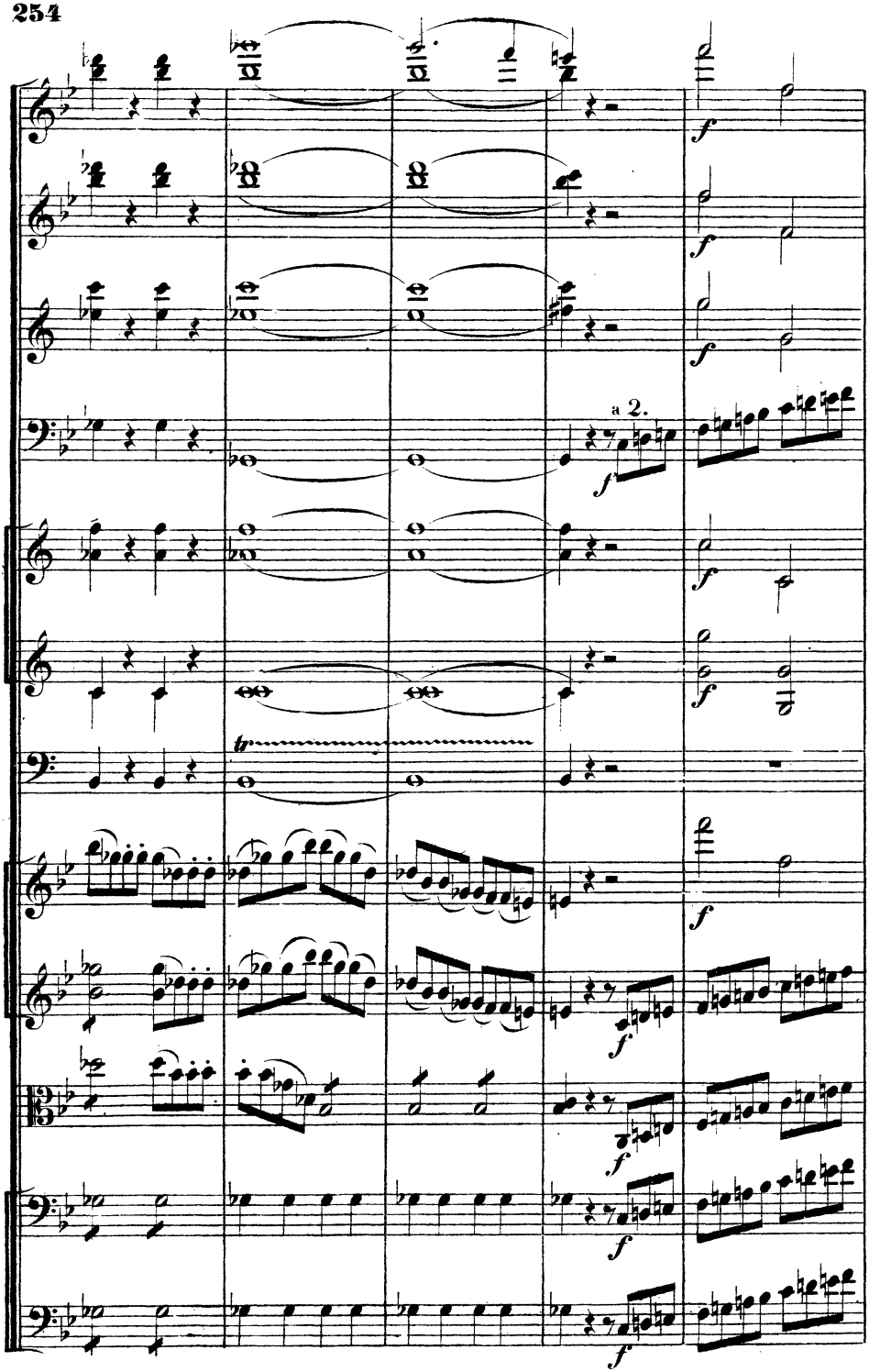
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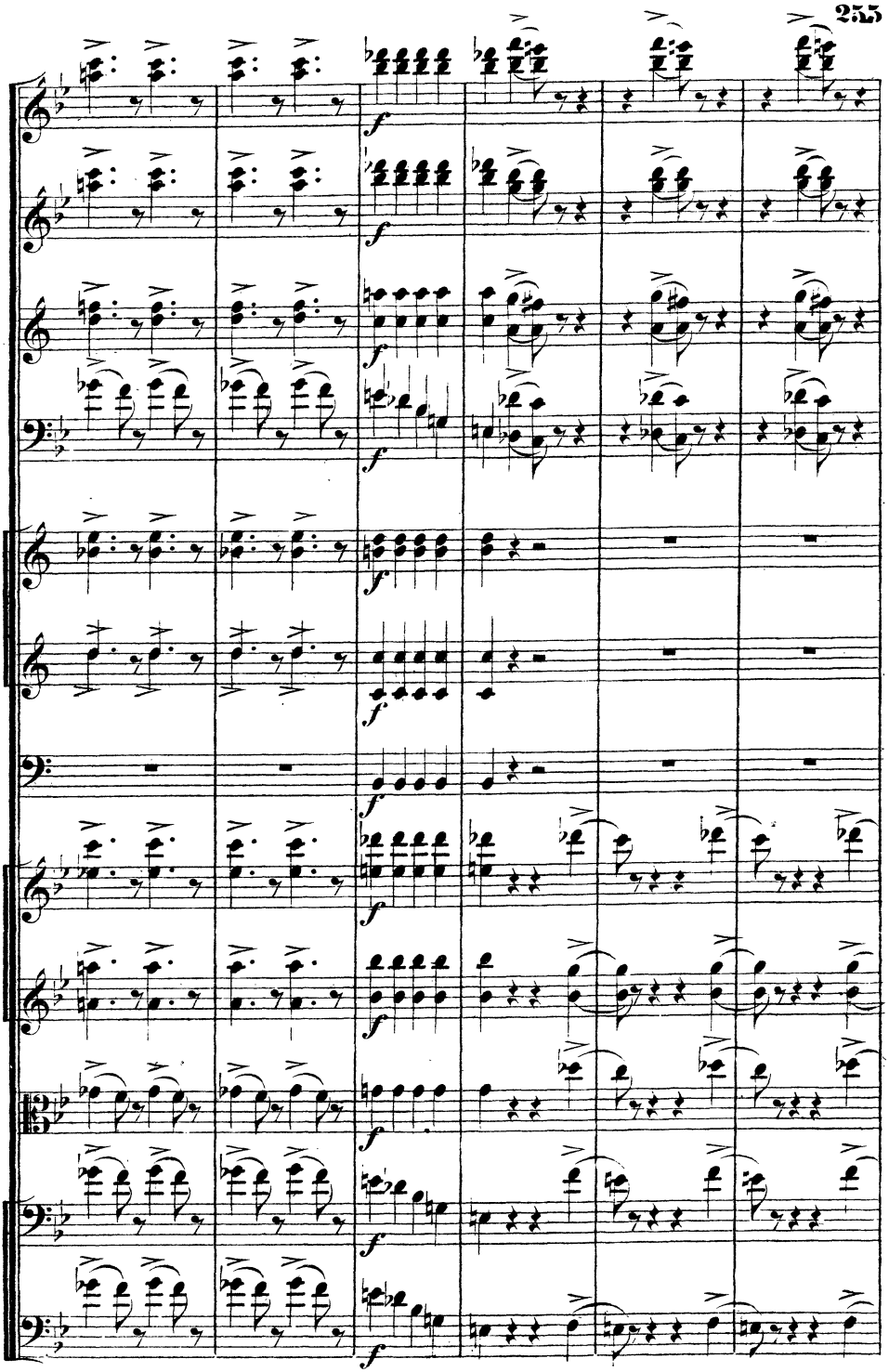

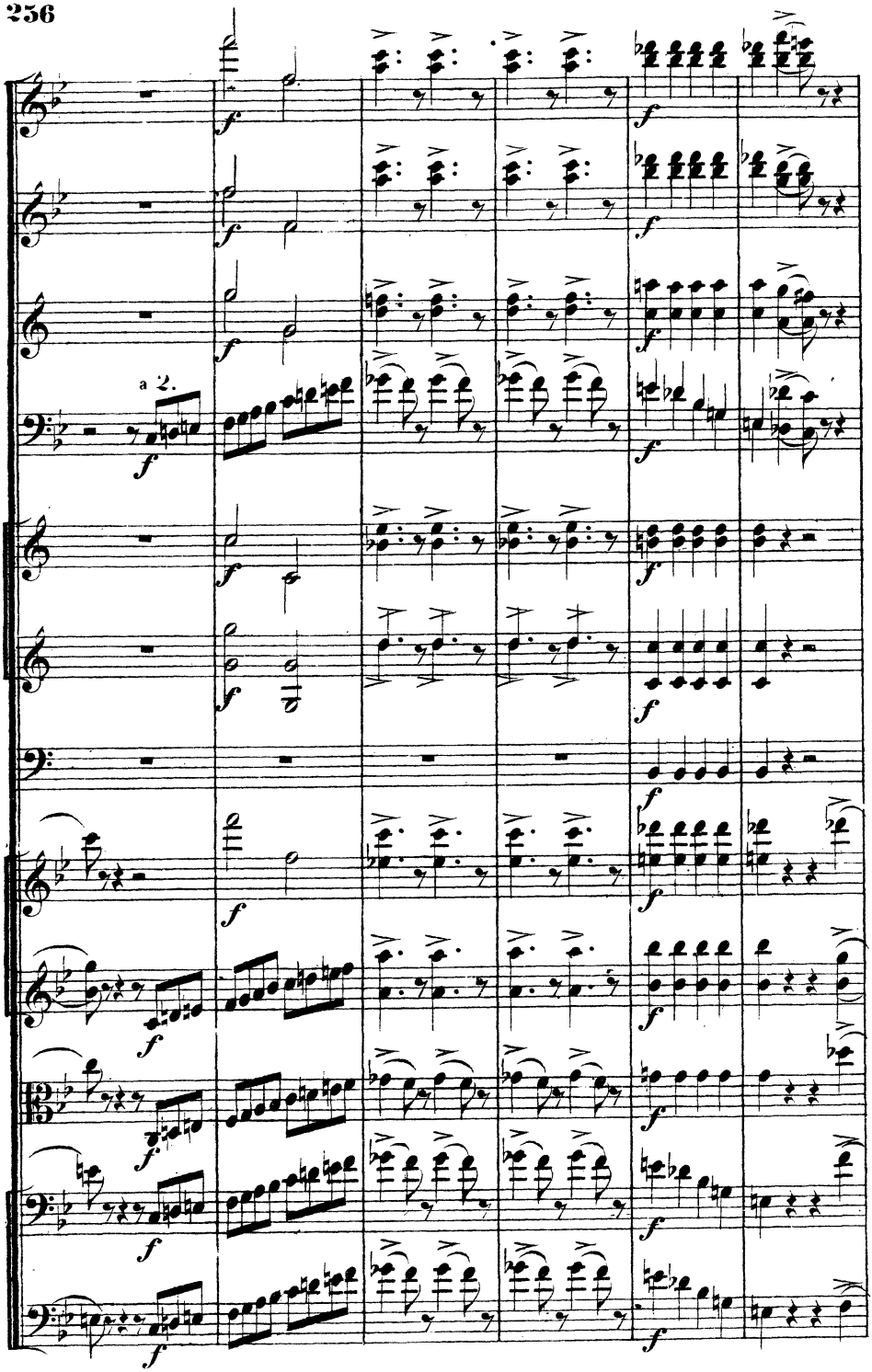
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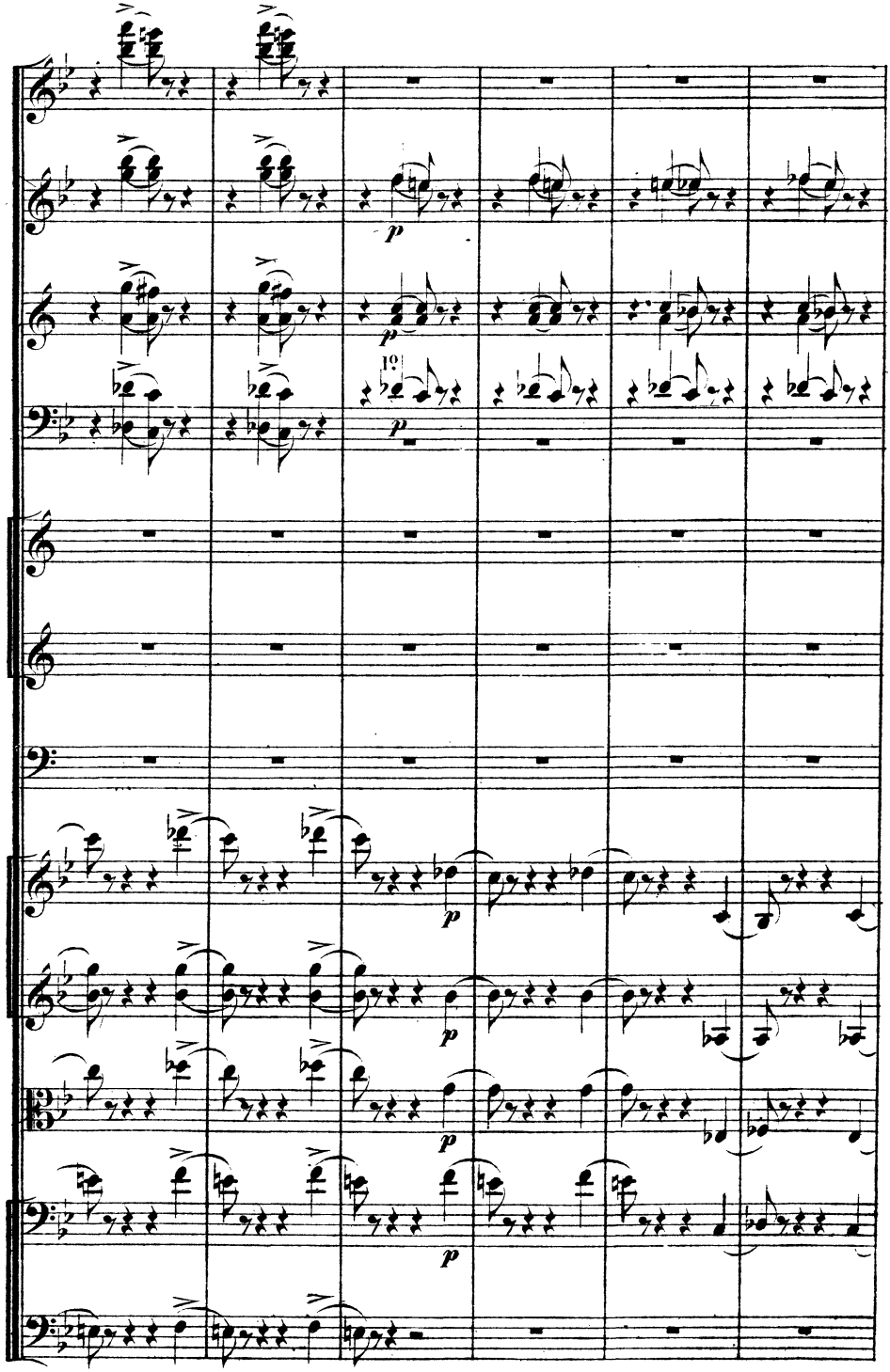

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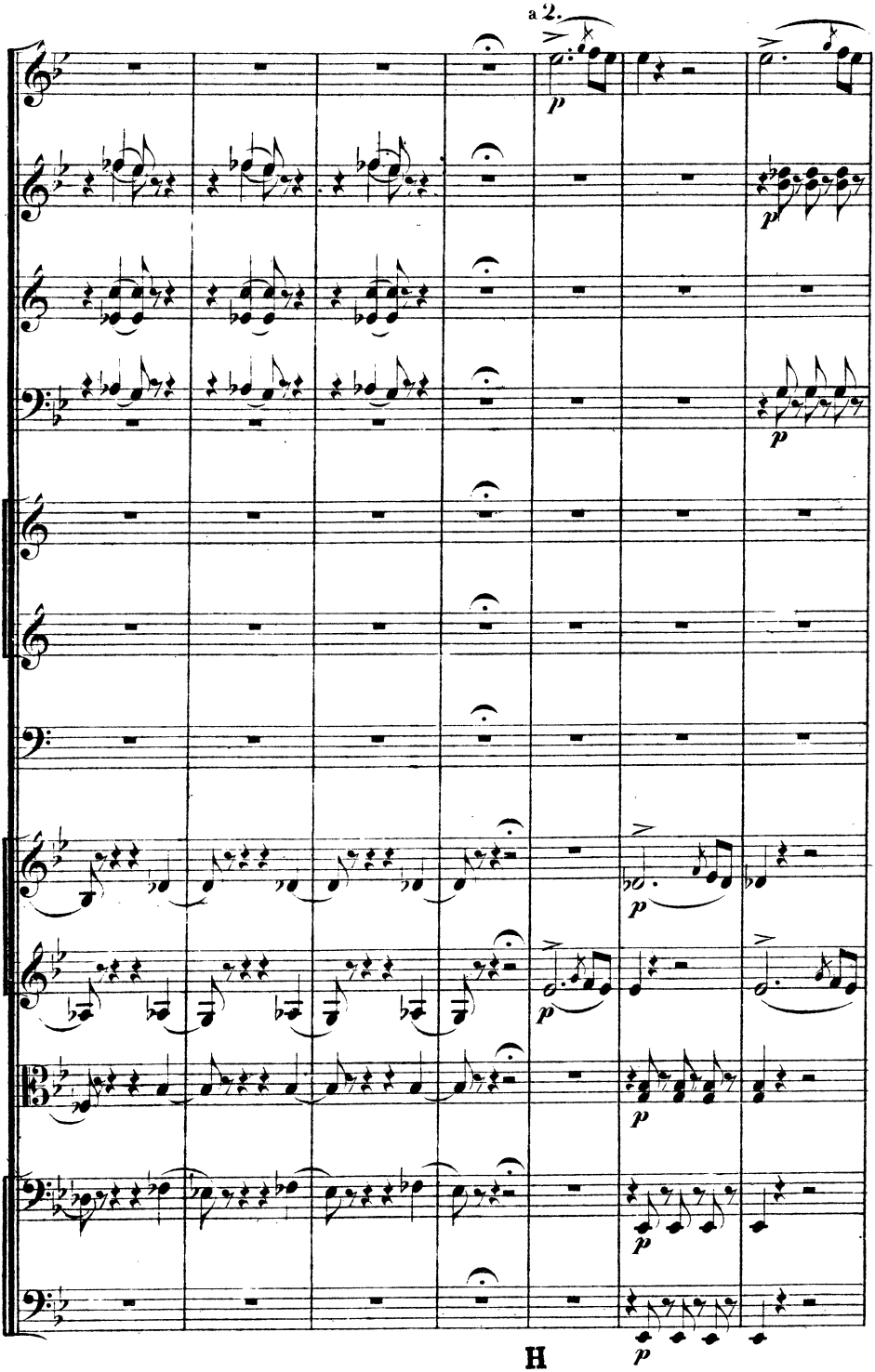

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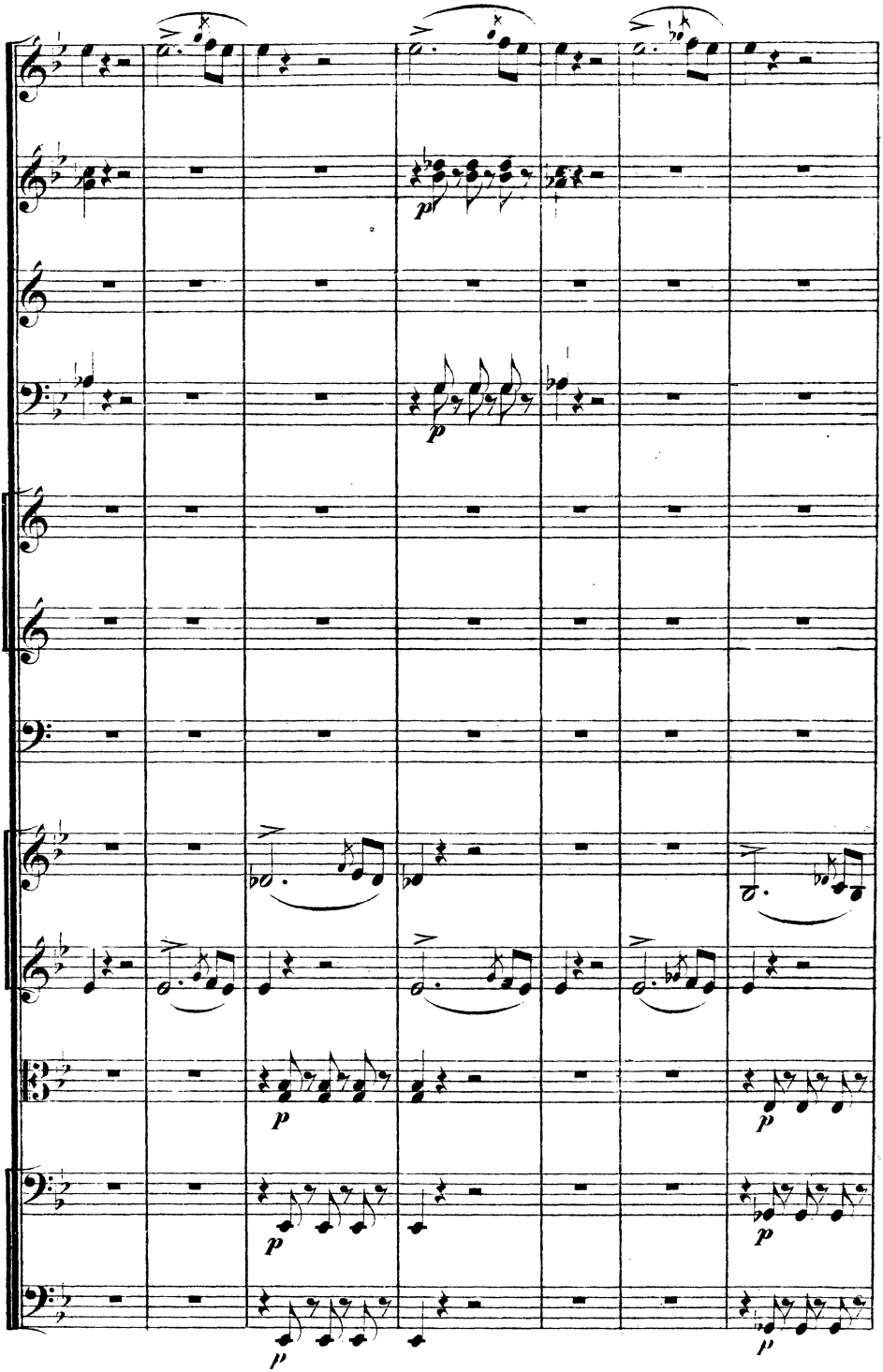

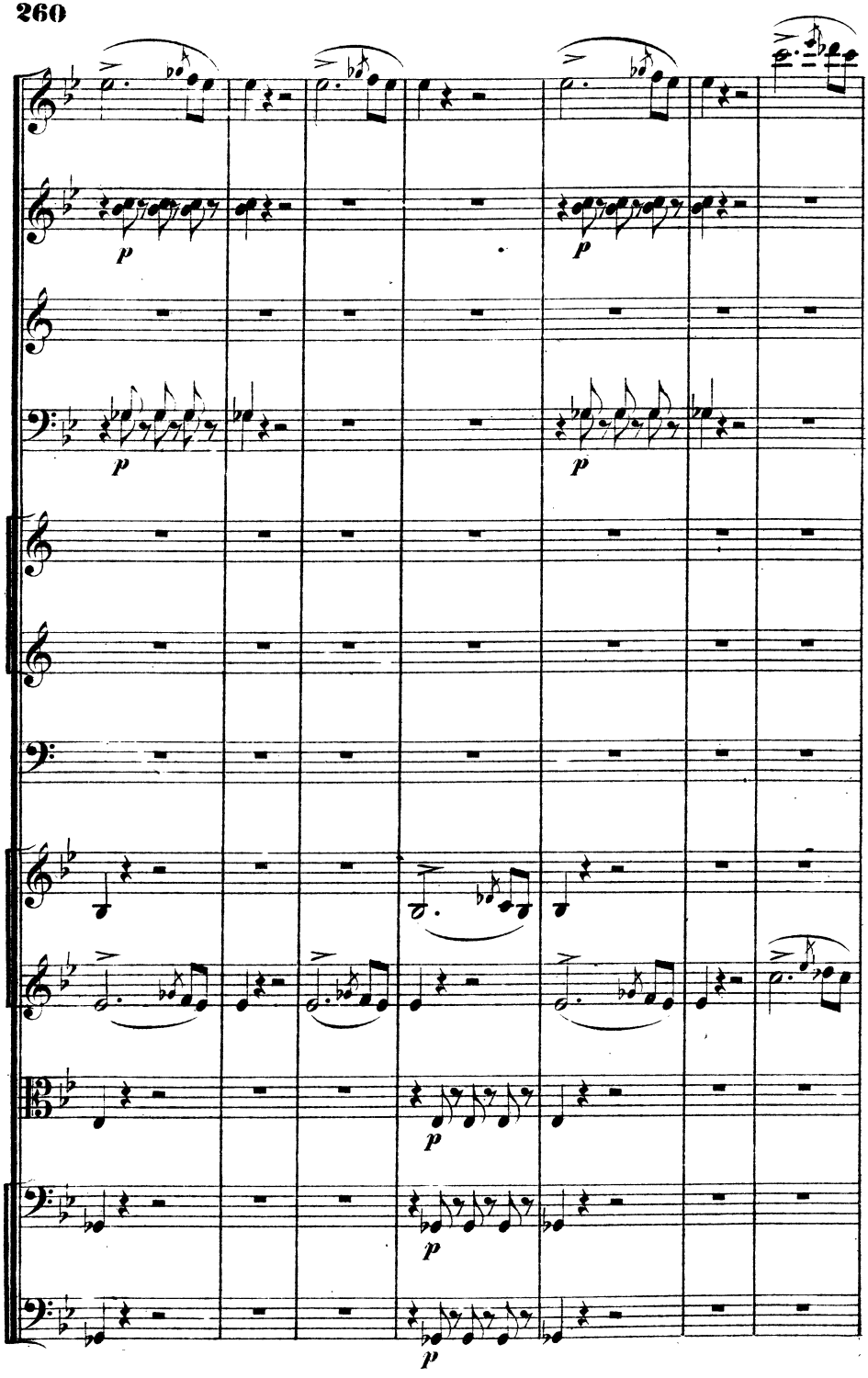
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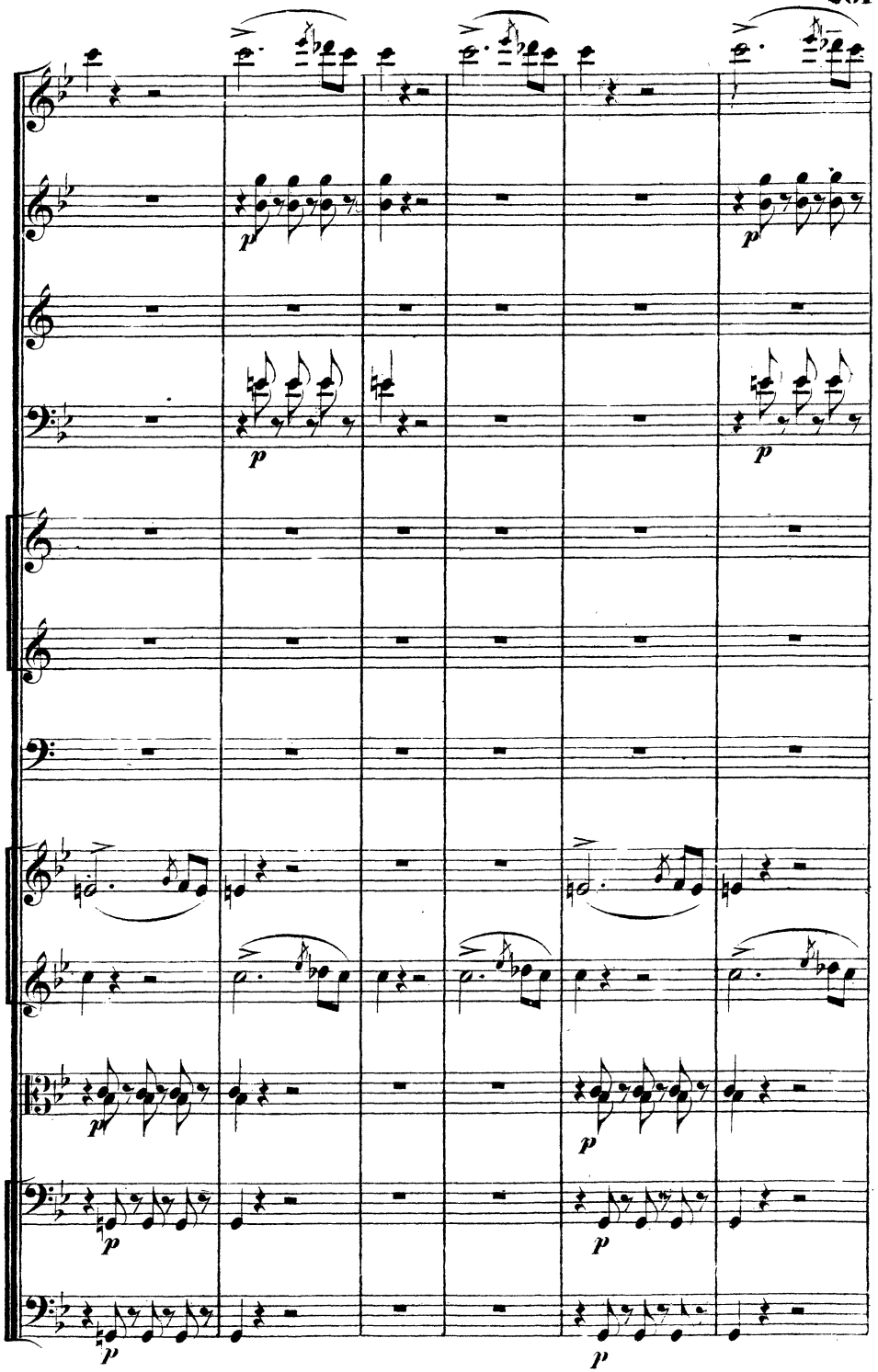
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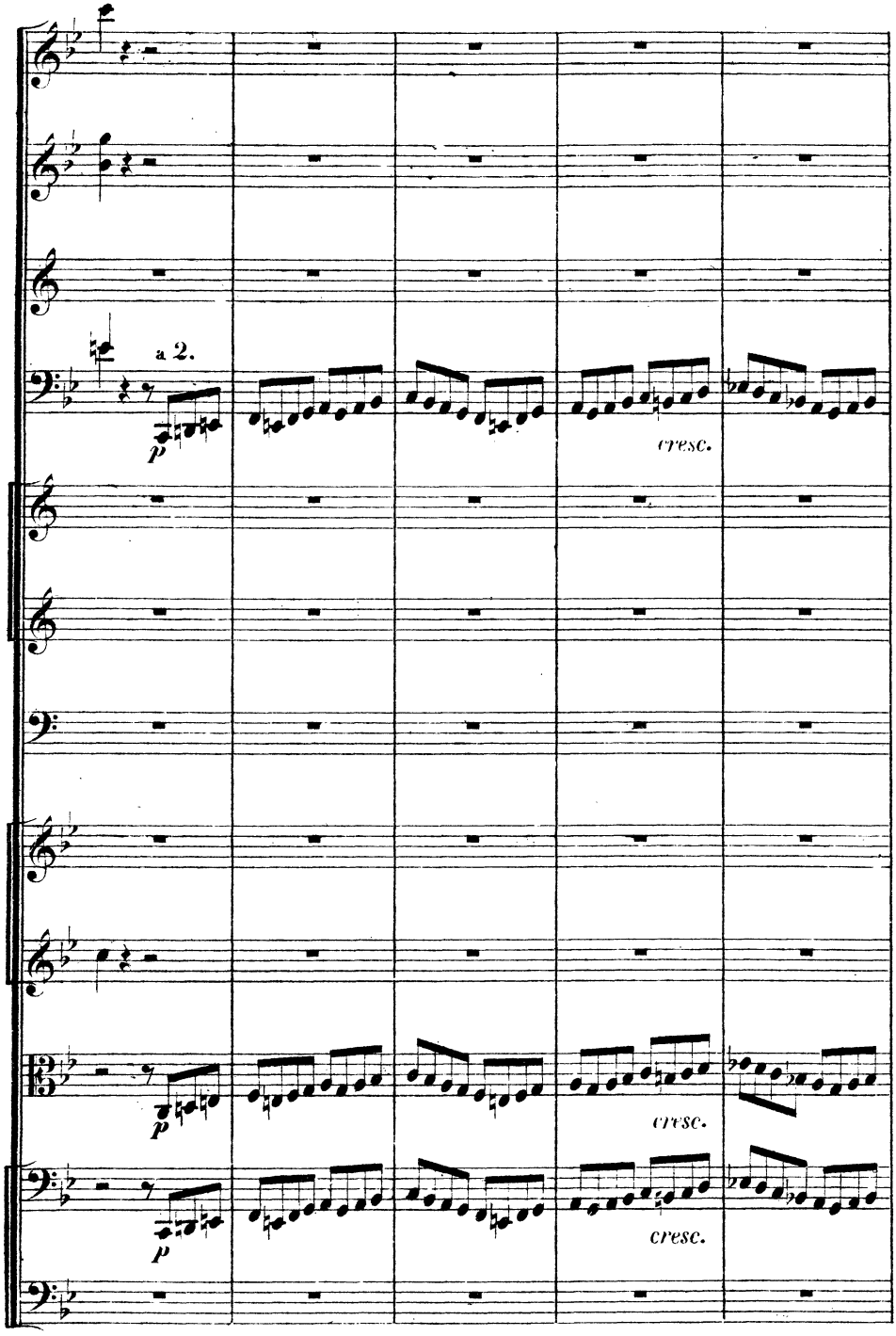
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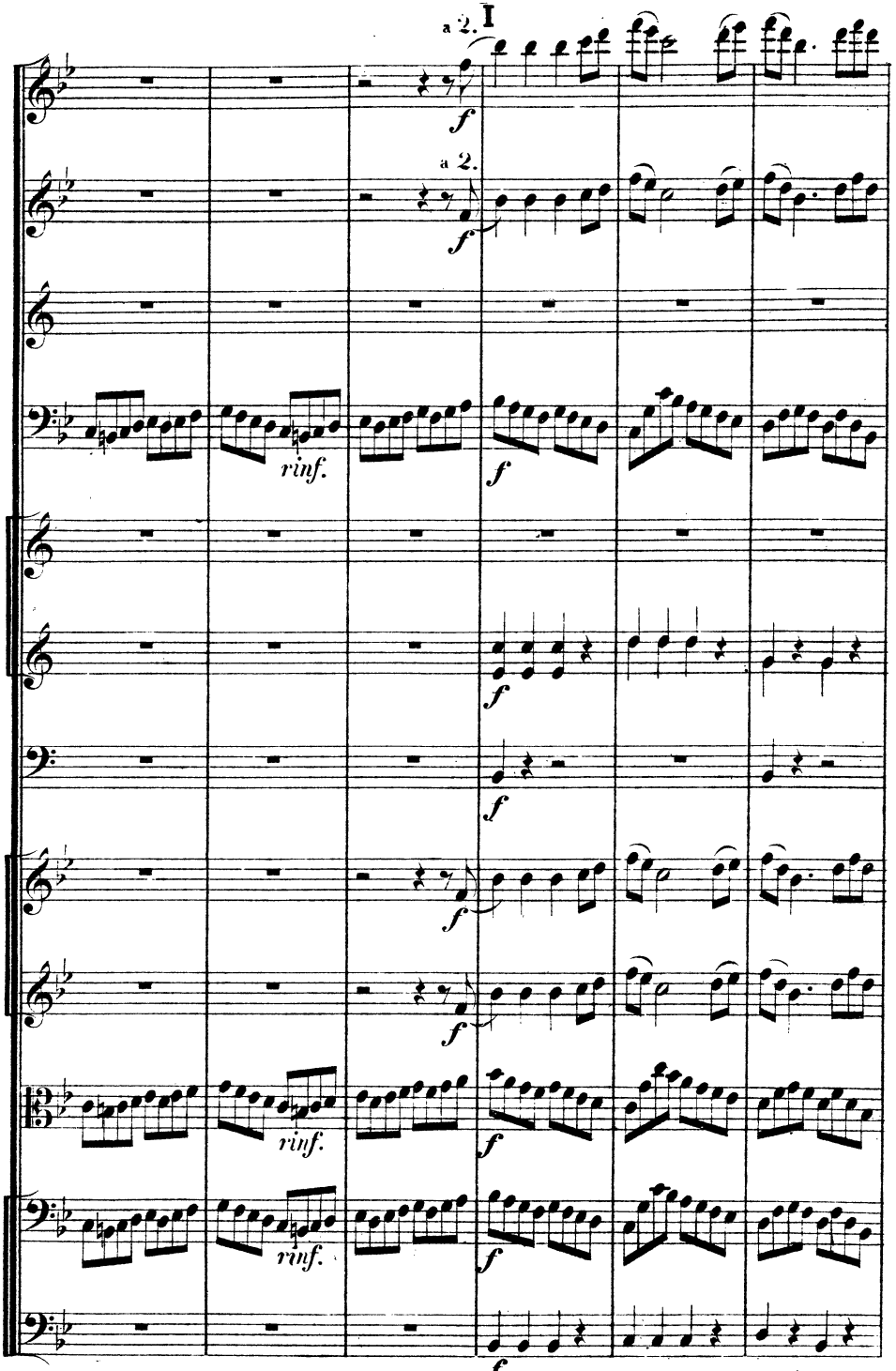
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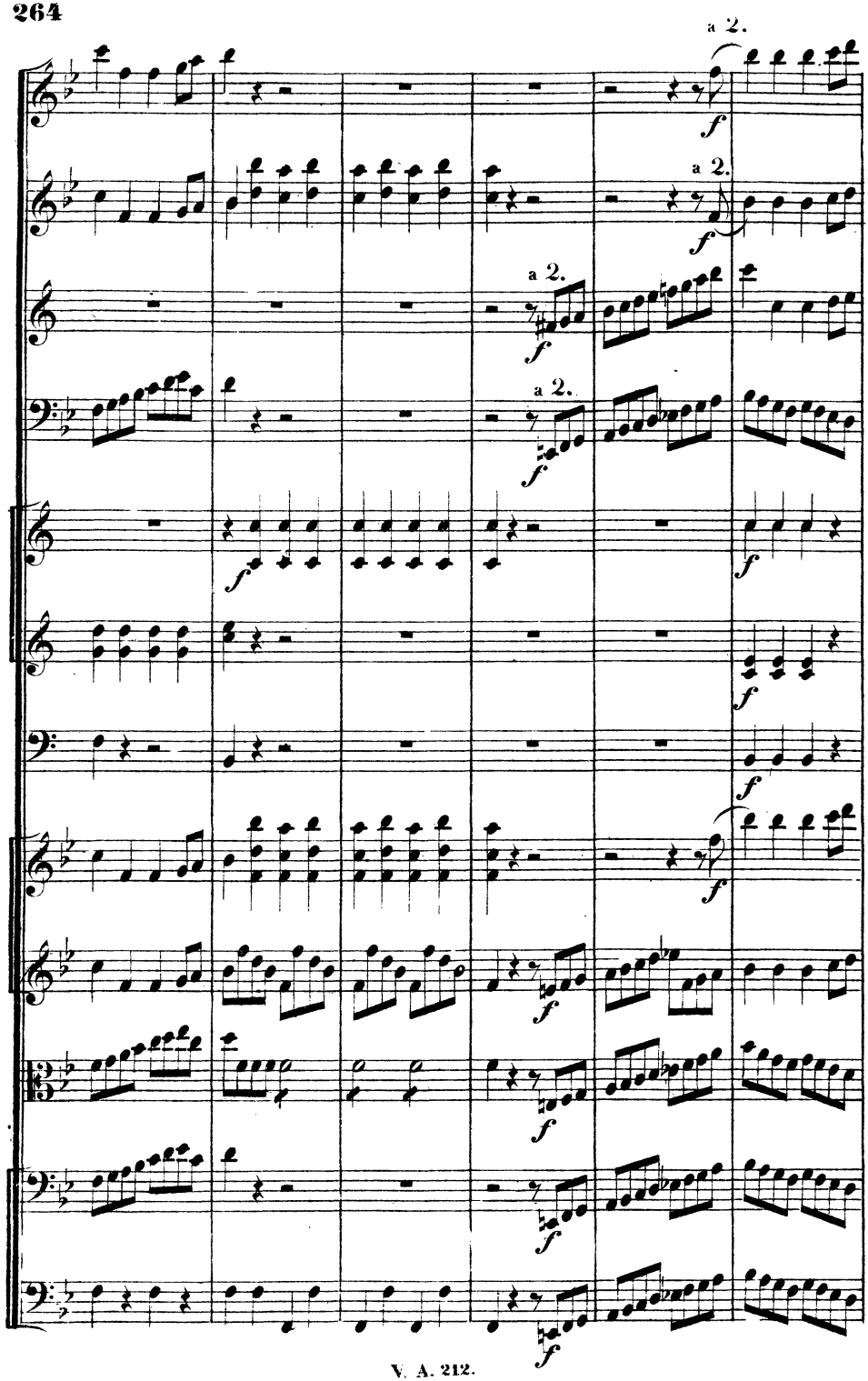
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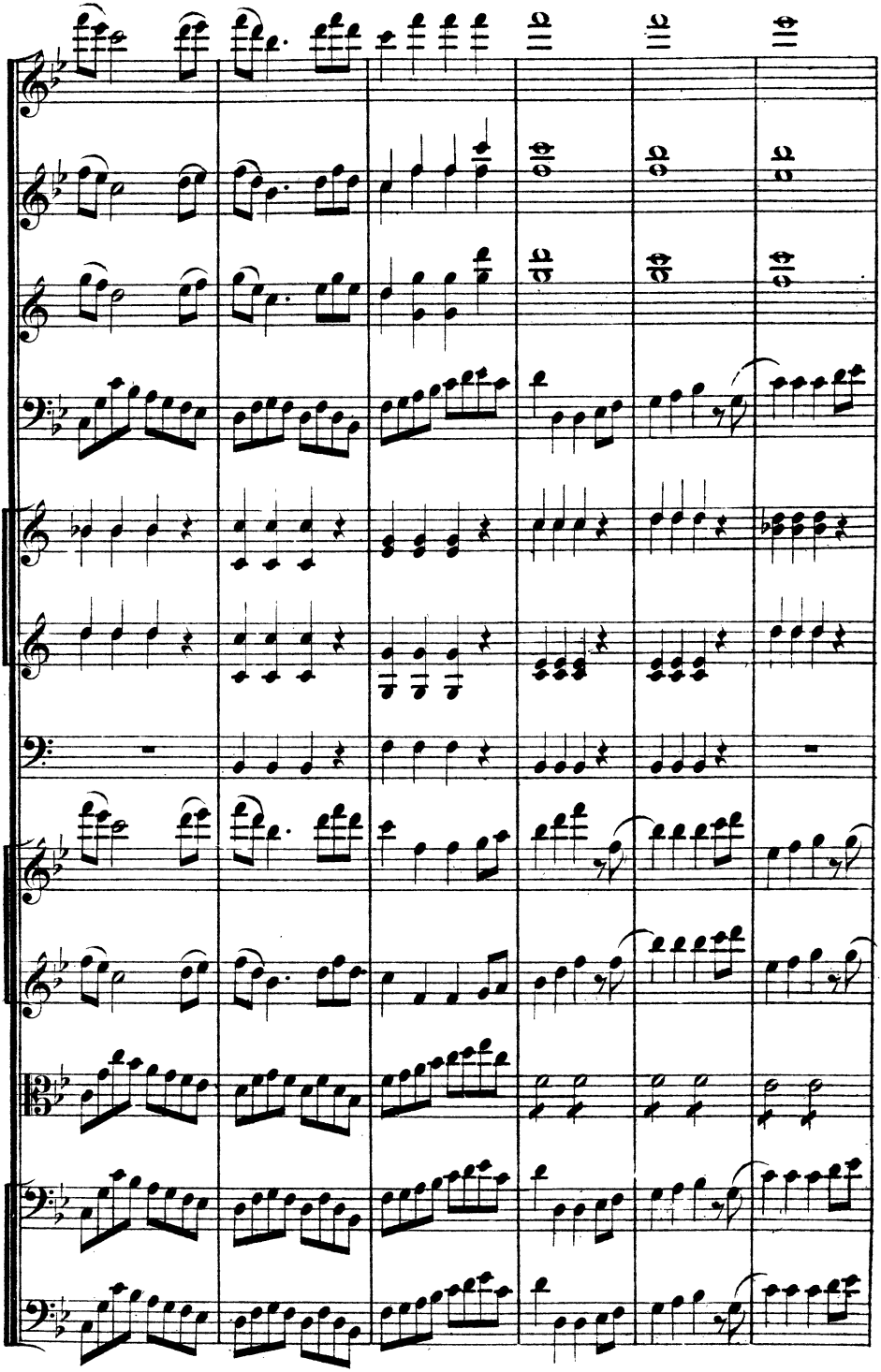

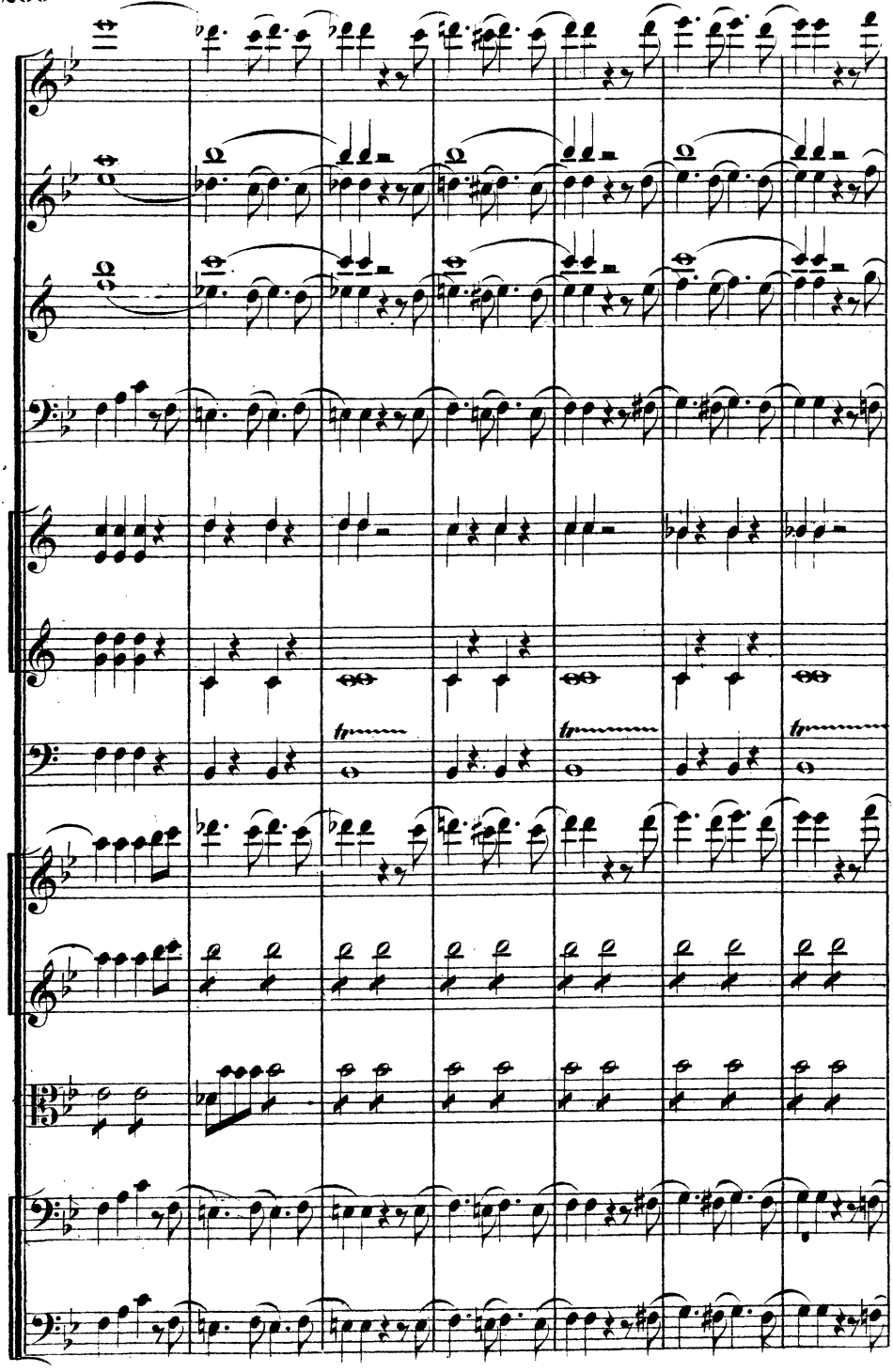

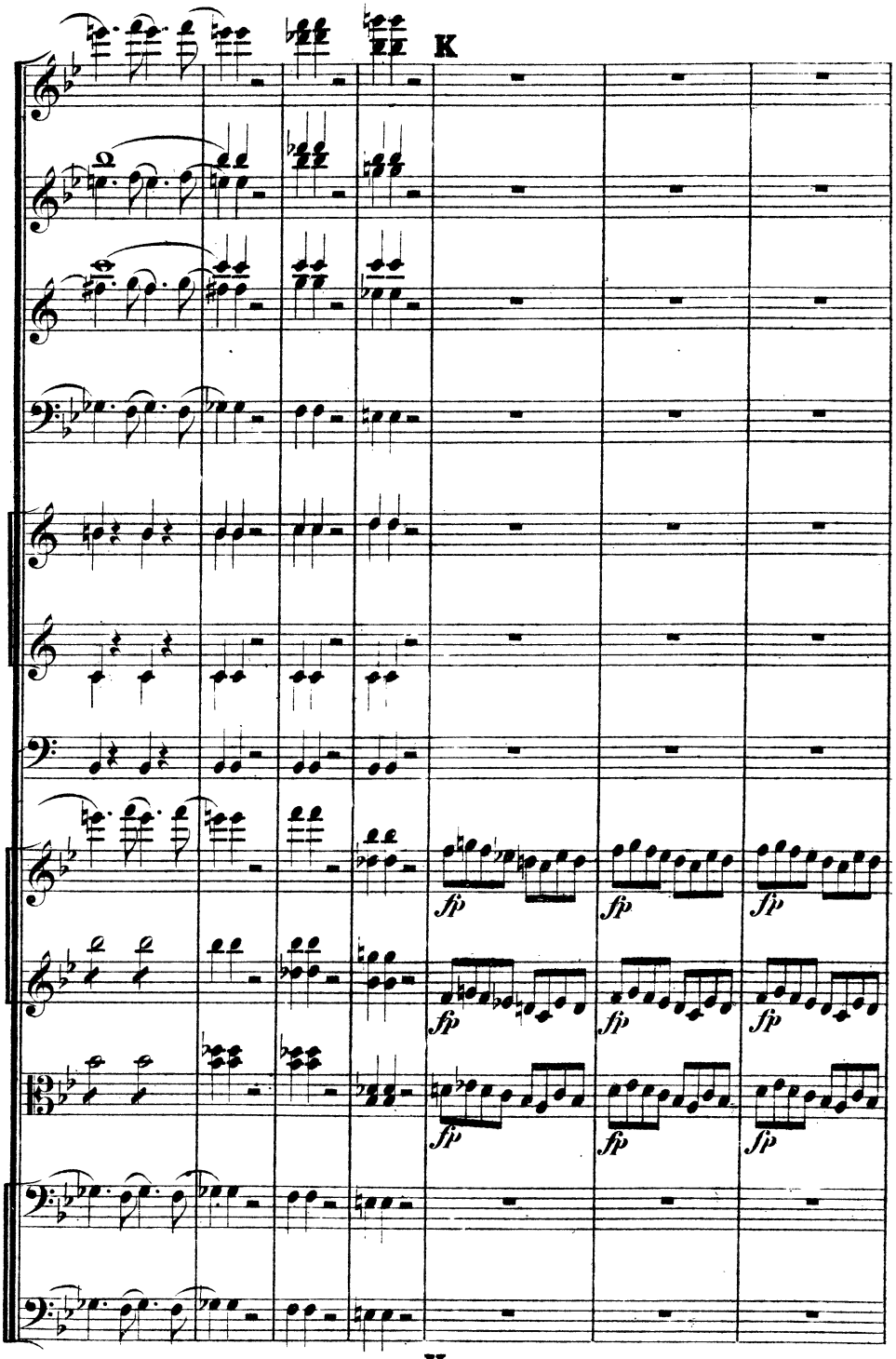
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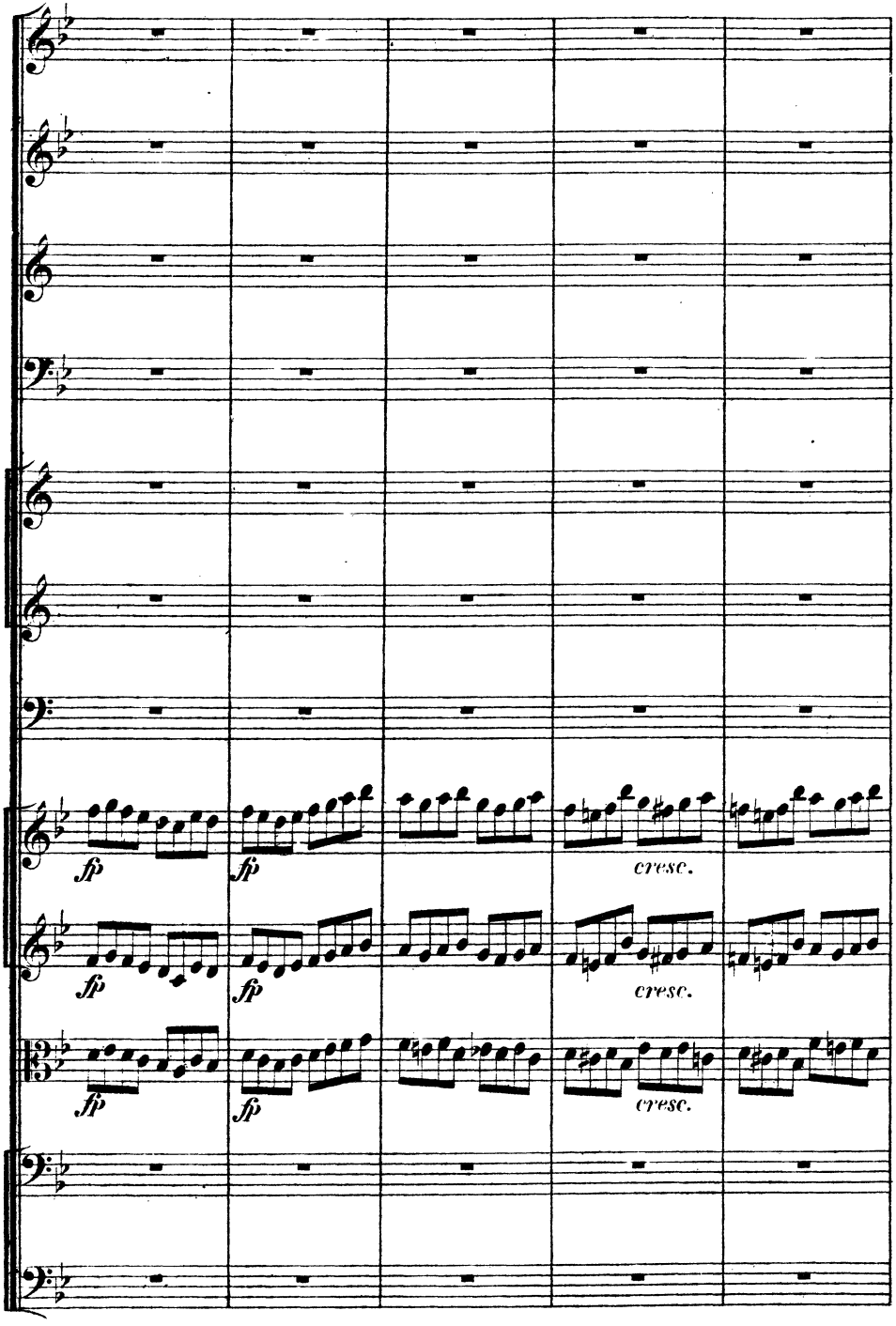
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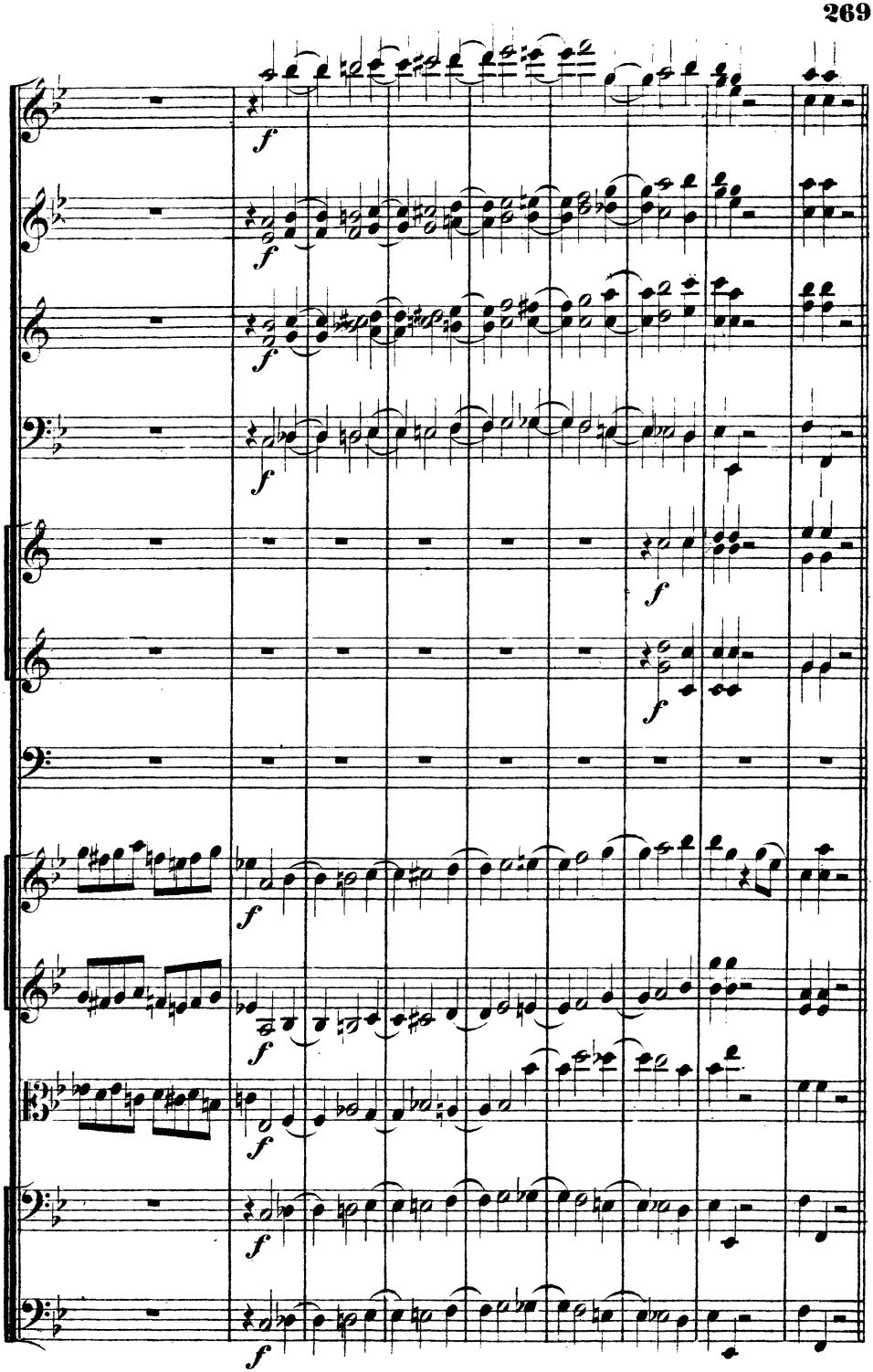

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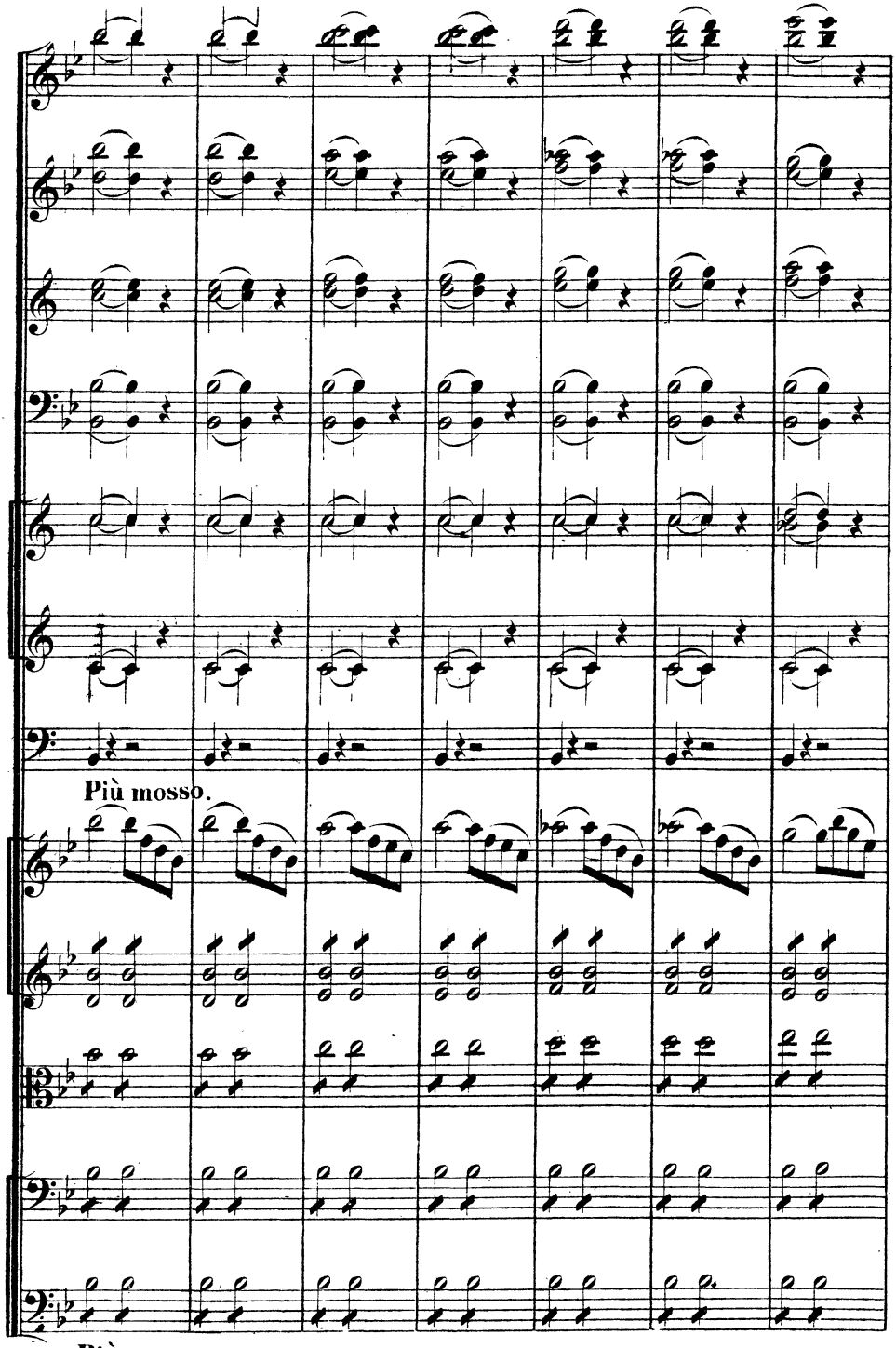

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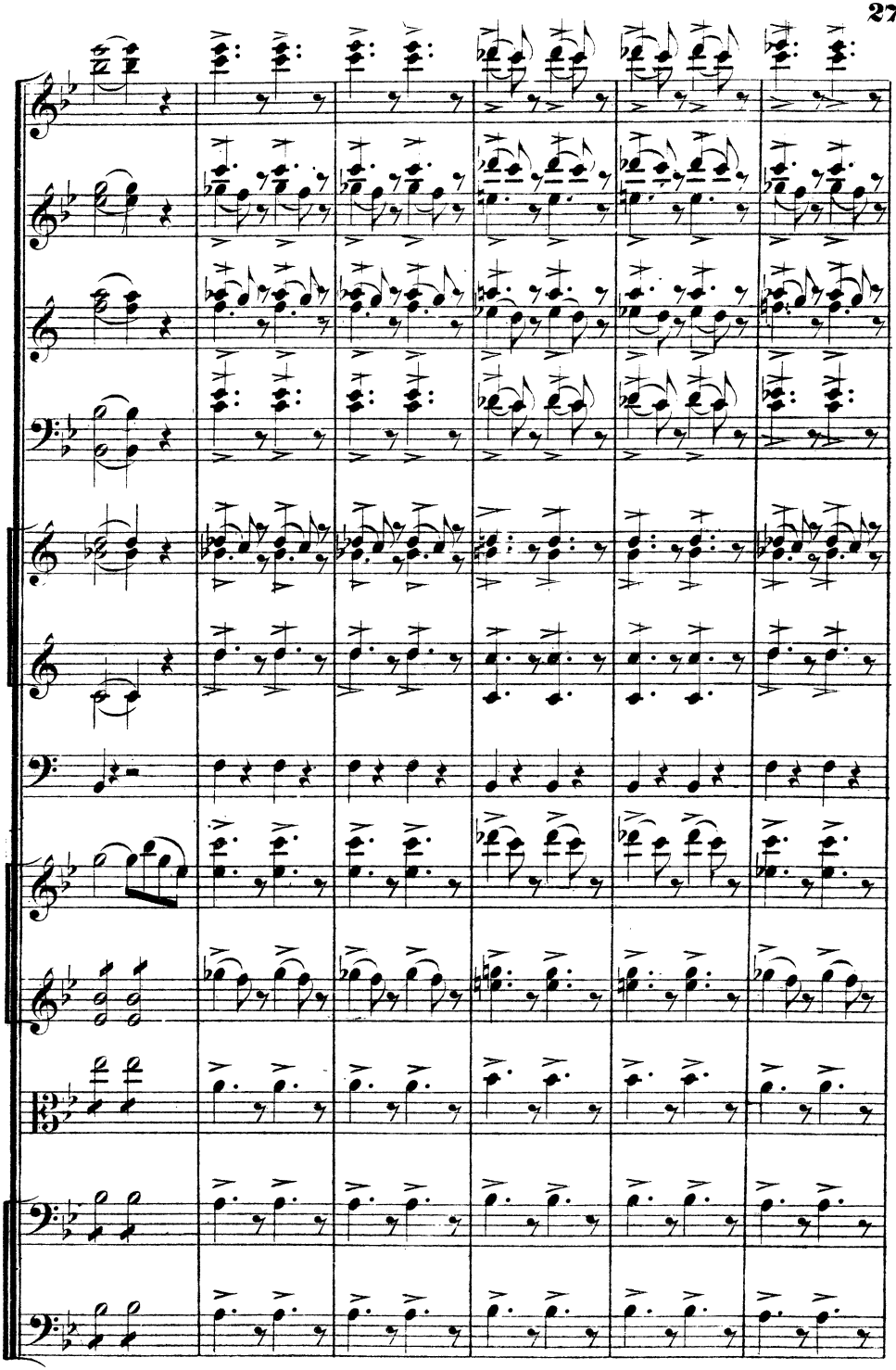

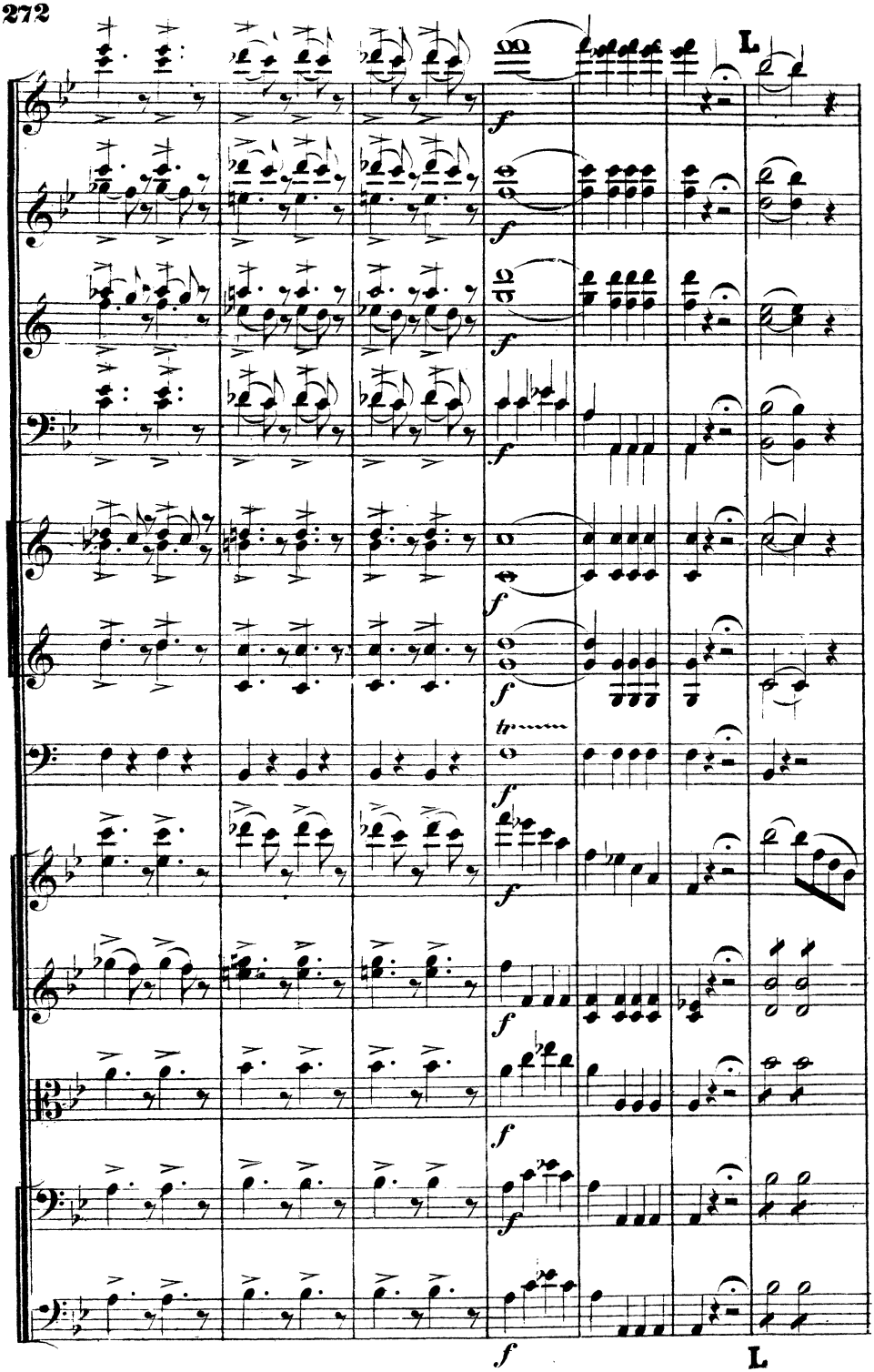
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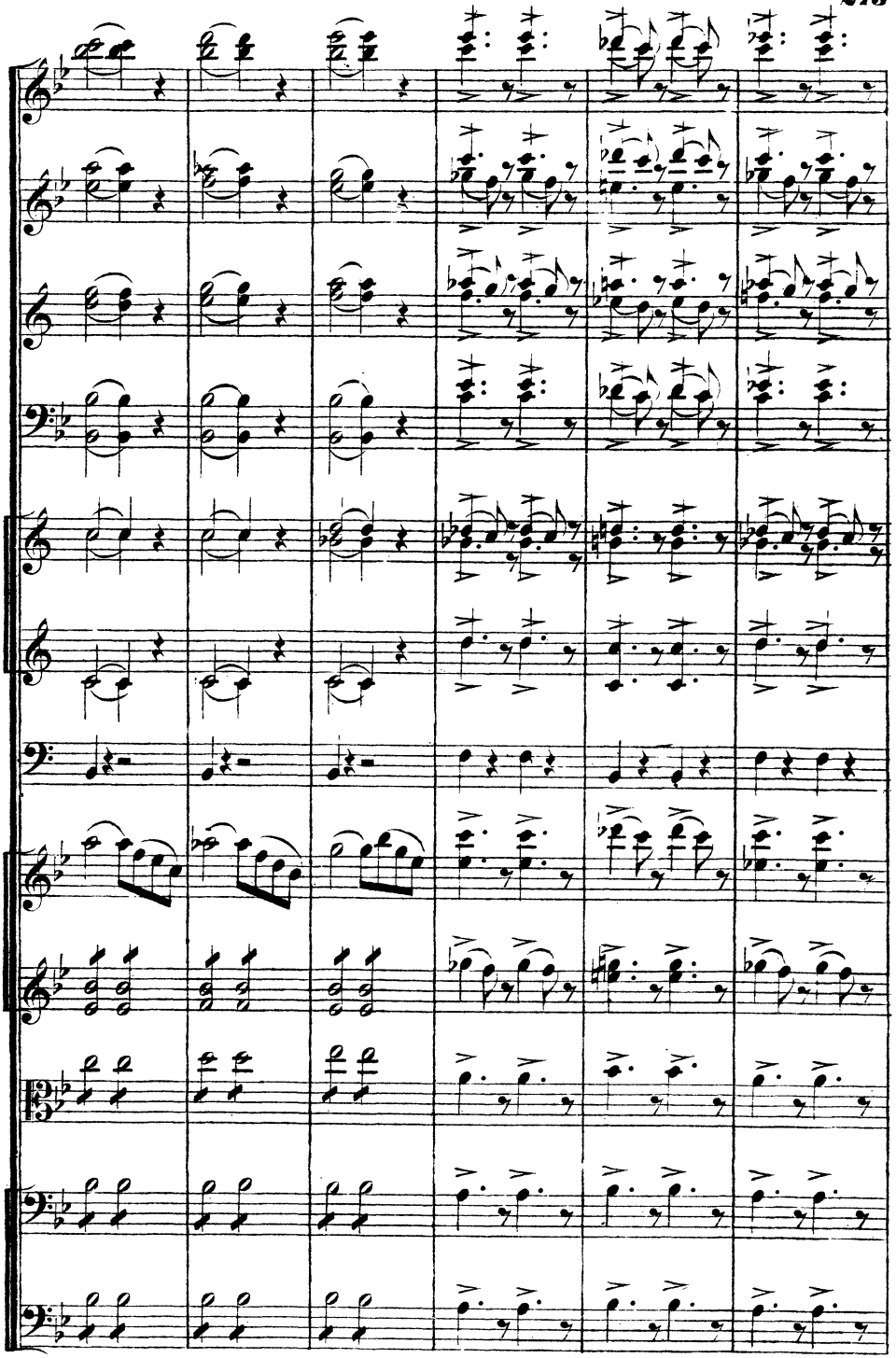

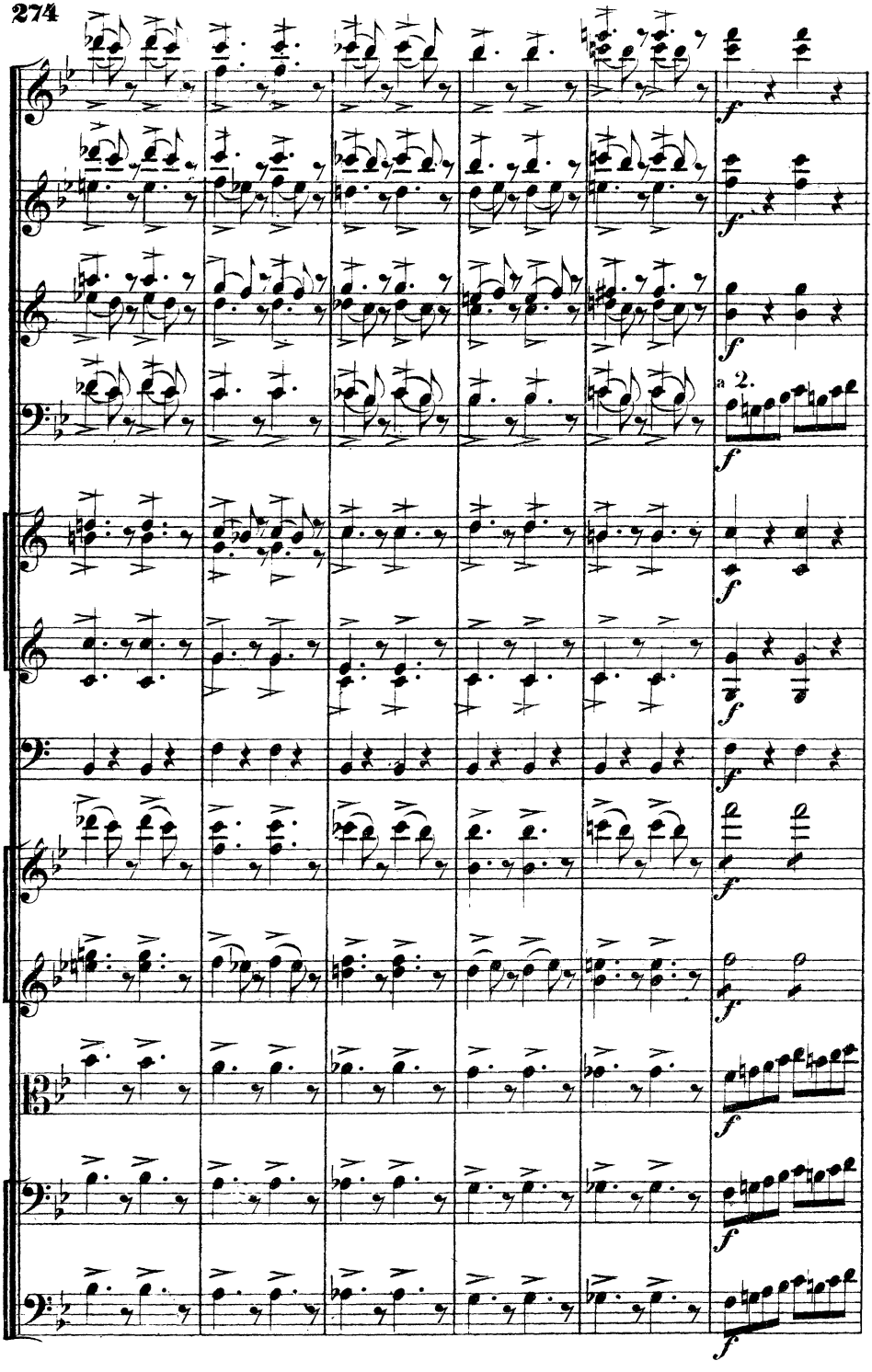
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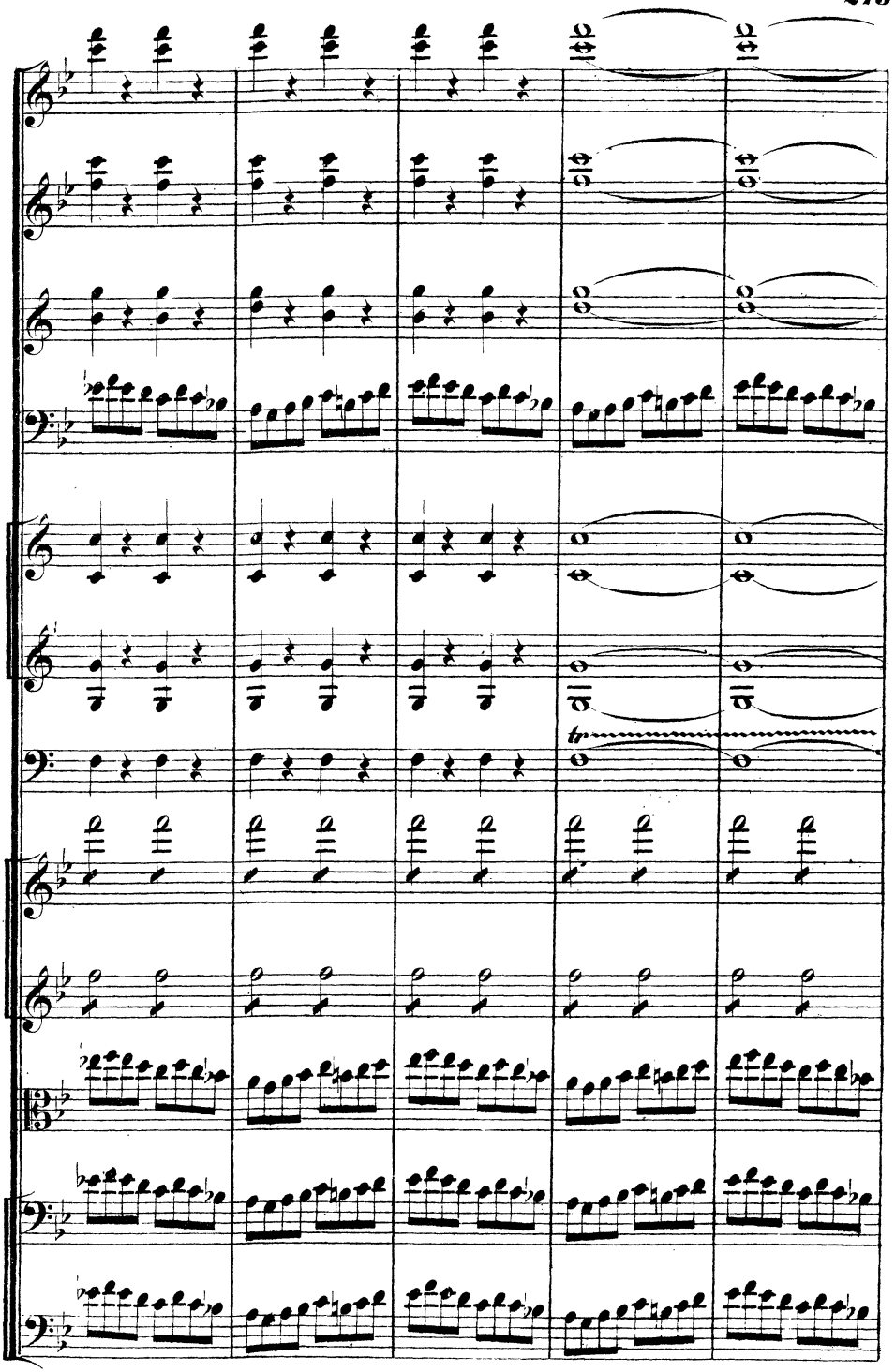
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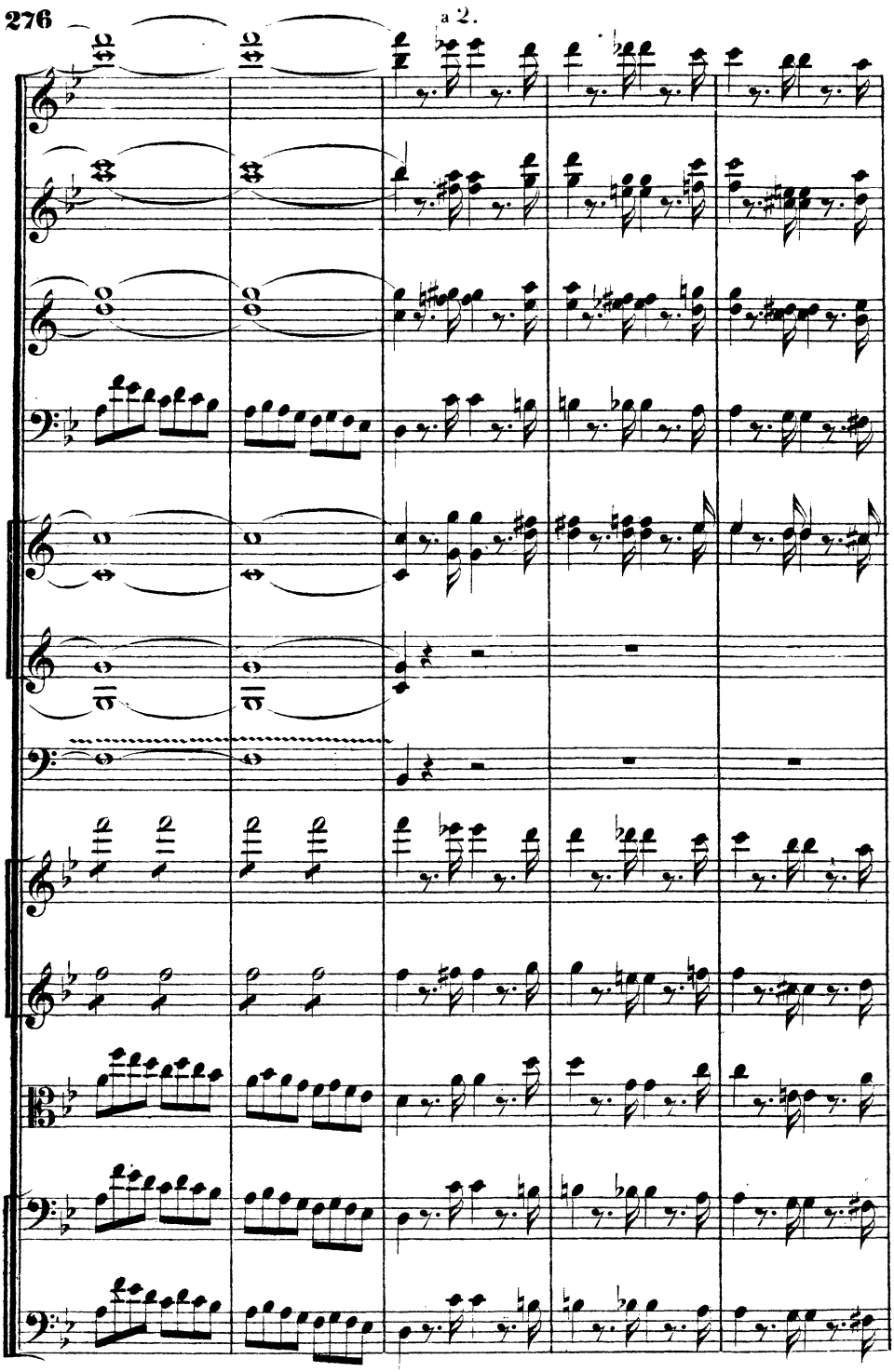
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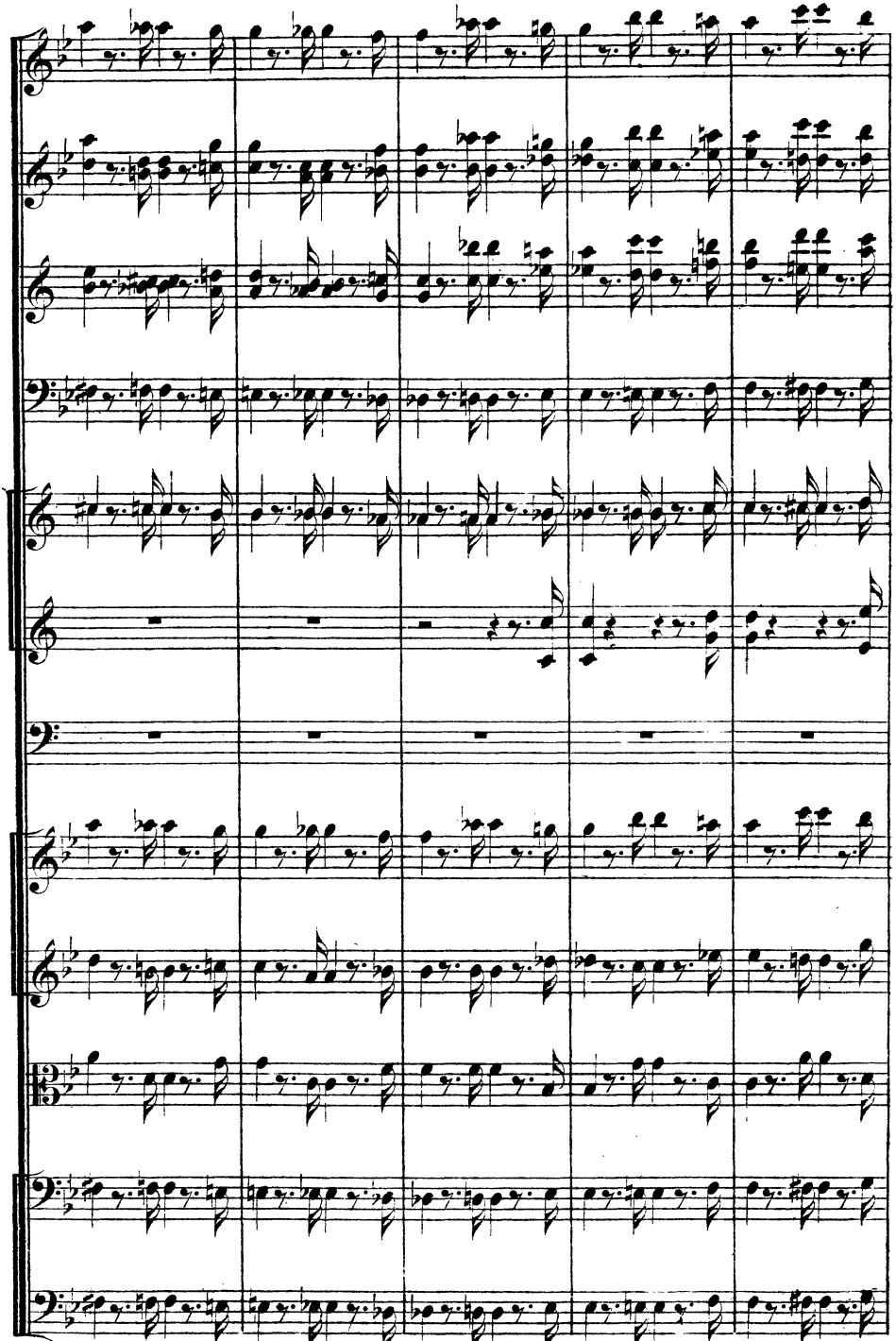

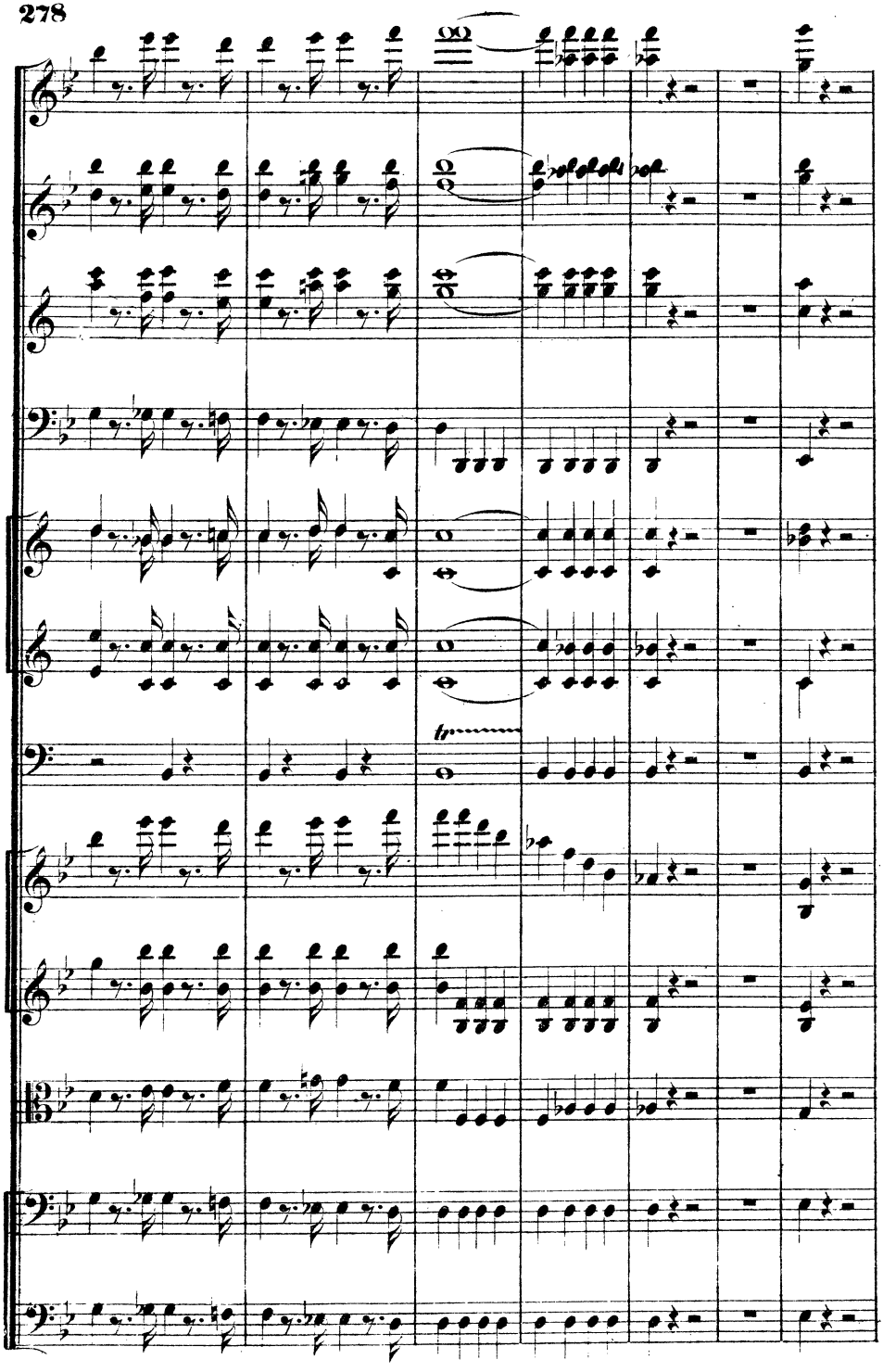
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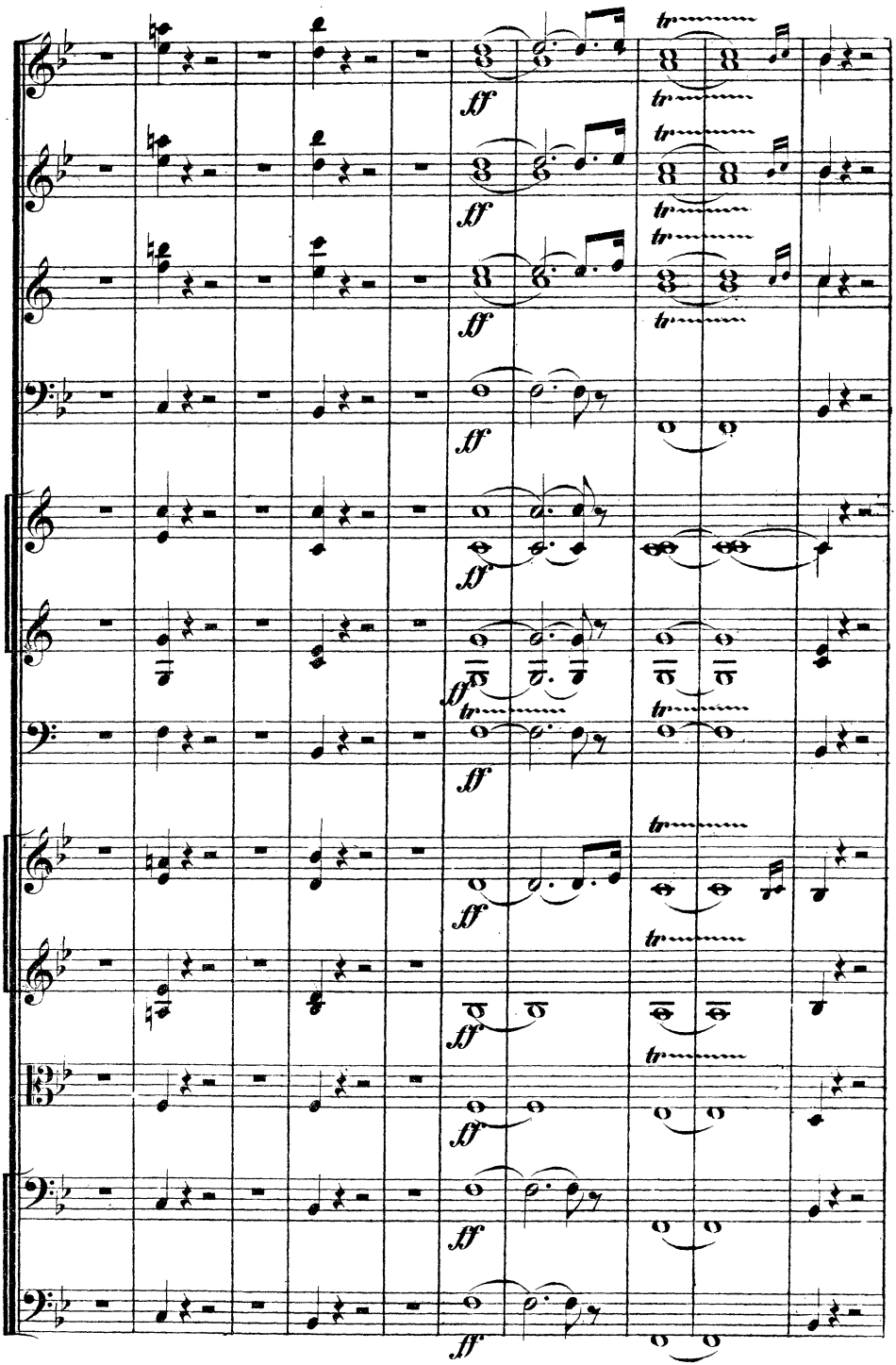
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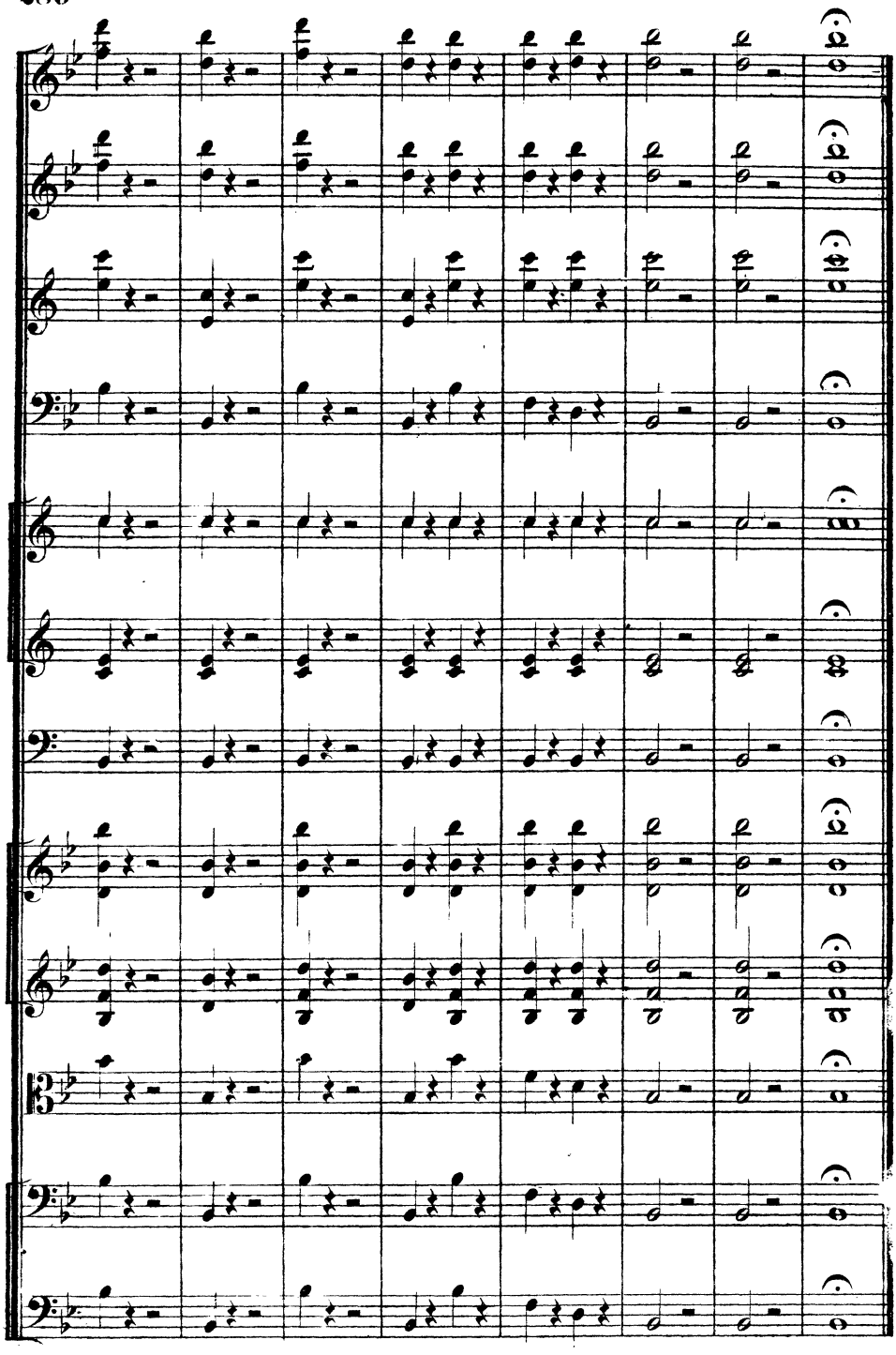

Verlag von **Breitkopf & Härtel** in Leipzig.

Für Männerchor.

Adam, C. F., 6 Gesänge für 2 Tenore und 2 Bässe — M 2 — Pf 50
No. 1. Was wir lieben. 2. *Ständchen.* Töne, kleine Laute. 3. Schattend ruht der Dämmrung Hülle. 4. *Sängers Abschied.* Wenn oft in eurem hochbeglückten Kreise. 5. *Bergmannslied.* Tief im düstern. 6. *Weineskraft.* Zechende Brüder, die Gläser zur Hand.
Tenor I. 75 Pf. Tenor II. 63 Pf. Bass I. 50 Pf. Bass II. 63 Pf.

Barth, G., Op. 24. Messe für Männerstimmen (Solo und Chor).
Partitur u. Singstimmen 6 50
Partitur 3 Mk. 50 Pf. Stimmen à 75 Pf.

Beethoven, L. v., Gesang der Mönche: Rasch tritt der Tod etc. f. 3 Männerst. ohne Begl. — 30

Belcke, Fr., Op. 35. 6 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *Weib, Wein und Gesang.* Hoch das Feuer edler Reben. 2. *Das alte Lied.* Lasst, Brüder, jetzt erklingen. 3. *An meine Laute.* Ich sang zu wenig. 4. *Trinklied.* Auf, schenket ein. 5. *Sturmlied vor Rom.* (6. Mai 1527). Im Takte nach dem Trommelschlag. 6. *Tanzlied.* Feurige Herzen.

Beutler, Fr., Op. 13. 3 Gesellschaftslieder f. 2 Ten. und 2 Bässe . . . . . 2 —
No. 1. *Die Lebensfahrt.* Wir sehen im Strome. 2. *Polonaise.* Ohne Leichtsinn fröhlich. 3. Gute Nacht, allen Müden sei's gebracht.
Stimmen à 50 Pf.

Bierey, G., B., Alt und Jung. Wechselgesang für 8 Männerstimmen 3 50
Chor der Alten. Wie kurz ist das Leben. *Chor der Jünglinge.* Wie schön ist das Leben.
Partitur 1 Mk. 75 Pf. Stimmen à 25 Pf.

Blum, C., Op. 14. 4stimmige Walzer für 2 Tenore und 2 Bässe. . . . . 2 —
No. 1. Kleine Blumen, kleine Blätter. 2. Du schwäbisches Mädchen. 3. Heut' is Sonntag.
Stimmen à 50 Pf.

—— Op. 54. An Nanny. Aufforderung z. Tanze, im Freien zu singen, für 2 Ten. und 2 Bässe 2 —
Horcht, die Abendglocke schlägt.
Stimmen à 50 Pf.

—— Op. 116. Die Gewalt des Augenblicks, für 4 Männerstimmen mit Chor . . . . . 4 —
Und so finden wir uns wieder.
Partitur 1 Mk. 25 Pf. Solostimmen à 38 Pf. Chorstimmen à 25 Pf.

—— Op. 117. Prager Musikanten-Walzer, für 2 Tenore und 2 Bässe . . . . . 2 —
Der Sommer is gekomme.
Stimmen à 50 Pf.

Bönicke, H., Op. 10. Vier Lieder für 4 Männerstimmen. Partitur und Stimmen . . . . . 3 —
No. 1. *Im Vaterland:* Der Lieder Lust. 2. *Sommernacht:* Der laute Tag ist fortgegangen. 3. *Frühlingsfeier:* Wälder knospen. 4. *Zuruf:* Und triffst du wo ein Menschenherz.
Partitur 1 Mk. Stimmen à 50 Pf.

Breidenstein, C., Op. 2. 6 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *Herbstlied.* Waldnacht! Jagdlust! 2. *Frühlingsruhe.* O legt mich nicht etc. 3. *Nacht.* Süsse Ahndungsschauer. 4. *Frühlingsglaube.* Die linden Lüfte. 5. *Jägerlied.* Kein' bess're Lust. 6. *Waldessprache.* Ein Flüstern.
Stimmen à 50 Pf

Bruckenthal, Baronin Bertha, Op. 14. Sechs Chöre f. 4 Männerst. Partitur und Stimmen . . 5 —
No. 1. *Fischerlied.* Abend zieht gemach heran. 2. *Schlaf auch du.* Die Sonne sank, der Abend naht. 3. *Frühlingseinzug.* Die Fenster auf, die Herzen auf! 4. Ihr stolzen Sternchen braucht mich nicht so schelmisch blinzelnd anzuseh'n. 5. *Meeresabend.* Sie hat den ganzen Tag getobt. 6. *Lied vom Winde.* Sausewind, Brausewind.
Partitur 2 Mk. Stimmen à 75 Pf.

Claudius, O., Op. 11. 6 Gesänge für 2 Tenore und 2 Bässe. 1 5
No. 1. *Liebes-ABC.* Wenn ich dich seh'. 2. *Das Heimweh.* Was ist's, das so mächtig die Seele bewegt. 3. *Lust am Rhein.* Ja, das bunte Zieh'n. 4. *Liebeserklärung.* Sei mein, du Liebchen rosenroth. 5. *Skolie.* Flüchtig ist das Erdenleben. 6. *Lied im Freien.* Wie schön ist's etc.
Tenor I. 50 Pf. Tenor II., Bass I. u. II. à — 3

Gabrielski, W., Op. 94. 3 Gesänge für 2 Tenore und 2 Bässe . . . . . 2 —
No. 1. *An den Gesang.* Dir, Gesang, soll unser Loblied schallen. 2. *Sängerliebe.* Ihr, die ihr in Ketten. 3. *Der Trinker.* Wenn aus holden.
Partitur 1 Mk. Stimmen à 25 Pf.

Geissler, C., Op. 12. E. Reiniger's Soldatenlieder für 2 Tenore und 2 Bässe. 1. Heft . . . . . 3 —
No. 1. *Soldatenleben.* Jeder müht sich. 2. *Schützenlied.* Was ziehet so rüstig. 3. *Gott, König und Vaterland.* Wenn je in trüben Stunden. 4. *Das Vaterland.* Mein Vaterland. 5. *Reiterlied.* Hinaus zum blut'gen. 6. *Des Reiters Liebstes.* Wohl giebt es. 7. *Infanterielied.* Auf, Brüder, lasst uns. 8. *Bei Beerdigung eines braven Soldaten.* Hinüber aus der Erde Streit.
Stimmen à 75 Pf.

George, Kronprinz von Hannover, 3 Lieder für 2 Tenore und 2 Bässe 2 2
No. 1. *Jägerlied.* Diana ruft. 2. *Chor.* Schön ist es dort. 3. *Die Betende.* Laura betet.
Partitur 75 Pf. Stimmen à 38 Pf.

Grimm, J. O., Op. 13. 6 Lieder für vierstimmigen Männerchor. Partitur und Stimmen 4 2
No. 1. *Morgenwanderung.* Wer recht in Freuden. 2. *Wanderlied.* Lustig Blut und frische Lieder. 3. *Der traurige Jäger.* Zur ew'gen Ruh' sie singen. 4. *Jagdglück.* Es zog ein Jäger wohlgemuth. 5. *Ständchen.* Gut' Nacht, gut' Nacht, mein. 6. *Vorwärts.* Lass das Träumen, lass das Zagen.
Partitur 1 Mk. 75 Pf. Stimmen à 63 Pf.

Häser, W., 6 Lieder f. 2 Ten. u. 2 Bässe. Partitur 1 2
No. 1. *Frühlingslied.* Freude gebend kehrt der Frühling. 2. *Abendlied.* Bald schlummern wir. 3. *Aufruf zur Freude.* Weg mit den Grillen. 4. *Lied der Wehmuth.* Gefilde des Todes. 5. *Rundgesang.* Stimmt an den frohen Rundgesang. 6. *Freundes Abschied.* Kennst du den Blick.

Hagen, J. B., Op. 3. 6 deutsche Lieder und ein Toast für 2 Tenore und 2 Bässe 3 5
No. 1. *Der Tyroler Nachtwache* 1810. In stiller Bucht. 2. *Abschied.* Abendlich schon rauscht. 3. *Trost des Glaubens.* Hält in unheilvollen Stunden. 4. *Seemanns Abschied.* Ade, mein Schatz. 5. *Zum Abschied.* Horcht, die Stunde. 6. *Zur Nacht.* Gute Nacht, allen Müden. *Toast.* Mit perlendem Wein.
Partitur 1 Mk. Stimmen à 63 Pf.

Hartog, Ed. v., Op. 24. 3 Gesänge für 2 Tenore und 2 Bässe. . . . . 3 —
No. 1. *Jägerlied.* Frisch auf, ihr Jäger. 2. *Gute Nacht.* Schon fängt es an zu dämmern. 3. *Nachtlied.* Der Mond kommt still gegangen.
Partitur 1 Mk. Stimmen à 50 Pf.

Hauser, M. H., Op. 13. Sechs Lieder für vierst. Männerchor. Partitur und Stimmen 3 5
No. 1. *Weinlied.* Es war zu Assmannshausen. 2. Heimwärts zieh'n die muntern Sänger. 3. *Wacht auf!* Die Sonn' hat mich gewecket. 4. *Minnelied.* Wann ich an dich gedenke. 5. *Kriegslied.* Und wenn uns nichts mehr übrig blieb'. 6. *Scheiden.* Mag auch heiss das Scheiden brennen.
Partitur 1 Mk. 50 Pf. Stimmen à 50 Pf.

Kloss, C., Op. 21. Berliner Liedertafel, f. 2 Ten. und 2 Bässe. . . . . 3 —
No. 1. *Jagdlied.* Froh und lustig. 2. *Nachtgesang.* Gute Nacht. 3. *Grabesruhe.* Da unten ist Frieden. 4. *Die drei Sterne.* Es blinken drei freundliche Sterne. 5. *Die Freude.* Was perlet im Glase. 6. *Trinklied.* Kommt, Brüder, trinket froh mit mir.
Stimmen à 88 Pf.

Kücken, Fr., National-Gesang aus der Oper: Carl VI. von F. Halevy, f. 2 Ten. u. 2 Bässe 2 —
Dem wackeren Volke der Franken.
Partitur 1 Mk. Stimmen à 25 Pf.

Druck von Breitkopf & Härtel in Leipzig.